

KUĆA – AUTORSKO DELO

# STEVEN HOLL ARCHITECTS

## idea and phenomena

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Steven Holl



# House

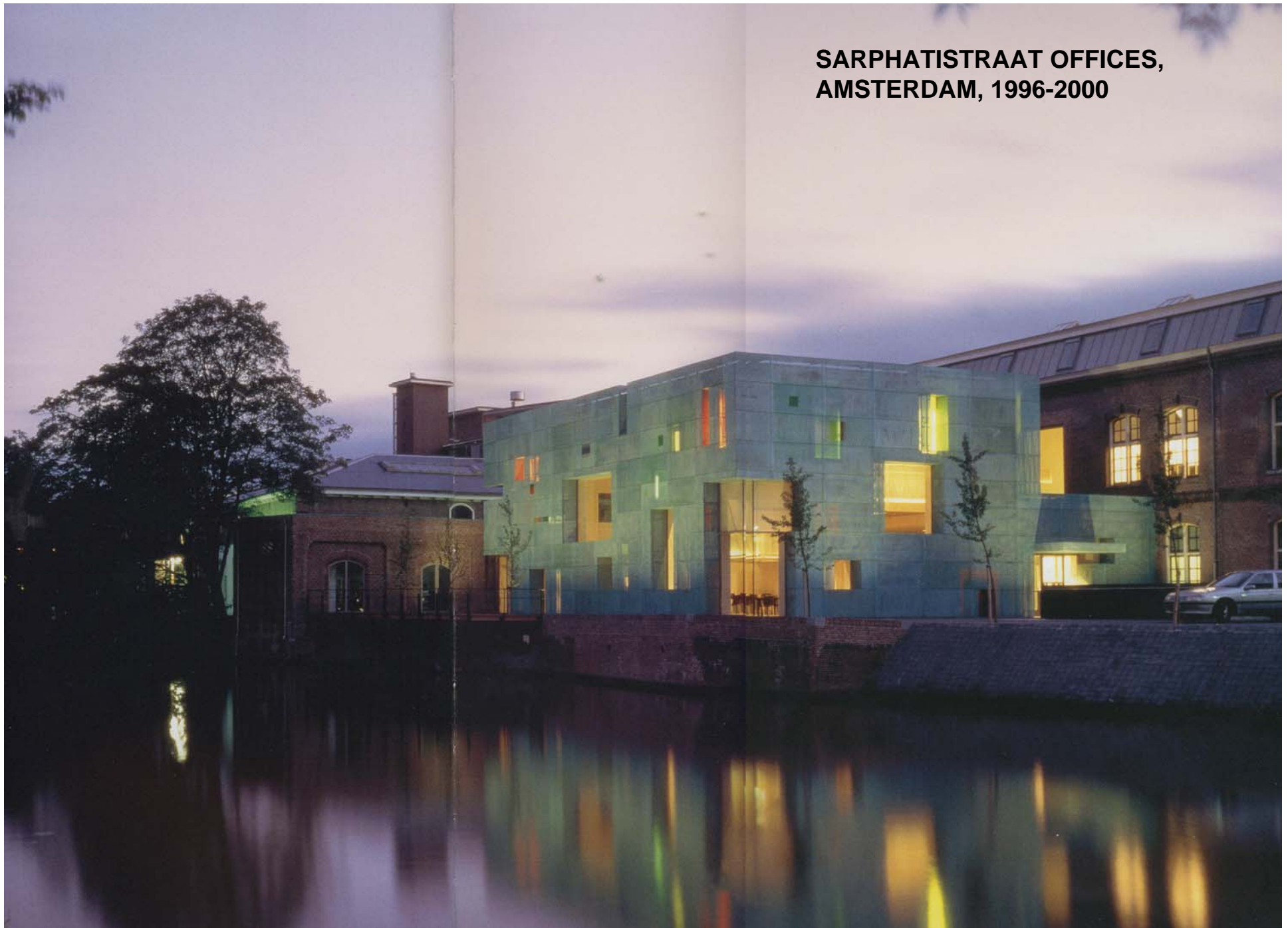
Black Swan Theory







**SARPHATISTRAAT OFFICES,  
AMSTERDAM, 1996-2000**









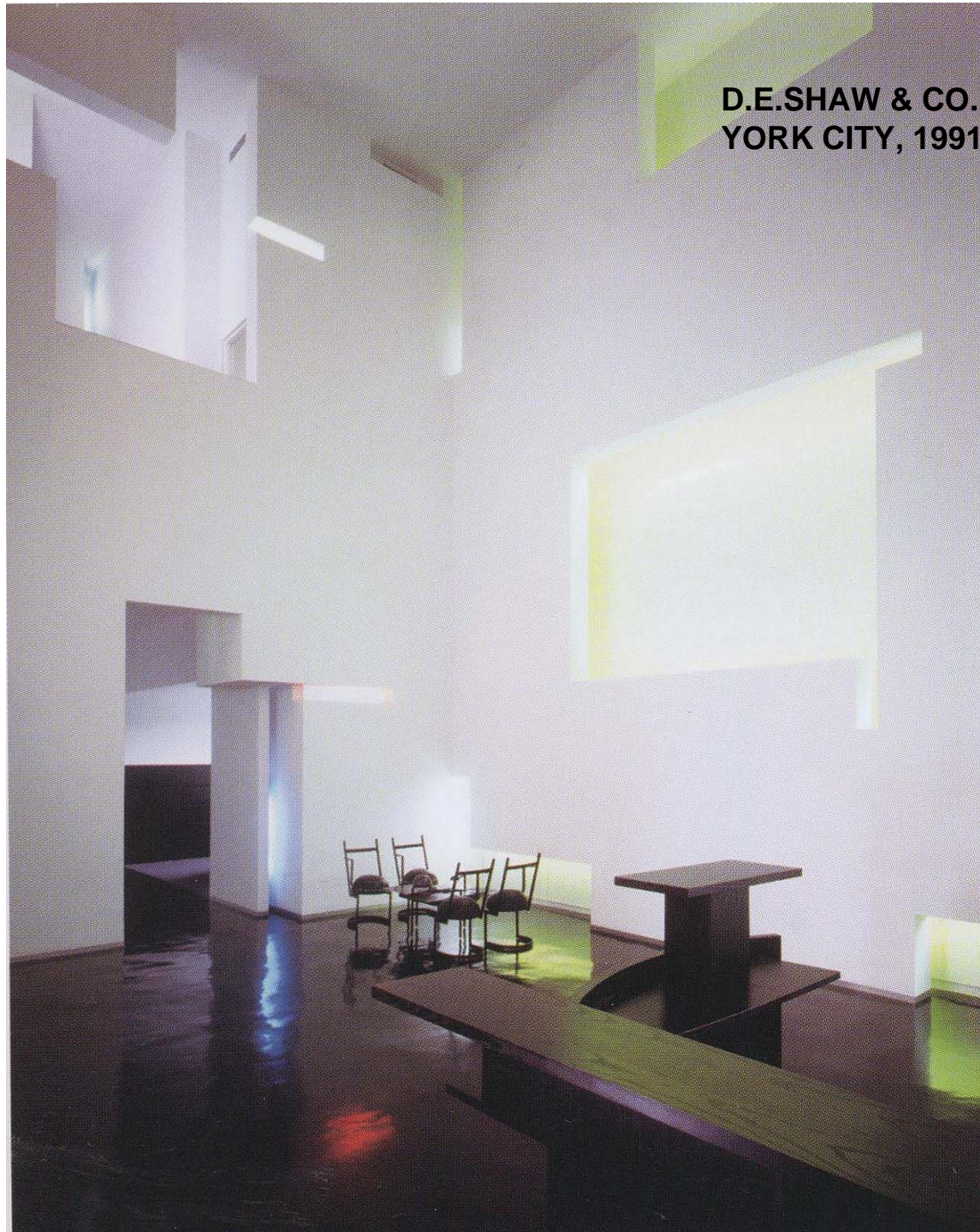








**D.E.SHAW & CO. OFFICES, NEW  
YORK CITY, 1991**

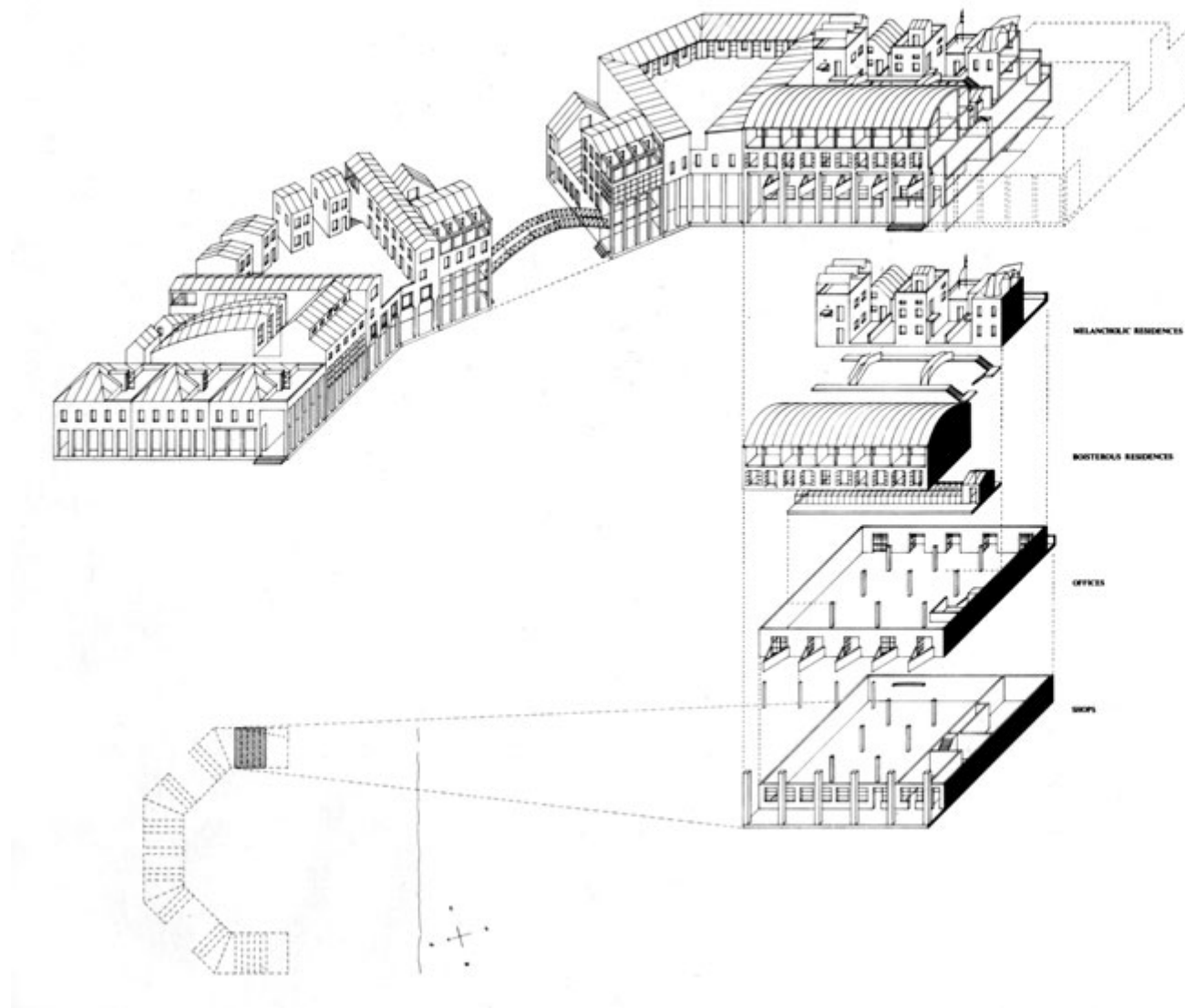












**HYBRID BUILDING**  
Seaside, FL, United States,  
1984-1988







## VOID SPACE/HINGED SPACE HOUSING

Fukuoka, Japan, 1989-1991

PROGRAM: Mixed use complex, with 28 residential apartments

CLIENT: Fukuoka Jisho Co.

SIZE: 14,000 sf

STATUS: completed

From hinged space to the silence of void space. Four active north facing voids interlock with four quiet south facing voids to bring a sense of the sacred into domestic life. To ensure emptiness, the south voids are flooded with water, generating flickering reflections. The 28 apartment interiors are conceptualized as "hinged space," a modern interpretation of the multi-use concept of traditional Fusuma. Diurnal hinging allows expansion of the living area during the day, reclaimed by bedrooms at night. Episodic hinging reflects change in family over time; rooms can be added or subtracted accommodating grown-up children leaving or elderly parents moving in. A sense of passage is heightened by three types of access, by allowing apartments to have exterior front doors, and by interlocking apartments like a complex Chinese box.















**The essence of an architectural work is the necessary relationship between concept and form.**

**The connection of idea and phenomena happens when the building is built.**

**Steven Holl**

STEVEN HOLL ARCHITECTS

# THE BERKOWITZ-ODGIS HOUSE

MARTHA'S VINEYARD, MA, USA, 1984-1988

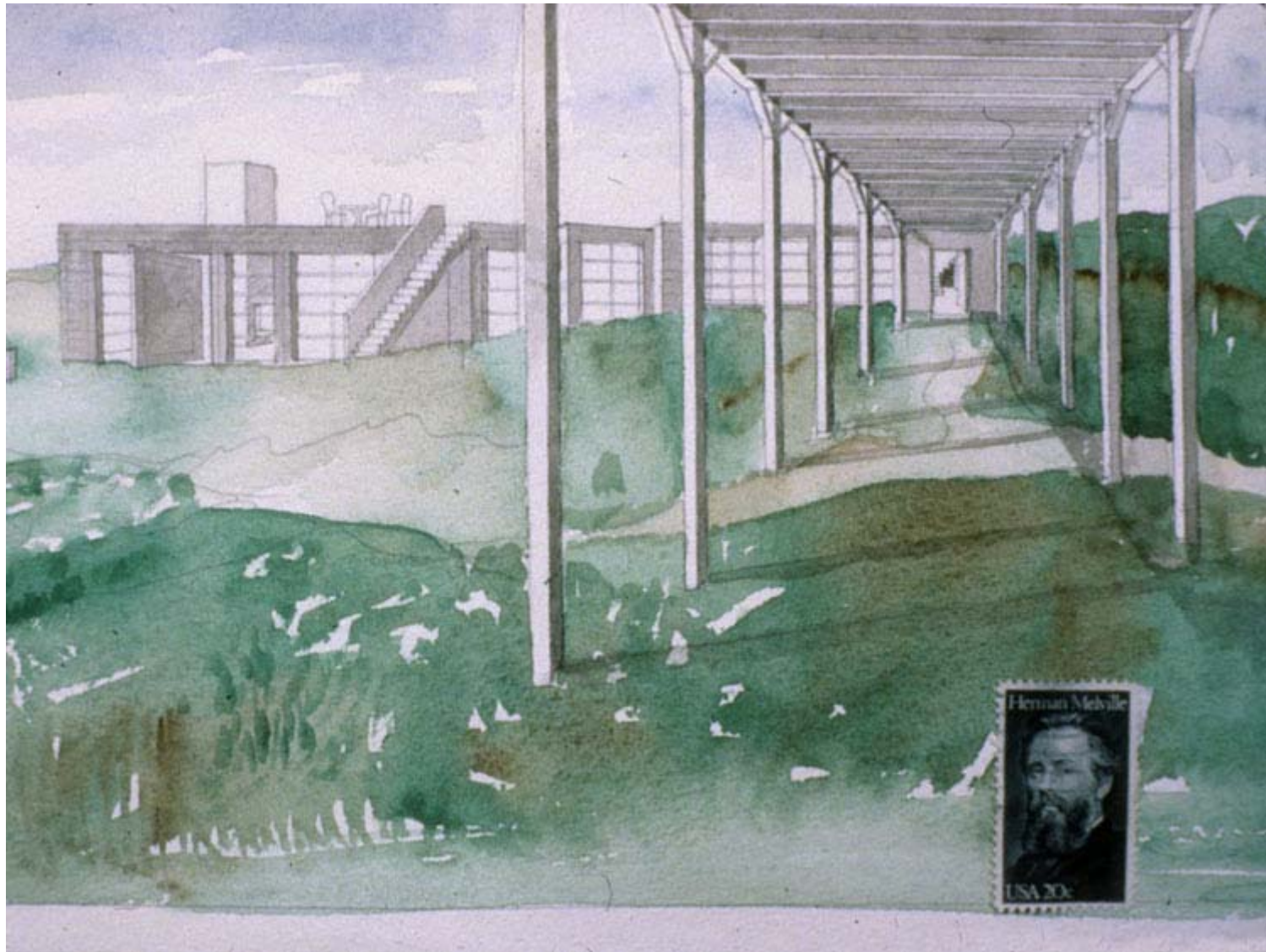


PROGRAM: private residence

CLIENT: Steven Berkowitz / Janet Odgis

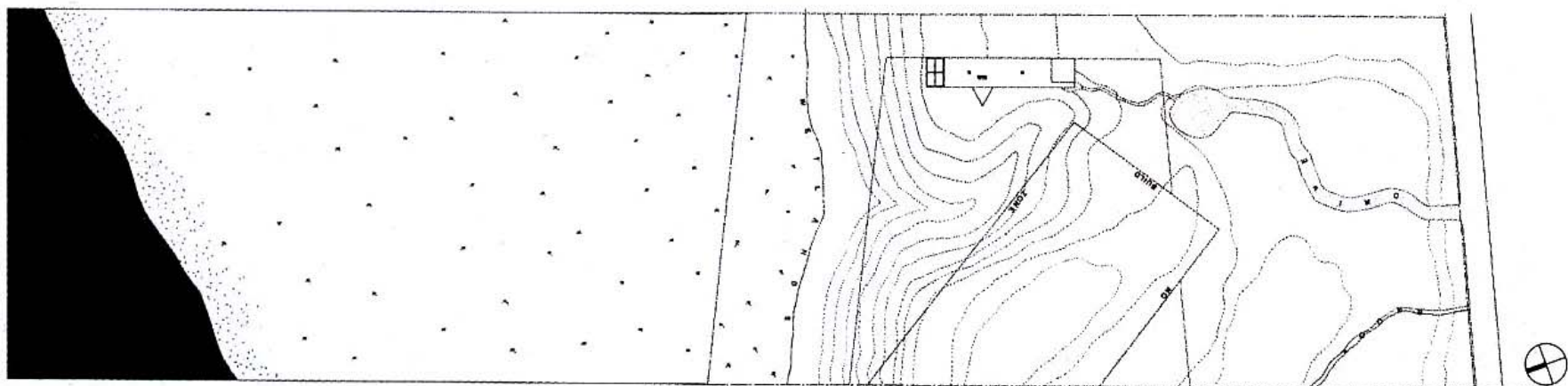
SIZE: 2,800 sf

STATUS: completed



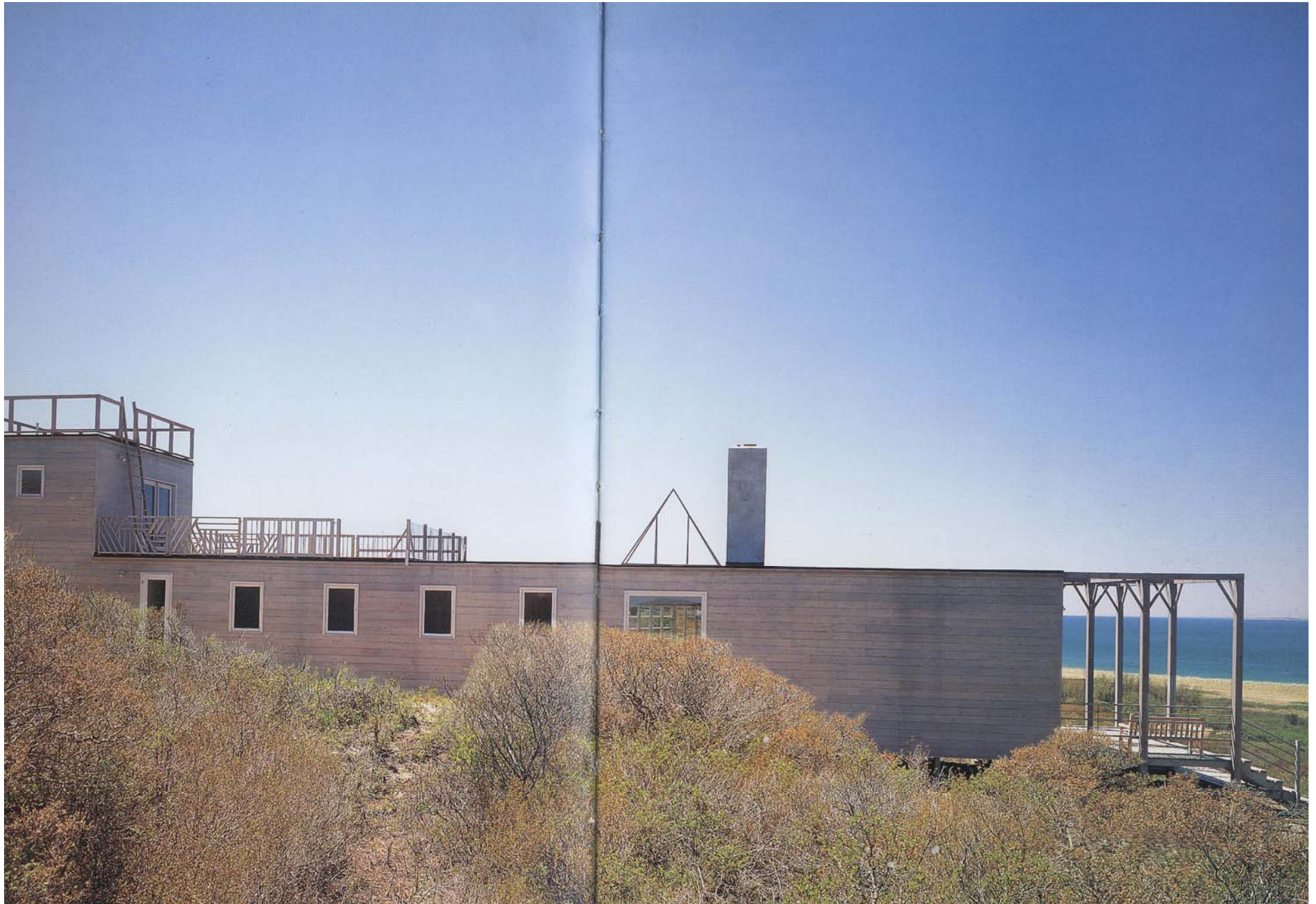




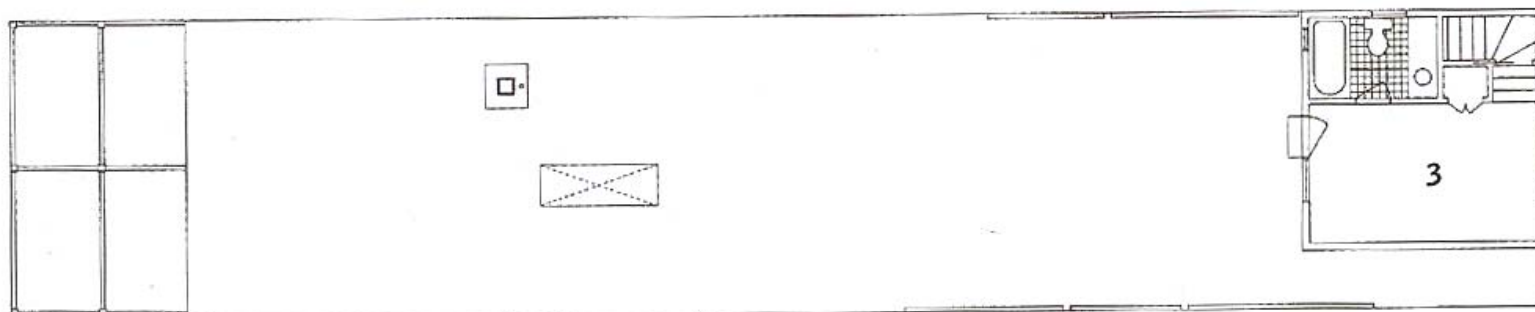




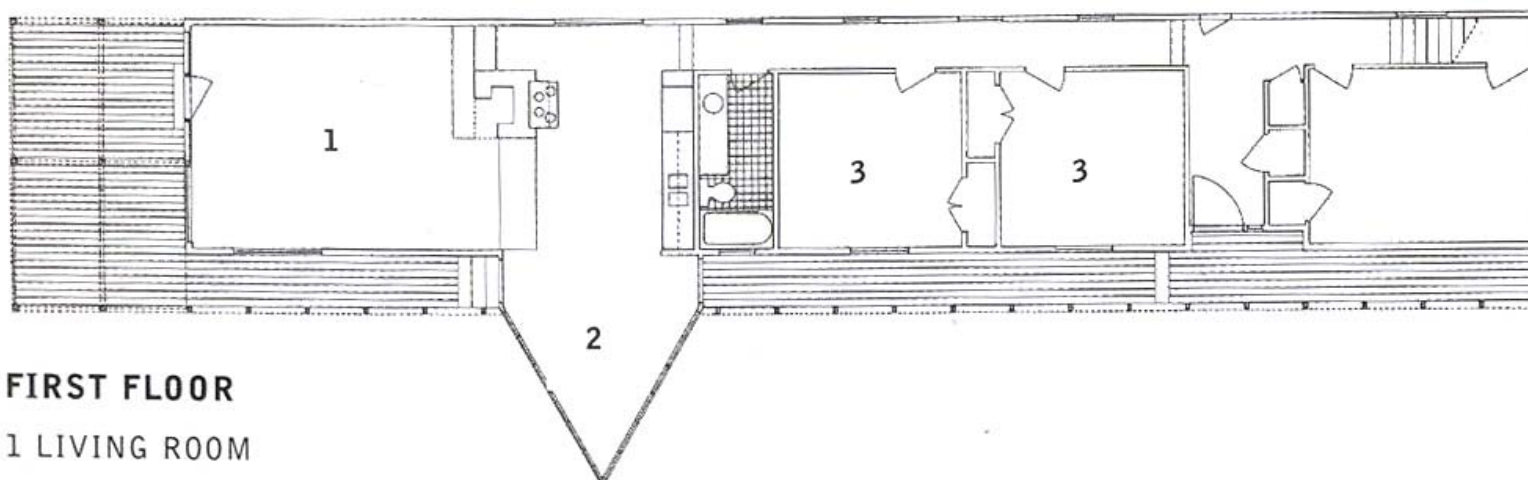








**214** **UPPER FLOOR**  
3 BEDROOM



**FIRST FLOOR**  
1 LIVING ROOM  
2 DINING ROOM  
3 BEDROOM





















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# STRETTO HOUSE

TX, UNITED STATES, 1989-1991

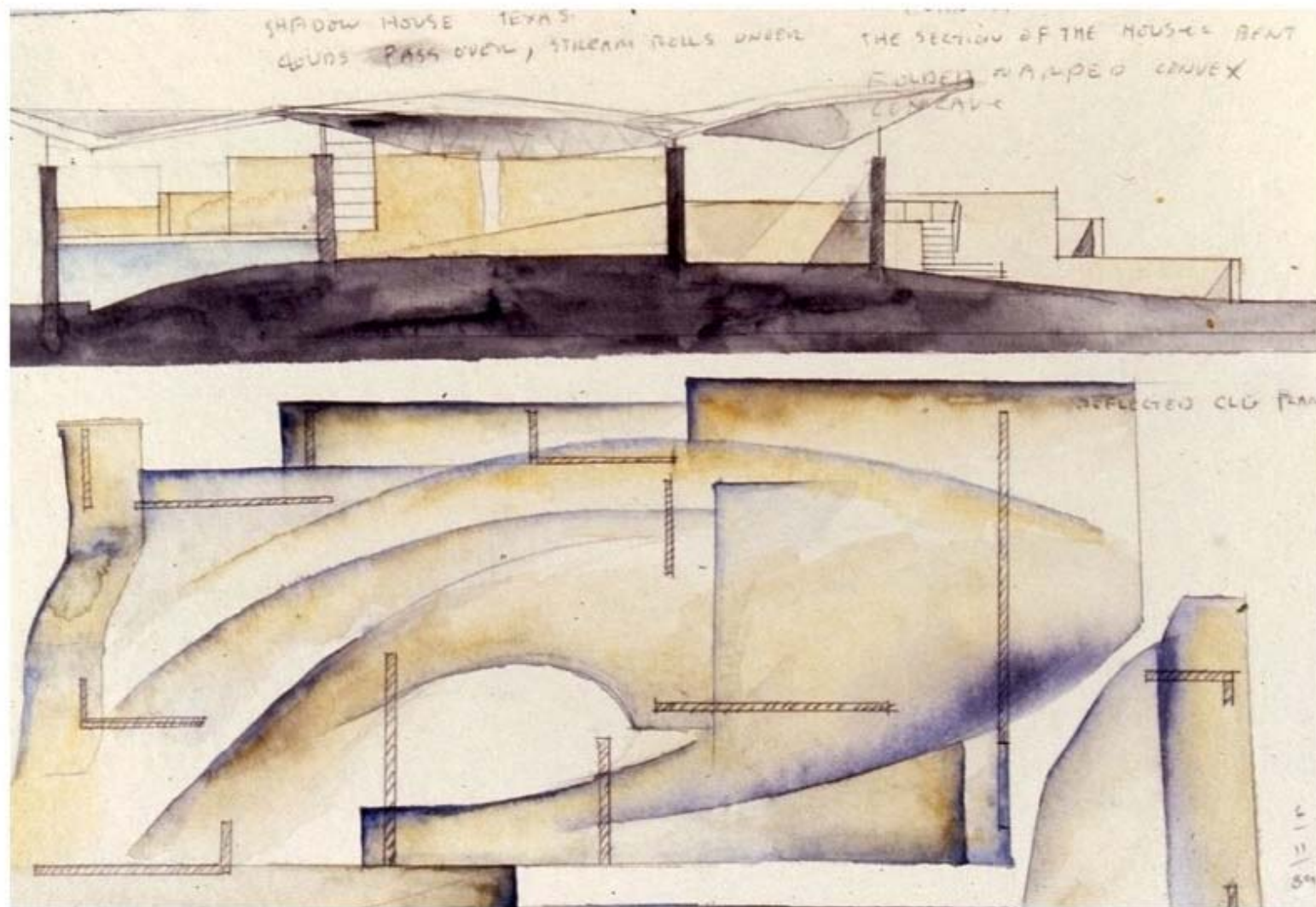


PROGRAM: private residence for art collectors

CLIENT: withheld

SIZE: 7,500 sf

STATUS: completed







Adagio molto  $\text{♩} = \text{ca. } 40$

Score for five instruments: Timp., Xyl., 1st Vla., 1st Vcl., and 1st Cb.

**Timp.** (Timpani):  $pp$  (pianissimo), wavy line indicating sustained tremolo.

**Xyl.** (Xylophone):  $pp$  (pianissimo), rests.

**1st Vla.** (First Violin):  $p$  (piano), melodic line with triplets and accents.

**1st Vcl.** (First Violoncello):  $p$  (piano), melodic line with triplets and accents.

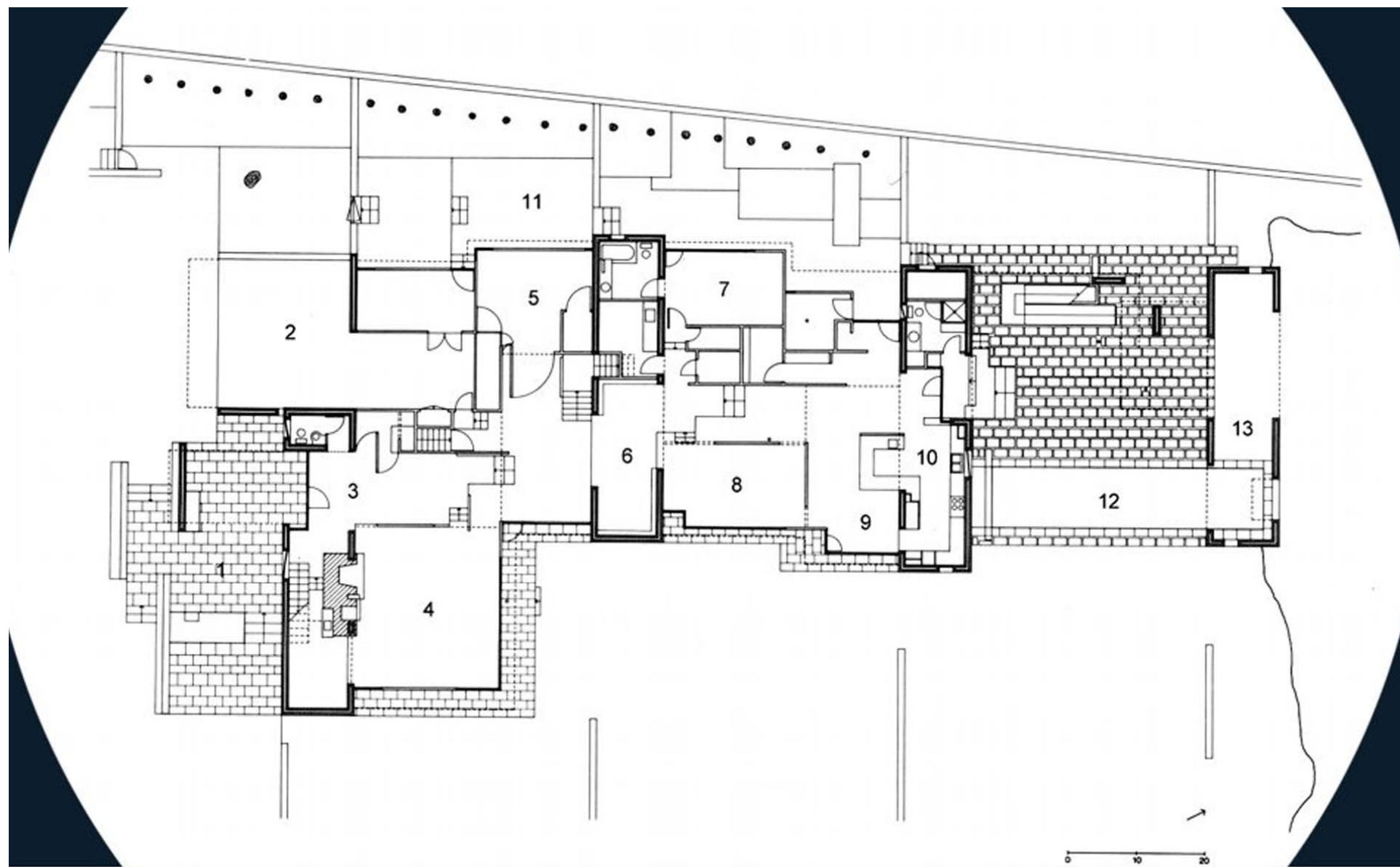
**1st Cb.** (First Contrabass):  $p$  (piano), sustained notes with a wavy line indicating tremolo.



































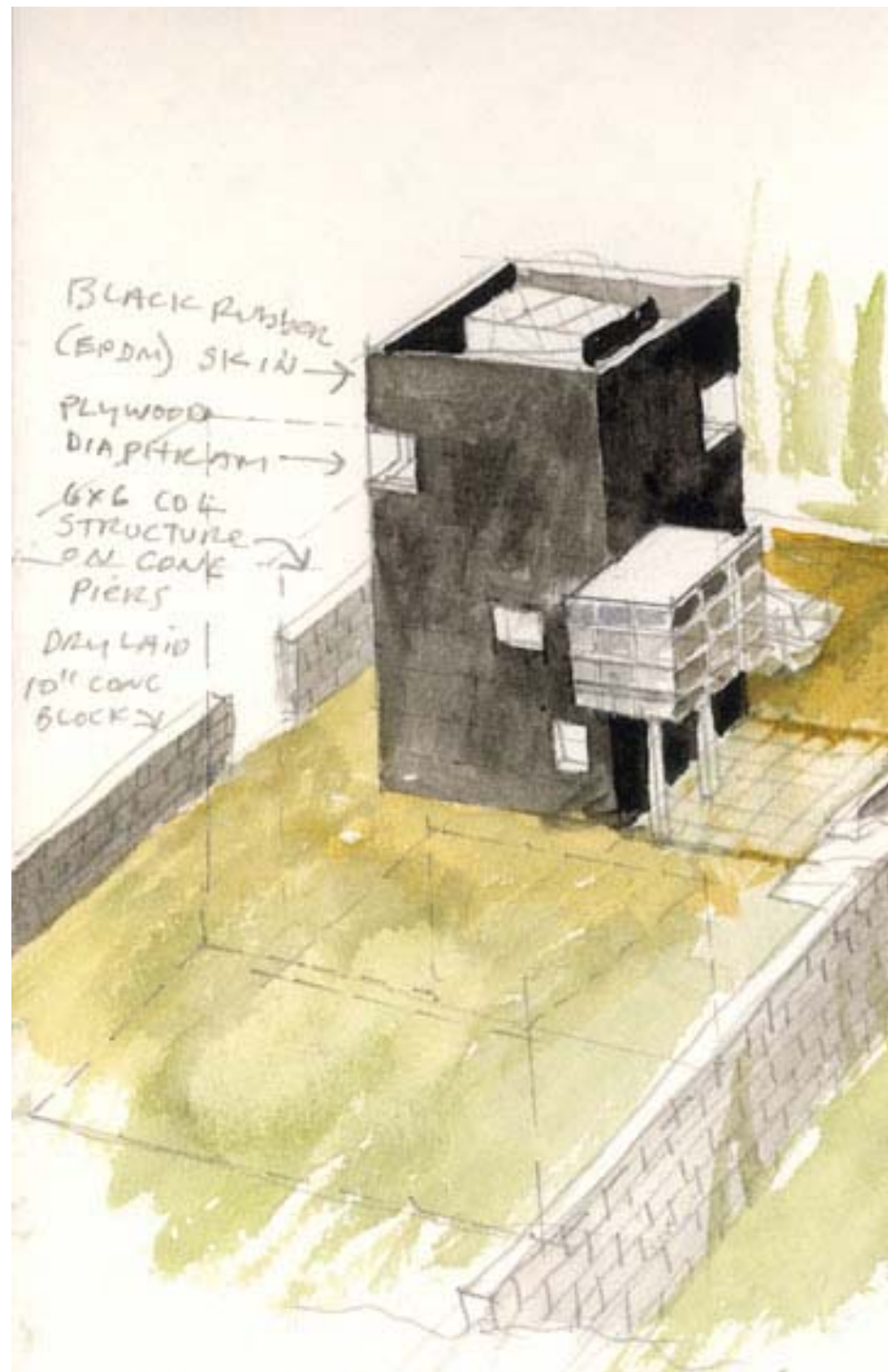
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# TOWER OF SILENCE

MANCHESTER, WA, UNITED STATES, 1992-1992



PROGRAM: architectural retreat  
CLIENT: withheld  
SIZE: 512 sf  
STATUS: completed



















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# OCEANIC RETREAT

KAUA'I, HI, UNITED STATES, 2001

PROGRAM: private residence

CLIENT: withheld

SIZE: 5,400 sf

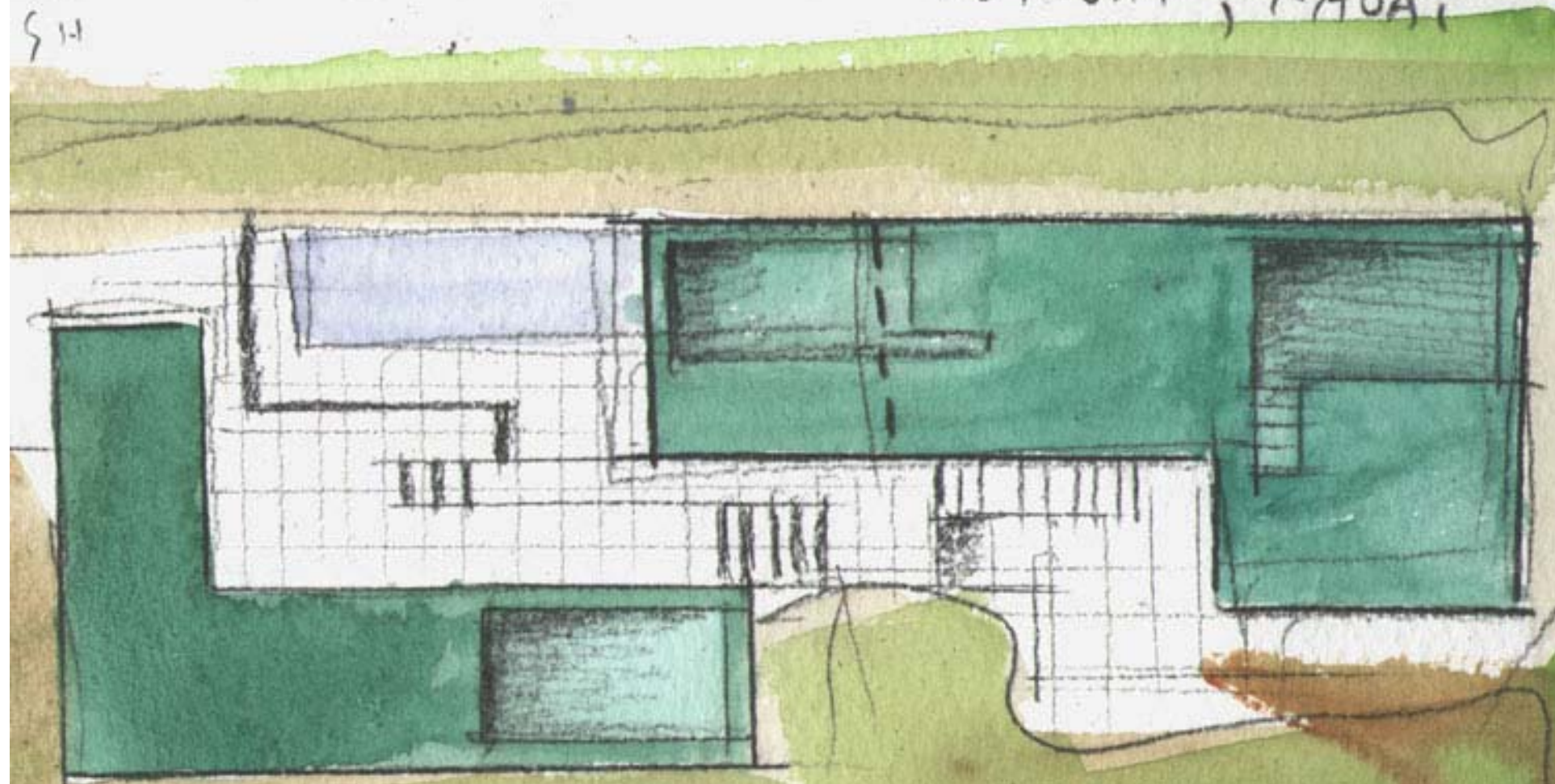
STATUS: study



5  
27  
01  
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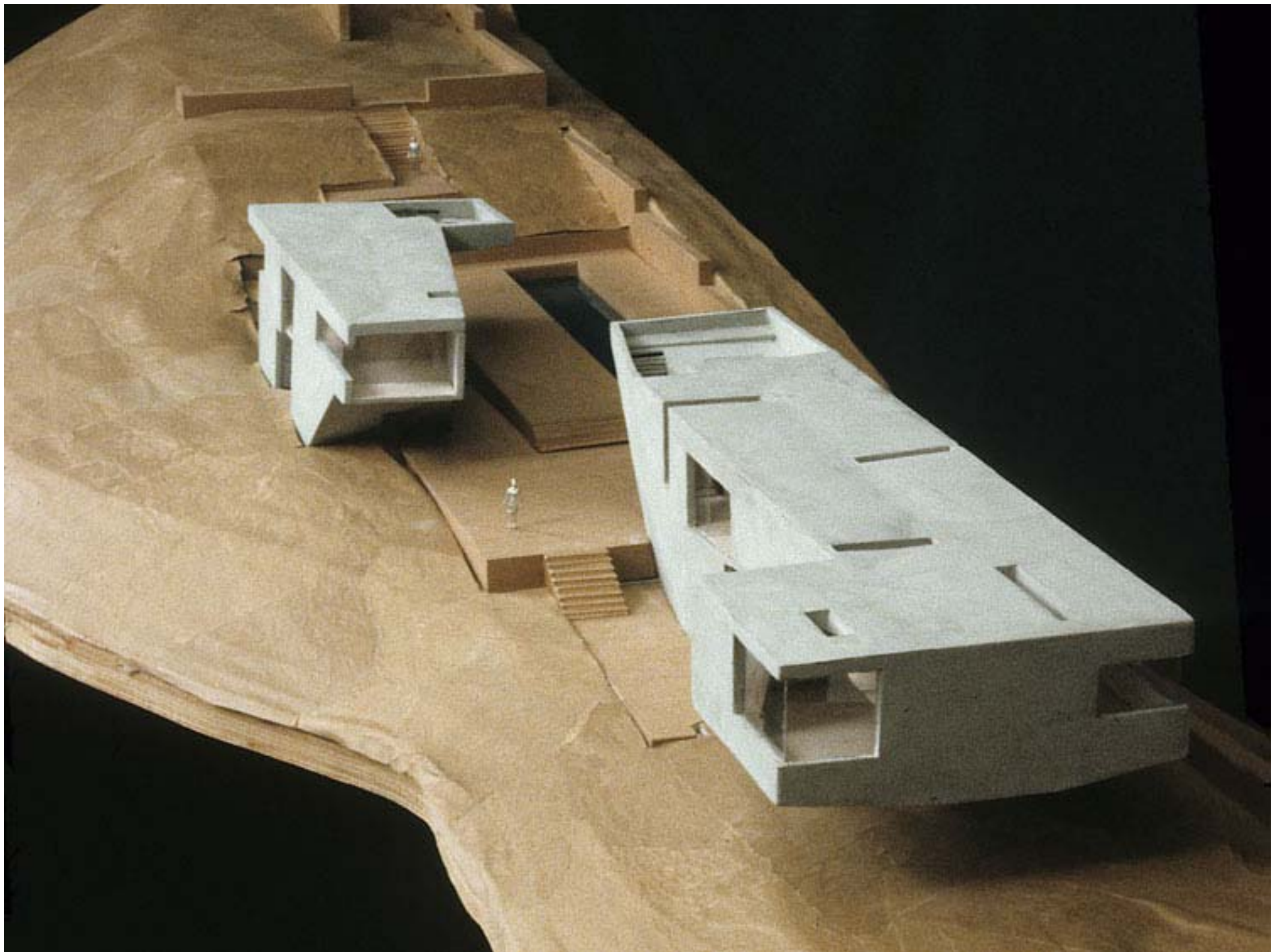
# OCEANIC

RETREAT, KAUAI



THE TWO "L'S" PLATFORM THE SPACE OF  
THE PACIFIC HORIZON (PERSPECTIVELY JOINING)  
AS ONE FROM BELOW











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# LITTLE TESSERACT

RHINEBECK, NY, UNITED STATES, 2001-2001

PROGRAM: solarstack prototype

CLIENT: withheld

SIZE: 1500 sf

STATUS: completed

















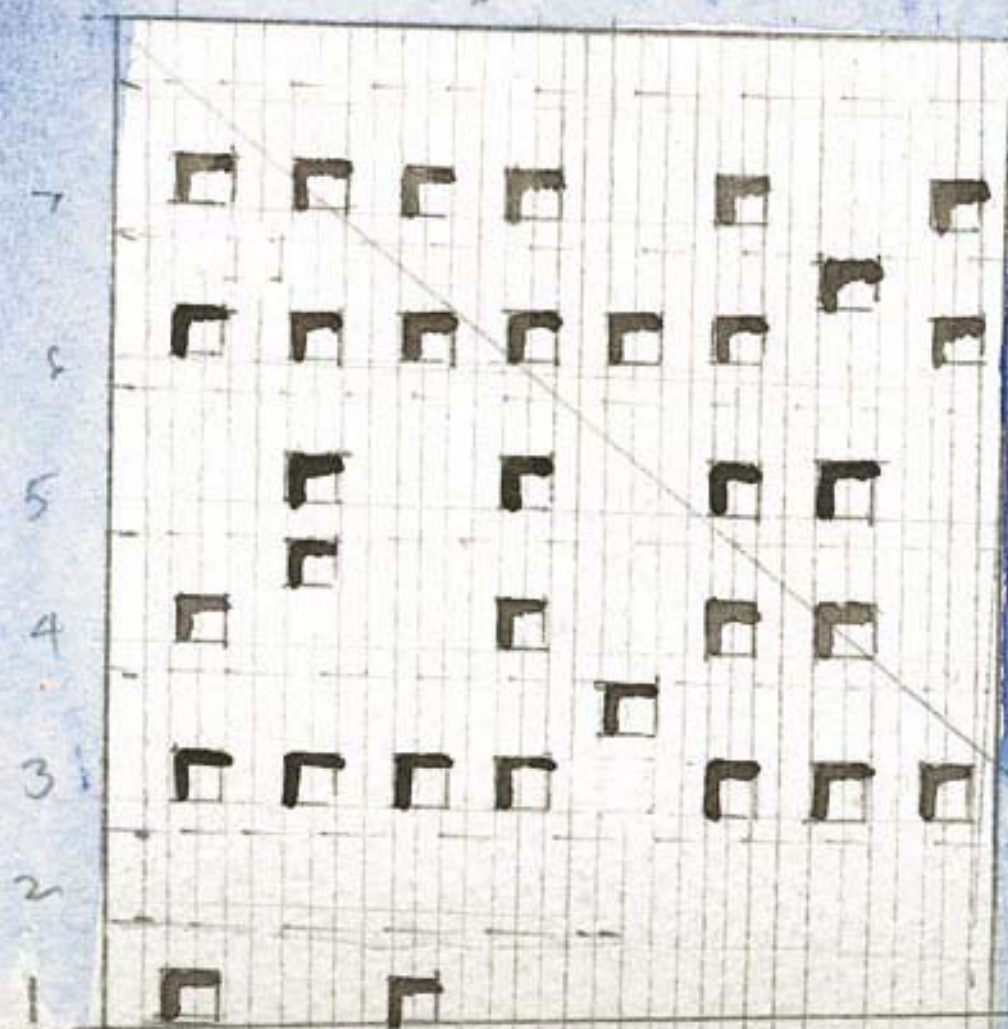


2 NEW YORK  
TESSERACTS:

ITHACA



3  
28  
01  
S-14.



Rhinebeck















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# ROUND LAKE HUT

RHINEBECK, NY, UNITED STATES, 2001-2001



PROGRAM: watercolor retreat

CLIENT: withheld

SIZE: 80 sf

STATUS: completed









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# WRITING WITH LIGHT HOUSE

LONG ISLAND, NY, UNITED STATES, 2001-2004

PROGRAM: private residence

CLIENT: withheld

SIZE: 5500 sf

STATUS: completed



**JACKSON POLLOCK**  
**THERE WERE SEVEN IN EIGHT**



















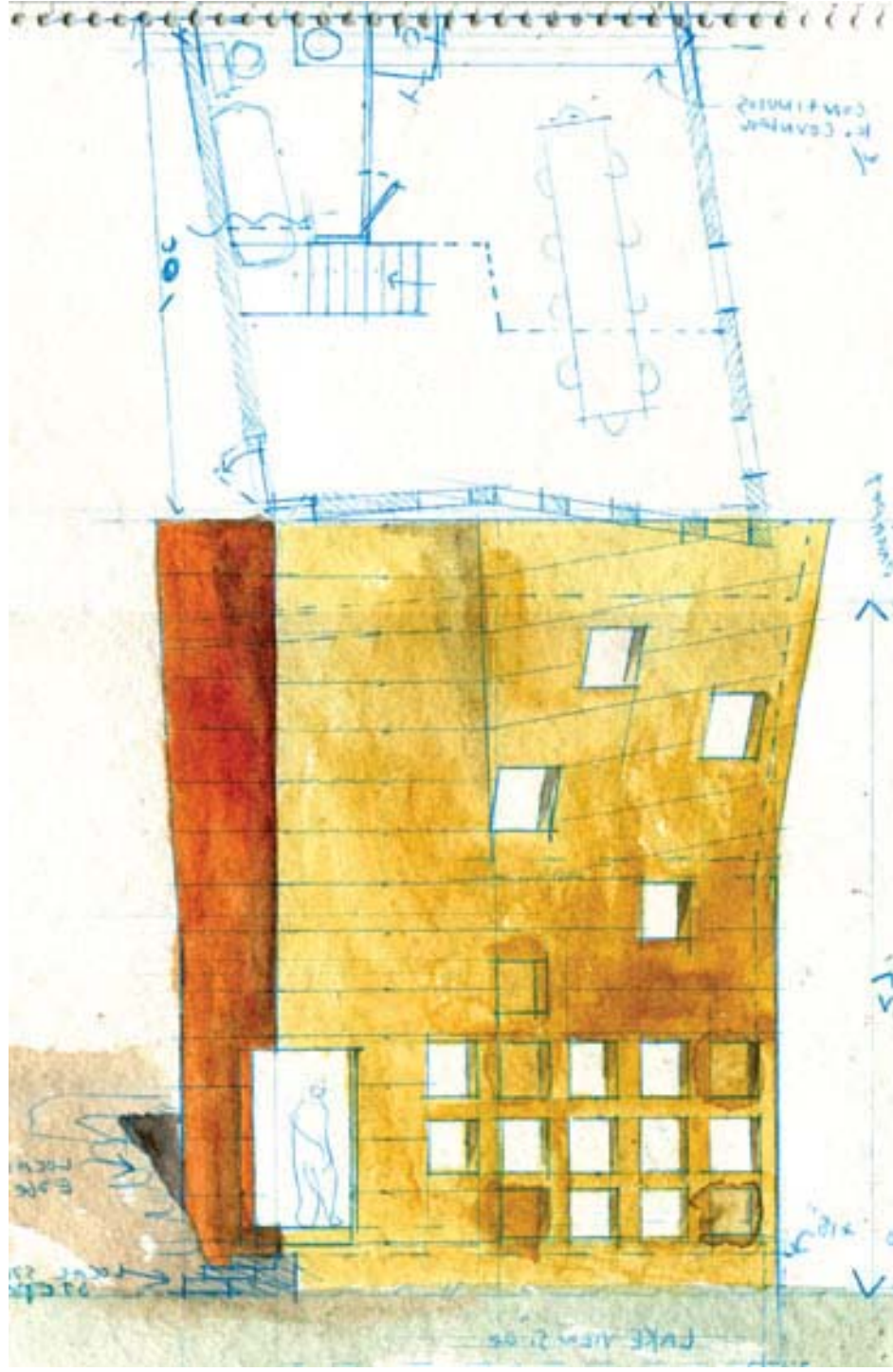


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# NAIL COLLECTOR'S HOUSE

ESSEX, NY, UNITED STATES, 2001-2004

PROGRAM: private residence  
CLIENT: Alan Wardle  
SIZE: 1200 sf  
STATUS: completed



























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# PLANAR HOUSE

AZ, USA, 2002-2005



PROGRAM: private residence

CLIENT: withheld

SIZE: 3,320 sf

STATUS: completed



PEC  
21

Afternoon

Low  
Sun.

10/10/11 C.H.N.





























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# TURBULENCE HOUSE

NM, UNITED STATES, 2001-2005

PROGRAM: guest house

CLIENT: Richard Tuttle / Mei Mei Berssenbrugge

SIZE: 900 sf

STATUS: completed



























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# SUN SLICE HOUSE

LAKE GARDA, ITALY, 2005-2008



PROGRAM: private residence

CLIENT: withheld

SIZE: 3,800 sf

STATUS: in design











