

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Architecture



STUDY PROGRAMME ACCREDITATION MATERIAL:

ARCHITECTURE

DOCTORAL ACADEMIC STUDIES

Novi Sad 2012. Prevod sa srpskog jezika:

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Programme name	Architecture
Independent higher education institution where the programme is being executed	University of Novi Sad
Higher education institution where the programme is being executed	Faculty of Technical Sciences
Educational-scientific/educational-art field	Technical-Technological Science
Scientific, proffesional or art field	Architecture
Type of studies	Doctoral Academic Studies
Study scope, expressed in ECTS	180
Academic degree, abbreviation	Doctor of Science - Architecture, Ph.D.Arch.
Study length	3
Programme implementation starting year	2005
Future course implementation starting year (for new programme)	
Number of students attending this programme	26
Planned number of students to be enrolled in this programme	90
Programme approval date (state the approval issuer)	14.11.2012 - Science Education Council 29.11.2012 - University of Novi Sad Senate
Programme language	Serbian, English
Programme accreditation year	2008
Web address containing programme information	http://www.ftn.uns.ac.rs



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Study Programme Accreditation - PhD Studies

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Architecture



Standard 00. Higher Education Institution Competence for the Implementation of PhD Studies

The study programme of the Doctoral studies in Architecture presents the continuation of the study programme for graduate academic – Master studies at the Department for Architecture and Urban Planning at the Faculty of Technical Sciences, University of Novi Sad.

The formation of a modern and open curricula for Doctoral academic studies presents the upgrading of the idea on the education of architects in the Autonomous Province of Vojvodina, as well as in region, with many specificities, which has been present at the Faculty of Technical Sciences for decades . This study programme should enable students to become capable for individual scientific and research work within the selected field of their Doctoral thesis. Multidisciplinary approach, as a fundamental approach in the studies of architecture that everyone insist on at the Department for Architecture and Urban Planning, has also been fulfilled in the curriculum for doctoral academic studies. Besides additional concretisation and integration of knowledge, stronger understanding of main physical principles and acquisition of capabilities necessary for the realization of contemporary technical systems, students should also develop their abilities for individual looking up and utilizing foreign literature, innovative thinking unburdened by previous realizations, and propositions of solutions that will represent the expansion of the boundaries of current scientific knowledge and professional engineering practice.

The Faculty is fully prepared in terms of academic staff, classroom capacity and other facilities for administering doctoral studies in all the fields studied at the Faculty based on indicators related to scientific and research work. The Faculty has a short-term and long-term plan and is accredited as a scientific and research institution, as required by law.

The ability of the Faculty to administer doctoral studies can be indicated by the following criteria:

•the number of Ph.D. and Master theses defended at the higher education institution which are in the area for which the study programme is accredited, in terms of the ratio of the doctoral and master theses and the number of students who have graduated from the programme and the number of professors.

•the ratio between the number of professors and the number of professors involved in scientific and research projects.

•the ratio between publications in the Ministry of Science acclaimed international journals in the last 10 years and the number of professors.

•cooperation with institutions in the country and abroad

•the Faculty employs a number of tenured teachers who have acted as doctoral thesis supervisors.

The capability of the Faculty to administer doctoral studies is obvious from the references which are enclosed with the accreditation material.



Standard 01.

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Programme Structure

The name of the Doctoral Study Programme is Architecture. The acquired academic degree is a Doctor of Science – Architecture (Ph.D.). The outcome of the learning process is the knowledge which enables students to become capable for independent scientific research.

Doctoral studies in Architecture last for three years and they are worth at least 180 ECTS. 90 ECTS is obtained through examinations in the courses, 30 ECTS by taking the examination in theoretical basis for doctoral dissertation, and 60 ECTS are acquired by the elaboration and defence of the doctoral dissertation.

Doctoral studies at a study programme last for at least 3 (three) academic years (6 semesters), and no more than 10 academic years.

Research study on theoretical bases is a doctoral dissertation qualifying examination for the preparation of a doctoral dissertation in which students demonstrate that they have mastered necessary theoretical knowledge in the scientific areas of interest. Theoretical bases are taken as an examination (written and / or oral) by topics (issues) from at least three teaching courses at the study programme.

Doctoral studies are organized through lectures, research study, research work, elaboration and defence of the doctoral dissertation.

Student's research interest is profiled by selecting teaching courses which will be studied and taken; and thus, contribute in-depth knowledge and understanding of areas (themes) of their doctoral dissertation. Optional courses are selected from the group of proposed courses at the study programme, but the students have the opportunity to choose a number of courses, with the consent of the mentor (co-mentor), from a set of courses for Doctoral Studies at Faculty of Technical Sciences, University of Novi Sad, or any other university in the country or abroad. At the same time the conditions prescribed for teaching attendance in selected cases have to be fulfilled.

Teaching activity for the courses (compulsory or optional) is group or individual (mentoring) activity. Group classes are held if the course was chosen by five or more students or if this type of training is necessary to be organized due to the nature (character) of the course. The decision on the type of instruction and optional courses that will be taught is taken by the Head of Doctoral Studies with the consent of the Manager of Doctoral Studies at the Faculty.





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Standard 02. Programme Objectives

The purpose of the Study Programme is the education of students capable of high quality and independent scientific research in accordance with the needs of society. On the other hand educating staff trained to critically evaluate research work and independently carry out original and scientifically relevant research enables the development of new technologies and procedures that contribute to the overall development of society. In addition, the purpose of this Doctoral Study Programme is a contribution to national science as well.

Study Programme of Doctoral Studies in Architecture is designed to provide the acquisition of skills that are socially justified and useful. Faculty of Technical Sciences defined tasks and goals for educating highly competent personnel in the field of technology and the purpose of the Study Programme of Architecture and Urban Planning is completely in accordance with the objectives and goals of the Faculty of Technical Sciences.



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Standard 03. Programme Goals

The objective of the study programme is to achieve student's scientific competencies and academic skills in the field of Architecture. This also includes the development of creative abilities in considering problems and the ability of critical thinking, the development of teamwork skills and the mastering of specific practical skills necessary to perform the profession.

The objective of the study programme is to educate an expert who has sufficient extended knowledge consistent with contemporary directions of development of science in the world.

One of the specific objectives which is in accordance with educational aims of experts at the Faculty of Technical Sciences is to develop students' awareness of the need for a personal contribution to the development of a society in general and the environmental protection. The objective of the study programme is also the education of experts in the field of teamwork, and the development of technical capacity for communication and presentation of their original results to scientific public.



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Standard 04. Graduates' Competencies

PhD graduates of the academic study programme in Architecture and Urban Planning are competent to analyse and think of architectural and urban/rural structures with the complete understanding within time and space frame in which they were designed, and to apply the same method of thinking while designing concrete space in practice. Graduate students are also capable to continue their improvements through scientific and research work. Competencies include, above all, the development of critical thinking skills, problem analysis capabilities, the synthesis solution, predicting the behaviour of selected solutions with a clear representation of what is good and what is bad by the selected solution.

Qualifications that indicate the completion of doctoral academic studies are gained by students:

•who have demonstrated systematic knowledge and understanding in the field of architecture and urban planning that complements the knowledge gained at graduate academic studies, being the basis for developing critical thinking and application of knowledge;

•who have mastered the skills and methods of research in the field of architecture and urban planning; •who have shown the ability of making concepts, design and application

•who have shown ability to adapt the research process with the necessary level of academic integrity;

•who have performed original research and work, extending the boundaries of knowledge, which is verified by publishing papers in the appropriate scientific journal and by the references in national and international levels;

•who are capable of critical analysis, evaluation and synthesis of new and complex ideas;

•who are capable of knowledge and ideas transfer to their colleagues, wider academic community and society in general

•who are capable of promoting technological, social and cultural progress in the academic and professional environment

After graduation, PhD programme allows students to have the knowledge, skills, developed abilities and competencies to :

•independently solve practical and theoretical problems and organize and realize developing activities and research;

•be involved in international scientific projects

•be able to implement the development of new technologies and procedures in the field of civil engineering and to understand and use modern knowledge;

•think critically, work creatively and independently;

•respect the code of ethics and principles of good scientific practice;

•be capable to present scientific research results at scientific conferences and publish in scientific journals, verifying them through patents and new technical solutions;

•contribute to the development of scientific disciplines in science generally.

After this study programme completion, the student obtains the following subject-specific competences:

• thorough knowledge and understanding of the disciplines that are the subject of their involvement;

ability to solve problems using scientific methods and procedures;

linking basic knowledge in various fields and their application;

•ability of modern developments in the field of profession;

•necessary skills and ability in applying knowledge in the field of architecture and urban planning;

•mastering the usage of information and communication technologies.

Students will be enabled to design researches and projects based on the imagined programme, to work on their elaboration, coordinate the work of others involved in the process, and to organize team work. During their education, students acquire the knowledge to independently solve the set problems, work on possible solutions and responsibly make adequate conclusions and decisions, clearly judging their qualities and drawbacks.

Students who obtain their Doctoral degree in Architecture and Urban Planning acquire knowledge on how to economically utilize natural resources of the Republic of Serbia and they are completely aware to the position and responsibility of future participants in promoting and applying the principles of sustainable development in architecture and urban planning. Special attention is paid to the development of skills in team work and development of professional ethics.

Acquired competence are verified by scientific papers. Before obtaining the Doctoral Diploma a candidate has to publish (or to prove that the papers are accepted for publication) at least one paper in the SCI listed journal, or, specially for the area of architecture and urban planning, to obtain an equivalent result.



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Standard 05. Curriculum

The curriculum of the Doctoral Academic Study Programme in Architecture is made to meet the set goals. The structure of the study programme enables the students to choose optional courses which will be worth at least 70% of ECTS credits.

During the course of the doctoral academic studies students are encouraged to specialize in the specific field of study they are most interested in. Through optional courses they are able to take further interest in the scientific and research areas studied during the course of their graduate academic studies.

All courses last one semester and are worth a certain number of ECTS credits, one credit comprising approximately 30 hours of a student's activity.

The curriculum defines every course of the study programme which states the following: the course name, type, the year and semester when the course is lectured, the number of ECTS credits, the name of the lecturer, the course objective with the expected outcome, the knowledge and competences the student will acquire, the prerequisites for taking the course, the course content, the recommended literature, the methods of lecturing, the knowledge tests and evaluation, and other data.

The curriculum enables students to attend 13 courses during the first three semesters. During the first semester two obligatory courses and two selective course are taught. During the second there are two obligatory courses and two selective courses and in third semesters students attend 3 obligatory courses and 2 selective curse. Students elect selective courses after consulting their co-mentor, one being available to every student of the doctoral studies.

The study programme is created in accordance with the European standards concerning the enrolment requirements, the duration of studies, the terms of enrolling into the next year of studies, the acquisition of a diploma and the mode of study.



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Course:				<u> </u>						
Course	id:	DZ001			Scie	entific Research	Method			
Numbe	r of ECTS:	5								
Teache	rs:		Atanacković M. Teodor, Folić J. Radomir							
Course	status:		Mandatory	1						
Numbe	r of active teac	hing classe	s (weekly)							
L	ectures:	Practical	classes:	Other teachi	ng types:	Study resea	arch work:	Other cl	asses:	
	0	0		0		3		0		
Precon	dition courses		-	None						
1. Educ	ational goal:									
To enal	ole students fo	r successfu	l writing of s	scientific papers	and doct	oral dissertations.				
2. Educ	ational outcom	nes (acquire	d knowledg	ge):						
- Ability - Ability - Ability - Ability - Ability	 Ability of understanding varius scientific metods witch was used in scientific literature Ability of successful managing in proffesonal literature Ability of successful writing of scientific paper in area of of interests Ability of successful creating and ending of doctoral dissertation 									
3. Cour	se content/stru	icture:								
Definition Scientifi General Structure Writing Writing Evaluat	Definition of science. Development of science through history. Scientific methodology. General and special scientific methods. Structure of a scientific paper. Types of scientific results. Writing and publishing scientific papers. Writing the doctoral dissertation.									
4. Teac	hing methods:									
Lecture	s. Consultatior	ns with stud	ents. Semir	nar paper.						
				Knowledge e	valuation	(maximum 100 points)				
	Pre-examina	ation obligat	ions	Mandatory	Points	Final ex	kam	Mandatory	Points	
Project				Yes	30.00	Oral part of the exam		Yes	70.00	
					Liter	ature				
Ord.	A	wthor			Title		Publishe	er	Year	
1,	Karl Poper		Logi	ika naučnog otk	rića		Nolit, Beograd		1973	



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Course	:		Cre	eative Re	search	n in Architecture	e and Urban F	Planning	_
Course	id:	A003				Selected Char	oters		
Numbe	r of ECTS:	9				eeleetea enap			
Teache	rs:		Dinulović P	. Radivoje, Boš	šković S. F	Romana, Burnett L. Kate			
Course	status:		Elective						
Numbe	r of active teac	hing classe	es (weekly)						
L	ectures:	Practical	classes:	Other teachi	ng types:	Study rese	arch work:	Other cla	asses:
	3	(C	0		3	5	4	
Precon	dition courses			None		•	•		
1. Educ	ational goal:								
Develo applyin	ping skills of in g creative pro	ndividual a cedures cl	and group cr haracteristic	eative researc for different a	h work in rt discipli	architecture and desigr nes in own artistic creat	n. Establishing and one work.	developing a	bilities of
2. Educ	ational outcom	nes (acquir	ed knowledg	e):					
Ability a practice entirety	and competende. Developed s	ce for the o skill of indiv	critical overv vidual and g	iew and creati roup research	ve apply o work in p	of different creative proc reparation and developn	edures experiences f nent of creative conc	from contemp ept and art v	oorary art vork in its
3. Cour	se content/stru	icture:							
Creativ method Functio	e procedures s, techniques ns in the team	in archited and proce n. Leading	cture and de sses. indivic and building	esign. Theoreti lual and group research proo	ical resea artwork. cess in the	rch and theoretical base individual and team worl e team. Evaluation and s	e of artwork. Artistic K. Formation and the self-evaluation.	research - p structure of	orinciples, the team.
4. Teac	hing methods:								
Lecture	s, consultation	s, worksho	ops, students	individual rese	earch work	ζ.			
				Knowledge e	evaluation	(maximum 100 points)			
	Pre-examina	tion obliga	tions	Mandatory	Points	Final e	xam	Mandatory	Points
Project				Yes	50.00	Oral part of the exam		Yes	30.00
Term p	aper			Yes	20.00				
					Liter	ature			
Ord.	A	uthor			Title	•	Publishe	er	Year
1,	Dinulovic, R.	I Brkic, A.	Teat	ar – Politika – (Grad živania		Justat, Beograd.	ot Roograd	2007
2,	Radovanović	ugi. . V.	Voko		zivarija		Nolit. Beograd	er, Deogradi.	1987
4,	Bašlar, G.	,	Poet	ika prostora			Alef - Gradac, Beog	grad –	2005
5.	Ćosić, B.		Mixe	d Media			VBZ, Beograd.	2010	
6,	Selinkić, S.		Mon	tenegrin Eco-L	ab		National Museum o Montenegro, Cetini	f e.	2001



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Table 5.2 Course specification

Course:											
Course	id:	A005		Urk	ban Soc	iology	and Economics	s – Selected	Chapters	3	
Number	of ECTS:	9									
Teache	rs:		Perović I. Veselin, Radivojević D. Radoš, Lošonc N. Alpar								
Course	status:		Elective								
Number	Number of active teaching classes (weekly)										
L	ectures:	Practical	classes:		Other teachi	ng types:	Study rese	arch work:	Other cla	asses:	
	4	()		0		2	2	2		
Precond	lition courses				None						
1. Educ	ational goal:										
The cou society, approad	urse objective which enable ch in analysin	is to enab es better u g and solv	ble studer understan ving pract	nts to ding tical	acquire kno of urban pro urban proble	owledge o ocesses a ems.	on sociological and econ and directions and inspi	omic aspects of urb ires the creation of l	anisation in a humanistic th	a modern ieoretical	
2. Educ	ational outcom	es (acquire	ed knowle	dge)	:						
Obtainir on city knowled element city adn	ng knowledge globalization, dge on the qua ts of urban pla ninistration, i.e	on features suburbisa ality of dwo nning. Ob . directing	s and tren ition and elling and taining kn the flows	ids in rural livin owle in ci	urbanisation isation. Kno g in modern dge on econ ty economy.	n in develow wledge o cities. Ol omics of	oped societies and under n inequality and social obtaining knowledge on h city land, residential and	r-developed countries contradictions in mo uman demands, valu communal economy	s, obtaining ko odern cities. (ues and integ /, as well as r	nowledge Obtaining gration as managing	
3. Cours	se content/stru	cture:									
3. Cours Properti and rec future o City ma Dwelling dwelling disorgan Econon advanta geograp size of o	3. Course content/structure: Properties of urbanisation in developed countries: suburbisation, city centre deterioration, urban conflicts, city renewals. City elitisation and recycling. Urbanisation in the under-developed countries: challenges and contradictions of urbanisation in under-developed countries, future of urbanisation in under-developed countries. Cities and globalisation: global cities, city and suburbia, inequality and global cities. City management in global era: managing global processes, cities and industrial, political and cultural items, cities and global government. Dwelling and dwelling cultures in cities: residential needs and residential policy; quality, quality and dwelling modes, social inequalities in dwelling and social segregation. Quality of living in modern cities: freedom of personalities and creativity, personal and social disorganisation. Urban planning: human needs, social values and social integration in planning the city development. Cities and markets. Economic aspects of globalisation and the influence on economic dynamics of cities. Location of companies in cities. Competitive advantage of city centres. Urban land costs. Cities and economics based on knowledge. Urban structures and service industry. Economic geography of urban structures. Informal economy in urban structures. Economic models of urban development. Size of enterprises and										
4. Teacl Teachin	hing methods: g is performed	l in the forr	n of lectur	res, s	eminar pape	rs and dis	cussions with students o	n teaching contents.			
					Knowledge e	valuation	(maximum 100 points)				
	Pre-examina	tion obliga	tions		Mandatory	Points	Final e	xam	Mandatory	Points	
Project					Yes	50.00	Oral part of the exam		Yes	30.00	
Term pa	aper				Yes	20.00					
						Liter	ature				
Ord.	A	uthor				Title	9	Publish	er	Year	
1,	Sreten Vujov Petrović	ić i Mina	U	rbana	a sociologija			Zavod za izdavanje nastavna sredstva	e udžbenika i	2005	
2,	James Donal	d <td>In</td> <td>nagin</td> <td>ining the Mo</td> <td>dern City</td> <td>London Arhlone</td> <td></td> <td>1999</td>	In	nagin	ining the Mo	dern City	London Arhlone		1999		
3,	Nan Ellin		P	osmo	dern Urbanis	sm		Oxsford, Blackwel		1995	
4,	Peter Marcu van Kempen	se and Roi	nald G	ald Globalizing Citties Oxford, Black						2000	
5,	Milćević, G		U	rbana	a ekonomika			Ekonomski fakultet		1990	
6,	Richard T. Le	e Gates and it. eds	d TI	ne Ci	ty Reader			Routledge <eng></eng>		2003	
7,	Henderson, J	I. V <eng></eng>	. U	rban	Developmen	t:Theory,	Fact, and Illusion	University Press		1998	
8,	Saskia Saser	<u>ו</u>	С	ities i	n World Eko	nomy		Thousand Oaks>/e	ng>	1994	

City Lights: Urban-suburban Life in the Society

Barbara Phillips

9,

1996

Oxvord University Press



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DOCTORAL ACADEMIC STUDIES Arch

Course id: A118 Number of ECTS: 9 Teachers: Atanacković-Jeličíć T. Jelena, Rapaić R. Milan, Desideri Paolo Course status: Elective Number of active teaching classes (weekly) Other teaching types: Study research work: Other classes: 5 0 0 2 2 Precondition courses None 1. Educational goal: Defining the relationship of modern scientific and technological discoveries and architectural theory and practice through a process of materialization of architectural structure and the process of developing the program, the concept of spatial and functional analogy. 2. Educational outcomes (acquired knowledge): Galining knowledge about the impact of the discovery of a variety of natural and technological disciplines in the development of architectural theory and practice. 3. Course content/structure: Architecture as a product of human needs and available technologies. History of the development of architecture and the architecture of the achitecture as a product of human needs and available technologies. History of the development of architecture on the architecture of the contemporary moment in architecture? None 4. Teaching methods: Lectures. Vest Soudo Science, technology and philosophy as a starting point for exploring new geometries, and new programs and suporting functional processes. Inpact on the architectur	Course:			Conterr	Contemporary technologies applied to architecture and urbanism									
Number of ECTS: 9 Teachers: Atanackovic-Jeličić T. Jelena, Rapaić R. Milan, Desideri Paolo Course status: Elective Number of active teaching classes (weekly) Study research work: Other classes: Lectures: Practical classes: Other teaching types: Study research work: Other classes: Jensor O O Z Z Precondition courses None Study research work: Other classes: 1. Educational goal: Defining the relationship of modern scientific and technological discoveries and architectural theory and practice through a process of development, the concept of spatial and functional analogy. 2. Educational outcomes (acquired knowledge): Gaining knowledge about the impact of the discovery of a variety of natural and technological disciplines in the development of architectural theory and practice. 3. Course content/structure: Architecture as a product of human needs and available terbinograms and supporting functional processes. Impact on the architecture of the information society: new demands, new ways of funct, new waterialization. Mandatory Points 4. Teaching methods: State development in architectural theory: a synthesis of science, technology and philosophy. Contemporary moment in architectural theory: a synthesis of science, technology and philosophy. Mandatory <td>Course</td> <td>id:</td> <td>A118</td> <td></td> <td></td> <td></td> <td>-9</td> <td></td> <td></td> <td></td>	Course	id:	A118				-9							
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Literature Ord. Author Title Publisher Year Alexander, Christopher; Alexander, Christopher; A Pattern Language: Towns, Buildings, Construction Oxford University Press 1977 1, Alexander, Christopher; A Pattern Language: Towns, Buildings, Construction Oxford University Press 1977 2, Alexander, Christopher The Timeless Way of Building Oxford University Press 1979 3, Alexander, Christopher Notes on the Synthesis of Form Harvard University Press 1964 4, Johnson, Steven Emergence: The Connected Lives of Ants, Brains, Cities, and Software Scribner 2002	Project		0		Yes	50.00	Oral part of the exam		Yes	50.00				
Ord.AuthorTitlePublisherYear1.Alexander, Christopher; Ishikawa, Sara; Silverstein, MurrayA Pattern Language: Towns, Buildings, ConstructionOxford University Press19772.Alexander, ChristopherThe Timeless Way of BuildingOxford University Press19793.Alexander, ChristopherNotes on the Synthesis of FormHarvard University Press19644.Johnson, StevenEmergence: The Connected Lives of Ants, Brains, Cities, and SoftwareScribner2002					•	Liter	ature							
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2, Alexander, Christopher The Timeless Way of Building Oxford University Press 1979 3, Alexander, Christopher Notes on the Synthesis of Form Harvard University Press 1964 4, Johnson, Steven Emergence: The Connected Lives of Ants, Brains, Cities, and Software Scribner 2002	1,	Alexander, C Ishikawa, Sa Murray	hristopher; ra; Silverst	ein, A Pa	ttern Languag	e: Towns,	Buildings, Construction	Oxford University P	ress	1977				
3, Alexander, Christopher Notes on the Synthesis of Form Harvard University Press 1964 4, Johnson, Steven Emergence: The Connected Lives of Ants, Brains, Cities, and Software Scribner 2002	2,	Alexander, C	hristopher	The	Timeless Way	of Building)	Oxford University P	ress	1979				
4, Johnson, Steven Emergence: The Connected Lives of Ants, Brains, Scribner 2002	3,	Alexander, C	hristopher	Note	s on the Synth	esis of Fo	rm	Harvard University I	Press	1964				
The Architecture of Emergence: The Evolution of	4,	Johnson, Ste	ven	Eme Cities	rgence: The C s, and Softwar	onnected e	Lives of Ants, Brains,	Scribner		2002				
5, Weinstock; Michael Form in Nature and Civilization Wiley 2010	5,	Weinstock; M	lichael	The Form	Architecture of in Nature and	Emergen Civilizatio	ce: The Evolution of	Wiley		2010				



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

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Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Course:			The	anatical m									
Course	id:	A003B	Ine	eoretical re	esearc	in in architectur	e, urbanism a	and desi	gn				
Number	of ECTS:	9											
Teache	rs:		Krklješ M. I	Krklješ M. Milena, Pisani Mario									
Course	Course status: Elective												
Number	lumber of active teaching classes (weekly)												
L	ectures:	Practical	classes:	asses: Other teaching types: Study research work: Other classes:									
	3	C)	0		3		4					
Precond	Precondition courses None												
1. Educ	ational goal:												
Introduc Self-dev and lay architec	ction to the ba velopment cap ers of existing cture and space	sic theories abilities ar facilities. I ce, as well	s and conce nd a commo Developmer as own theo	ptual framewor n theoretical re nt of synthesis pretical thinking	rks that de esearch. T opinions a 3.	fine the emergence of w he evaluation and asses about architecture. Estat	vorks in architecture, ssment of the interac blishing an attitude to	urbanism an ction of differe owards the th	id design. ent levels neories of				
2. Educ	ational outcom	nes (acquire	ed knowledg	e):									
Abilities urbanisi general	and compete m and design.	ences for th Developed	he highest l I abilities for	evel of individu study, use, und	ual and co derstandin	ollective actions in the fi g, interpretation and app	eld of theory and cr lication of theoretical	iticism of arc texts and pri	hitecture, nciples in				
3. Cours	se content/stru	icture:											
Definition applicate architeon team we Externa	on of basic cor ion of theoretic ture, urbanisn ork. The forma I evaluation a	ncepts of th cal knowled n and design ation and s nd self-ass	eory and cr lge about th gn - principle tructure of t essment.	iticism in archit e development es, methods, te he team. The f	ecture, url of archited chniques, unctions c	ban planning and design cture. Types, forms and r processes. Methods and f the team. Building and	, interpretation of the nethods of critical wri d techniques of resea management of wo	eoretical princ iting. Researc arch. Indeper rkflow within	iples, the ch work in ident and the team.				
4. Teac	hing methods: s and worksho	ps. Term p	aper and or	al exam.									
				Knowledge e	valuation	(maximum 100 points)							
	Pre-examina	tion obligation	tions	Mandatory	Points	Final ex	kam	Mandatory	Points				
Project				Yes	30.00	Oral part of the exam		Yes	30.00				
Term pa	aper			Yes	20.00								
Term pa	aper			Yes	20.00								
					Litera	ature							
Ord.	A	uthor			Title		Publishe	er	Year				
1,	Neil Leach		Reth	ninking architec	ture		Routledge, London	& New York	1997				
2,	Michael Hays	6	Arch	itecture Theory	since 196	38	MIT Press, Cambrid	Architecture, dge, Mass	1998				
3,	Kate Nesbitt		Theo Anth	orizing a New A ology of Archite	genda for ectural The	Architecture, An eory 1965-1995	Princeton Architect	ural Press,	1996				
4,	Kenet Fremp	ton	Mod	erna arhitektura	a – kritička	istorija	Orion art, Beograd		2004				
5,	Čarls Dženks	6	Jezi	k postmoderne	arhitekture	e	Vuk Karadžić, Beog	grad	1985				
6,	Čarls Dženks	3	Mod	erni pokreti u a	rhitekturi		Građevinska knjiga	, Beograd	1982				
7,	Kevin Linč		Slika	a jednog grada			Građevinska knjiga	, Beograd	1986				
8,	Kruft, HW		Histo Pres	ory of Architectu ent	ural Theor	y, from Vitruvius to the	London-New York		1994				
9,	Rem Koolhaa	as	S, M	I, L, XL			The Monacelli Pres	s, New York	1998				



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 Study Programme Accreditation - PhD Studies



Architecture

Table 5.2 Course specification

DOCTORAL ACADEMIC STUDIES

Course:												
Course	id:	A118A										
Number	of ECTS:	9										
Teache	Teachers: Kurtović-Folić I. Nađa, Mitrović Branko											
Course	status:		Elective									
Number	of active teac	hing classe	es (weekly)									
L	ectures:	Practical	classes:	sses: Other teaching types: Study research work: Other classes:								
	5	C)	0		2		2				
Precond	lition courses		-	None		·						
1. Educ	ational goal:											
Simulta current	neous assessi architectural a	ment of pa Ind urban f	st, present orms are g	and projections generated. Philo	s of built e sophical a	environment values to what whet we have a spect of the layering of	nichcultural heritage cultural heritage over	is the context er time.	t in which			
2. Educ	ational outcom	es (acquire	ed knowled	ge):								
Masteri distingu structur	ng the theore ished as a res es within the r	tical princi sult of publ newly built	ples and c ic interest. units.	loctrine of evol Capability to e	utionary a ffectively s	rchitectural and urban of solve the problems caus	creativity during whi ed by the interactior	ch cultural he	eritage is cally built			
3. Cours	se content/stru	cture:										
Cultural current concept creation heritage generat phenom	Cultural heritage as a result of public interest and public interest changeability; Philosophical aspects of architectural creativity; Two current position on cultural heritage - mechanistic and holistic-organic; The principle of dependent formation of cultural heritage; The concept of interdependence and continuity of cultural heritage; Evolutionary process of the system of cultural heritage values; The creation of the built environment by continual disintegration of some of its parts; Defining scenarios or options for the use of cultural heritage as an architectural and urban contexts; Understanding and misunderstanding of cultural heritage as a context; The newly generated structure as implants or potentially cultural heritage; Mobility, multiculturalism and globalization as a historically known											
4. Teac	hing methods:											
Lecture	s; Consultation	ıs; Tests; E	ssay; Oral	exam.								
				Knowledge e	evaluation	(maximum 100 points)						
	Pre-examina	tion obligat	tions	Mandatory	Points	Final e	xam	Mandatory	Points			
Present	ation			Yes	10.00	Oral part of the exam		Yes	50.00			
Term pa	aper			Yes	20.00							
Test				Yes	10.00							
				100	Liter	ature						
Ord.	A	uthor			Title		Publish	er	Year			
1,	B. Mitrovic		Phi	losophy for Arch	nitects, (Ar	chitecture Briefs)	Princeton Architect	ural Press	2011			
2,	F.H. Mallgrav	/e	F.H Cre	I. Mallgrave, The ativity, and Arch	e Architect	's Brain. Neuroscience,	Wiley-Blackwell		2011			
3,	A. Lange		Wri Bui	ting about Archi	tecture. M	astering the Language of	New York: Princeto Architectural Press	on	2012			
4,	K. Popper		The	e Poverty of Hist	oricism (1	957)	London/New York: Classics	Routledge	2002			
5,	R.Krier		Tov Tra	vn Spaces: Con ditional Urbanis	temporary m	Basel, Berlin, Bosto Birkhäuser	on:	2006				
6,	N. Kurtović-F	olić	Isto odr "Ur pro pro	rijski javni prost živog razvoja gr napređenje strat stora u prostorn jektovanju"	ori i njihov adova, Te egije obno om i urbar	a sudbina u strategiji matski zbornik ve i korišćenja javnih nističkom planiranju i	FTN, Novi Sad		2011			



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UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Course id: SDI62 Number of ECTS: 9 Teachers: Crowley D. Sean, Hannah J. Dorita, Selinkić R. Slobodan, Bošković S. Romana Course status: Elective									
Number of ECTS: 9 Teachers: Crowley D. Sean, Hannah J. Dorita, Selinkić R. Slobodan, Bošković S. Romana Course status: Elective									
Teachers: Crowley D. Sean, Hannah J. Dorita, Selinkić R. Slobodan, Bošković S. Romana Course status: Elective									
Course status: Elective									
Number of active teaching classes (weekly)									
Lectures: Practical classes: Other teaching types: Study research work: Othe	classes:								
4 0 0 2	0								
Precondition courses None									
1. Educational goal:									
Aim of the course is to introduce students to discourse of spectacle in modern society, spaces in which occurs and technologials to terms theatricalizing city and urbanization spectacle.	y which use,								
2. Educational outcomes (acquired knowledge):									
After finishing course student is expected to understand relation between spectacle and space, also to know history and technology in the function of creating and realization spectacle. Student is expected to have built personal views, ability to pargument and problematize verbally.	neory use of resent them,								
3. Course content/structure:									
Course is directed toward studying new spaces in which spectacle occurs and contemporary technology which uses. Correlation spectacle, space and technology is considered in ralation to ideological, political, aesthetic, cultural and social context. If we define spectacle as every event in the space, and not as every prepared in advance public event performed in real space and time, by scenic tools, the key issue become relation between event and space. This relation is considered on examples of scenic buildings - specially designed modern architectural objects, reconstructed theatre buildings, "non-theatre" spaces that are re-utilized (factories, warehouse, hall) and ambient, public spaces in the city. Technological means are analyzed from the artistic and technical aspect, considering logic, principles and procedures of use. Special area of studying represents spectacle of technology when technology by its forms, scales and examples itself.									
4. Teaching methods: Lectures with demonstrations in given topics; Discussions in the lectures and workshops; Preparations of shorter exposures in the workshops; Writing a term work (setting a theme, collecting literature, analysis of the literature, conception of a structure of the work, oral exposure of the work).	by students e, realization								
Knowledge evaluation (maximum 100 points)									
Pre-examination obligations Mandatory Points Final exam Mandat	ory Points								
Presentation Yes 10.00 Oral part of the exam Yes	40.00								
Project Yes 50.00									
Literature									
Ord. Author Title Publisher	Year								
1, M. Dragićević-Šešić; I. Urbani spektakl Klio, Beograd, 2000.	2000								
2, M. Dragićević-Šešić; R. Spektakl-grad-identitet YUSTAT., Beograd, 1998.	1998								
3, Radivoje Dinulović: Ambijentalni prostori BITEF-a Zbornik FDU, Beograd,	1999								
4, Gi Debor: Društvo spektakla Blok 45, Beograd	2003								
5, Meta Hočevar: Prostori igre Jugoslovensko dramsko pozorište, Beograd	2003								
6, Nikolas Fajf Prozori ulice Klio, Beograd	2002								
Orođovinska kaliza i Dramia									
7, A. Rosi Arhitektura grada Građevinska knjiga i Premis, Beograd	1996								
7, A. Rosi Arhitektura grada Građevinska knjiga i Premis, Beograd 8, D. Rockwell, B. Mau. Spectacle. Phaidon Press, New York.	1996 2006								
7, A. Rosi Arhitektura grada Građevinska knjiga i Premis, Beograd 8, D. Rockwell, B. Mau. Spectacle. Phaidon Press, New York. 9, P. Shaw, K. Allen. Make space! Design for theatre and alternative spaces. Theatre Design Umbrella, London.	1996 2006 1994								



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The second

Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Course:												
Course	id:	A116B	Geo	metric Th	eories	s in Architectura	I Structures'	Generat	ion			
Number	of ECTS:	9										
Teache	rs:		Stavrić M	lilena, Štulić B.	Radovan,	Stojaković Z. Vesna						
Course	status:		Elective									
Number	of active teac	hing classe	es (weekly)									
L	ectures:	Practical	classes:	Other teachi	ng types:	Study resea	arch work:	Other cla	asses:			
	5	()	0		2		2				
Precond	lition courses			None								
1. Educ	ational goal:											
Introduc complex	ction to the ba x geometric st	isic princip tructures a	les and met pplicable in	thods of synthe architecture a	etic projec nd buildin	ctive, differential and algoigs' construction.	ebraic geometry nec	essary for g	enerating			
2. Educ	ational outcom	nes (acquire	ed knowledg	je):								
Masterii predictio	ng the knowled	dge of the s of compl	theory of cu ex forms.	rves and surfac	ces and g	eometric transformations	for the sake of succ	essful gener	ation and			
3. Cours	se content/stru	icture:										
The cor surface surfaces for the p	ncept of curve and particular s. Spline interp predictability in	es and surf r lines on t polation. G n obtaining	aces (paran he surfaces eometric trai spatial form	netric, non-par . Bezier, B-spli nsformations (p s. Inversion an	ametric, one curves oerspectiv d the relat	composite). Flexion and and surfaces (rational a e, projective, birational et tivistic geometry of the ha	torsion of the curve. Ind non-uniform). Co c) and their spatial I Irmonically equivalen	The curvatunt ntinuity of cur restitution. The t curves and	ure of the urves and ne criteria surfaces.			
4. Teac	hing methods:											
Lectures	s, seminars, tu	itorials, dis	cussions on	selection topics	3.							
				Knowledge e	valuation	(maximum 100 points)		-				
	Pre-examina	tion obliga	tions	Mandatory	Points	Final ex	kam	Mandatory	Points			
Project				Yes	50.00	Oral part of the exam		Yes	30.00			
Term pa	aper			Yes	20.00							
	Literature											
Ord.	A	uthor			Title		Publishe	er	Year			
1,	James R. Sm	nart R.J.	Mod	Modern Geometries. San Jose State University.					1998			
2, 2	Shafarevich I	1	Geo Basi	inethe Syntheti		enne.	Springer Verlag	lis	1901			
5,	Character	•	Dasi	is rayebiaie Oe	onicuy I.		opiniger venag.		1004			



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

es Architecture



Course:							.				
Course	id:	A006	Ihec	pretical L	JISCOUI	rse in Architectu	ire – Selecteo	d Chapte	ers		
Number	of ECTS:	7									
Teacher	'S:		Todorović A.	Jelena, Pisa	ni Mario						
Course	status:		Mandatory								
Number	of active teac	hing classe	es (weekly)								
Le	ectures:	Practical	classes:	Other teachi	ng types:	Study resea	arch work:	Other cla	isses:		
	2	C)	0		0		6			
Precond	lition courses		-	None							
1. Educa	ational goal:			-							
Acquirin	g knowledge i	n the area	of theory of a	chitecture.							
2. Educa	ational outcom	ies (acquire	ed knowledge):							
Applicat	ion of acquired	d knowledg	e in further so	ientific and re	esearch w	ork.					
3. Cours	se content/stru	cture:									
Element philosop and theo and othe and non origin ar semiotic present and inte unrealiz	3. Course content/structure: Elements of theoretical discourse. Terminology, modes of application, interpretation and meaning. Levels of perception: from universal philosophical idea to theoretical principle in architecture. Poetics of creation in architecture and art. Systematic study of theories, theorists and theoretic principles through the history of architecture until today (chronological, national, linguistic). The relation between architecture and other arts through common creative principles. Development, continuity and discontinuity of individual theoretical hypothesis. Literary and non-literary means for understanding architecture and art. Comparative analysis of interpreting theoretical texts in the time of their origin and with the historical distance. Redefining ideas according to certain theoretical hypothesis utilizing new linguistic, semantic and semiotic interpretations of those texts and new knowledge on historical, social and cultural context. Relationship between architectural presentations and value systems articulated in theoretical and literary texts. Interactivity and transformation of architectural experience and interpretations. Defining architectural thinking. Human body as a conceptual strength for many architectural ideas (realized or unrealized on the level of theoretical hypothesis).										
4. Teach	ning methods:										
Lectures	s, seminar pap	er, tutorials	S.								
				Knowledge	evaluation	(maximum 100 points)					
	Pre-examina	tion obligation	tions	Mandatory	Points	Final ex	am	Mandatory	Points		
Project				Yes	50.00	Oral part of the exam		Yes	30.00		
Term pa	iper			Yes	20.00						
					Liter	ature					
Ord.	A	uthor	Title Publisher					Year			
1,	Marc Auge.		The Non-Places, Verso, London, 2011. Verso, London.		2011						
2,	Philippe Dave	erio.	Museo Imaginario. Skira, Roma 2				2011				
З,	Robert Harbi	son.	Bult, Unbuilt and the Unbuiltable. Thames and Hudson, London. 1				1991				
4,	Luis Mumford	d,	Povje	st utopija			Jesenski i Turk, Zag	greb	2010		
5,	Ibid.		The E	ccentric Space	ces.		Knopf.		1977		
6,	Simon Schan	na.	Lands	Landscape and Memory, OUP, Oxford 2004.OUP, Oxford 2004.2004							



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES

Architecture



Table 5.2	Course	specification
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Course:												
Course	id:	SID04			Pre	esent State in th	ne Field					
Number	of ECTS:	2										
Teache	rs:	F	Atanackov	rić M. Teodor, Ka	atić A. Vla	adimir, Kulić J. Filip, Viloti	ć Ž. Dragiša					
Course	status:	١	Mandatory	/								
Number	of active teac	hing classes	(weekly)									
L	ectures:	Practical c	asses:	Other teaching	ng types:	Study rese	arch work:	Other cl	asses:			
	1	0		0		1		0				
Precond	lition courses			None								
1. Educ	ational goal:											
Student	s insight into c	urrent resea	ırch directi	directions and ways of solving the problem from a broader field of study								
2. Educ	ational outcom	nes (acquired	d knowled	ge):								
Knowle distingu	dge of current ished experts	t research tr from well-k	rends in th nown con	he world in the npanies from al	field base proad.	ed on the lectures of pro	fessors from top uni	versities in I	Europe or			
3. Cours	se content/stru	icture:										
Current topics a	topics in the ind attended l	field of resea ectures at w	arch that vill or news	present the dist s topics.	inguished	d professors and experts	invited lectures. Stu	dent makes	choice of			
4. Teac	hing methods:											
Present	s solutions of	current probl	lems and r	methods of theo	retical mu	Itimedia presentation						
				Knowledge e	valuation	(maximum 100 points)						
	Pre-examina	tion obligation	ons	Mandatory	Points	Final e	xam	Mandatory	Points			
Project			Yes 30.00 Oral part of the exam Yes 7						70.00			
					Liter	ature						
Ord.	A	uthor	Title Publisher Year									
1,	Razni		Čas	sopisi sa SCI. lis	te		IEEE Publishinhg. i	dr.	2013			



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Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Course:		Development of the Typology for Architectural Structures –							s –
Course	id:	A007				Selected Chan	ters		
Number	of ECTS:	9							
Teache	rs:		Dinulović	P. Radivoje, Mitr	rović Bra	anko, Mijić M. Miomir			
Course	status:		Elective						
Number	of active teac	hing classe	es (weekly))					
L	ectures:	Practical	classes:	Other teachi	ng types:	Study resea	arch work:	Other cla	isses:
	6	()	0		4		0	
Precond	dition courses	_		None		•			
1. Educ	ational goal:								
Establis structur of archi	hing and deve e, competition tecture and sp	ng and developing the ability for critical observation, study, analysis and valorisation of a work of architecture (built or designed competition paper). Establishing the ability for synthetic opinion on architecture. Developing the relationship towards theories cture and space, as well as individual theoretical opinion.							
2. Educ	ational outcom	nes (acquir	ed knowled	lge):					
Ability a planning	Ability and competence for the highest level of individual and team action in the area of theory and criticism in architecture and urban planning.								
3. Cours	se content/stru	icture:							
Classic archited through	al theories of sture and urba history. Mode	architectu n planning ern and pos	re and urb . Criticism st-modern	an planning. Mo in architecture a criticism in archi	odern the and urban itecture a	ories of architecture and planning. Types, forms nd urban planning.	urban planning. Po and methods of critic	st-modern th al writing. Cr	eories of itical text
4. Teac	hing methods:								
Lecture	s, workshops.	Seminar p	aper and o	ral examination.					
				Knowledge e	evaluation	(maximum 100 points)			
	Pre-examina	tion obliga	tions	Mandatory	Points	Final ex	kam	Mandatory	Points
Project				Yes	50.00	Oral part of the exam		Yes	50.00
					Liter	ature		-	
Ord.	А	uthor			Title	9	Publishe	er	Year
1,	Nikolaus Pev	rsner	His	story of Buiding T	ypes		Thames & Hudson		1980
2,	Ranko Radov	vić	Sa	vremena arhitekt	tura		Stylos i FTN		1999
3,	Kenet Fremp	ton	Moderna arhitektura - kritička istorija Orion				2004		
4,	Fletcher, Sir.		A History of Architecture. Butherworths, London.				1987		
5,	Pevsner, N.		The	The Sources of Modern Architecture abd Design. Thames and Hudson, London – 1985 New York.					
6,	Stevens Curl	, J.	Dic	ctionary of Archite	ecture.		Oxford University P Oxford.	ress,	1980



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Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Course id: A010 Chapters Number of ECTS: 10 Atanacković-Jeličić T. Jelena. Vais I. Dana Course status: Elective Number of active teaching classes (weekly) Iteletives: Practical classes: Other teaching types: Study research work: Other classes: 6 0 0 2 2 Precondition courses None Iteletives: Practical classes: Other teaching of the various theoretical and social events that have, in the last century, lead to the formation of the current architectural trends, 2nd Defining the role of architectural critique, 3 Relation of architect to their work and the current architectural trends, 2nd Defining the role of architectural critique, 3 Relation of architect to their work and the current architectural trends, 2nd Defining the role of architectural instruct. 2. Educational outcomes (acquired knowledge): Student's ability to isnayze the theoretical concepts and observations of social phenomena in the process of creating / designing and ability to isnayze the theoretical oncepts and observations of social and coherent. 3. Course content/structure: "Contemporary theories in architecture and urbanism-selected chapters" deals with the emergence of divergent architectural trends in the recent past. The causes that led to to this emergence from the spheres of society. culture, science and publics, and transfer of this knowledge to current developments in the field of design. Of particular concern will be the theme of the	Course:			Contemporary theories in architecture and urbanism-selected						
Number of ECTS: 10 Teachers: Atanacković-Jeličić T. Jelena, Vais I. Dana Course status: Elective Number of active teaching classes (weekly) Study research work: Other classes: 6 0 0 2 2 Precondition courses None Iterative Study research work: Other classes: 6 0 0 2 2 Precondition courses None Iterative Study research work: Other classes: 1. Educational goal: The main objectives of this course are: 1 Understanding of the various theoretical and social events that have, in the last century, lead to the formation of the current architectural trends, 2nd Defining the role of architectural critique, 3 Relation of architect to their work and the culture in general: 4th Impact of society and politics on architectural practice. 2. 2. Educational outcomes (acquired knowledge): Student's ability to analyze the theoretical concepts and observations of social phenomena in the process of creating / designing and ability to issues and questions that arise in this process looks rational, logical and coherent. 3. Course state led to this emergence from the spheres of society, culture, science and politics, and transfer of this knowledge to current developments in the field of design. Of particular concem will be the theme of the relationship of general	Course	id:	A010		lomporary		chapters			otou
Teachers: Iterative Course status: Elective Number of active teaching classes: Other teaching types: Study research work: Other classes: 6 0 0 2 2 Precondition courses None 1. Educational goal: The main objectives of this course are: 1 Understanding of the various theoretical and social events that have, in the last century, lead to the formation of the current architectural trends, 2nd Defining the role of architectural critique, 3 Relation of architect to their work and the culture in general; 4th Impact of society and politics on architectural practice. 2 2 2. Educational outcomes (acquired knowledge): Student's ability to analyze the theoretical concepts and observations of sociel phenomena in the process of creating / designing and ability to issues and questions that arise in this process looks rational, logical and coherent. 3. Course content/structure: "Contemporary theories in architecture and urbanism-selected chapters" deals with the emergence of divergent architectural trends in the field of design. Or particular concern will be the theme of the relationship of general social flows toward personal and critical interpretation of designer. 4. Teaching methods: Lectures, consultations Mandatory Points Final exam Mandatory Points Project Ves 50.00 Oral part of the exam Yes 50.00	Number	of ECTS:	10							
Course status: Elective Number of active teaching classes: Other teaching types: Study research work: Other classes: 0 0 2 2 Precondition courses None 1. Educational goal: The main objectives of this course are: 1 Understanding of the various theoretical and social events that have, in the last century, lead to the formation of the current architectural rendes, 2nd Defining the role of architectural critique, 3 Relation of architect to their work and the culture in general; 4th Impact of society and politics on architectural practice. 2. Educational outcomes (acquired knowledge): Student's ability to sanalyze the theoretical concepts and observations of social phenomena in the process of creating / designing and ability to sanalyze the theoretical concepts and observations of social phenomena in the process of creating / designing and ability to issues and questions that arise in this process looks rational. logical and coherent. 3. Course content/structure: "Contemporary theories in architecture and urbanism-selected chapters" deals with the emergence of divergent architectural trends in the recent past, the causes that led to to this emergence from the spheres of society, culture, science and politics, and transfer of this knowledge to current developments in the field of design. Of particular concern will be the them of the relationship of general social flows toward personal and critical interpretation of designer.	Teache	rs:		Atanackov	vić-Jeličić T. Jele	ena, Vais I.	Dana			
Number of active teaching classes (weekly) Iteratures: Practical classes: Other teaching types: Study research work: Other classes: 6 0 0 2 2 Precondition courses Nome 1. Educational goal: The main objectives of this course are: 1 Understanding of the various theoretical and social events that have, in the last century, lead to the formation of the current architectural trends, 2nd Defining the role of architectural critique, 3 Relation of architect to their work and the culture in general: 4th Impact of society and politics on architectural practice. 2. Educational outcomes (acquired knowledge): Student's ability to analyze the theoretical concepts and observations of social phenomena in the process of creating / designing and ability to issues and questions that arise in this process looks rational, logical and coherent. 3. Course content/structure: "Contemporary theories in architecture and urbanism-selected chapters" deals with the emergence of divergent architectural trends in the recent past, the causes that led to to this emergence from the spheres of society, and led of design. 4. Teaching methods: Lectures, consultations Mandatory Points Final exam Mandatory Points Pre-examination obligations Mandatory Points Final exam Mandatory Points Prefere-examination obligations	Course	status:		Elective						
Lectures:Practical classes:Other teaching types:Study research work:Other classes:60022Precondition coursesNone221. Educational goal:The main objectives of this course are: 1 Understanding of the various theoretical and social events that have, in the last century, lead to the formation of the current architectural trends. 2nd Defining the role of architectural critique, 3 Relation of architect to their work and the culture in general; 4th Impact of society and politics on architectural practice.2. Educational outcomes (acquired knowledge):Student's ability to analyze the theoretical concepts and observations of social phenomena in the process of creating / design and ability to issues and questions that arise in this process looks rational, logical and coherent.3. Course content/structure:"Contemporary theories in architecture and urbanism-selected chapters" deals with the emergence of divergent architectural trends in the field of design. Of particular concern will be the theme of the relationship of general social flows toward personal and critical interpretation of design. Of particular concern will be the theme of the relationship of general social flows toward personal and critical interpretation of design. Of particular concern will be the theme of the relationship of general social flows toward personal and critical interpretation of design. Of particular concern will be the theme of the relationship of general social flows toward personal and critical interpretation of design. Of particular concern will be the theme of the relationship of general social flows toward personal and critical interpretation of design. Of particular concern will be the theme of the relationship of general social flows toward personal and critical interpretation of design. Of particular concern w	Number	of active teac	hing classe	es (weekly)	I.					
6 0 0 2 2 Precondition courses None	L	ectures:	Practical	classes:	Other teachi	ng types:	Study resea	arch work:	Other cla	asses:
Precondition courses None 1. Educational goal: The main objectives of this course are: 1 Understanding of the various theoretical and social events that have, in the last century, lead to the formation of the current architectural trends, 2nd Defining the role of architectural critique, 3 Relation of architect to their work and the culture in general; 4th Impact of society and politics on architectural practice. 2. Educational outcomes (acquired knowledge): Student's ability to analyze the theoretical concepts and observations of social phenomena in the process of creating / designing and ability to issues and questions that arise in this process looks rational, logical and coherent. 3. Course content/structure: "Contemporary theories in architectura and urbanism-selected chapters" deals with the emergence of divergent architectural trends in the recent past, the causes that led to to this emergence from the spheres of society, culture, science and politics, and transfer of this knowledge to current developments in the field of design. Of particular concern will be the theme of the relationship of general social flows toward personal and critical interpretation of designer. 4. Teaching methods: Lectures, consultations Pre-examination obligations Mandatory Yes 50.00 Ord Author Iterature Yes Ord Author Iterature Svetovi Quilty Psinitaritiska moć S. Knowledge evaluati		6	()	0		2		2	
1. Educational goal: The main objectives of this course are: 1 Understanding of the various theoretical and social events that have, in the last century, lead to the formation of the current architectural trends, 2nd Defining the role of architectural critique, 3 Relation of architect to their work and the culture in general; 4th Impact of society and polities on architectural practice. 2. Educational outcomes (acquired knowledge): Student's ability to analyze the theoretical concepts and observations of social phenomena in the process of creating / designing and ability to issues and questions that arise in this process looks rational, logical and coherent. 3. Course content/structure: "Contemporary theories in architecture and urbanism-selected chapters" deals with the emergence of divergent architectural trends in the freerent past, the causes that led to to this emergence from the spheres of society, culture, science and politics, and transfer of this knowledge to current developments in the field of design. Of particular concern will be the theme of the relationship of general social flows toward personal and critical interpretation of designer. 4. Teaching methods: Lectures, consultations Pre-examination obligations Mandatory Points Final exam Mandatory Points Project Yes 50.00 Oral part of the exam Yes 50.00 2. Eko, Umberto; Karijer, Zan- Klod Ne nadajte se da ćete se rešiti knjga Gradac 2011 3.<	Precondition courses None									
The main objectives of this course are: 1 Understanding of the various theoretical and social events that have, in the last century, lead to the formation of the current architectural trends, 2nd Defining the role of architectural curique, 3 Relation of architect to their work and the culture in general: 4th Impact of society and politics on architectural practice. 2. Educational outcomes (acquired knowledge): Student's ability to analyze the theoretical concepts and observations of social phenomena in the process of creating / designing and ability to issues and questions that arise in this process looks rational, logical and coherent. 3. Course content/structure: "Contemporary theories in architecture and urbanism-selected chapters" deals with the emergence of divergent architectural trends in the recent past, the causes that led to to this emergence from the spheres of society, culture, science and politics, and transfer of this knowledge to current developments in the field of design. Of particular concern will be the theme of the relationship of general social flows toward personal and critical interpretation of designer. 4. Teaching methods: Lectures, consultations Nendedge evaluation (maximum 100 points) Pre-examination obligations Nendedge evaluation (maximum 100 points) Pre-examination obligations Nendedge evaluation (maximum 100 points) Pre-examination obligations Nendedge evaluation (maximum 100 points) Project Ves 50.00 Cut Literature Ord. Author Nendadge se da cete se resit knjiga Gradac 2011 Sudjic, D. How the Rich and Powerful Shape the World. Suetovi 2005 2. Eko, Umberto; Karijer, Žan Klod Nendadje se da cete se resit knjiga Gradac 2011 3. Fuko, Mišel Radanje biopolitik Suetovi 2005 4. Fuko, Mišel Radanje biopolitik Nendadje se da cete se resit knjiga Gradac 2011 6. Rykwert, Joseph The Seduction of Place- The History and Future of the Oxford University Press 2000 7. De Landa, Manuel A thousand years of nonlinear history Suerve 2000 8. Foster, Hal The art-architecture complex V	1. Educ	ational goal:								
2. Educational outcomes (acquired knowledge): Student's ability to analyze the theoretical concepts and observations of social phenomena in the process of creating / designing and ability to issues and questions that arise in this process looks rational, logical and coherent. 3. Course content/structure: "Contemporary theories in architecture and urbanism-selected chapters" deals with the emergence of divergent architectural transfer of this knowledge to current developments in the field of design. Of particular concern will be the theme of the relationship of general social flows toward personal and critical interpretation of designer. 4. Teaching methods: Lectures, consultations Pre-examination obligations Mandatory Points Final exam Mandatory Points Project Yes 50.00 Oral part of the exam Yes 50.00 Qrd Author Title Publisher Year 1. Sudjic, D. How the Rich and Powerful Shape the World. 1st Edition. 2005 2. Eko, Umberto; Karijer, Žan- Klod Ne nadajte se da cere se rešit knjiga Gradac 2011 3. Fuko, Mišel Psihijatrijska moć Svetovi 2005 2015 5. Eko, Umberto Kazati gotovo istu stvar Paideia 2011 0xford University Press 2000 2005	The ma the form culture i	in objectives o nation of the cu n general; 4th	of this cours arrent archi Impact of	se are: 1 U itectural tre society and	nderstanding of ends, 2nd Definin d politics on arch	the various ng the role o itectural pr	theoretical and social e of architectural critique, actice.	events that have, in th 3 Relation of archited	ne last centur et to their wor	ry, lead to k and the
Student's ability to issues and questions that arise in this process looks rational, logical and coherent. 3. Course content/structure: "Contemporary theories in architecture and urbanism-selected chapters" deals with the emergence of divergent architectural trends in the recent past, the causes that led to to this emergence from the spheres of society, culture, science and politics, and transfer of this knowledge to current developments in the field of design. Of particular concern will be the theme of the relationship of general social flows toward personal and critical interpretation of designer. 4. Teaching methods: Lectures, consultations Lectures, consultations Mandatory Points Pre-examination obligations Mandatory Points Final exam Mandatory Points Project Yes 50.00 Oral part of the exam Yes 50.00 Qrd Author Title Publisher Year 1, Sudjic, D. How the Rich and Powerful Shape the World. 1st Edition. 2005 2, Eko, Umberto; Karijer, Žan- Ne nadajte se da ćete se rešiti knjiga Gradac 2011 3, Fuko, Mišel Rađanje biopolitike Svetovi 2005 5, Eko, Umberto Kazati gotovo istu stvar Paideia 2011 6, Rykwert, Joseph The Seduction of Place- The History and Future of	2. Educ	ational outcom	nes (acquire	ed knowled	lge):					
 3. Course content/structure: "Contemporary theories in architecture and urbanism-selected chapters" deals with the emergence of divergent architectural trends in the recent past, the causes that led to to this emergence from the spheres of society, culture, science and politics, and transfer of this knowledge to current developments in the field of design. Of particular concern will be the theme of the relationship of general social flows toward personal and critical interpretation of designer. 4. Teaching methods: Lectures, consultations Vertex, consultations Mandatory Points Pre-examination obligations Mandatory Yes 50.00 Oral part of the exam Mandatory Points Project Yes 50.00 Oral part of the exam Mandatory Points Pre-examination obligations Mandatory Yes 50.00 Oral part of the exam Yes Soloi Oral part of the exam Yes Year Sudjic, D. How the Rich and Powerful Shape the World. 1st Edition. 2005 Eko, Umberto; Karijer, Žan- Kido Ne nadajte se da ćet se rešiti knjiga Gradac 2011 Fuko, Mišel Rađanje biopolitike Svetovi Svetovi 2005 Eko, Umberto Kazati gotov istu stvar Paideia 2011 Rykwert, Joseph The Seduction of Place- The History and Future of the Oxford University Press 2000 Rykwert, Joseph The art-architecture complex Verso 2001 Roster, Hal The art-architecture complex Verso	Student ability to	's ability to an o issues and o	alyze the transformed the transformed by the second s	theoretical hat arise ir	concepts and o n this process lo	bservation oks rationa	s of social phenomena al, logical and coherent	in the process of cre	eating / desig	gning and
"Contemporary theories in architecture and urbanism-selected chapters" deals with the emergence of divergent architectural trends in the recent past, the causes that led to to this emergence from the spheres of society, culture, science and politics, and transfer of this knowledge to current developments in the field of design. Of particular concern will be the theme of the relationship of general social flows toward personal and critical interpretation of designer. 4. Teaching methods: Lectures, consultations Knowledge to current developments in the field of design. Of particular concern will be the theme of the relationship of general social flows toward personal and critical interpretation of designer. Knowledge to current developments in the field of design. Mandatory Points Final exam Mandatory Points Pre-examination obligations Mandatory Points Final exam Mandatory Points Ves 50.00 Oral part of the exam Mandatory Points Pre-examination obligations Mandatory Points Final exam Mandatory Points Ord Author Title Publisher Year 1, Sudjic, D. How the Rich and Powerful Shape the World. 1st Edition. 2005 2011 2, Eko, Umberto; Karijer, Žan- Ne nadajte se	3. Cours	se content/stru	icture:							
4. Teaching methods: Lectures, consultations Knowledge evaluation (maximum 100 points) Pre-examination obligations Mandatory Points Final exam Mandatory Points Project Yes 50.00 Oral part of the exam Yes 50.00 Literature Ord. Author Title Publisher Year 1, Sudjic, D. How the Rich and Powerful Shape the World. 1st Edition. 2005 2, Klod Ne nadajte se da ćete se rešiti knjiga Gradac 2011 3, Fuko, Mišel Rađanje biopolitike Svetovi 2005 4, Fuko, Mišel Psihijatrijska moć Svetovi 2005 5, Eko, Umberto Kazati gotovo istu stvar Paideia 2011 6, Rykwert, Joseph The Seduction of Place- The History and Future of the City Oxford University Press 2000 7, De Landa, Manuel A thousand years of nonlinear history Swerve 2001 8, Foster, Hal The art-architecture complex Verso 2011 9, Dab	"Conten recent p knowled toward p	nporary theorie bast, the caus lge to current o bersonal and c	es in archit es that leo developme critical inter	ecture and d to to this nts in the fi pretation o	urbanism-select emergence fro ield of design. Of f designer.	ed chapter m the sphe f particular	s" deals with the emerge eres of society, culture, concern will be the them	ence of divergent arc , science and politics ne of the relationship	hitectural tre s, and trans of general so	nds in the fer of this ocial flows
Lectures, consultations Knowledge valuation (maximum 100 points) Pre-examination obligations Mandatory Points Final exam Mandatory Points Project Yes 50.00 Oral part of the exam Yes 50.00 Literature Ord. Author Yes 50.00 Oral part of the exam Yes Yes 50.00 0rd. Author How the Rich and Powerful Shape the World. 1st Edition. Year 2005 1 Sudjic, D. How the Rich and Powerful Shape the World. 1st Edition. 2005 2 Eko, Umberto; Karijer, Žan- Klod Ne nadajte se da ćete se rešiti knjiga Gradac 2011 3 Fuko, Mišel Rađanje biopolitike Svetovi 2005 2005 4 Fuko, Mišel Psihijatrijska moć Svetovi 2005 2011 6 Rykwert, Joseph The Seduction of Place- The History and Future of the City Qxford University Press 2000 7 De Landa, Manuel A thousand years of nonlinear history Swerve 2000 8 Foster, Hal Th	4. Teac	hing methods:								
Knowledge evaluation (maximum 100 points) Pre-examination obligations Mandatory Points Final exam Mandatory Points Project Yes 50.00 Oral part of the exam Yes 50.00 Literature Ord. Author Title Publisher Year 1, Sudjic, D. How the Rich and Powerful Shape the World. 1st Edition. 2005 2, Eko, Umberto; Karijer, Žan- Klod Ne nadajte se da ćete se rešit knjiga Gradac 2011 3, Fuko, Mišel Rađanje biopolitike Svetovi 2005 4, Fuko, Mišel Psihijatrijska moć Svetovi 2005 5, Eko, Umberto Kazati gotovo istu stvar Paideia 2011 6, Rykwert, Joseph The Seduction of Place- The History and Future of the City Oxford University Press 2000 7, De Landa, Manuel A thousand years of nonlinear history Swerve 2000 8, Foster, Hal The art-architecture complex Verso 2011	Lecture	s, consultation	s							
Pre-examination obligationsMandatoryPointsFinal examMandatoryPointsProjectYes50.00Oral part of the examYes50.00Use state of the examYes50.00Ord.AuthorYes50.00Ord.AuthorYes50.00Ord.AuthorVersYear1Sudjic, D.How the Rich and Powerful Shape the World.1st Edition.20052Ekko, Umberto; Karijer, Žan- KlodNe nadzte se da 2e se rešit knjigaGradac20113Fuko, MišelRađanje biopolitikeSvetoviSvetovi20054Fuko, MišelPsihijitjska moćSvetoviSvetovi20055Eko, UmbertoKazati gotovo istu stvarPaideia20116Rykwert, JosephThe Seduction of Pice- The History and Future of the CityOxford University Press20007De Landa, ManuelA thousand years of nonlinear instorySwerve20008Foster, HalThe art-architecture complexVerso20110Data Žili Dama KlarDialatiOxford University Press20001Data Zili Dama KlarDialatiSwerve20111Data Zili Dama KlarDialatiSwerve20112Data Zili Dama KlarDialatiSwerve20112Data Zili Dama KlarDialatiSwerve2011					Knowledge e	valuation (maximum 100 points)			
ProjectYes50.00Oral part of the examYes50.00LiteratureOrd.AuthorIteratureYear1,Sudjic, D.How the Rich and Powerful Shape the World.1st Edition.20052,Eko, Umberto; Karijer, Žan- KlodNe na dajte se da ćete se rešiti knjigaGradac20113,Fuko, MišelRađanje biopolitikeSvetovi20054,Fuko, MišelPsihijatrijska moćSvetovi20055,Eko, UmbertoKazati gotovo istu stvarSvetovi20056,Rykwert, JosephThe Seduction of Place- The History and Future of the CityOxford University Press20007,De Landa, ManuelA thousand years of nonlinear historySwerve20008,Foster, HalThe art-architecture complexVerso20110,Dalara, Žili Darano, KlarDialari200120000,Dalara, Žili Darano, KlarDialari20012000		Pre-examina	tion obliga	tions	Mandatory	Points	Final ex	kam	Mandatory	Points
LiteratureOrd.AuthorTitlePublisherYear1,Sudjic, D.How the Rich and Powerful Shape the World.1st Edition.20052,Eko, Umberto; Karijer, Žan- KlodNe nadajte se da ćete se rešiti knjigaGradac20113,Fuko, MišelRađanje biopolitikeSvetovi20054,Fuko, MišelPsihijatrijska moćSvetovi20055,Eko, UmbertoKazati gotovo istu stvarPaideia20116,Rykwert, JosephThe Seduction of Place- The History and Future of the CityOxford University Press20007,De Landa, ManuelA thousand years of nonlinear historySwerve20008,Foster, HalThe art-architecture complexVerso2011	Project				Yes	50.00	Dral part of the exam		Yes	50.00
Ord.AuthorTitlePublisherYear1.Sudjic, D.How the Rich and Powerful Shape the World.1st Edition.20052.Eko, Umberto; Karijer, Žan- KlodNe nadajte se da ćete se rešiti knjigaGradac20113.Fuko, MišelRađanje biopolitikeSvetovi20054.Fuko, MišelPsihijatrijska moćSvetovi20055.Eko, UmbertoKazati gotovo istu stvarPaideia20116.Rykwert, JosephThe Seduction of Place- The History and Future of the CityOxford University Press20007.De Landa, ManuelA thousand years of nonlinear historySwerve20008.Foster, HalThe art-architecture complexVerso2011						Literat	ture			
1,Sudjic, D.How the Rich and Powerful Shape the World.1st Edition.20052,Eko, Umberto; Karijer, Žan- KlodNe nadajte se da ćete se rešiti knjigaGradac20113,Fuko, MišelRađanje biopolitikeSvetovi20054,Fuko, MišelPsihijatrijska moćSvetovi20055,Eko, UmbertoKazati gotovo istu stvarPaideia20116,Rykwert, JosephThe Seduction of Place- The History and Future of the CityOxford University Press20007,De Landa, ManuelA thousand years of nonlinear historySwerve20008,Foster, HalThe art-architecture complexVerso2011	Ord.	А	uthor			Title		Publishe	er	Year
2,Eko, Umberto; Karijer, Žan- KlodNe nadajte se da ćete se rešiti knjigaGradac20113,Fuko, MišelRađanje biopolitikeSvetovi20054,Fuko, MišelPsihijatrijska moćSvetovi20055,Eko, UmbertoKazati gotovo istu stvarPaideia20116,Rykwert, JosephThe Seduction of Place- The History and Future of the CityOxford University Press20007,De Landa, ManuelA thousand years of nonlinear historySwerve20008,Foster, HalThe art-architecture complexVerso2011	1,	Sudjic, D.		Hc	ow the Rich and I	Powerful SI	hape the World.	1st Edition.		2005
3,Fuko, MišelRađanje biopolitikeSvetovi20054,Fuko, MišelPsihijatrijska moćSvetovi20055,Eko, UmbertoKazati gotovo istu stvarPaideia20116,Rykwert, JosephThe Seduction of Place- The History and Future of the CityOxford University Press20007,De Landa, ManuelA thousand years of nonlinear historySwerve20008,Foster, HalThe art-architecture complexVerso2011	2,	Eko, Umberto Klod	o; Karijer, Ż	^{źan-} Ne	nadajte se da će	ete se rešiti	knjiga	Gradac		2011
4,Fuko, MišelPsihijatrijska moćSvetovi20055,Eko, UmbertoKazati gotovo istu stvarPaideia20116,Rykwert, JosephThe Seduction of Place- The History and Future of the CityOxford University Press20007,De Landa, ManuelA thousand years of nonlinear historySwerve20008,Foster, HalThe art-architecture complexVerso20110,Delara, Žili Parao, KlarDialari2000	3,	Fuko, MIšel		Ra	đanje biopolitike			Svetovi		2005
5, Eko, UmbertoKazati gotovo istu stvarPaideia20116, Rykwert, JosephThe Seduction of Place- The History and Future of the CityOxford University Press20007, De Landa, ManuelA thousand years of nonlinear historySwerve20008, Foster, HalThe art-architecture complexVerso20110, Dalar, Žili Dama, KlarDijalari2000	4,	Fuko, Mišel		Psi	hijatrijska moć		Svetovi		2005	
6, Rykwert, Joseph The Seduction of Place- The History and Future of the City Oxford University Press 2000 7, De Landa, Manuel A thousand years of nonlinear history Swerve 2000 8, Foster, Hal The art-architecture complex Verso 2011 0 Delaga Dilaga Dilaga Dilaga 2000	5,	Eko, Umberto	0	Kazati gotovo istu stvar Paideia						2011
7, De Landa, Manuel A thousand years of nonlinear history Swerve 2000 8, Foster, Hal The art-architecture complex Verso 2011 0, Dalaga Žili Darga Klar Dijalagi 2000	6,	Rykwert, Jos	eph	City Oxford University Press						2000
8, Foster, Hal The art-architecture complex Verso 2011 0, Delag, Žili Darga, Klar Dijelagi 2000	7,	De Landa, M	anuel	A thousand years of nonlinear history Swerve 20						2000
	8,	Foster, Hal		The	The art-architecture complex Verso 20					
9, Delez, Zii, Pame, Kier Dijalozi Fedon 2009	9,	Delez, Žil; Pa	arne, Kler	Dija	alozi			Fedon		2009



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UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Architecture

Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Arch

Course:			Fi	Function of the Architectural and Urban Form – Selected							
Course	id:	A117] ``				Chapters		001000	54	
Number	of ECTS:	10					enaptere				
Teache	rs:		Dinulović	P. R	Radivoje, Ret	a N. Dark	(0				
Course	status:		Elective								
Number	of active teac	hing classe	es (weekly)							
L	ectures:	Practical	classes:		Other teachi	ng types:	Study rese	arch work:	Other cla	asses:	
	6	(C		0		2		2		
Precond	lition courses				None						
1. Educ	ational goal:				-						
Enablin	g students for porary settlem	adequate ents of all	programmi sizes and	ing, o types	coordination	and integ	ration of functions in arch	nitectural structures a	nd urban frag	gments of	
2. Educ	ational outcom	es (acquire	ed knowled	dge):							
Acquire archited	d knowledge tural and urba	should be an topics.	utilized in	furt	her educatio	on and pro	ofessional advancement	, as well as in concr	rete design t	asks with	
3. Cours	se content/stru	cture:									
In conte significa structur cities, a building Europea transfor	In contemporary transformations of urban morphology and architectural typology, functions and programmes appear as the most significant issue of their alterations and development. Due to great significance of the programming and functioning of architectural structures and urban fragments, this relation is being studied with the greatest sensibility and attention, on the examples of European cities, and also in contemporary settlements in domestic region. Principles of combining, interfering, overlapping, interpolating and up- building of necessary functions in parts and fragments of cities is observed as an objective, in which case the cities in the developed European countries are paradigmatic examples. Programming and establishing new strategies and concepts in considering urban area transformations is regarded as an important task of cultural and urban policy of settlements of all types and sizes.										
4. Teac	ning methods:										
Teachin	g is performed	l via lecture	es, with the	e tuto	orials with ea	ch studen	t regarding the task of ela	aborating a seminar p	aper.		
				l	Knowledge e	valuation	(maximum 100 points)				
	Pre-examina	ition obliga	tions		Mandatory	Points	Final e	xam	Mandatory	Points	
Project					Yes	50.00	Oral part of the exam		Yes	50.00	
						Liter	ature				
Ord.	А	uthor				Title	9	Publishe	er	Year	
1,	Le Korbizje		Ka	a prav	voj arhitektur	i		Građevinska knjiga		2006	
2,	Rosi, Aldo		Ar	hitek	tura grada			Građevinska knjiga	, Beograd	1996	
3,	Mamford, Lui	s	Gr	ad u	historiji			Naprijed, Zagreb		1988	
4,	Bogdanović,	Bogdan	Urbanističke mitologeme Gradina, Beograd 1						1976		
5,	Dženks, Č.		Moderni pokreti u arhitekturi. Građevinska knjiga, Beograd.					1982			
6,	Dženks, Č		Jezik postmoderne arhitekture Vuk Karadžić, Beograd. 1984						1984		
7,	Dinulović, R		lde	Ideološka funkcija arhitekture u društvu spektakla Beograd							
8,	Debor, G		Dr	Društvo spektakla Blok 45, Beograd 2002							



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UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Architecture

Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Arch

Course:		Dev	Development of the Typology for Urban Space- Selected						
Course id:	A008				Chapters				
Number of ECTS:	9				1				
Teachers:		Reba N. Da	ırko, Kostreš L	j. Milica					
Course status:		Elective							
Number of active	teaching classe	es (weekly)							
Lectures:	Practical	classes:	Other teachi	ng types:	Study resea	arch work:	Other cla	asses:	
6	(C	0		4		0		
Precondition cours	ses	-	None		-				
1. Educational goa	al:								
Enabling students course students a	to study, analy re able to form	yze, and critic an adequate	cal evaluation e classification	of complex and typolo	k transformation of urban	space. The goal is th on the parameters for	nat after comp r the study.	leting the	
2. Educational out	comes (acquir	ed knowledge	e):						
Students who suc areas, and to est especially in area	cessfully comp ablish appropr is dealing with	blete all obliga iate classific urban and i	all obligations under the program object being adequately trained to recognize relationships in urban classifications and typologies of space. The acquired knowledge is used in the further education an and regional planning.						
3. Course content	/structure:								
The study at the c urban forms, as w megalopolises. S any other sense, urban spaces in alterations of urba some other time	ourse Develop vell as all othe becial emphas since they pre- domestic envi an fragments o beriod.	ment of the T r elements of is is placed of sent the direct fronment wh on the examp	Typology for U of town morpho on forces lead of consequenc ere concrete oles of contem	rban Spac ology, fror ing to alte e of urbar research porary Eu	te is oriented towards the m the ratio of the smaller rations in urban spaces i n space transformations. is to take place, as wel ropean towns, which had	analysis of transform st human agglomera n morphological, pro Course content are o I as establishing the d their development	nations relate tions to cont ogramme, am certainly cont e laws of sta and transform	d to basic emporary bient and emporary bility and nations in	
4. Teaching methe	ods:								
Teaching is perfo formed on the ba	rmed on lectui sis of a semina	res, and on t ar paper at tl	utorial classes he adequate le	s with eac evel.	h student for the elabora	tion of their seminar	papers. Fina	al grade s	
			Knowledge e	evaluation	(maximum 100 points)				
Pre-exa	nination obliga	tions	Mandatory	Points	Final ex	kam	Mandatory	Points	
Project		Yes 50.00 Oral part of the exam Yes					50.00		
		Literature							
Ord.	Author	Title Publisher					Year		
1, Spiro Ko	stoff	City Shaped London: Thames and Hudson				1999			
2, Spiro Ko	stoff	City Assembled London: Thames and Hudson 2				2001			
3, Nan Elin		Postmoderni urbanizam, ORION ART, Beograd, 2002					2002		
4, lan Gel.		Cities	Cities for People,Danish architectural press, Kopenhagen.2010						



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Architecture



Course:			Proc	Proces, principi i tehnike naučnog istraživanja - odabrana						
Course	id:	A120		bee, print		nonlavlia	loti azi vanja	oddord	i i d	
Number	of ECTS:	9				poglavija				
Teache	r:		Folić J. Rad	omir						
Course	status:		Elective							
Number	of active teac	hing classe	es (weekly)							
L	ectures:	Practical	classes:	Other teachi	ng types:	Study rese	arch work:	Other cla	asses:	
	5	()	0		5	5	0		
Precond	lition courses			None						
1. Educ	ational goal:									
2. Educ	ational outcom	nes (acquire	ed knowledge	owledge):						
3. Course content/structure:										
4. Teac	hing methods:									
				Knowledge e	evaluation	(maximum 100 points)				
	Pre-examina	ation obliga	tions	Mandatory	Points	Final e	xam	Mandatory	Points	
Lecture	attendance			Yes	0.00	Written part of the exam	- tasks and theory	Yes	30.00	
Project				Yes	50.00					
Term pa	aper			Yes	20.00					
					Liter	ature				
Ord.	Ą	uthor			Title	9	Publishe	er	Year	
1,	Borden, J., F	Ray, V. R.	. The Disertation, An Architecture students handbook. Architectural Press.					2005		
2,	Folić, R		Metodologija naučnogistraživačkog rada u graditeljstvu, skripta za Poslediplomske studije					2006		
3,	llić, M		Naučno istraživanje, Opšta metodologija Univerzitet u Beogradu, Filološki Fakultet, Beograd				adu, Beograd	1994		
4,	Petrović, I		O problemima i metodama projektovanja Arhitektonski fakultet, Beogra				et, Beograd	1997		
5,	Prodanović,	T., Mićić,N	N Naučno istraživanje - metode, procedura, jezik i stil Agronomski fakultet, Čačak 1					1996		
6,	Šešić, B		Opšta	a metodologija			Naučna kniga, Beo	grad	1974	
7	Đ Šušniić		Meto	dologije kritika	nauke		Beograd Čigoja šta	amna	2002	



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Course:			_							
Course	id:		Pre	epar	ration fo	r the A	Application of Do	octoral Disser	tation I	opic
Numbor		2000								
Number		2								
Teache	S.									
Course	status:		Mandato	ory						
Number	of active teac	hing classe	es (weekl	y)						
L	ectures:	Practical	classes:		Other teachir	ng types:	Study resea	arch work:	Other cl	asses:
	0	C)		0		2		0	
Precond	lition courses				None					
1. Educ	ational goal:				-					
Overvie monogr is to ove	ew of situatior aphs, papers i erview the pos	n in the are in referentia sibilities of	area of the proposed topic for doctoral dissertation based on the scientific literature analysis – books, ential journals, papers from conference proceedings, available documentation at websites, etc. The objective s of the thesis and scientific potential of the topic.							
2. Educ	ational outcom	nes (acquire	ed knowle	edge):	:					
Study o doctora	n the potentia I dissertation,	ls of the pr as well as	oposed o clear dire	doctor ection	al dissertations in further re	on topic, i. esearch c	e. the systematized known the topic.	wledge in the area of	the researc	h topic for
3. Cours	se content/stru	icture:								
Definino scientifi etc. Stu	g the wider are c books, mone dy on the pote	ea of the d ographs, pa entials of th	octoral d apers in r ne propos	issert refere sed do	ation topic a ntial journals octoral disse	nd key m , papers f rtation top	otives for research. Over from conference proceed	rview of literature on lings, available docu	the basis of mentation at	available websites,
4. Teac	hing methods:									
Teachin	g is performed	d as tutorial	s.							
					Knowledge e	valuation	(maximum 100 points)			
	Pre-examina	ation obligation	tions		Mandatory	Points	Final ex	kam	Mandatory	Points
Term paper					Yes	70.00	Oral part of the exam		Yes	30.00
						Liter	ature			
Ord.	Α	uthor	Title Publisher Y					Year		
1,	Priznati nauč iz oblasti tem	čnici i stručr ne Dr teze	^{njaci} R	Razna naučna dela sve						sve



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Course:			Cultura	Cultural Eunction of Architecture and a City – Selected Chapters							
Course	id:	A116									
Number	of ECTS:	10									
Teache	rs:		Dragićević-	Šešić Milena	, Krklješ N	I. Milena, Palkovljević V.	Tijana				
Course	status:		Elective								
Number	of active teac	hing classe	s (weekly)								
L	ectures:	Practical	classes:	Other teachi	ng types:	Study rese	arch work:	Other cla	isses:		
	4	0		0		2		4			
Precond	lition courses										
1. Educ	ational goal:										
Establis structur architec	hing and deve e, competition ture and spac	eloping the a paper). E e, as well a	ability of crit Establishing as individual	ical observation the ability of s theoretical thi	on, study, synthetic t nking.	analysis and valorisation hinking on architecture. I	of a work of archited Developing the relation	cture (built or ion towards th	designed neories of		
2. Educ	ational outcom	ies (acquire	d knowledg	e):							
Ability a planning	ind competend g.	ce for the h	ighest level	of individual a	and team	action in the area of the	ory and criticism of a	architecture a	nd urban		
3. Cours	se content/stru	cture:									
Classical theory of architecture and urbanism. Modern theories of architecture and urbanism. Postmodern theories of architecture and urbanism. Criticism in architecture and urbanism. Types, forms and methods of critical writing. Critical text in history. Modern and postmodern criticism in architecture and urbanism. City as a cultural context. The building as a cultural fact. Urban space as a public space (public good and the public interest). Urban planning and the preservation of the collective memory of the city. City as a palimpsest. Identity politics and the politics of representation ideological vision and value systems. Hybrid identities of cities, neighborhoods. Streets, parks and public spaces as spaces of cultural events. Professional ethics and its dilemmas											
4. Teac	hing methods:										
Lecture	, tutorials. Sem	ninar paper	and oral exa	amination.							
				Knowledge e	evaluation	(maximum 100 points)					
	Pre-examina	ition obligat	ions	Mandatory	Points	Final e	xam	Mandatory	Points		
Project				Yes	30.00	Oral part of the exam		Yes	30.00		
Term pa	aper			Yes	20.00						
Termpa				Yes	20.00	aturo					
Ord	Δ	uthor	Literature Dublisher Voor						Vear		
- 010.	Zbornik radov	va-Međunai	narodni o kuku kuku kuku kuku kuku kuku kuku k					1006			
١,	simpozijum Zbornik radov	va Mođupa						1990			
2,	simpozijum		Urbani spektak Clio,YUSTAT-Beograd 2				2000				
3,	Nikolas Fajf		Prizori ulice: planiranje, identitet i kontrola u javnom prostoru Clio 2					2002			
4,	Milena Dragio	ćević-Šešić	ić Kultura- menadžment, animacija, marketing Clio, Beograd 2000					2000			
5,	Ulrike Majnho Triandafilidu	of i Ana	Tran	Transkulturna EvropaKlio, Beograd2008							



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

HORN

Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Course Id: A116C Tekstualna funkcija arhitekture i grada - odabrana poglavlja Number of ECTS: 9 Dadić-Dinulović D. Tatjana, Vais I. Dana Course status: Elective Elective Number of active teaching classes (weekly) Elective Other classes: 4 0 0 2 3 Precondition courses None 1. Educational goal: Acquiring ability for indepth and comprehensive understanding of architecture and the city as specific forms of language and systems o communication, as well as ability to use gained experiences in student's own professional, artistic and research practices. 2. Educational outcomes (acquired knowledge): Qualifying students for identification, comprehension and creative use of architectural and urban texts. 3. Course content/structure: Consect of text. Urban space as text. Urban arena. Urban stage. Urban scene. Types of urban communication. Single media entimultation as spectacle. Builsing as screen. Urban screens. Architecture as media Infrastructure. Architecture as sculpture. 4. Teaching methods: Lectures, workshops, individual student's research work. Final exam Mandatory Points Preject Yes 50.00 Oral part of the exam Yes 30.00 Precedition, B. Gradoslovar Vuck Karadžić, Beograd	Course:											
Number of ECTS: 9 Teachers: Dadić-Dinulović D. Tatjana, Vais I. Dana Course status: Elective Number of active teaching classes (weekly) Elective: 4 0 0 2 3 Precodition courses: None 1. Educational goal: Acquiring ability for indepth and comprehensive understanding of architecture and the city as specific forms of language and systems o communication, as well as ability to use gained experiences in student's own professional, artistic and research practices. 2. Educational outcomes (acquired knowledge): Qualifying students for identification, comprehension and creative use of architectural and urban texts. 3. Course content/structure: Concept of text. Urban space as text. Urban arena. Urban stage. Urban scene. Types of urban communication. Single media and multimedia messages. Image as media of communication in contemporary city. Architecture as urban language. Building as text. Building as sectable. 4. Teaching methods: Lectures, workshops, individual student's research work. Knowledge evaluation (maximum 100 points) Pre-examination obligations Mandatory Points Final exam Mandatory Points Project Yees 50.00 Oral part of the exama Yees 30.00 Term paper Yees 20.00	Course	id:	A116C	Tek	kstualna fu	nkcija	arhitekture i gra	ada - odabrar	na pogla	vlja		
Teachers: Dadić-Dinulović D. Tatjana, Vais I. Dana Course status: Elective Number of active teaching classes: Other teaching types: Study research work: Other classes: A 0 0 2 3 Precondition courses None I. Educational goal: Acquiring ability for indepth and comprehensive understanding of architecture and the city as specific forms of language and systems o communication, as well as ability to use gained experiences in student's own professional, artistic and research practices. 2. 2. Educational outcomes (acquired knowledge): Qualifying students for identification, comprehension and creative use of architectural and urban texts. 3. Course content/structure: Concept of text. Urban space as text. Urban arena. Urban stage. Urban scene. Types of urban communication. Single media and multimedia messages. Image as media of communication in contemporary city. Architecture as urban language. Building as text. Building as spectacle. Builsing as screen. Urban screens. Architecture as media infrastructure. Architecture as sculpture. 4. Teaching methods: Lectures, workshops, individual student's research work. Environa text of the exam Yes 30.00 Project Yes 50.00 Oral part of the exam Yes 30.00 Project Yes 20.00 Gradoslox r Yuk Karadžic, Beograd, 198	Number	of ECTS:	9									
Course status: Elective Number of active teaching classes: Other teaching types: Study research work: Other classes: 4 0 0 2 3 Precondition courses None 1. Educational goal: Acquiring ability for indepth and comprehensive understanding of architecture and the city as specific forms of language and systems or communication, as well as ability to use gained experiences in student's own professional, artistic and research practices. 2. Educational outcomes (acquired knowledge): Qualifying students for identification, comprehension and creative use of architectural and urban texts. 3. Course content/structure: Concept of text. Urban space as text. Urban arena. Urban stage. Urban scene. Types of urban communication. Single media and multimedia messages. Image as media of communication in contemporary city. Architecture as surban language. Building as text. Building as spectacle. Builsing as screen. Urban screens. Architecture as media infrastructure. Architecture as sculpture. 4. Teaching methods: Ectures Verse 50.00 Oral part of the exam Mandatory Points Project Yes 50.00 Oral part of the exam Yes 30.00 Tempaper Yes 50.00 Oral part of the exam Yes 30.00 Cord. Author Title Publisher<	Teacher	rs:		Dadić-Dir	nulović D. Tatjana	a, Vais I. E	Dana					
Number of active teaching classes: Practical classes: Other teaching types: Study research work: Other classes: 4 0 0 2 3 Precondition courses None 3 Precondition courses None 3 Acquiring ability for indepth and comprehensive understanding of architecture and the city as specific forms of language and systems or communication, as well as ability to use gained experiences in student's own professional, artistic and research practices. 2. Educational outcomes (acquired knowledge): Qualifying students for identification, comprehension and creative use of architectural and urban texts. 3. Course content/structure: Concept of text. Urban space as text. Urban arena. Urban stage. Urban scene. Types of urban communication. Single media and multimedia messages. Image as media of communication in contemporary city. Architecture as urban language. Building as text. Building as spectacle. Builsing as screen. Urban screens. Architecture as media infrastructure. Architecture as sculpture. 4. Teaching methods: Lectures, workshops, individual student's research work. Literature Oral Author Yes Other dataset works. Viandatory Points Friende xum Mandatory	Course	status:		Elective								
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4 0 0 2 3 Precondition courses None 1. Educational goal: Acquiring ability for indepth and comprehensive understanding of architecture and the city as specific forms of language and systems of communication, as well as ability to use gained experiences in student's own professional, artistic and research practices. 2. Educational outcomes (acquired knowledge): Qualifying students for identification, comprehension and creative use of architectural and urban texts. 3. Course content/structure: Concept of text. Urban space as text. Urban arena. Urban stage. Urban scene. Types of urban communication. Single media and multimedia mage as media of communication in contemporary city. Architecture as suban language. Building as text. Building as spectacle. Builsing as screen. Urban screens. Architecture as media infrastructure. Architecture as sculpture. 4. Teaching methods: Lectures, workshops, individual student's research work. Literature Ord. Mandatory Prive examination obligations Mandatory Yes 50.00 Title Publisher Variation Author Yes 20.00 Cond Cond Ord. Author Title Publisher Year	L	ectures:	Practical	classes:	Other teachi	ng types:	Study resea	arch work:	Other cla	asses:		
Precondition courses None 1. Educational goal: Acquiring ability for indepth and comprehensive understanding of architecture and the city as specific forms of language and systems of communication, as well as ability to use gained experiences in student's own professional, artistic and research practices. 2. Educational outcomes (acquired knowledge): Qualifying students for identification, comprehension and creative use of architectural and urban texts. 3. Course content/structure: Concept of text. Urban space as text. Urban arena. Urban stage. Urban scene. Types of urban communication. Single media and multimedia messages. Image as media of communication in contemporary city. Architecture as urban language. Building as text. Building as spectacle. Builsing as screen. Urban screens. Architecture as media infrastructure. Architecture as sculpture. 4. Teaching methods: Lectures, workshops, individual student's research work. Fre-examination obligations Mandatory Points Fried Yes Ord. Author Yes 20.00 Uterature Ord. Author Title Publisher Year 1. Bogdanović, B Gradoslovar Vuk Karadžić, Beograd, 1982 1982 2. Dženks, Č Nova paradigma u arhitekturi – jezik postmodernizma Orion Art 2007 3. Radović,		4	C)	0		2		3			
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Acquiring ability for indepth and comprehensive understanding of architecture and the city as specific forms of language and systems of communication, as well as ability to use gained experiences in student's own professional, artistic and research practices. 2. Educational outcomes (acquired knowledge): Qualifying students for identification, comprehension and creative use of architectural and urban texts. 3. Course content/structure: Concept of text. Urban space as text. Urban arena. Urban stage. Urban scene. Types of urban communication. Single media and multimedia messages. Image as media of communication in contemporary city. Architecture as urban language. Building as text. Building as spectacle. Builsing as screen. Urban screens. Architecture as media infrastructure. Architecture as sculpture. 4. Teaching methods: Lectures, workshops, individual student's research work. Knowledge evaluation (maximum 100 points) Pre-examination obligations Mandatory Points Final exam Mandatory Points Project Yes 50.00 Pre-examination obligations Mandatory Yes 20.00 Cord. Author Yes 20.00 Cord. Author Yes Savremena arhitektura Vuk Karadžić, Beograd, 1982 2. Dženks, Č Nova paradigma u arhitektura Stalos Art 1998 4. Venturi, R; Skot Braun, D; i Proex Pre-example num, D; i Pre-example num, D; i Pre	1. Educa	ational goal:										
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Qualifying students for identification, comprehension and creative use of architectural and urban texts. 3. Course content/structure: Concept of text. Urban space as text. Urban arena. Urban stage. Urban scene. Types of urban communication. Single media and multimedia messages. Image as media of communication in contemporary city. Architecture as urban language. Building as text. Building as spectacle. Builsing as screen. Urban screens. Architecture as media infrastructure. Architecture as sculpture. 4. Teaching methods: Lectures, workshops, individual student's research work. Knowledge evaluation (maximum 100 points) Pre-examination obligations Mandatory Points Final exam Mandatory Points Project Yes 50.00 Oral part of the exam Yes 30.00 Term paper Yes 20.00	2. Educa	ational outcom	es (acquire	ed knowled	dge):							
3. Course content/structure: Concept of text. Urban space as text. Urban arena. Urban stage. Urban scene. Types of urban communication. Single media and multimedia messages. Image as media of communication in contemporary city. Architecture as urban language. Building as text. Building as spectacle. Builsing as screen. Urban screens. Architecture as media infrastructure. Architecture as sculpture. 4. Teaching methods: Lectures, workshops, individual student's research work. Pre-examination obligations Mandatory Points Final exam Mandatory Points Project Yes 50.00 Oral part of the exam Yes 30.00 Term paper Yes 20.00 Elterature Ord. Author Title Publisher Year 1, Bogdanović, B Gradoslovar Vuk Karadžić, Beograd, 1982 1982 2, Dženks, Č Nova paradigma u arhitekturi – jezik postmodernizma Orion Art 2007 3, Radović, R Savremena arhitektura Stslos Art 1998 4, Venturi, R; Skot Braun, D; i Pouke Las Vegasa, zaboravljeni simbolizam Građevinska knjiga, Beograd 1990 5, Moore, R. Vertigo - strange ne world of contemporary city. Laurence King Publishing, London. 1999	Qualifyiı	ng students for	⁻ identificati	ion, compr	comprehension and creative use of architectural and urban texts.							
Concept of text. Urban space as text. Urban arena. Urban stage. Urban scene. Types of urban communication. Single media and multimedia messages. Image as media of communication in contemporary city. Architecture as urban language. Building as text. Building as spectacle. Builsing as screen. Urban screens. Architecture as media infrastructure. Architecture as sculpture. 4. Teaching methods: Lectures, workshops, individual student's research work. Knowledge evaluation (maximum 100 points) Pre-examination obligations Mandatory Points Final exam Mandatory Points Project Yes 50.00 Oral part of the exam Yes 30.00 Term paper Yes 20.00 Verture Yes 30.00 Utban screens. Knowledge evaluation (maximum 100 points) Project Yes 20.00 Yes 30.00 Term paper Yes 20.00 Verture Year 1 Bogdanović, B Gradoslovar Vuk Karadžić, Beograd, 1982 2. Dženks, Č Nova paradigma u arhitekturi – jezik postmodernizma Orion Art 2007 3. Radović, R Savremena arhitektura Stslos Art 1998 4. Venturi, R; Skot Braun, D; i Ajzenur, S Pouke Las Vegasa, zaboravljeni simbolizam arhitektonske forme Gradevinska knjiga, Beograd 1990 5. Moore, R. Vertigo - strange new world of contemporary city. Laurence King Publishing, London. 1999	3. Cours	se content/stru	cture:									
4. Teaching methods: Lectures, workshops, individual student's research work. Knowledge evaluation (maximum 100 points) Pre-examination obligations Mandatory Points Final exam Mandatory Points Project Yes 50.00 Oral part of the exam Yes 30.00 Term paper Yes 20.00	Concep multime as spec	Concept of text. Urban space as text. Urban arena. Urban stage. Urban scene. Types of urban communication. Single media and multimedia messages. Image as media of communication in contemporary city. Architecture as urban language. Building as text. Building as spectacle. Builsing as screen. Urban screens. Architecture as media infrastructure. Architecture as sculpture.										
Lectures, workshops, individual student's research work. Knowledge evaluation (maximum 100 points) Pre-examination obligations Mandatory Points Final exam Mandatory Points Project Yes 50.00 Oral part of the exam Yes 30.00 Term paper Yes 20.00	4. Teacl	ning methods:										
Knowledge evaluation (maximum 100 points) Pre-examination obligations Mandatory Points Final exam Mandatory Points Project Yes 50.00 Oral part of the exam Yes 30.00 Term paper Yes 20.00 Yes 30.00 Literature Ord. Author Title Publisher Year 1, Bogdanović, B Gradoslovar Vuk Karadžić, Beograd, 1982 2, Dženks, Č Nova paradigma u arhitekturi – jezik postmodernizma Orion Art 2007 3, Radović, R Savremena arhitektura Stslos Art 1998 4, Venturi, R; Skot Braun, D; i Pouke Las Vegasa, zaboravljeni simbolizam arhitektonske forme Građevinska knjiga, Beograd 1990 5, Moore, R. Vertigo - strange new world of contemporary city. Laurence King Publishing, London. 1999	Lectures	s, workshops, i	individual s	tudent's re	esearch work.							
$\begin{tabular}{ c c c c c } \hline \begin{tabular}{ c c c c c c } \hline \begin{tabular}{ c c c c c c c } \hline \begin{tabular}{ c c c c c c c } \hline \begin{tabular}{ c c c c c c c } \hline \begin{tabular}{ c c c c c c c c } \hline \begin{tabular}{ c c c c c c c c c c c c c c c c c c c$					Knowledge e	evaluation	(maximum 100 points)					
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Term paper Yes 20.00 Literature Literature Ord. Author Title Publisher Year 1, Bogdanović, B Gradoslovar Vuk Karadžić, Beograd, 1982 2, Dženks, Č Nova paradigma u arhitekturi – jezik postmodernizma Orion Art 2007 3, Radović, R Savremena arhitektura Stslos Art 1998 4, Venturi, R; Skot Braun, D; i Ajzenur, S Pouke Las Vegasa, zaboravljeni simbolizam arhitektonske forme Građevinska knjiga, Beograd 1990 5, Moore, R. Vertigo - strange new world of contemporary city. Laurence King Publishing, London. 1999	Project				Yes	50.00	Oral part of the exam		Yes	30.00		
Literature Ord. Author Title Publisher Year 1, Bogdanović, B Gradoslovar Vuk Karadžić, Beograd, 1982 2, Dženks, Č Nova paradigma u arhitekturi – jezik postmodernizma Orion Art 2007 3, Radović, R Savremena arhitektura Stslos Art 1998 4, Venturi, R; Skot Braun, D; i Ajzenur, S Pouke Las Vegasa, zaboravljeni simbolizam arhitektonske forme Građevinska knjiga, Beograd 1990 5, Moore, R. Vertigo - strange new world of contemporary city. Laurence King Publishing, London. 1999	Term pa	aper			Yes	20.00						
Ord.AuthorTitlePublisherYear1,Bogdanović, BGradoslovarVuk Karadžić, Beograd,19822,Dženks, ČNova paradigma u arhitekturi – jezik postmodernizmaOrion Art20073,Radović, RSavremena arhitekturaStslos Art19984,Venturi, R; Skot Braun, D; i Ajzenur, SPouke Las Vegasa, zaboravljeni simbolizam arhitektonske formeGrađevinska knjiga, Beograd19905,Moore, R.Vertigo - strange new world of contemporary city.Laurence King Publishing, London.1999						Liter	ature	r				
1, Bogdanović, B Gradoslovar Vuk Karadžić, Beograd, 1982 2, Dženks, Č Nova paradigma u arhitekturi – jezik postmodernizma Orion Art 2007 3, Radović, R Savremena arhitektura Stslos Art 1998 4, Venturi, R; Skot Braun, D; i Ajzenur, S Pouke Las Vegasa, zaboravljeni simbolizam arhitektonske forme Građevinska knjiga, Beograd 1990 5, Moore, R. Vertigo - strange new world of contemporary city. Laurence King Publishing, London. 1999	Ord.	A	uthor			Title		Publishe	er	Year		
2, Dzenks, C Nova paradigina u amitekturi – ježik postniodemizina Onon Art 2007 3, Radović, R Savremena arhitektura Stslos Art 1998 4, Venturi, R; Skot Braun, D; i Ajzenur, S Pouke Las Vegasa, zaboravljeni simbolizam arhitektonske forme Građevinska knjiga, Beograd 1990 5, Moore, R. Vertigo - strange new world of contemporary city. Laurence King Publishing, London. 1999	1,	Bogdanović,	В	Gr	adoslovar	orbitoleturi	iozik postmodornizmo	Vuk Karadžić, Beog	grad,	1982		
3, Radovic, R Saverneria annektura Ststos Art 1990 4, Venturi, R; Skot Braun, D; i Ajzenur, S Pouke Las Vegasa, zaboravljeni simbolizam arhitektonske forme Građevinska knjiga, Beograd 1990 5, Moore, R. Vertigo - strange new world of contemporary city. Laurence King Publishing, London. 1999	2, 2	Dzenks, C		NO So	ova paradigina u a	amitekturi	– jezik postmodernizma	Stolog Art		2007		
4, Ajzenur, S arhitektonske forme Gradevinska knjiga, Beograd 1990 5, Moore, R. Vertigo - strange new world of contemporary city. Laurence King Publishing, London. 1999	3,	Venturi, R; SI	kot Braun,	D: i Pouke Las Vegasa, zaboravlieni simbolizam					Decourd	1990		
5, Moore, R. Vertigo - strange new world of contemporary city. London. 1999	4,	Ajzenur, S		arhitektonske forme Građevinska knjiga, Beogr				, Beograd	1990			
Places of performance – the semiotics of theatre	5,	Moore, R.		Vertigo - strange new world of contemporary city.				lisning,	1999			
6, Marvin, C. races of performance – the semious of theatree Content Oniversity Press, 1993	6,	Marvin, C.		Places of performance – the semiotics of theatre Cornell University Press, Ithaca.				Press,	1993			
7, Dadić Dinulović, T: Fenomenologija scenskog dizajna, elektronsko izdanje, FTN, Novi Sad 2012	7,	Dadić Dinulov	vić, T:	Fe	Fenomenologija scenskog dizajna, elektronsko izdanje, FTN, Novi Sad					2012		
8, Šuvaković, M Pojmovnik teorije umetnosti, Orion Arts, Beograd, 2012	8,	Šuvaković, M		Po	jmovnik teorije u	metnosti,		Orion Arts, Beograd	d,	2012		



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies



Architecture

DOCTORAL ACADEMIC STUDIES

Course	:		Scenic function of architecture and a city - selected chapters							
Course	id:	A116D								
Number	r of ECTS:	9								
Teache	rs:		Šiđanin S.	Predrag, Žižka	P. Tomaš					
Course	status:	Ī	Elective							
Number	r of active teac	hing classe	s (weekly)							
L	ectures:	Practical	classes:	Other teachi	ng types:	Study rese	arch work:	Other cla	asses:	
	4	0)	0		2		3		
Precon	dition courses			None			I			
1. Educ	ational goal:			,						
The sub political econom of archi archited	oject aims to in I turbulence. C hical events in tecture, urban ctural and urba	troduce stu City as scer change of a elements a an potential	dents archi ne for mon architectura and the pot	tectural feature: umental public I and urban con tential for all th of various scen	s of city an events. C ncepts. Cit is potentia es events	d its scenic potential fun- ity as scene for various y as a tourist offer or city al and possible developn	ctions. City scene as a art events. City as a s a place for attraction nents. Various exam	various even an everyday ctive festivals ples of cities	ts social - scene of . The role and their	
2. Educ	ational outcom	es (acquire	d knowled	knowledge):						
Student events, standing theater Analyzi	ts will become ranging from g of cities in thi to conflict C ng and explori	familiar wi spontaneo s competer City itself ha ng all oppo	th the capa ous aiming nt world. Fr as the pote ortunities wi	the capabilities and resources of the city and its architecture provide and allow for different types of a aiming to revolutionize those who deliberate again aim to improve and enhance the international world. From Revolution to a production, from protests to street musicians, from strikes to festival, from the potential for massive event, from destructive (conflicts fan groups) to creative and empowering. unities will provide students with a new understanding of city, its architecture and ways to improve it.						
3. Cour	se content/stru	cture:								
Analysis Connect and the product exchang strategy	s of urban elen ting multiple el ir influence of ion and marke ge and sustair of the EU. Me	nents and c ements in t n later cha eting relate nability. City ethods and	considering the scene the nges in the ed to that. y and its and strategies	the potential for nat the city wou e city. City as f The aim of affi chitecture distir to improve the	r a variety Id allow ce festival in rmation, f nctive on t potential	of events. ertain events. Research h market conditions and reshness events, the co he map of cultural event of the city in relation to it	istorical events in dif self-sustaining. City oncept of s, fitting in the (multi ts objectives.	ferent urban s as a potenti) cultural dev	structures al artistic elopment	
4. Teac	hing methods:									
Frontal learning	methods: disc g).	ussion, gro	oup work, ii	ndividual work,	illustrative	e-demonstrative method	s, analysis of materi	als via the In	ternet (e-	
				Knowledge e	evaluation	(maximum 100 points)				
	Pre-examina	tion obligat	ions	Mandatory	Points	Final e	xam	Mandatory	Points	
Present	ation			Yes	10.00	Oral part of the exam		Yes	50.00	
Term pa	aper			Yes	20.00					
Term pa	aper			Yes	20.00					
					Litera	ature				
Ord.	A	uthor			Title		Publishe	er	Year	
1,	Lj. Pušić		Gra	d bez lica			Mediteran, Novi Sad 2		2009	
2,	Dž. Džejkobs		Smr	t i život velikih a	američkih g	gradova	Mediteran, Novi Sad 20		2011	
3,	Dž. Džejkobs		Gra	dovi i bogatstvo	nacija		Mediteran, Novi Sad 2010			
4,	E. Kaneti		Mas	a i moć			Mediteran, Novi Sad 2010			
5,	L. Mamford		Kultura gradova		ova Mediteran, Novi Sad 2010				2010	
6,	L. Mamford		Grad u istoriji Marso book., Beograd 2003					2003		
7,	K. Linč		Slika jednog grada, Građevinska kljiga, Beograd 1972							
8,	C. Alexander		AP	A Pattern Language: Towns, Buildings. Construction, Oxford University 1977						



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Se and a second

Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Course:										
Course	id: A	A116A	Urban and regional dynamics and functional principles							
Number	of ECTS:)								
Teachei	rs:	к	lostreš Lj. N	/lilica, Joubert	Marc					
Course	status:	E	lective							
Number of active teaching classes (weekly)										
L	ectures:	Practical cl	asses:	Other teachi	ng types:	Study resea	arch work:	Other cla	isses:	
	4 0 0 2 3									
Precond	Precondition courses None									
1. Educa	ational goal:									
The course will feature contemporary theories and projects that involve non-linear dynamics, as the main driver of new structures and processes in the urban and regional context. Strong interactions between the system components in the physical, economic and political terms will be presented in order to understand cities and regions as dynamic systems in which the intensity, flow and movement of people, capital, goods, information and technologies dominate over the fixed hierarchies.										
2. Educa	ational outcome	es (acquired	knowledge	e):						
Students will be trained to understand the dynamic components and mechanisms of functioning and structuring of the urban and regional systems. Such an analytical and critical framework is an important part in the process of understanding the complex relationships within the built environment.										
3. Course content/structure:										
Dynamic component in the global context; Philosophical base - "nomadic thinking"; Settlement networks and interactions at the regional level; Urban-rural connections and relationships; Existing forms of interaction in urban and regional context; Urban form as an indicator of interaction and activity: Functional base as a driver of urban processes: Everyday life in the cities - "cycle studies"										
4. Teacl	hing methods:									
The me participa	The method of critical analysis; illustrative-demonstrative methods, method of synthesis of acquired knowledge; Interaction between participants in the learning process									
				Knowledge e	evaluation	(maximum 100 points)				
	Pre-examinat	tion obligatio	ns	Mandatory	Points	Final ex	kam	Mandatory	Points	
Project task		Yes		15.00	Theoretical part of the ex	art of the exam		70.00		
Project	task			Yes	15.00					
					Litera	ature				
Ord.	AL	uthor	in	Title			Publishe	ier Yea		
1,	Temporal Urb	anism.	The UrbanTick Experiment.				Springer, Dordrecht.		2011	
2,	Batty, M.		Cities and Complexity.				The MIT Press, Cambridge, London.		2007	
3,	Burdett, R & I	O Sudjic.	The E	Indless City.			Phaidon, London		2010	
4,	Boelens, L.		The Urban Connection.				010 Publishers, Rotterdam.		2009	
5,	Deleuze, G &	F Guattari	A thousand plateaus				Athlone Press, Lon	don	1988	
б,	6, De Landa, M. Intensive science and virtual philosophy Continuum, London 2002									



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HORNE ANT

Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Course id: A116E Modern techniques of the geometric space representation Number of ECTS: 9 Teachers: Wiltsche Albert, Stojaković Z. Vesna, Štulić B. Radovan Course status: Elective Number of active teaching classes (weekly) Elective Lectures: Practical classes: Other teaching types: Study research work: Other class 4 0 0 2 3 Precondition courses None 3 1. Educational goal: Research and application of modern geometric approach to the space representation 3 2. Educational outcomes (acquired knowledge): To develop innovation in the use of technological principles and methods that are related to the techniques of geometric representation. 3. Course content/structure: 3D geometric models. Study of shape. Explicit, implicit and parametric approach to the spatial structure representation. Analysis o 3D models - elements, surfaces, solids (Swept, B-rep, CSG) and theirs characteristics. The implicit definition of shape using algor the application of theoretical approaches to the geometric representation of form and space in the design, architecture and urb Simulation, visualization, prediction and evaluation is based on a geometric representation. 4. Teaching methods: 4. Teaching methods:											
Number of ECTS: 9 Teachers: Wiltsche Albert, Stojaković Z. Vesna, Štulić B. Radovan Course status: Elective Number of active teaching classes: Wielective Lectures: Practical classes: Other teaching types: Study research work: Other classe 4 0 0 2 3 Precondition courses None 1 Elective 3 1. Educational goal: Research and application of modern geometric approach to the space representation 2 Educational outcometric (acquired knowledge): To develop innovation in the use of technological principles and methods that are related to the techniques of geometric representation. 3. Course content/structure: 30 3D geometric models. Study of shape. Explicit, implicit and parametric approach to the spatial structure representation. Analysis o 3D models - elements, surfaces, solids (Swept, B-rep, CSG) and theirs characteristics. The implicit definition of shape using algor The application of theoretical approaches to the geometric representation of form and space in the design, architecture and urb simulation, visualization, prediction and evaluation is based on a geometric representation of space. New concepts and strategies design based on a geometric space representation.	Modern techniques of the geometric space representation										
Teachers: Wiltsche Albert, Stojaković Z. Vesna, Štulić B. Radovan Course status: Elective Number of active teaching classes: Weekly Lectures: Practical classes: Other teaching types: Study research work: Other class 4 0 0 2 3 Precondition courses None 1 1. Educational goal: Research and application of modern geometric approach to the space representation 2 Educational outcomes (acquired knowledge): To develop innovation in the use of technological principles and methods that are related to the techniques of geometric representation. 3. Course content/structure: 3D geometric models. Study of shape. Explicit, implicit and parametric approach to the spatial structure representation. Analysis or 3D models – elements, surfaces, solids (Swept, B-rep, CSG) and theirs characteristics. The implicit definition of shape using algor the application of theoretical approaches to the geometric representation of form and space in the design, architecture and urb Simulation, rysualization, prediction and evaluation is based on a geometric representation of space. New concepts and strategies design based on a geometric space representation. 4. Teaching methods: Use and the space representation.											
Course status: Elective Number of active teaching classes: Weekly Lectures: Practical classes: Other teaching types: Study research work: Other class 4 0 0 2 3 Precondition courses None None 1. Educational goal: Research and application of modern geometric approach to the space representation 2 3 2. Educational outcomes: (acquired knowledge): 7 7 To develop innovation in the use of technological principles and methods that are related to the techniques of geometric representation. 3. Course content/structure: 3. Course content/structure: 3D geometric models. Study of shape. Explicit, implicit and parametric approach to the spatial structure representation. Analysis or 3D models - elements, surfaces, solids (Swept, B-rep, CSG) and theirs characteristics. The implicit definition of shape using algo The application of theoretical approaches to the geometric representation of form and space in the design, architecture and urd Simulation, visualization, prediction and evaluation is based on a geometric representation of space. New concepts and strategies design based on a geometric representation of space. New concepts and strategies design based on a geometric representation of space. New concepts and strategies design based on a geometric representation of space. New concepts and strategies design based on a geometric representation of space. New concepts and strategies design based on a geometric representation of space.											
Number of active teaching classes (weekly) Lectures: Practical classes: Other teaching types: Study research work: Other class 4 0 0 2 3 Precondition courses None Image: Classes (weekly) Image: Classes (weekly) 1. Educational goal: None 1 2 3 Research and application of modern geometric approach to the space representation 2 3 2. Educational outcomes (acquired knowledge): 7 7 7 To develop innovation in the use of technological principles and methods that are related to the techniques of geometric representation. 3 9 3. Course content/structure: 3 3 3 9 3. Course content/structure: 3 3 3 3 3. Course content/structure: 3 3 3 3 3 3 3. Course content/structure: 3	Course status: Elective										
Lectures: Practical classes: Other teaching types: Study research work: Other class 4 0 0 2 3 Precondition courses None Study research work: Other class 1. Educational goal: None	Number of active teaching classes (weekly)										
4 0 0 2 3 Precondition courses None 1 1. Educational goal: Research and application of modern geometric approach to the space representation 1 2. Educational outcomes (acquired knowledge): 7 7 2. Educational outcomes (acquired knowledge): 7 7 3. Course content/structure: 30 30 30 3. Course content/structure: 30 30 30 30 3. Course content/structure: 30 30 30 30 30 3. Course content/structure: 30 30 30 30 30 30 3. Course content/structure: 30	es:										
Precondition courses None 1. Educational goal: Research and application of modern geometric approach to the space representation 2. Educational outcomes (acquired knowledge): To develop innovation in the use of technological principles and methods that are related to the techniques of geometric representation. 3. Course content/structure: 3D geometric models. Study of shape. Explicit, implicit and parametric approach to the spatial structure representation. Analysis of 3D models - elements, surfaces, solids (Swept, B-rep, CSG) and theirs characteristics. The implicit definition of shape using algo The application of theoretical approaches to the geometric representation of form and space in the design, architecture and urb Simulation, visualization, prediction and evaluation is based on a geometric representation of space. New concepts and strategies design based on a geometric space representation. 4. Teaching methods:											
 Educational goal: Research and application of modern geometric approach to the space representation Educational outcomes (acquired knowledge): To develop innovation in the use of technological principles and methods that are related to the techniques of geometric representation. Course content/structure: 	Precondition courses None										
Research and application of modern geometric approach to the space representation 2. Educational outcomes (acquired knowledge): To develop innovation in the use of technological principles and methods that are related to the techniques of geometric representation. 3. Course content/structure: 3D geometric models. Study of shape. Explicit, implicit and parametric approach to the spatial structure representation. Analysis of 3D models - elements, surfaces, solids (Swept, B-rep, CSG) and theirs characteristics. The implicit definition of shape using algor The application of theoretical approaches to the geometric representation of form and space in the design, architecture and urb Simulation, visualization, prediction and evaluation is based on a geometric representation of space. New concepts and strategies design based on a geometric space representation. 4. Teaching methods:											
 2. Educational outcomes (acquired knowledge): To develop innovation in the use of technological principles and methods that are related to the techniques of geometric representation. 3. Course content/structure: 3D geometric models. Study of shape. Explicit, implicit and parametric approach to the spatial structure representation. Analysis of 3D models - elements, surfaces, solids (Swept, B-rep, CSG) and theirs characteristics. The implicit definition of shape using algor The application of theoretical approaches to the geometric representation of form and space in the design, architecture and urb Simulation, visualization, prediction and evaluation is based on a geometric representation of space. New concepts and strategies design based on a geometric space representation. 4. Teaching methods: 	Research and application of modern geometric approach to the space representation										
To develop innovation in the use of technological principles and methods that are related to the techniques of geometric representation. 3. Course content/structure: 3D geometric models. Study of shape. Explicit, implicit and parametric approach to the spatial structure representation. Analysis o 3D models - elements, surfaces, solids (Swept, B-rep, CSG) and theirs characteristics. The implicit definition of shape using algor The application of theoretical approaches to the geometric representation of form and space in the design, architecture and urb Simulation, visualization, prediction and evaluation is based on a geometric representation of space. New concepts and strategies design based on a geometric space representation. 4. Teaching methods:											
 Course content/structure: 3D geometric models. Study of shape. Explicit, implicit and parametric approach to the spatial structure representation. Analysis o 3D models - elements, surfaces, solids (Swept, B-rep, CSG) and theirs characteristics. The implicit definition of shape using algor. The application of theoretical approaches to the geometric representation of form and space in the design, architecture and urb Simulation, visualization, prediction and evaluation is based on a geometric representation of space. New concepts and strategies design based on a geometric space representation. Teaching methods: 	To develop innovation in the use of technological principles and methods that are related to the techniques of geometric space representation.										
3D geometric models. Study of shape. Explicit, implicit and parametric approach to the spatial structure representation. Analysis o 3D models - elements, surfaces, solids (Swept, B-rep, CSG) and theirs characteristics. The implicit definition of shape using algo The application of theoretical approaches to the geometric representation of form and space in the design, architecture and urb Simulation, visualization, prediction and evaluation is based on a geometric representation of space. New concepts and strategies design based on a geometric space representation. 4. Teaching methods:											
4. Teaching methods:	3D geometric models. Study of shape. Explicit, implicit and parametric approach to the spatial structure representation. Analysis of the of 3D models - elements, surfaces, solids (Swept, B-rep, CSG) and theirs characteristics. The implicit definition of shape using algorithms. The application of theoretical approaches to the geometric representation of form and space in the design, architecture and urbanism. Simulation, visualization, prediction and evaluation is based on a geometric representation of space. New concepts and strategies in the design based on a geometric participation of space.										
\mathbf{v}											
Lectures. Workshops, presentations, and discussions or mentoring. Oral exam.											
Knowledge evaluation (maximum 100 points)											
Pre-examination obligations Mandatory Points Final exam Mandatory	Points										
Project Yes 50.00 Oral part of the exam Yes	30.00										
Term paper Yes 20.00											
Literature											
Ord. Author Title Publisher	Year										
C. Ceccato, L. Hesselgren, 1, M. Pauly, H. Pottmann, J. Advances in Architectural Geometry . Springer. 24 Wallner.)10										
2, C. Hoffmann. Geometric and Solid Modeling. Morgan Kaufmann Pub. 19	989										
3, F. Yu, Z. Lu, H. Luo, P.Wang. Three-Dimensional Model Analysis and Processing. Springer. 24)10										
4, L. March, P. Steadman. The Geometry of Environment. MIT Press. 19	974										
5, M. Anson, J.M. Ko, E.S.S. Advances in IT for building design. , Elsevier. 21)02										
6, W. Mitchell. The Logic of Architecture: Design, Computation, and Cognition. MIT Press. 19	990										



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Study Programme Accreditation - PhD Studies



Architecture

 OCTORAL ACADEMIC STUDIES

 Table 5.2 Course specification

Course:										
Course id: SDO1		Scenic phenomena in contemporary arts								
Number	of ECTS:	10								
Teache	rs:		Aleksić Ž. N	lilan, Selinkić I	R. Sloboda	an, Janev B. Jelena, Todo	prović A. Jelena			
Course	status:		Elective							
Number	Number of active teaching classes (weekly)									
Lectures: Practical classes: Other teaching types: Study research work:						Other classes:				
	6	()	0		2		2		
Precond	Precondition courses None									
1. Educ	ational goal:									
Scenic design as part of the contemporary art scene										
2. Educ	ational outcom	nes (acquir	ed knowledge	e):						
Underst	anding of Sce	nic phenon	nena in conte	emporary arts						
3. Course content/structure:										
Fine arts and power - spectacle in contemporary society										
4. Teaching methods:										
presena	itions									
	Knowledge evaluation (maximum 100 points)									
Pre-examination obligations				Mandatory	Points	Final ex	kam	Mandatory	Points	
Lecture	attendance			Yes	5.00	Oral part of the exam		Yes	30.00	
Project				Yes	45.00					
Term pa	aper			Yes	20.00					
					Liter	ature				
Ord.	A	uthor			Title		Publisher		Year	
1,	Johan Huizin	ga	Hom	o Ludens			Naprijed, Zagreb		1992	
2,	Gaston Bašla	ar	Poet	ika Prostora	T	he Theory and Dreation	Beograd		2008	
3,	Oddey, A.; W	/hite, C.	of Sc	cenography and	d Perform	Bristol		2006		
4,	Harbison Rol	bert	The	Eccentric Space	es		Knopf		1977	
5,	Morely David		Space lands	ces of Identity: scapes	global me	dia, electronic	Routlege		1985	
6,	Ndalianis, A.		Neo- Ente	baroque Aesth rtaiment	etics and	Contemporary	MIT Press		2003	
7,	Hobsbowm E	ric	The	Invention of Tra	adition		London		2006	



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Study Programme Accreditation - PhD Studies



Architecture

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Τ	able	5.2	Course	specification

Course:										
Course	id:	SDI21	Scene art in Yugoslavia 1918-1990 - selected chapters							
Number	of ECTS:	9								
Teache	r:		Rapajić D.	Svetozar						
Course	status:		Elective							
Number	Number of active teaching classes (weekly)									
L	Lectures: Practical classes: Other teaching types: Study research work: Other classe						asses:			
	4	()	0		2		4		
Precond	dition courses	-		None						
1. Educ	1. Educational goal:									
2. Educational outcomes (acquired knowledge):										
3. Course content/structure:										
4. Teaching methods:										
				Knowledge e	valuation	(maximum 100 points)				
Pre-examination obligations				Mandatory	Points	Final e	xam	Mandatory	Points	
Lecture attendance				Yes	5.00	Oral part of the exam		Yes	45.00	
Project				Yes	30.00					
Term pa	aper			Yes	20.00					
	-				Liter	ature				
Ord.	Α	Nuthor		Title			Publisher		Year	
1,	Lešić, J.		Istor	ija jugoslavens	ne režije (1861-1941)	Novi Sad		1986		
2, 3	Marjanović, R	<u>.</u>	Mala	Mala istorija srpskog pozorišta 13-21 vek			Novi Sad		2005	
3, 	Ranaiić S	•	Snis	atelii i reditelii 9	Sterijinog	nozoria	časonisi Scena" i Teatron"		2005	
5,	Rapajić, S.		Spisatelji i reditelji Sterijinog pozorja časopisi "Scena" i "Teatron" ž Sterijine komedije u rediteljskoj interpretaciji i reinterpretaciji zbornik "Jovan Sterija Popović – klasik koji nam se obraća", ž					2006		



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Ser.

Architecture

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Course:									
Course	id:	SDO2	Space in performing arts						
Number	of ECTS:	9							
Teache	rs:		Dinulović	P. Radivoje, Raj	pajić D. Sv	vetozar			
Course	status:		Elective						
Number	Number of active teaching classes (weekly)								
L	ectures:	Practical	classes:	Other teachi	ng types:	Study rese	arch work:	Other class	
	6	()	0		2		2	
Precond	lition courses	-		None					
1. Educ	ational goal:								
Acquirir about co	ig of wide and omplexity, syn	deep knov cretism an	vledge of p d controve	osition, characte rsies in history a	er, types a nd theory	nd meanings of performir in 20th Century theatre a	ig space. Developme nd art	nt of profound	d thinking
2. Educ	ational outcom	nes (acquir	ed knowled	dge):					
Proficiency in independent research, as well as creative, theoretical and critical thinking and practical use of space in performing arts.									
3. Cours	se content/stru	icture:							
Types a critique Establis inscript	Types and forms of performing events. Types and forms of performing spaces. Dramatic, directing and acting space – analysis and critiques. Performing spaces – typology and phenomenology. Functions of performing space. Dramaturgy of performing space. Establishing of performing space. Articulation of performing space. Forms, types and exploitation of performing space. Reading, inscription and evaluation of performing space.								
4. Teac	hing methods:								
Lecture	s, workshops,	practical w	ork, individ	lual students wor	rk.				
				Knowledge e	evaluation	(maximum 100 points)			
	Pre-examina	ation obliga	tions	Mandatory	Points	Final e	kam	Mandatory	Points
Project				Yes	50.00	Oral part of the exam		Yes	30.00
Term pa	aper			Yes	20.00				
					Liter	ature			
Ord.	A	uthor		Title			Publisher		Year
1,	Dinulović, R		Arhitektura pozorišta XX. veka				Klio, Beograd,		2009
2,	Bruk, P		Prazan prostor				Lapis, Beograd		2001
3,	Hočevar, M		Prostori igre				pozorište, Beograd		2003
4,	Burnett, K.		Make Space.				Society of British Theatre 19		1994
5,	Burnett, K.		Time + Space.				Royal College of Ar	t, London.	1999


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 OCTORAL ACADEMIC STUDIES

 Table 5.2 Course specification

Course:												
Course	id:	SID01			Doct	oral D	issertation (The	eoretical Base	es)			
Number	of ECTS:	30										
Teache	rs:											
Course	status:		Mandat	tory								
Number	of active teac	hing classe	es (week	dy)								
L	ectures:	Practical	classes	:	Other teachi	ng types:	Study rese	arch work:	Other cl	asses:		
	0	()		0		20	0	0			
Precond	lition courses	-		-	None							
1. Educ	ational goal:				-							
The app method Doctora	The application of fundamental, theoretical and methodological, scientific and professional, and professional and applicative knowledge, methods and contemporary knowledge from the magazines from the SCI list in order to solve concrete problems within the courses at Doctoral studies.											
2. Educ	ational outcom	nes (acquir	ed knowl	ledge):								
Enablin knowled direction and cre	Enabling students to individually connect the contents from the courses at Doctoral studies, apply previously acquired as well as new knowledge for observing the structure of the set problems and its systematic analysis in order to elaborate conclusions on possible directions in its solving. Through individual usage of literature, students broaden their knowledge and utilizing new methods individually and creatively, they use new knowledge in solving the set problems.											
3. Cours	se content/stru	icture:										
It is forr solution Theoret	nulated indivions for a concre ical bases pre	lually in ac ete task wh esent a cla	cordanc nich is de ssificatio	e with efined on exa	further resear by setting th minations. S	arch. Stuc ne task on Students a	lents read scientific litera the side of the supervis the prepared to take the	ature, and perform ar sor and other lecture classification examir	nalyses in or rs at Doctora nation.	der to find al studies.		
4. Teac	ning methods:											
Student within th supervis elaborat needed certain defence examina	Student's co-supervisor sets the seminar paper task and delivers it to the student. The student has the obligation to elaborate the paper within the set theme defined by the paper task, utilizing the literature proposed by the co-supervisor. During the paper elaboration, the co-supervisor can provide additional instructions to the student direct them to certain literature and additionally direct them towards the elaboration of a quality paper. During the study research work, the student has tutorials with the co-supervisor and course lecturers, and if needed, with other lecturers dealing with the problems in the field of the set paper task. Within the set theme, the student can also perform certain measuring, research, calculations, surveys and other researches, statistic data processing, if it is necessary for the task. After the defence of the paper, the candidate has to pass the oral examination in the field of the passed examinations, in front of a committee. If the											
	Knowledge evaluation (maximum 100 points)											
-	Pre-examina	ation obliga	tions		Mandatory	Points	Final e	xam	Mandatory	Points		
Term pa	aper				Yes	50.00	Oral part of the exam		Yes	50.00		
						Litera	ature					
Ord.	Α	luthor		× · ·	11-4- 14 1	Title		Publishe	er	Year		
1, 2	grupa autora) ۲	časopisi sa liste Kobsona sve časopisi i doktorske disertacije iz date problematike sve								



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Table 5.2 Course specification

Course	:			Deete		e entetiene Ctur		wala	
Course	id:	SID02		Docio		senation – Stud	ay and Resea	arcn	
Numbe	r of ECTS:	30							
Teache	rs:								
Course	status:		Mandato	ory					
Numbe	r of active teac	hing classe	es (weekly	y)					
L	.ectures:	Practical	classes:	Other teaching	ng types:	Study rese	arch work:	Other cla	asses:
	0	C)	0		30	0	0	
Precon	dition courses			None		•			
1. Educ	ational goal:								
and me probler Resear their so comple	and methods in solving concrete problems within the selected field. In this segment of Doctoral dissertation, students investigate the problem, its structure and complexity and on the basis of the performed analyses draw conclusions on possible manner in its solving. Researching the literature, students are introduced to methods attended for creative solving of new tasks and the engineering practice in their solving. The objective of students' activity within this segment of research is to acquire necessary experience through solving complex problems and tasks and recognizing the possibility for applying previously acquired knowledge in practice.								
2. Educ	ational outcom	nes (acquire	ed knowle	edge):					
Enablin of the s literatur fields. T acquire field, th	g students to i set problem an re, students bro fhus, students ed knowledge f re demand for	ndividually d its syster baden their develop the from divers cooperatio	apply pre matic ana knowledg e compete e areas c n with oth	eviously acquired k alysis for drawing of ge from the selector ence to perform and develops in studer her professions ar	nowledge conclusio ed field ar nalyses ar nts the ab nd the tea	e from diverse areas alrea ns on possible directions nd they investigate divers nd identify problems withi vility to overview the plac am work.	ady studied in order to i in its solving. Throu e methods and paper in the set theme. Prace e and the role of eng	o observe the gh individua 's related to t ctical applica jineers in the	e structure I usage of the similar tion of the e selected
3. Cour	se content/stru	icture:							
It is for read so solution	mulated individ cientific literations for a concr	lually in acc ure, Doctor ete task de	cordance al disser fined by	with the elaboration tations by other s the task of the D	on of the o students o loctoral d	concrete Doctoral disserta dealing with similar then lissertation.	ation, its complexity a ne; they perform and	nd structure. alyses in orc	Students ler to find
4. Teac	hing methods:								
The su elabora During literatu student task. W data pr	The supervisor of the Doctoral dissertation sets the dissertation task and delivers it to the student. The student has the obligation to elaborate the dissertation within the set theme defined by the Doctoral dissertation task, utilizing the literature proposed by the supervisor. During the elaboration of the Doctoral dissertation, the supervisor can provide additional instructions to the student direct them to certain literature and additionally direct them towards the elaboration of a quality Doctoral dissertation. During the study research work, the student has tutorials with the supervisor, and if needed, with other lecturers dealing with the problems in the field of the set dissertation task. Within the set theme, the student can also perform certain measuring, research, calculations, surveys and other researches, statistic data processing if it is predicted by the task of the Doctoral dissertation.								
				Knowledge e	valuation	(maximum 100 points)			
	Pre-examina	ation obligation	tions	Mandatory	Points	Final ex	xam	Mandatory	Points
Term p	aper			Yes	50.00	Oral part of the exam		Yes	50.00
					Liter	ature			
Ord.	A	wthor			Title	;	Publishe	er	Year
1,	grupa autora		časopisi sa liste Kobson sve					sve	
2,	grupa autora		časopisi i doktorske disertacije iz date problematike sve						sve



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Architecture



Table 5.2 Course specification

Course id: SID03 Doctoral Dissertation – Study and Research Number of ECTS: 10 Teachers: Course status: Mandatory Number of active teaching classes (weekly) Lectures: Practical classes: Other teaching types: Study research work: Other classes: 0 0 0 0 0 0 0 Precondition courses None 1. Educational goal: The continuation of study and research from previous semester. The application of fundamental, theoretical and methodological, scientific and professional and applicative knowledge and methods in solving concrete problems within the selected field. In this segment of Doctoral dissertation, students investigate the problem, its structure and complexity and on the basis of the performation analyses draw conclusions on possible maner in its solving. The objective of students'a related to the other problem shift is segment of Doctoral dissertation. Students broaded the individual usage of literature, students are introduced to no baserve the structure and the problem and its systematic analysis for drawing conclusions on possible directions in its solving. Through individual usage of literature, students broaden ther knowledge from the selected field and they investigate diverse methods and papers related bot he is individual usage of literature, students broaden ther knowledge from the selected field and they investigate diverse methods and papers related bot he solving of the set problem and its systematic anal	Course:											
Number of ECTS: 10 Teachers: Course status: Mandatory Course status: Mandatory Other classes:	Course i	d:	SID03		Docto	ral Dis	sertation – Stud	dy and Resea	arch			
Teachers: Mandary Course status: Mandary Number of active teaching classes: Other teaching classes: Other teaching types: Study research work: Other classes: None Teachers: None 1. Educational goal: The continuation of study and research from previous semester. The application of fundamental, theoretical and methodological, scientific and professional and applicative knowledge and methods in solving concrete problems within the selected field. In this segment of Doctoral dissertation, students investigate the problem, its structure and completes activity within this segment of active necessary experience through solving. The objective of students activity within this segment of active necessary experience through solving complex problems and tasks and recognizing the possibility for applying previously acquired knowledge in practice. 2. Educational outcomes (acquired knowledge): Enabling students to individually apply previously acquired knowledge from diverse areas already studied in order to observe the structure of the set problem and its systematic analysis for drawing conclusions on possible functions in its solving. Through Individual usage of the demand for cooperation with other professions and the team work. 3. Course content/structure: It is formulated individually in accordance with the elaboration of the concrete Doctoral dissertation, is usoffy application of the aducting the aby in accordance with the elaboration of the	Number	of ECTS:	10									
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Pre-examination obligationsMandatoryPointsFinal examMandatoryPointsTerm partYes 50.00 $0ral part of the exam$ Yes 50.00 LiteratureOrd.Author $- \end{tabular}$ Year1,grupa autora $\end{tabular}$ $\end{tabular}$ Sve2,grupa autora $\end{tabular}$ $\end{tabular}$ $\end{tabular}$ $\end{tabular}$ $\end{tabular}$					Knowledge e	evaluation	(maximum 100 points)		-			
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Literature Ord. Author Title Publisher Year 1, grupa autora časopisi sa liste Kobsona sve 2, grupa autora časopisi i doktorske disertacije iz date problematike sve	Term pa	per			Yes	50.00	Oral part of the exam		Yes	50.00		
Ord.AuthorTitlePublisherYear1,grupa autoračasopisi sa liste Kobsonasve2,grupa autoračasopisi i doktorske disertacije iz date problematikesve						Liter	ature					
1,grupa autoračasopisi sa liste Kobsonasve2,grupa autoračasopisi i doktorske disertacije iz date problematikesve	Ord.	Α	wthor	Title Publisher Ye					Year			
2, grupa autora časopisi i doktorske disertacije iz date problematike sve	1,	grupa autora		časop	oisi sa liste Ko	bsona				sve		
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FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Architecture



Table 5.2 Course specification

Course:									
Course id:	DZR03		Doctoral Thesis -	Realization and Defence of	of Thesis				
Number of ECTS:	20								
Teachers:									
Course status:		Mandato	ry						
Number of active teac	hing classe	es (weekly							
Lectures:	Practical	classes:	Other teaching types:	Study research work:	Other classes:				
0	0)	0	0	20				
Precondition courses			None						
1. Educational goal:									
assigned theme of Dc necessary to describe to the science develop the Doctoral disserta presentation, as well	about struct octoral diss the proble oment and tion is to c as to resp	ertation. E m, implen to the app levelop s	By writing the Doctoral dissertation By writing the Doctoral dissertation nent methods and procedures plication of the scientific resear tudent skills for independent comments and questions relations relati	tion, students gain experience in writing p and obtained results, as well as to give ne ch in practice. In addition, the objective o paper preparation in a suitable form for ed to the given topic.	s carried out within the papers within which it is w scientific contribution f writing and defense of the purpose of public				
2. Educational outcom	nes (acquire	ed knowle	dge):						
Training students for knowledge from other given topic, they acquing Doctoral dissertation profession. The stud preparing the results	a systema r areas in o uire the kn , students dent acquir for public	tic approa rder to fin owledge gain cert res neces defense,	ach in solving the given probl ad creative solutions for a give about the complexity of the p ain experiences that can be sary experience on how to p by public defense, and by a	ems, carrying out analyses, applying kno n problem. Through independent studying roblems in the field of their profession. applied in practice when solving proble present the results of independent or tea nswering questions and complaints of t	wledge and accepting and solving tasks in a Through elaboration of ms in the field of their am work in practice by he Commission.				
3. Course content/stru	icture:								
It is individually former student makes the Do student prepares and prescribed rules and	d in accord octoral disso d defends procedure	ance with ertation in the writte s.	the needs and the field covere a written form in accordance n Doctoral dissertation in pul	ed by a given Doctoral dissertation. In agre with the rules provided by the Faculty of T olic, in agreement with the mentor and i	ement with a mentor, a echnical Sciences. The n accordance with the				
4. Teaching methods:									
During the elaboratio dealing within a sphe Commission upon the public, and after the p	n of the I ere of the approval o resentation	Doctoral c Doctoral o of the Con o, the stud	dissertation, the student consi dissertation. The student write nmission for assessment and o lent is obliged to orally answer	ults with his/her mentor, and if necessa s the Dcotoral dissertation, and submits t defense. The Defense of the Doctoral diss the questions and comments.	ary with other teachers he bound copies to the ertation is performed in				
Knowledge evaluation (maximum 100 points)									

Mandatory

Yes

Points

50.00 PhD thesis defence

Final exam

Pre-examination obligations

Writing the PhD thesis

Mandatory

Yes

Points

50.00



standards for accreditation and conforms to European standards in terms of enrolment, length of study,

conditions of transition to a following year, graduation and method of study.



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Architecture

DOCTORAL ACADEMIC STUDIES

Study Programme Accreditation - PhD Studies

Standard 07. Student Enrollment

In accordance with social needs and its resources, the Faculty of Technical Sciences enrols a number of students to the Doctoral Academic Studies in Architecture and Urban Planning either to the budget financing of studies or self-financing which is each year defined by a special decision of Educational-Scientific Council of the Faculty. Student enrolment in doctoral studies is carried out by the Commission for enrolment. It consists of the Doctoral Studies Head at the Faculty of Technical Sciences and Chairmen of all study programmes of doctoral studies within the Faculty.

The first year of doctoral studies may be enrolled by a person who has:

• the completed corresponding undergraduate studies with at least 300 ECTS credits and grade point average not less than 8.00 on the undergraduate academic and graduate academic studies - Master or equivalent grade from other rating systems, or if one belongs to 20% of the best students in the generation. • the academic title of Master of Science in the relevant scientific field and if the student has not obtained the PhD degree by earlier legislation within the period established by the law.

• A person who has completed the study according to the regulations prior to the adoption of the Law on Higher Education may enrol doctoral academic studies under the same conditions as the person who has completed graduate academic - master studies, provided that the diploma is equivalent to the Diploma with at least 300 ECTS, which is proved by the decision of the recognized equivalence.

The appropriate graduate studies and research fields are defined for each study program in particular. In some exceptional situations enrolment may be allowed to other candidates taking differential examinations. The decision on taking differential examinations including the character of differential examination is made by the Commission for the enrolment of the study programme. Taking into account the grade point average and the length of the studies, published scientific and vocational papers, Commission for the enrolment forms a rank list of candidates. Commission for enrolment may decide to make additional knowledge checks of candidates through qualifying examination.

In addition, the candidate is required to know a world language and to have appropriate IT skills.

The passed examinations can be acknowledged or partially acknowledged to students of master studies or those with master of science degrees whose knowledge was acquired by previously existing legislation with amendment which is done by the Commission for enrolment, provided that the candidate has not spent more than four (4) years on Master of science studies.

During enrolment, the student and the Faculty conclude an agreement on the rights and obligations during studies.



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Study Programme Accreditation - PhD Studies



Architecture

DOCTORAL ACADEMIC STUDIES

Standard 08. Student Evaluation and Progress

The final grade in each course included in this programme is formed by continual monitoring of students` accomplishments throughout the academic year and by passing the final examination.

Students master the study programme by taking examinations and thus obtaining a certain number of ECTS credits, in accordance with the study programme. Each course within the programme is worth a certain number of ECTS credits which students obtain by successfully passing the course examination. The number of ECTS credits is based on the quantity and quality of work students are required to submit during a certain course and on the Faculty of Technical Sciences` unique methodology for all study programmes. Students` success in mastering a certain course is constantly monitored during classes and is expressed in points. Maximum number of points obtained in a course is 100.

Students obtain points from a course through their work during classes, completion of the prerequisites and taking the examination. The minimal number of points a student can obtain by fulfilling the course prerequisites during classes is 30, the maximum 70.

Each course at the study programme has a clear and transparent mode of obtaining points. There are several ways students can obtain points: by participating in different activities during classes, by fulfilling the course prerequisites and by passing the course examination.

The final success of students at a course is presented with a grade from 5 (fail) to 10 (excellent). The student's grade is based on the overall number of points obtained on fulfilling prerequisites and taking the examination, and in accordance with the quality of acquired knowledge and skills.

Studying at the study programme is carried out in the following way:

The Head of the Study Programme (the study group), upon admission, assigns for every student a comentor from the existing teaching stuff at the study programme, who will be their councillor until they choose a mentor. At the end of each semester, the co-mentor submits to the Head of the Study Programme a report on the student's work at a research project and the achieved results.

Admission requirements into the second year of the programme (the third semester) are met by a student who obtains at least 30 ECTS credits during the first year of studying, with a relative average grade (R) being at least 8.00 (eight 00/100). The relative average grade (R) is calculated based on course grades, relative to the number of credits each course carries (the formula is kept in the Faculty of Technical Sciences` Rules of Study).

The right to take the qualifying exam in order to be able to write and defend the doctoral dissertation (a research study of the theoretical framework for the doctoral thesis) is given to students who have completed the second year of studies and passed all the examinations within the study programme, 3 academic years after their admission into the programme at the longest, and with a relative average grade no lower than 8.00 (eight 00/100). The students who do not fulfil the requirements to take the doctoral thesis theoretical framework exam are given a chance, after accrediting all the previously passed exams, to continue the studies at the Specialist Academic Studies.

The research study on the Theoretical Framework for the Doctoral Dissertation is a qualifying examination the student has to pass before he is allowed to start writing the doctoral thesis. The Theoretical Framework exam is taken in written or oral form, by chapters (questions) in at least three courses of the study programme. The list of chapters (questions) that have to be studied for the qualifying exam are sent to the student by the Head of the Study Programme of the Doctoral Studies within 14 days after the student submits a request. The qualifying examination is taken before a three-member jury, three being the minimum number of members, who are appointed by the Head of the Doctoral Studies at the Study Programme Quality Committee's suggestion. The Theoretical Framework examination cannot be taken sooner than 30 days, upon a student's request, or later than 12 months after the student has passed his last examination at the study programme.



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Architecture

Study Programme Accreditation - PhD Studies

Standard 09. Teaching Staff

For the realization of the study programme in Architecture, there is teaching staff with necessary professional and scientific qualifications, verified by the list of scientific papers and data on participation in national and international scientific and research projects. At least half of teachers participate in scientific and research projects. Teachers' competence is determined on the basis of scientific papers published in international magazines, where at least one paper has been published or accepted to be published in a magazine from the SCI list; scientific papers published in national magazines; papers published in proceedings from international scientific conferences; monographs; patents; textbooks; new products or significant improvements on the existing products, as well as on the basis of equivalent results in the area of architecture and urban planning.

The supervisor has at least five scientific papers published or accepted to be published in scientific magazines on the given field. It has been established that a supervisor cannot lead more than five Doctoral dissertation candidates simultaneously. The selection of a supervisor is determined in such a manner that each supervisor ought to have at least 3 papers published in the magazines from the SCI list since January 01, 2009, and at least five papers published in the magazines from the SCI list since January 01, 2010. In the transition period until January 01, 2009, a supervisor ought to have at least one paper in the SCI list magazines. Specially for the area of architecture and urban planning, as the equivalent to the published papers from a SCI list, the supervisor has to achieve certain results related to the area.

The number of teachers coincides with the demands of the study programme and depends on the number of courses they lecture and the number of classes at these courses. The total number of teachers is sufficient to cover the total number of classes on the study programme, so each teacher has an average of 180 active classes (lectures, tutorials, practice classes, field classes) per year, i.e. 6 classes per week. Out of the total number of necessary teachers, all 100% are full time employed. A minimal number of teachers participating in the given study programme with full time employment is five.

Scientific and professional qualifications of the teaching staff relate to the educational and scientific field and the level of their participation. Each teacher has at least 10 references from the narrow scientific or professional field in which they lecture on the study programme.

No teacher has more than 12 classes per week. All data on teachers and assistants (CV, selections, and references) are available to the public.



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

STORE STORE

Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Nam	e and last n	ame:				Burnett L. Kate					
Acad	lemic title:					Guest Profes	sor				
Nam	e of the inst	itution v	vhere the te	eacher works full tir	ne and	-					
starti	ng date:										
Scier	ntific or art f	ield:	i	ſ		Art Applied to Architecture, Technics and Design					
Acad	lemic caries	er	Year	Institution		Field					
Acad	lemic title e	ection:	2012	Faculty of Techni	cal Sciences - Novi Sad			Art Applied to Architecture, Technics and Design			
Magi	Magister thesis 2002 Institute of Education, London					iniversity of Lor	idon -	Applied Arts and Design			
Master's thesis 2001 Croydon College of Art Sussex - London					of Art a	& Design, Unive	ersity of	Scenic Design			
Bachelor's thesis 1975 Ravensbourne College of London - London					ollege (on	of Art&Design,	University	Scenic design			
List o	of courses b	eing he	ld by the te	acher in the accred	lited stu	udy programme	es	-			
	ID Course name Study programme name, study type										
1.	A003S	Creativ Select	ve Researc ed Chapter	h in Architecture ar s	nd Urba	an Planning –	(A00) Arcl	nitecture, Specialised Academic Studies			
2.	ASM6	Theory	y of Scene I	Design			(AS0) Sce Studies	nic Architecture and Design, Master Academic	;		
3.	A003	Creativ	ve Researc ed Chapter	h in Architecture ar s	nd Urba	an Planning –	(A00) Arcl	nitecture, Doctoral Academic Studies			
4.	SDO10	Theory	y and Critiq	ue of Scene Desigr	า		(AS0) Sce	nic Design, Doctoral Academic Studies			
Rep	oresentative	reffere	nces (minin	num 5, not more th	an 10)						
1.	"Address knjiga, IS	sing the	Absent: Dra	awing and Scenogi olinarno izdanje, Ol	raphy li ksford,	n Performance: 2012.	: Visual Asp	ects of Performance Practice"., elektronska			
2.	"United K Institute).	ingdom , Prag, 2	national ar 2007., (ISB	nd architecture exh N. 978-80-7008-21	ibit thei 2-6), st	mes",. katalog i tr. 278-285	zložbe za P	raško kvadrienale, Pozorišni institut (Theatre			
3.	"United K 2003 (19	ingdom	national ex	hibit theme". <td>< katal</td> <td>og izložbe za P</td> <td>raško kvadr</td> <td>ienale, Pozorišni institut (Theatre Institute)., Pr</td> <td>rag,</td>	< katal	og izložbe za P	raško kvadr	ienale, Pozorišni institut (Theatre Institute)., Pr	rag,		
4.	"Explorin	g Scenc	ography", . u	uvod sa Rutven-Ho	lom (R	uthven-Hall, P.), SBTD, 20	02., (ISBN 0-9529309-3-5).			
5.	"World St	age De	sian"izlož	ba. izlagač. Toront	o 200	5.	,				
6.	"2D>3D [British Th	Design f	or Theatre	and Performance,	1999-2 Millenr	2002", ko-kusto	s, otvorena Šefild 200	izložba za Društvo britanskih dizajnera (Societ	iy of		
7.	Scenski o Hadersfil	lizajn i v	/ođa umetn	ičkih radionica za "	Captur	e and Transfor	m" Hale o	rkestra (Halle Orchestra)., Gradska većnica			
8.	Scenski i	dizajn k	kostima za '	The Little Mermaic	l"., Kru	sibl pozorišni st	tudio (Crucil	ole Theatre Studio)., Šefild, 1997.			
9.	9. "Make Space! UK Design for Performance 1991 - 1994"., ko-kustos, otvorena izložba za Društvo britanskih dizajnera (Society of British Theatre Designers). Gornia Kampfild tržnica (Unper Campfield Market). Mančester, 1994										
10.	"A Sense	of Occa	asion",. kus	tos izložbe, Galerij	a 185,	Notingem Tren	t univerzitet	(Nottingham Trent University), 2010.			
Sur	nmary data	for teac	cher's scien	tific or art and profe	essiona	al activity:					
Quot	ation total :				0						
Tota	of SCI(SS	CI) list p	apers :		0						
Curre	Current projects : 0 International : 0										



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch



Architecture

Name and last name:					Crowley D. Sean					
Acad	lemic title:					Guest Profes	sor			
Nam	e of the inst	itution v	vhere the te	acher works full tin	ne and	-				
starti	ng date:									
Scier	ntific or art f	ield:				Art Applied to	Architectur	e, Teo	chnics and Design	
Acad	Academic carieer Year Institution					Field				
Academic title election: 2012 Faculty of Technical Se					cal Sci	Sciences - Novi Sad Art Applied to Architecture, Technics and De			nics and Design	
Bachelor's thesis 1985 Wimbledon School of A				ol of Ar	t, London - Lor	ndon	Sce	nic design		
List c	of courses b	eing he	ld by the tea	acher in the accred	lited stu	udy programme	S			
	ID	Course	e name				Study pro	gram	me name, study type	
1.	ASI422	Scene	Technique	6			(AS0) Sce Undergrad	enic Ai uate A	chitecture, Technique and D Academic Studies	esign,
2.	SDI51	Scene	design in tl	neatre			(AS0) Scenic Design, Doctoral Academic Studies			
2	S DIGO	New S	paces and	New Technology o	f Spect	tacle -	(A00) Architecture, Doctoral Academic Studies			es
э.	30102	selecte	ed chapters				(AS0) Sce	enic D	esign, Doctoral Academic St	udies
Rep	oresentative	reffere	nces (minin	num 5, not more th	an 10)					
1.	"An Inspe	ector Ca	Ills", The To	rch Theatre, pozor	išni diz	ajn, 2010.				
2.	"Elling pa	irt II", po	ozorišni diza	jn, The Kammersp	ieler Tl	heatre, Hambu	rg, 2010.			
3.	"Black Co	omedy",	pozorišni d	izajn, Theater am I	Kurfürs	tendamm, Berl	in, 2009.			
4.	"The Tho	rn birds	", pozorišni	dizjn, Theatre Con	npany,	Wales, 2009.				
5.	"Romeo a	& Juliet"	, pozorišni (dizajn, Theatre Cor	mpany,	Wales, 2008.				
6.	"Elling", H	lambur	g Kammers	pieler Theatre, Har	nburg,	2008.				
7.	"The Hire	d Man"	, pozorišni c	lizajn, The Torch T	heatre,	, 2008.				
8.	"West Sid	de Story	", pozorišni	dizajn, Aberystwyt	h Arts	Centre, 2007.				
9.	9. "Waiting for Godot", pozorišni dizajn, Kammerspieler Theatre, Hamburg, 2007.									
10.	10. "Hans Christian Anderson", pozorišni dizajn, Sherman Theatre, 2007.									
Sur	nmary data	for tead	cher's scient	ific or art and profe	essiona	I activity:				
Quot	ation total :									
Total	Total of SCI(SSCI) list papers :									
Current projects : Domestic : Inf						International :				



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Service and the service of the servi

Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Nam	e and last n	ame:				Desideri Pa	olo			
Acad	lemic title:					Guest Profes	sor			
Nam	e of the inst	itution v	vhere the te	acher works full tin	ne and	-				
starti	ng date:									
Scier	ntific or art f	ield:				Architectural-Urbanistic Planning, Design and Theory				
Acad	lemic caries	er	Year	Institution				Field	t	
Acad	lemic title e	ection:								
List c	List of courses being held by the teacher in the accredited s					udy programme	s			
	ID Course name						Study programme name, study type			
1.	A118S	Conter urbani	mporrary te sm	chnologies applied	to arch	nitecture and	(A00) Arcł	nitectu	ire, Specialised Academic S	tudies
2.	A118	Conter urbani	mporary teo sm	hnologies applied	to arch	itecture and	(A00) Arch	nitectu	ire, Doctoral Academic Stud	ies
Rep	oresentative	reffere	nces (minin	num 5, not more tha	an 10)					
1.	Desideri,	P; Mon	daini, G et a	al: "Progetti", 144 s	tr, Rom	na:Sala, 1994. I	SBN: 978-8	88535	59079	
2.	Desideri, ISBN: 97	P; Marr 8-88835	marella, A: 533150	"International style	e?: alle	origine dell' co	ntemporane	o", 16	7 str, Roma:Meltemi, 2002.	
3.	Desideri,	P: "Citta	à di latta", 9	6 str, Roma:Melter	ni, 200	2. ISBN: 978-8	883531668			
4.	Autorska	izložba	u okviru XV	/I Milanskog trijena	la, 199	5.				
5.	Nacional	na izložl	ba Italije u c	okviru VI Bijenala a	rhitektu	ure u Veneciji, 1	1996.			
6.	"ABDR",	Autorsk	a izložba u	okviru IX Bijenala a	arhitekt	ure u Veneciji,	2004.			
7.	"ABDR",	Autorsk	a izložba u	okviru X Bijenala a	rhitektı	ure u Veneciji, 2	2006.			
8.	Izložba "A	Alto des	ign, alta tec	nologia Italiane" ("	Visoki o	dizajn, visoka it	alijanska teł	nnolog	ıija"), World EXPO, Šangaj,	2010.
9.	9. "ABDR", monografska izložba, galerija AAM, Milano, 1997.									
10.	10. "ABDR", monografska izložba u Académie Royale, Brisel (u organizaciji Italijanskog kulturnog instituta), 2007									
Sur	nmary data	for tead	her's scient	tific or art and profe	essiona	al activity:				
Quot	ation total :									
Total	of SCI(SS	CI) list p	apers :							
Curre	Irrent projects : Domestic : International :									



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Name and last name:						Hannah J. Dorita					
Acad	emic title:					Guest Profes	sor				
Nam	e of the inst	itution v	where the te	acher works full tir	ne and	-					
starti	ng date:										
Scier	ntific or art f	ield:				Art Applied to	Architectur	e, Technics and Design			
Acad	emic cariee	er	Year	Institution		Field					
Acad	emic title el	ection:	2012	Faculty of Techni	ical Sciences - Novi Sad			Art Applied to Architectu	re, Tecł	nnics and Design	
PhD	thesis		2008	University - New	of the York	e Art, New You	⁻ К	Scenic design			
Magi	ster thesis		2000	University - New	of the York	e Art, New You	Ъ	Scenic design			
Bach	elor's thesis	S	1973	University of Auc	kland, I	New Zeland - A	uckland	Architecture			
List c	of courses b	eing he	ld by the tea	acher in the accred	lited stu	udy programme	S				
	ID	Course	e name				Study pro	gramme name, study type	9		
1.	ASI373	Sceno	graphy 6				(AS0) Sce Undergrad	nic Architecture, Techniquuate Academic Studies	ue and [Design,	
2.	ASI421	Scene	Architectur	e 6			(AS0) Sce Undergrad	nic Architecture, Techniqu uate Academic Studies	ue and [Design,	
3.	ASO40	Pheno	menology o	of Scene Design			(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies				
4.	SDI53	Scene	design as i	mulimedia art			(AS0) Sce	nic Design, Doctoral Acad	demic St	tudies	
5	SDI62	New S	paces and	New Technology o	of Spect	tacle -	(A00) Arcl	itecture, Doctoral Acaden	nic Stud	lies	
J.	00102	selecte	ed chapters				(AS0) Sce	nic Design, Doctoral Acad	demic S	tudies	
Rep	presentative	reffere	nces (minin	num 5, not more th	an 10)						
1.	"Performa (Museum	ance De Tuscul	esign"., Dori anum Press	ta Hana (Dorita Ha s), 2008	innah).	i Olaf Harslof (Olav Harslo	f)., Kopenhagen, izdanje I	Muzeja	Taskulanum	
2.	"Performa Architectu	ance/Are ural Edu	chitecture", cation), Ble	. ko-editor tematsk kvel štampa (Blac	og izda kwell Pi	anja referentno ress), 2008	g Žurnala ai	hitektonskog obrazovanja	(Journ	al of	
3.	"Sceno-A	rchitect	ures". gostu	ujući editor za izdar	nje Arhi	itektonskog žur	nala "ERA 2	1"., Češka			
4.	"World Se	cenogra	phy"., Knjig	a 1, 1975-1990, pr	idružer	ni editor za Oke	aniju, OIST	AT: 2012.			
5.	Autor sek	cije za a	arhitekturuu	: "2011 Prague Qu	ladrenr	nial on Perform	ance Desigr	and Space", 2011			
6.	"Now/Nex	xt: Perfo	rmance Sp	ace at the Crossro	ads", . lika 20	Praško kvadrije 11. Takođe čla	enale, - inter	nacionalni poverenik i diza alnog kreativnog tima za l	ajner izl	ožbe za Odsek 2011	
7.	"Mnemos kvadriena	yne: Re	-memberin	g 3 Dance-Archited	cture Ev	vents",. kreativr	ni rad izabra	n za izložbu novozelandsl	kog ods	eka Praškog	
8.	Osmislila	i dizajn fom Ker	irala sajt-sp ol Braun <i>(C</i>	ecifik performans (Carol Brown) i kom	u Savre	emenoj naciona rom Raselom S	lnoj galeriji kunsom <i>(</i> R	National Contemporary G	Gallery).	u Pragu, sa	
9.	9. (City as Event-Space: Defying all Calculation" u "Back to the City: Strategies for Informal Urban Interventions", editor: S.Lehman										
10.	Džejms E	Bird fond	lacija (Jame	es Beard Foundatio	on)., Nju	u Jork, SAD, Ko	onsultant za	dizajn performansa za pro	edložen	i razvoj	
Sur	nmary data	for teac	her's scient	tific or art and profe	essiona	l activity:					
Quot	ation total :				0	a douvity.					
Total	of SCI(SS	CI) list p	apers :		0						
Curre	Current projects : Domestic : 0 International : 0										



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Science,	arts and	professional	qualifications

Name and last name:						Joubert Marc					
Acad	lemic title:					Guest Profes	sor				
Nam starti	e of the inst ng date:	titution wl	here the te	acher works full tin	ne and	-					
Scier	ntific or art f	ield:				Architectural-	Urbanistic F	Planning, Design and Theory			
Acad	lemic caries	er	Year	Institution				Field			
Acad	lemic title e	lection:									
List o	of courses b	eing held	d by the tea	acher in the accred	ited stu	udy programme	s	-			
	ID	Course	name				Study pro	ogramme name, study type			
1.	A353	Landsc	ape Archite	ecture 1			(A00) Arcł	hitecture, Undergraduate Academic Studies			
2.	A362	Urban [Design 2				(A00) Architecture, Undergraduate Academic Studies				
3.	A364	Principl	es of Desig	gn for All 1			(A00) Architecture, Undergraduate Academic Studies				
4.	RPR001	Sustain	able Regio	nal Development a	and EU	Strategies	(RPR) Reg Master Aca	gional Development Planning and Management, ademic Studies			
							(A00) Arch	hitecture, Specialised Academic Studies			
5.	A116AS	Urban a	and regiona	al dynamics and fu	nctiona	I principles	(GI0) Geo Studies	desy and Geomatics, Specialised Academic			
6.	AE03	Interior	Design				(AH0) Architecture, Master Academic Studies				
7.	AT07A	Strategi	ies and me	thods in Urban De	sign		(AH0) Architecture, Master Academic Studies				
8.	AUP02	Urban [Design of C	Complex Programs			(AH0) Architecture, Master Academic Studies				
9.	AUP04	Landsc	ape archite	ecture 2			(AH0) Arch	nitecture, Master Academic Studies			
10.	AUP05	Interior	Design 3				(AH0) Arch	nitecture, Master Academic Studies			
11.	RPR21	Conterr Urban F	nporary The Planning	eories, Methods an	d Tech	nologies in	(RPR) Reg Master Aca	gional Development Planning and Management, ademic Studies			
12	A116A	l Irban a	and regions	al dynamics and fu	nctiona	l nrincinles	(A00) Arcł	hitecture, Doctoral Academic Studies			
12.	ALIOA	Orbana					(AS0) Sce	enic Design, Doctoral Academic Studies			
Rep	oresentative	e refferen	ices (minim	um 5, not more tha	an 10)						
1.	MVRDV	(Maas, W	/; Joubert,	M et al): KM3-Excu	ursions	on Capacity, A	ctar, pages	3 1200, 2006, ISBN-13: 978-8495951854			
2.	Bakker, F ISBN-13:	R; MVRD 978-905	V (Maas, V 6626280	V; Joubert, M et al.); Chris	stiaanse, K. Et	al: NL28 Oly	ympic Fire, NAi Publishers, pages 336, 2008,			
3.	Tillie, N; . Rotterdar	Joubert, I n Climate	M; Doepel, e initiative,	D. et al: REAP Ro pages 112, 2009,	tterdar ISBN 9	n Energy Appro 978-94-90169-0	bach and Pla 2-2	anning Towards CO2 neutral urban development,			
4.	MVRDV W; Joube	(Maas, W ert, M et a	/; Joubert, al): KM3-Ex	M. et al.): Rotterda cursions on Capac	m Mar city, Ac	ket Hall, Rotter tar, pages 120	dam, Nethe 0, 2006, ISE	rlands (2009-2014), prikazano u MVRDV (Maas, 3N-13: 978- 8495951854			
5.	MVRDV (izdanje),	(Maas, W 2007, htt	/; Joubert, p://www.m	M. et al): Toptani T vrdv.nl/#/publicatio	īrana, ns/aplu	Tirana, Albania usu2007	ı (2005- 201	2), prikazano u A+U, MVRDV files (specijalno			
6.	MVRDV http://ww	(Maas, W w.detail-	/; Joubert, online.com	M. et al): Les Halle /architecture/topics	es, Pari s/this-is	s, France, 200 s-how-mvrdv-se	8- 2030, prik ees-the-futu	kazano u: New York Times, 2004, Detail, 2008, ıre-of-paris- 007546.html			
7.	MVRDV prikazano	(Maas, W b u A+U,	/; Joubert, MVRDV fil	M. et al): DNB hea es (specijalno izda	dquarte nje), 20	ers building and 007, http://www	d waterfront .mvrdv.nl/#/	master plan, Oslo, Norway, 2005-2012, /publications/aplusu2007			
8.	MVRDV (specijalr	(Maas, W no izdanje	/; Joubert, e), 2002, ht	M. et al): Didden h tp://www.mvrdv.nl/	ouse, F #/publi	Rotterdam, Net cations/aplusu	herlands, 20 2002	002-2006, prikazano u A+U, MVRDV files			
9.	9. MVRDV (Maas, W; Joubert, M. et al): Parkrand housing, Amsterdam, Netherlands, 2007, prikazano u A+U, MVRDV files (specijalno izdanje), 2007, http://www.mvrdv.nl/#/publications/aplusu2007										
10.	MVRDV (specijalr	(Maas, W no izdanje	/; Joubert, e), 2007, ht	M. et al): Gemini R tp://www.mvrdv.nl/	esiden #/publi	ce, Copenhage cations/aplusu	en, Denmarl 2007	k, 2002-2005, prikazano u A+U, MVRDV files			
Sur	nmary data	for teach	ner's scient	ific or art and profe	essiona	l activity:					
Quot	ation total :										
Tota	Total of SCI(SSCI) list papers :							İ.,			
Curre	Current projects : Domestic :							International :			



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

DOVIĆA 6 es Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Nam	e and last n	ame:				Pisani Mario				
Acad	lemic title:					Guest Profes	sor			
Nam	e of the inst	itution v	vhere the te	acher works full tim	e and	-				
starti	ing date:									
Scier	ntific or art f	eld:				Art Applied to	Architectur	e, Technics and Design		
Acad	lemic cariee	r	Year	Institution				Field		
Acad	lemic title el	ection:	2012	Faculty of Technic	cal Sci	Sciences - Novi Sad Art Applied to Architecture, Technics and I				
Bachelor's thesis 1973 Facolta di Architecttura Roma La Sapienza II -					cttura, :a II - L	Universita degl Jrbino	i studi di	Architecture		
List o	of courses b	eing he	Id by the te	acher in the accredi	ited stu	udy programme	s			
	ID Course name						Study pro	gramme name, study type		
1.	A006S	Theore Chapte	etical Disco ers	urse in Architecture	– Sele	ected	(A00) Arch	nitecture, Specialised Academic S	tudies	
2.	A003AS	Theore design	etical resea	rch in architecture, u	urbani	sm and	(A00) Arch	nitecture, Specialised Academic S	tudies	
3.	AT07B	Strate	gies and Me	ethods in Architectu	ral De	sign	(AH0) Arch	nitecture, Master Academic Studie	s	
4.	A006	Theore Chapte	etical Disco ers	urse in Architecture	– Sele	ected	(A00) Arch	nitecture, Doctoral Academic Stud	ies	
5.	5. A003B Theoretical research in architecture, urbanism and (A00) Architecture, Doctoral Academic Studies								ies	
Rep	presentative	reffere	nces (minin	num 5, not more tha	an 10)					
1.	"Dove va	l'archite	ettura", izda	vač Editori Riuniti (E	Editori	Riuniti), Rim, 1	987., (ISBN	8835930332; EAN 97888359303	34)	
2.	"Tendenz	e dell'a	rchitettura c	legli anni Novanta",	izdava	ač Dedalo (Dec	lalo), Bari, 1	989., (ISBN 97 888 22004109)		
3.	"Paolo Po	ortoghes	si: Opere e	progetti", Dokument	ti arhit	ekture Elekta (I	Documenti d	l'architettura Electa), Milano, 1989	9.	
4.	"Signorini	Archite	etture", izda	vač Libria Melfi (Lib	ria Me	elfi), decembar 2	2004., (ISBN	N 88-87202-61-3)		
5.	"Architect	ure Stu	dio", izdava	ič Edilštampa (Edils	tampa	a), Rim, februar	2005., (ISB	N 88-7864-005-0)		
6.	"Marcello Argos), R	Piacen im, 200	tini Architet 4., (ISBN 8	ture Le opere maes 8-385-0106-8)	stre", u	vod Sandro Be	nedeti (San	dro Benedetti), izdavač Nuova Arg	gos (Nuova	
7.	"Materia" 88-7838-	, str. 10 134-9)	4-139, u "A	A. VV.", "Italia costr	uisce	ltaly builds", izc	lavač časop	is L'arka (l'Arca), Milano, februar,	2005., (ISBN	
8.	"Armando Museo de) Brasin ell'Archi	ii architetto tettura Šĉus	italiano", str. 104-11 ssev) (MuAr) , Mosk	15, u "/ wa, de	AA- VV", italijar ecembar 2006.	nska palata :	Sovjetskog muzeja arhitekture Šč	usev (Soviet	
9.	"Lineame 20. veka,	nti di st posledi	oria dell'arc nje generac	hitettura contempor ije 1981-2000, pokr	anea. aina F	Umbria 1981-2 Peruđa (Perugia	2000", str. 70 a), septemba	0-89 u "AA.VV.", zemlja majstora, ar 2007., (ISBN 978-88-89298-39-	900 umetnika 8)	
10.	10. "Mario Pisani e Richard England in Dialogo", str. 23 – 28 u "100 at 70 A celebratory Album for Richard England", izdavač "MRSM Ltd" Malta, oktobar 2007.									
Sur	mmary data	for tead	cher's scien	tific or art and profe	ssiona	al activity:				
Quot	tation total :									
Tota	l of SCI(SSC	CI) list p	apers :							
Current projects : Domestic : International :										



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 Study Programme Accreditation - PhD Studies

Architecture

Science, arts and professional qualifications

DOCTORAL ACADEMIC STUDIES

Name and last name:						Vais I. Dana				
Acad	emic title:					Guest Profes	sor			
Nam starti	e of the inst ng date:	itution v	vhere the te	acher works full tim	ne and	-				
Scier	ntific or art f	eld:				Architectural-	Urbanistic F	Planning, Design and Theory		
Acad	emic cariee	r	Year	Institution				Field		
Acad	emic title el	ection:	2008	Faculty of Technic	ical Sciences - Novi Sad			Architectural-Urbanistic Planning, Design and Theory		
PhD	thesis		2000	Tehnical Universit	ty of Cl	uj Napoca - Kl	JZ	Architecture		
Bach	elor's thesis	elor's thesis 1989 University of Architectu Mincu" - Bukurest					anning "Ion	Architecture		
Magi	ster thesis		-					Architecture		
Educ Thes	ation Speci	alist	-					Architecture		
List c	of courses b	eing he	ld by the tea	acher in the accredi	ited stu	udy programme	S			
	ID	Course	e name	gramme name, study type						
1.	A010S	Conter	mporary the	ories in architecture	e and ι	urbanism-	(A00) Arcł	nitecture, Specialised Academic Studies		
2.	AE03	Interio	r Design				(AH0) Arch	nitecture, Master Academic Studies		
3.	AT04	Conter archite	mporary the cture, urba	ories and technolog	gies ap	oplied to	(AD0) Dig Architectur	ital Techniques, Design and Production in re and Urban Planning, Master Academic Studies		
4	A.T.O.F.	Conter	nporary the	ories and technolog	gies ap	plied to	(AH0) Arch	hitecture, Master Academic Studies		
4.	A105	archite	cture, urba	nism and design 2			(/ 110) / 1101			
5.	AUP05	Interio	r Design 3	4h			(AH0) Arch	hitecture, Master Academic Studies		
0.	AUP06	Conter	ples and me	erries in architectur	re and i	urban design irbanism-	(AHU) Arch	nitecture, Master Academic Studies		
7.	A010	selecte	ed chapters			(A00) Architecture, Doctoral Academic Studies				
8.	A116C	Tekstu poglav	ialna funkci _. Ija(uneti na	ja arhitekture i grad ziv na engleskom)	la - oda	abrana	(AUU) Arcr (AS0) Sce	nitecture, Doctoral Academic Studies		
Rep	oresentative	reffere	nces (minin	num 5, not more tha	an 10)					
1.	Osnivač i Architecti	urednik ure in Bi	čásopisa A ucharest)	Arhtiectura and Urba	anism	Faculty of the l	JTC-N, "Log	gie" (nominated publication Biennale of		
2.	Vicinity (a)midst	foam bubbl	es, "Arhitext" nr. 9-	10/200	7, Bucharest, p	p.XXXIV-X	XXV (Romanian), XXXV-XXXVI (English)		
3.	Expressi	onists F	eatures in (Contemporary Arch	itecture	e [in Romanian], Editura Pi	resa		
4.	Dwelling	[in Rom	nanian], Teo	chnical University of	f Cluj-N	- Napoca publica	- tion, Cluj, 19	997		
5.	Stalni do	oisnik č	asopisa "Ar	hitext Design" (Bud	charest) od 1999 do d	anas			
6.	Luis Bar (Rom. &	ragán – Engl)	fisa de isto	rie contemporana /	Luis B	arragán - File c	of Contempo	prary History, in: "logiA" nr. 9/2006, pp. 88-92		
7.	Osnivač i	urednik	časopisim	a arhitekture: "Alap	rajz" (E	Budapest), Octa	agon (Bucha	arest)		
8.	8. Defining Space and Spatial Metaphors: Architecture and Urban Space at the Margins, Book of Proceedings, Conference Defining Space, Dublin, 11-13th October, 2007, pp. 85-86									
9.	Monogra	ohs Arhi	itext (Archit	ects contemporary	Romar	nian, 2006-200	9) Vol 1-4			
10.	Secolul u	ırbaniza	rii globale /	The Century of Glo	obal Ur	banization, in "	Arhitext" nr.	. 12/2006, pp. 62-67 (Romanian), 68-71 (English)		
Sun	nmary data	for teac	her's scient	tific or art and profe	essiona	l activity:				
Quot	ation total :									
Total	I of SCI(SSCI) list papers :									
Curre	urrent projects : Domestic : International :									



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

AND THE REAL PROPERTY OF

Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Nam	e and last n	ame:				Wiltsche Al	bert		
Acad	Academic title:						sor		
Nam	e of the inst	itution v	vhere the te	acher works full tir	ne and	-			
starti	ng date:								
Scier	ntific or art f	ield:	Maar	1		Geometric Space Theory and Interpretation in Architecture and Urbanis			
Acad	iemic cariee	er	Year	Institution				Field	
Academic title election: 2012								Architecture and Urbanism	
PhD	thesis		2000	University of Gra	z - Gra	Z		Mathematics	
Magi	ster thesis		1998	University of Gra	z - Gra	Z		Mathematics	
List c	of courses b	eing he	ld by the tea	acher in the accrec	lited stu	udy programme	s		
ID Course name								ogramme name, study type	
		Modor	n toobaigue	a of the geometric	00000		(A00) Arcl	hitecture, Specialised Academic Studies	
1.	A116DS	repres	entation	s of the geometric	space		(GI0) Geo Studies	desy and Geomatics, Specialised Academic	
2.	AD0003	Digital	fabrication	in Architecture		(AD0) Digital Techniques, Design and Production Architecture and Urban Planning, Master Acade			
3.	AD0005	Param	etric Desigi	n in Architecture a	nd Urba	anism	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Stud		
4	A116E	Moder	n technique	s of the geometric	space		(A00) Arcl	hitecture, Doctoral Academic Studies	
4.	ALIOE	repres	entation	-	-		(AS0) Sce	enic Design, Doctoral Academic Studies	
Rep	oresentative	reffere	nces (minin	num 5, not more th	an 10)				
1.	Stavric, N Mathema	/I.; Wilts itics and	che, A.: Sp Physics. (2	atializing Flat Orna 2012), S. 223 - 224	ament.	- in: Experience	e-centered A	Approach and Visuality In The Educations of	
2.	Stavric, N	/I.; Wilts	che, A.: Ge	eometrie und Wahr	nehmu	ng in: Geome	etrie, Kunst	und Wissenschaft. (2007), S. 346 - 359	
3.	Manahl, I Elemente	M.; Wilts n an Pr	sche, A.: "K ototyp erpro	obra" aus Brettspe bt in: Konstrukti	errholz · v 286 (2	- Neue Method 2012) , S. 26 -	en zur Real 27	isierung von Freiformflächen aus ebenen	
4.	Wiltsche,	A.: No	n-standard	Formen in der Arch	nitektur	in: Information	onsblätter d	er Geometrie (2012) 1, S. 13 - 18	
5.	Zedlache	r. S.: W	iltsche. A.:	Kinder und neue N	/ledien.	- in: GAM - Gr	az Architect	ure Magazine 6 (2010) . S. 240 - 241	
6.	Wiltsche.	A.: As	pace cubic	and its one-param	eter au	tomorphism ar	oups in: J	ournal of geometry 88 (2008) 1-2, S. 178 - 193	
7.	Wiltsche, Journal fo	A.; Sch	imek, H.; S etry and gra	tavric, M.: Geome aphics 12 (2008) 2	tric asp	ects in Product	ing Non-Sta	ndard Architecture with Standard Tools in:	
8. Wiltsche, A.: A polynomial tool for blending surfaces						- in: Grazer ma	athematisch	e Berichte 348 (2005) , S. 113 - 124	
9. Wiltsche, A.: Blending curves in: Journal for geome					geome	try and graphic	s 9 (2005) 1	1 , S. 67 - 75	
10. Stavric, M.; Wiltsche, A.; Schimek, H.: New Dimension i						n in Geometric	al Educatior	n in: KoG 9 (2005) , S. 45 - 54	
Sur	nmary data	for teac	her's scient	ific or art and profe	essiona	al activity:			
Quotation total : 0									
Total	of SCI(SS	CI) list p	apers :		0				
Curre	ent projects	:			Dome	estic :	0	International : 0	



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Architecture

Nam	e and last n	ame:				Žižka P. Tom	aš			
Acad	lemic title:				Guest Profes	sor				
Nam	e of the inst	itution v	vhere the te	acher works full tin	ne and	-				
starti	ng date:									
Scier	ntific or art f	ield:			Art Applied to	Architectur	e, Teo	chnics and Design		
Acad	lemic caries	er	Institution				Field	d		
Acad	lemic title e	ection:	2012	Faculty of Techni	cal Sci	ences - Novi Sa	ad	Art /	Applied to Architecture, Tech	nics and Design
Mast	er's thesis		1988	Arts in Prague - F	of the A Prag	cademy of Per	forming	Sce	nic design	
Bach	elor's thesi	6	1987	Theatre Faculty of Arts in Prague - F	of the A Prag	cademy of Per	forming	Sce	nic design	
List o	of courses b	eing hel	ld by the tea	acher in the accred	lited stu	udy programme	S			
	ID	Course	e name				Study pro	ogram	me name, study type	
1.	A116CS	Scenic chapte	function of	architecture and a	ı city - s	selected	(A00) Arcl	hitectu	ure, Specialised Academic S	tudies
2.	ASM2	Scene	design				(AS0) Sce Studies	enic A	rchitecture and Design, Mast	er Academic
3	A116D	Scenic	function of	architecture and a	ı city - s	selected	(A00) Arcl	hitectu	ure, Doctoral Academic Stud	ies
5.	ATIOD	chapte	ers				(AS0) Sce	enic D	esign, Doctoral Academic St	udies
4.	SDI52	Out-of-	-Theatre Pe	erformance Design			(AS0) Sce	enic D	esign, Doctoral Academic St	udies
Rep	oresentative	reffere	nces (minin	num 5, not more th	an 10)					
1.	"SITE SF	ECIFIC	." - prva pro	fesionalna publika	cija u Č	Češkoj, koautor	, 2008.			
2.	"Prophets	s of Alph	nabet" .kokr	eator projekta, na t	teritoriji	i Balkana, 2007	,			
3.	"Migratio	n-Open	Here" .ume	tnička kooperacija	na pro	jektu Evropske	unije, Minh	en, 20	006.	
4.	Umetnik	na proje	ktu reciklaž	e za naselje Katag	ezes (Cataquases- Re	ecyklation).	Rio D	e Ženeiro, 2005	
5.	Umetničk	i direkto	or ruralnog p	orojekta "Praga-Ex	otical P	raha Columbia	", 2005			
6.	"Six weel	s for dia	alogues" ko	-osnivač projekta, :	2001					
7.	Kreator i umetnika	dramatu perform	ırg Živog ur nansa (IETN	netničkog simpozij /), 2000	uma (L	ive Art Sympos	ium) doga	ađaj z	a Internacionalnoj mreži sav	remenih
8. Umetnički direktor i koordinator projekta Lajtleb (LIGH						ITLAB),. 1999.				
9. Sajt specifik (site specific) projekat "3WW3"- Grifteata						r (Griftheater),	1998			
10.	10. Umetnički direktor eksperimentalnog prostora ROXY, 1995-1997									
Sur	mmary data	for teac	her's scient	tific or art and profe	essiona	al activity:				
Quot	ation total :				0					
Tota	of SCI(SS	CI) list p	apers :		0				·	
Curre	ent projects	:			Dome	estic :	0		International :	0



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 Study Programme Accreditation - PhD Studies Non-

Architecture

Science, arts and professional qualifications

DOCTORAL ACADEMIC STUDIES

Nam	e and last n	ame:				Aleksić Ž. Mil	an		
Acad	emic title:					Full Professo	r		
Nam starti	e of the inst ng date:	itution v	where the te	eacher works full tir	me and	-			
Scier	ntific or art f	ield:		-		Art Applied to Architecture, Technics and Design			
Acad	emic caries	er	Year	Institution				Field	
Acad	emic title e	ection:	2012	Faculty of Philolo	gy and	Arts - Kragujev	vac	Art Applied to Architecture, Te	chnics and Design
Magi	Magister thesis 1989 Essex university - Nep							Fine Arts	
Bach	elor's thesis	S	1982	University of Belg	grade -	Beograd		Mechanical Engineering	
List c	of courses b	eing he	ld by the te	acher in the accred	dited stu	udy programme	es		
ID Course name Study programme name, study type									
1.	F504I3	Photog	graphy				(F00) Gra Academic	phic Engineering and Design, U Studies	Indergraduate
2.	A603	Photog	graphy and	architecture			(A00) Arcl	hitecture, Undergraduate Acade	mic Studies
3.	ASI17D	Photog	graphy in S	cenic Design			(AS0) Sce Undergrad	enic Architecture, Technique and luate Academic Studies	d Design,
4.	ASO11	Photog	graphy in S	cenic Design			(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies		
5	SDO1	Scenic	phenomer	a in contemporary	arts		(A00) Arcl	hitecture, Doctoral Academic St	udies
0.	0001		prioriori				(AS0) Sce	enic Design, Doctoral Academic	Studies
Rep	presentative	reffere	nces (minin	num 5, not more th	an 10)				
1.	Samosta	na izlož	ba, Mrtva p	oriroda, Muzej savro	emene	umetnosti, Sko	plje 1993		
2.	Samosta	na izlož	ba, Loše od	državanje, Muzej p	rimenje	ene umetnosti, l	Beograd 20	06	
3.	Samosta	na izlož	ba, Mrtva p	oriroda, Salon muze	eja savr	emene umetno	osti, Beogra	d 1994	
4.	Grupna iz	zložba, l	Blizu i dalek	ko, Fotografska gal	erija, Lo	ondon 1999			
5.	Grupna iz	zložba, () normalno	sti, umetnost u Srb	oiji 1989)-2001, Muzej s	savremene	umetnosti, Beograd 2005	
6.	Knjiga, Lo	oše održ	źavanje, MF	PU Beograd 2006					
7.	Umetničk	i direkto	or galerije A	rtget, Beogradski k	ulturni	centar, 2006-2	007		
8. Samostalna izložba, Floating Gallery, Winnipeg, Canada, 2001						ida, 2001			
9. Samostalna izložba, Hartell Gallery, Ithaca, USA, 1989									
10.	Radovi u	kolekcij	i Muzeja sa	vremene umetnos	ti, Beog	Irad			
Sur	nmary data	for teac	her's scien	tific or art and profe	essiona	l activity:			
Quot	ation total :				0				
Total	of SCI(SS	CI) list p	apers :		0				
Curre	ent projects	:			Dome	estic :	0	International :	0



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Architecture

Nam	e and last n	ame:			Atanacković I	M. Teodor		
Acad	emic title:				Full Professo	r		
Nam	e of the inst	itution v	where the te	acher works full time and	Faculty of Te	chnical Scie	nces - Novi Sad	
starti	ng date:				18.03.1975			
Scier	ntific or art f	ield:			Deformable Body Mechanics			
Acad	emic cariee	er	Year	Institution			Field	
Acad	emic title el	ection:	1988	Faculty of Technical Sci	ences - Novi S	ad	Deformable Body Mechanics	
PhD	thesis		1974	Faculty of Technical Sci	ences - Novi S	ad	Deformable Body Mechanics	
Magister thesis 1973 Faculty of Technical					ences - Novi S	ad	Deformable Body Mechanics	
Bachelor's thesis 1969 Faculty of Technical S				Faculty of Technical Sci	ences - Novi S	ad	Thermal Energetics and Thermotechnics	
List of courses being held by the teacher in the accredited			acher in the accredited stu	udy programme	S			
	ID	Course	e name			Study pro	gramme name, study type	
1.	A237	Materia	al Resistan	ce		(A00) Arch	nitecture, Undergraduate Academic Studies	
2.	H202	Streng	th of materi	als		(H00) Mec	chatronics, Undergraduate Academic Studies	
						(A00) Arch	nitecture, Specialised Academic Studies	
						(E11) Pow Engineerin	er, Electronic and Telecommunication g, Specialised Academic Studies	
0	40000	Quinnt		le Marath e el		(GI0) Geo Studies	desy and Geomatics, Specialised Academic	
3.	A002S	Scienti	ific Researc	n Method		(I12) Indus	strial Engineering, Specialised Academic Studies	
						(I22) Engineering Management, Specialised Academic Studies		
						(Z00) Envi Studies	ironmental Engineering, Specialised Academic	
						(E20) Con Academic	nputing and Control Engineering, Doctoral Studies	
4.	DAU003	Select	ed Chapters	s in Mechanics		(H00) Mec	chatronics, Doctoral Academic Studies	
						(OM1) Ma Studies	thematics in Engineering, Doctoral Academic	
						(A00) Arch	nitecture, Doctoral Academic Studies	
						(AS0) Sce	nic Design, Doctoral Academic Studies	
						(E10) Pow Engineerin	rer, Electronic and Telecommunication g, Doctoral Academic Studies	
						(E20) Con Academic	nputing and Control Engineering, Doctoral Studies	
						(F00) Graj Studies	phic Engineering and Design, Doctoral Academic	
						(F20) Eng	ineering Animation, Doctoral Academic Studies	
						(G00) Civi	I Engineering, Doctoral Academic Studies	
F	D7001	Scienti	ific Possors	h Method		(GI0) Geo	desy and Geomatics, Doctoral Academic Studies	
5.	02001	Scienti				(H00) Med	chatronics, Doctoral Academic Studies	
						(I20) Indus Doctoral A	strial Engineering / Engineering Management, cademic Studies	
						(M00) Med	chanical Engineering, Doctoral Academic Studies	
						(M40) Tec	hnical Mechanics, Doctoral Academic Studies	
						(OM1) Ma Studies	thematics in Engineering, Doctoral Academic	
						(S00) Traf	fic Engineering, Doctoral Academic Studies	
						(Z00) Envi Studies	ironmental Engineering, Doctoral Academic	
						(Z01) Safe	ety at Work, Doctoral Academic Studies	

RSI	TAS STUD		UNIVERSITY OF NO	VI SAD		HHMKHX HAL				
NIN		FACULTY OF TECHNICAL SCI	ENCES 21000 NOVI S	SAD, TRG DOSIT	EJA OBRADOVIĆA 6					
1.76	הארגיל	Study Program	me Accredita	ation - Ph[D Studies	Call and				
01	LANTEN	DOCTORAL ACADEMIC STUDIE	S		Architecture	Ho				
List o	of courses b	eing held by the teacher in the accred	lited study programme	S						
	ID	Course name		Study program	me name, study type					
				(E10) Power, El Engineering, Do	ectronic and Telecommunic ctoral Academic Studies	ation				
				(E20) Computin Academic Studie	g and Control Engineering, es	Doctoral				
				(F00) Graphic E Studies	ngineering and Design, Doo	ctoral Academic				
				(F20) Engineeri	ng Animation, Doctoral Aca	demic Studies				
				(G00) Civil Engi	neering, Doctoral Academic	Studies				
6	SID04	Current State in the Field		(GI0) Geodesy a	and Geomatics, Doctoral Ac	ademic Studies				
	0.201			(H00) Mechatro	nics, Doctoral Academic Stu	udies				
				(120) Industrial E Doctoral Acaden	Engineering / Engineering M nic Studies	anagement,				
				(M00) Mechanic	cal Engineering, Doctoral Ac	ademic Studies				
				(OM1) Mathema Studies	atics in Engineering, Doctora	al Academic				
				(S00) Traffic En	gineering, Doctoral Academ	ic Studies				
				(Z00) Environm Studies	ental Engineering, Doctoral	Academic				
				(A00) Architectu	ire, Doctoral Academic Stud	lies				
7.	SID04	Present State in the Field		(AS0) Scenic De	esign, Doctoral Academic S	tudies				
				(Z01) Safety at	Work, Doctoral Academic S	tudies				
Rep	oresentative	refferences (minimum 5, not more th	an 10)							
1.	T. M. Ata	nackovic, Stability Theory of Elastic R	ods. World Scientific,	1997.						
2.	T. M. Ata	nackovic, A. Guran, Theory of Elastic	ity for Scientists and E	ngineers. Birkhau	ıser, 2000					
3.	B. D Vuja Boston 20	novic, T. M. Atanackovic, An Introduc 004	tion to Modern Variation	onal Techniques i	in Mechanics and Engineeri	ng. Birkhauser,				
4.	T.M. Atar	ackovic, Stability of a Compressible I	Elastic Rod with Imper	fections. Acta Me	chanica. 76, 203?222 (1989)				
5.	T.M. Atar 80 (1989)	nackovic and M. Achenbach, Moment-	-curvature relations for	a pseudoplastic	beam. Continuum Mech. Th	ermodyn. 1, 73-				
6.	T.M. Atar	nackovic and I. Müller, A New form of	ther Coherency Energ	y in Pseudoelasti	city. Meccanica, 30, 467-47	4 (1995).				
7.	T. M. Ata	nackovic, Optimal shape of column w	ith own weight: bi and	single modal opti	mization. Meccanica 41, 17	3-196 (2006).				
8.	 T. M. Atanackovic, S. Pilipovic, D. Zorica, Diffusion wave equation with two fractional derivatives of different order. J. Phys. A: Math. Theor. 40, 5319-5333 (2007). 									
9.	9. T. M. Atanackovic, Optimal shape of an elastic rod in flexural – torsional buckling. Z. Angew. Math. Mech.(ZAMM) 87, No. 6, 399 – 405 (2007).									
10.	10. T. M. Atanackovic and B. N. Novakovic, Optimal Shape of an elastic column on elastic foundation. European J. Mechanics, A/Solids, 25, 154-165 (2006).									
Sur	nmary data	for teacher's scientific or art and profe	essional activity:							
Quot	Quotation total : 220									
Tota	of SCI(SSC	CI) list papers :	120							
Curre	ent projects	:	Domestic :	1	International :	0				



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

es Architecture

Nam	Name and last name: Atanacković-Jeličić T. Jelena							
Acad	emic title:				Associate Pro	ofessor		
Nam	e of the inst	itution w	where the te	acher works full time and	Faculty of Te	chnical Scie	nces - Novi Sad	
starti	ng date:				17.09.2001			
Scier	ntific or art f	ield:			Architectural-	Urbanistic F	Planning, Design and Theory	
Acad	emic cariee	er	Year	Institution			Field	
Acad	emic title el	ection:	2012	Faculty of Technical Science	ences - Novi S	ad	Architectural-Urbanistic Planning, Design and Theory	
PhD	thesis		2007	Faculty of Technical Science	ences - Novi S	ad	Architectural-Urbanistic Planning, Design and Theory	
Magister thesis 2005 Faculty of Technical Sci					ences - Novi S	ad	Architectural-Urbanistic Planning, Design and Theory	
Bach	elor's thesis	6	2001	Faculty of Technical Science	ences - Novi S	ad	Architectural-Urbanistic Planning, Design and Theory	
List c	of courses b	eing hel	d by the tea	acher in the accredited stu	udy programme	S		
	ID	Course	e name			Study pro	gramme name, study type	
1.	A371	Archite	ectural Desi	gn 3		(A00) Arch	nitecture, Undergraduate Academic Studies	
2.	F412l2	Desigr	for all			(F00) Gra Academic	phic Engineering and Design, Undergraduate Studies	
3.	A231	Housir	ng 1			(A00) Arch	nitecture, Undergraduate Academic Studies	
4.	A341	Housir	ng 2			(A00) Arch	nitecture, Undergraduate Academic Studies	
5.	A363	Interio	r Design 1			(A00) Arch	nitecture, Undergraduate Academic Studies	
6.	A602	Conter archite	mporary the cture, urba	ories and technologies ap nism and design	oplied to	(A00) Arch	nitecture, Undergraduate Academic Studies	
7.	A801	Synthe	esis project			(A00) Architecture, Undergraduate Academic Studies		
8.	ASI282	Interio	r design			(AS0) Sce Undergrad	enic Architecture, Technique and Design, uate Academic Studies	
9.	ASI331	Desigr	n for all in a	rts and culture		(AS0) Sce Undergrad	nic Architecture, Technique and Design, uate Academic Studies	
10.	RPR007	Strateo	gic Manage	ment in Urban Planning		(RPR) Regional Development Planning and Manageme Master Academic Studies		
11.	RPR012	City M	anagement			(RPR) Re Master Aca	gional Development Planning and Management, ademic Studies	
12.	A010S	Conter selecte	mporary the ed chapters	ories in architecture and u	urbanism-	(A00) Arch	nitecture, Specialised Academic Studies	
13.	A118S	Conter urbanis	mporrary te sm	chnologies applied to arch	nitecture and	(A00) Arch	nitecture, Specialised Academic Studies	
14.	AE03	Interio	r Design			(AH0) Arch	nitecture, Master Academic Studies	
15.	AT04	Conter archite	mporary the	eories and technologies ap nism and design 1	oplied to	(AD0) Dig Architectur	ital Techniques, Design and Production in e and Urban Planning, Master Academic Studies	
		01			ulia d t-	(AH0) Arch	nitecture, Master Academic Studies	
16.	AT05	archite	cture, urba	eones and technologies ap nism and design 2	plied to	(AH0) Arch	hitecture, Master Academic Studies	
17.	AUP05	Interio	r Design 3			(AH0) Arch	nitecture, Master Academic Studies	
18.	A010	Conter selecte	nporary the ed chapters	eories in architecture and i	urbanism-	(A00) Arch	nitecture, Doctoral Academic Studies	
19.	A118	Conter urbanis	nporary tec sm	hnologies applied to archi	itecture and	(A00) Arcł	nitecture, Doctoral Academic Studies	
Rep	presentative	reffere	nces (minim	num 5, not more than 10)				
1.	1. Štulic, Radovan; Atanacković, Jelena: Implementation of computer technologies in descriptive geometry teaching: surfaces of revolution, Journal Facta Universitatis, 2003, Vol. 2, No. 5, str. 379- 385							
2.	Atanacković-Jeličić, J: O održivom razvoju, kutijama i Vilijemu Okamu (On sustainable development, boxes and William of 2. Ockham), U: Dadić-Dinulović, T: Srbija: Moj slučaj/ Serbia: My Case, Beograd: Clio, British Council Serbia, 2008, ISBN 978-86- 908463-1-3. str. 182- 202.							
3.	Reba, D; Univerzite	Dinulov et u Nov	ić, R; Atana om Sadu, 2	acković Jeličić, J; Kostreš, 2011, ISBN 978-86-7892-3	M: Now/Sada: 365-4	Teaching by	y Design/Italy Now, Fakultet tehničkih nauka,	
4.	Kostreš, I Engineer	M; Mara ing, Vol.	š, I; Atanac 5, No. 1, 2	ković Jeličić, J: Re-viewin 007, pp. 77-85, ISSN 035	g Cityscapes, 4 – 4605	acta Unive	rsitatis, Series: Architecture and Civil	

5	TAS STUD		UNIVERSITY OF NO	VI SAD		WHIKHX Ha			
IVE	C BOR	FACULTY OF TECHNICAL SCI	ENCES 21000 NOVI	SAD, TRG DOSIT	EJA OBRADOVIĆA 6				
NN. NEO		Study Program	me Accredit	ation - Phl	D Studies	-Can			
	ZANTE	DOCTORAL ACADEMIC STUDIE	S		Architecture				
Re	presentative r	efferences (minimum 5, not more th	an 10)						
5.	Kostreš, M; Outskirts of Ambientali,	Maraš, I; Atanacković Jeličić, J: "D the Cities in Serbia", BDC Journal Universita degli Studi di Napoli Feo	esign Tool for Making – Bollettino del Diparti derico II, Vol. 9, No. 1,	Meaning - Rebuil mento do Conser 2009, pp. 82-92,	ding "the Lost Communities vazione dei Beni Archiutette ISSN 1121-2918	s" on the onici ed			
6.	Glavni arhit 2012); deo Dorić, dr Da katalogom	ektonsko/građevinski projekat Cent projektantskog tima u sastavu: Igor arko Reba; Prikazano na međunaro Now/Sada:Teaching by Design/Italy	ralne zgrade Univerzi Maraš, dr Jelena Ata dnoj izložbi ""NOW/SA Now, str. 7-10, ISBN	eta u Novom Sad nacković Jeličić, n \DA" (8-26. decer 978-86-7892-365	lu (projektovan 2008, u izvo nr Milica Kostreš, Marko To nbar 2011. godine) sa dvoje 5-4	√đenju 2011- dorov, Marija ∋zičnim			
7.	Otkupna na sastavu Jel Prikazano u jugoistočne New Buildir međunarod Design/Italy (direktor Mu (Društvo ar	agrada na međunarodnom konkursu ena Atanacković Jeličić, Stanislav (u dvojezičnom katalogu izložbe prisi Evrope) New Museum-The Museu ng of the Museum of Contemporary noj izložbi ""NOW/SADA" (8-26. de / Now, str. 55-58, ISBN 978-86-789 uzeja savremene umetnosti Vojvodi hitekata Maribora, Slovenija), akade	a za zgradu Muzeja sa Grgić, Emir Hadžiahme tiglih radova na konku m of Contemporary Al Art Vojvodina, Januar cembar 2011. godine) 2-365-4. Sastav među ne), prof. dr Kokan Gr emik prof. Bran	vremene umetnos etović, Ivana Mišk rs (67 konkursnih t Vojvodina, Proj y 27-Jun 27, 200 sa dvojezičnim k narodnog žirija: C čev (Društvo arhit	sti Vojvodine, deo projektan eljin, Bojana Miškeljin, Marl rešenja, iz 11 zemalja cent ect Exhibition: Architectural 7, MOCAV 033 i prikazano atalogom Now/Sada:Teach Ddile Seyler (Francuska), Ži tekata Makedonije), mr Tor	tskog tima u ko Todorov. ralne i Design for a na ing by vko Grozdanić maž Kancler			
8.	Zeković, M - The studi	; Konstantinović, D; Atanacković-Je o of Architecture, 2007, Faculty of A	ličić, J: Architectural D Architecture, University	esign - as it is tau ⁄ of Cluj, Romania	ught at the Department of A a, http://www.utcluj.ro/logia/	rchitecture, logiA index_en.html			
9.	 Aerodrom Čenej, idejno rešenje, maketa i prezentacija. Autorski tim: Todorov Marko, Miškeljin Ivana, Tihomir Janjušević, Dejan Ecet, Radomir Kojić, Igor Maraš, Jelena Atanacković Jeličić. Izložba u holu zgrade Vlade Vojvodine, od 4.511.5.2012. Prikazano u "Aerodrom Čenej- prateća publikacija", Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka, Novi Sad, 2012, ukupno strana 47, ISBN 987-7892-398-2, dostupno i na http://arhns.com 								
10.	 Izložba: Atanacković-Jeličić, J; Grgić, S; Hadžiahmetović, E; Miškeljin, B; Miškeljin, I; Todorov, M: Kutija - mikrosvet nacionalne kulture, Dom omladine, Galerija "Magacin", 23. februar - 1. mart, Beograd, 2008. 								
Su	mmary data fo	or teacher's scientific or art and profe	essional activity:						
Quo	tation total :		0						
Tota	I of SCI(SSCI)) list papers :	0						
Curr	ent projects :		Domestic :	0	International :	0			



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Architecture

Nam	ame and last name: Bošković S. Romana							
Acad	emic title:				Assistant Pro	ofessor		
Nam	me of the institution where the teacher works full time and Faculty of Technical Sciences - Novi Sad							
starti	ng date:							
Scier	ntific or art f	ield:			Art Applied to	Architectur	e, Technics and Design	
Acad	emic carlee	er	Year	Institution			Field	
Acad	emic title el	ection:	2012	Faculty of Technical Sci	ences - Novi Sa	ad	Art Applied to Architecture, Technics and Design	
PhD	thesis		2010	University of Arts in Belg	grade - Beograd	2	Scenic design	
Bach	elor's thesis	8	2005	Faculty of Technical Science	ences - Novi Sa	ad	Architectural-Urbanistic Planning, Design and Theory	
List c	of courses b	eing he	d by the tea	acher in the accredited stu	udy programme	s		
	ID	Course	e name			Study pro	ogramme name, study type	
1.	A209	Introdu	iction to Arc	chitectural Design 2		(A00) Arcl	hitecture, Undergraduate Academic Studies	
2.	ASI372	Scene	Technique	5		(AS0) Sce Undergrad	enic Architecture, Technique and Design, luate Academic Studies	
3.	ASI422	Scene	Technique	6		(AS0) Sce Undergrad	enic Architecture, Technique and Design, luate Academic Studies	
4.	ASO13	Scene	e Technique	e 1		(AS0) Sce Undergrad	enic Architecture, Technique and Design, luate Academic Studies	
5.	ASO19	Scene	Technique	2		(AS0) Sce Undergrad	enic Architecture, Technique and Design, luate Academic Studies	
6.	ASO25	Scene	Technique	3		(AS0) Sce Undergrad	enic Architecture, Technique and Design, luate Academic Studies	
7.	ASO30	Scene	Technique	4		(AS0) Sce Undergrad	enic Architecture, Technique and Design, luate Academic Studies	
8.	ASO8	Introdu Techno	iction to Stu blogy	udy of Scene Techniques	and	(AS0) Sce Undergrad	enic Architecture, Technique and Design, luate Academic Studies	
9.	A003S	Creativ Selecte	ve Researc	h in Architecture and Urba s	an Planning –	(A00) Arcł	hitecture, Specialised Academic Studies	
10.	ASM3	Scene	Technique	and Technology		(AS0) Sce Studies	enic Architecture and Design, Master Academic	
11.	AUP01	Archite	ectural Desi	gn of Complex Programm	es	(AH0) Arch	nitecture, Master Academic Studies	
12.	A003	Select	e Researc	n in Architecture and Urba s	in Planning –	(A00) Arch	hitecture, Doctoral Academic Studies	
13.	SDI62	New S selecte	paces and ed chapters	New Technology of Spect	acle -	(A00) Arch (AS0) Sce	hitecture, Doctoral Academic Studies enic Design, Doctoral Academic Studies	
14.	SDO6	Techn	ology in Sce	ene Design		(AS0) Sce	enic Design, Doctoral Academic Studies	
Rep	oresentative	reffere	nces (minin	num 5, not more than 10)				
1.	"Proširen Institut za	a sceno a pozoriš	grafija: Sce šte, film, rac	nski dizajn od konvencion lio i televiziju, FDU, Beogr	alnog pozorišta rad, 2010, str. 4	a do savrem 17-55, ISSN	nenih umetničkih praksi", Zbornik FDU br.17, 140-5681 Autor (sa R. Dinulovićem)	
2.	Digital Th 163 odre	leatre W dnice za	/ords, među i oblast "Rig	unarodni višejezični encikloging & Machinery"	opedijski elektr	onski rečnik	k, Oistat, Tajvan, 2011, Član autorskog tima, autor	
3.	"Konstrui Centar za	sanje do a interdis	ogađaja - pr sciplinarne	ostorna intervencija", odb studije, Univerzitet umetno	ranjena doktor osti u Beogradu	ska disertac J	ija na studijskom programu Scenski dizajn,	
4.	"What it is Kulturnor Wallhäus	s all wor n Centru er)	th? - The v J Beograda	alue of art in a system with , 2012; Autor (sa Kim Dot	hout money", u tty Hachmann,	metnički pro Julia Hürter	ojekat prikazan na izlozbi "Belgrade Art Fair" u , Matthias Roth, Bertram Schilling, Ricarda	
5.	5. "Unutra", multimedijalni umetnički projekat, prikazan na 39. međunarodnom festivalu alternativnog i novog teatra (INFANT), SKC NS Fabrika, 2012. Autor koncepta i rukovodilac projekta							
6.	6. "Pozor-ište Savamala", umetnički projekat, prikazan na Mikser festivalu, Beograd, 2012. Autor (sa M. Radulj)							
7.	7. "Elementi igre", radionica u okviru izložbe "Nedovršene modernizacije", Muzej istorije Jugoslavije, Beograd, 2012; Autor i moderator (sa Biljanom Branković i Bratislavom Branković)							
8.	"Vračarsk Šumatova	ka bašta ačka, Be	", umetničk eograd, 201	i koncept i realizacija proje 2. Autor i projektant	ekta uređenja s	lobodnih po	ovršina bašte Centra za likovno obrazovanje	
9.	"Animirar Kulturni c	ni grad", entar Be	radionica u eograda, Be	okviru edukativnih progra eograd, 2012; Autor (sa B	ama za decu, B iljanom Branko	eogradska i vić i Bratisla	internacionalna nedelja arhitekture (BINA), avom Branković)	

STAS STU	5		UNIVERSITY OF NO	VI SAD		WYKNX H		
	OR	FACULTY OF TECHNICAL SCI	ENCES 21000 NOVI	SAD, TRG DOSIT	EJA OBRADOVIĆA 6	STATE A		
12000	C.	Study Program	me Accredita	D Studies	Store Con			
PLANTER	12	DOCTORAL ACADEMIC STUDIES	S		Architecture	HOU		
Representa	ative r	efferences (minimum 5, not more th	an 10)					
10. "Kreat (BINA	tivna A), Kul	upotreba grada" , radionica u okviru turni centar Beograda, Beograd, 20	edukativnih programa 12; Autor (sa Biljanom	i za decu, Beogra Branković i Brati	idska internacionalna nede slavom Branković)	lja arhitekture		
Summary data for teacher's scientific or art and professional activity:								
Quotation total : 0								
Total of SCI	SSCI) list papers :	0					
Current proje	ects :		Domestic :	0	International :	0		



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

STATES OF THE STATES

Architecture

Nam	e and last n	ame:				Dadić-Dinulov	/ić D. Tatjan	a	
Acad	emic title:					Associate Pro	ofessor		
Name of the institution where the teacher works full time ar starting date:						-			
Scier	ntific or art f	ield:				Art Applied to	Architecture	e, Technics and Design	
Acad	emic cariee	er	Year	Institution			Field		
Acad	emic title el	ection:	2012	Faculty of Techni	cal Scie	ences - Novi S	ad	Art Applied to Architecture, Technics and Desig	
PhD	thesis		2008	University of Arts	in Belg	grade - Beogra	k	Scenic design	
Magi	ster thesis		2007	University of Arts	in Belg	grade - Beogra	k	Art Theory and Media	
Magi	ster thesis		2006	University of Arts	in Belg	grade - Beogra	k	Scenic design	
Bach	elor's thesis	6	1987	Faculty of Philolo	gy - Be	ograd		English	
List c	of courses b	eing he	ld by the tea	acher in the accred	lited stu	udy programme	S		
	ID	Course	e name				Study pro	gramme name, study type	
1.	ASI392	Theory	and criticis	sm of a theatre per	forman	се	(AS0) Sce Undergrad	nic Architecture, Technique and Design, uate Academic Studies	
2.	ASO41	Artistic	and curato	orial practices of sc	ene des	sign	(AS0) Sce Undergrad	nic Architecture, Technique and Design, uate Academic Studies	
3.	A116BS	Textua	al function o	f architecture and t	the city	 selected 	(A00) Arch	nitecture, Specialised Academic Studies	
4.	ASM2	Scene	design				(AS0) Sce Studies	nic Architecture and Design, Master Academic	
5.	ASMI7B	Desigr	n of scene s	pace			(AS0) Sce Studies	nic Architecture and Design, Master Academic	
6.	A116C	Tekstu poglav	ialna funkci lia(uneti na	ja arhitekture i grac ziv na engleskom)	da - oda	abrana	rana (A00) Architecture, Doctoral Academic Studies		
7	SDI53	Scene	design as i	mulimedia art			(AS0) Sce	nic Design, Doctoral Academic Studies	
8	SD07	Artistic	practice of	scene design			(AS0) Sce	nic Design, Dectoral Academic Studies	
Rer	presentative	reffere	nces (minin	num 5 not more th	an 10)		(,,		
1.	"Srbija: m	ioj sluča	ij, nova evro načaja i Cli	opska generacija/ S	Serbia: Beogra	My Case, A Ne	w Europear	n Generation", umetnički projekat i monografija 3-86-908463-1-3	
2.	"Pozorišto muzeja 2 Verlag G	e na gra 010. i 20 mbH. Be	dilištu", um 011. (autor erlin. 2011.	etnički projekat me sa Ljubicom Ristov str. 40-43	eđunaro vski), pr	odnog značaja, ikazano u časo	objekat Nar pisu Bühne	odnog pozorišta u izgradnji, Subotica, Noć entechnische Rundschau broj 3, Friedrich Berlin	
3.	"Kuća ka proučava	o ekran: nje kulti	transforma urnog razvit	icije medijske funko ka, Beograd, 2010	cije u sa , str. 18	avremenoj arhi 38-196, UDK 72	tekturi", Kult 2.01:111.852	ura br. 125 (Dekodiranje slike), Zavod za 2; 72.012.6; 711.41, ISSN 0023-5164	
4.	"Savreme kulturnog	eni grad razvitka	kao prosto a, Beograd,	r spektakla: pozorn 2010, knjiga I, str.	ica ili s 84-93,	cena", Kultura UDK 316.334.	br. 126 (Kuli 56:316.77, I	ture ritmova i spektakla), Zavod za proučavanje SSN 0023-5164	
5.	"Izlog poz pozorište	zorišta: r , film, ra	medijska fu idio i televiz	nkcija pozorišnih fa iju, Beograd, 2011	asada u , str. 57	i Beogradu", Zt 7-73, UDK 725.	ornik Fakul 822 (497.11	teta dramskih umetnosti br. 17, Institut za) "19/20", ISSN 1450-5681	
6.	"Izlog kad 316.334.	pozorn 56:316.7	nica", Zborn 752 ; 72.012	ik Muzeja primenje 2.7/.8:792.021, ISS	ne ume N 0522	etnosti, br. 7, N 2-8328	PU, Beogra	d, 2011, str. 111-118, UDK 316.776:72.012.7/.8 ;	
7.	"Pozorište Filološko ISSN 182	e na gra ·umetnič 20-1768	dilištu: ispit čki fakultet,	ivanje odnosa trad Univerzitet u Kragu	icionalr ujevcu,	nih i novih vred Kragujevac, br	nosti na prin oj 20, 2011,	neru pozorišne zgrade u Subotici", Nasleđe, str. 197-209, UDK 725.822 (497.113 Subotica),	
8.	"Bau-platz-theater in Subotica/Serbien", Bühnentechnische Rundschau broj 3, Friedrich Berlin Verlag GmbH, Berlin, 2011, str. 40- 43 (Tatjana Dadić Dinulović, Radivoje Dinulović i Ljubica Ristovski); tekst na engleskom objavljen u elektronskoj formi http://www.btfriedrich.de/on_EN/article/detail/magazine/45645/147329								
9.	9. "Scene design as art", izlaganje na međunarodnom stručnom skupu "Scenography Expanded 2: On artists/authors", Praško kvadrijenale i Kinsk, Bengrad, 2010 (izlaganje sa štampanim izvodom), http://www.intersection.cz/res/data/001/000163.pdf								
10.	"Showcas tehničkih – OISTA štampani	se: scen nauka ι Γ centar m izvod	e design sp u Novom Sa Srbija; Nar om), str. 12	pace", izlaganje na adu, Departmant za odno pozorište u U , ISBN 978-86-789	međun a arhitel Jžicu i J 02-354-i	iarodnom nauč kturu i urbaniza lugoslovenski p 8	nom skupu am; SCen (C oozorišni fes	"Theatre Space After 20th Century", Fakultet Centar za scenski dizajn, arhitekturu i tehnologiju) tival, Zlatibor, 7-9. novembar 2011. (izlaganje sa	
Sur	nmary data	for teac	her's scient	tific or art and profe	essiona	l activity:			
Quot	ation total :	21) 1:-+			5				
i otal	of SCI(SS	וכ) list p	apers :		U	setic :	1		
	Ent projects	•			Doune		1		



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

G

Architecture

Nam	e and last n	ame:			Dinulović P. F	Radivoje	
Acad	lemic title:				Full Professo	r	
Nam	e of the inst	itution v	where the te	acher works full time and	Faculty of Te	chnical Scie	nces - Novi Sad
starti	ng date:				01.10.1999	A 1.11 1	T
Scier	ntific or art f	ield:	Veer	Institution	Art Applied to	e, Technics and Design	
Acad	iemic cariee	er	Year	Institution	Nevi O	1	Field
Academic title election: 2012 Faculty of Technical					ences - Novi S	ad	Art Applied to Architecture, Technics and Design
PhD	thesis		2004	Faculty of Technical Sci	ences - Novi S	ad	Theory
Magi	ster thesis		1994	Faculty of Architecture -	Beograd		Architecture
Bach	elor's thesis	S	1982	Faculty of Architecture -	Beograd		Architecture
List o	of courses b	eing he	ld by the tea	acher in the accredited stu	idy programme	es I	
	ID	Course	e name			Study pro	gramme name, study type
1.	A307	Archite	ectural Desi	gn 1		(A00) Arcl	hitecture, Undergraduate Academic Studies
2.	A354	Specia	al Housing F	Programmes		(A00) Arcl	hitecture, Undergraduate Academic Studies
3.	A361	Archite	ectural Desi	gn 2		(A00) Arcl	hitecture, Undergraduate Academic Studies
4.	A103	Introdu	uction to Arc	chitectural Design 1		(A00) Arcl	hitecture, Undergraduate Academic Studies
5.	ASI273	New N	ledia			(AS0) Sce Undergrad	enic Architecture, Technique and Design, luate Academic Studies
6.	ASO1	Introdu Desigr	iction to Sc າ	ene Architecture, Techniq	ue and	(AS0) Sce Undergrad	enic Architecture, Technique and Design, luate Academic Studies
7.	ASO29	Scene	Architectur	e 4		(AS0) Sce Undergrad	enic Architecture, Technique and Design, luate Academic Studies
8.	ASO351	Conter	mporary sce	ene art		(AS0) Sce Undergrad	enic Architecture, Technique and Design, luate Academic Studies
9.	ASO40	Pheno	menology c	of Scene Design		(AS0) Sce Undergrad	enic Architecture, Technique and Design, luate Academic Studies
10.	ASO8	Introdu Techn	uction to Stu oloav	Idy of Scene Techniques	and	(AS0) Sce Undergrad	enic Architecture, Technique and Design, uate Academic Studies
11.	A003S	Creativ	ve Research ed Chapters	n in Architecture and Urba	an Planning –	(A00) Arcl	hitecture, Specialised Academic Studies
12.	A007S	Razvo poglav	j tipologije a Ija	arhitektonskih objekata - o	dabrana	(A00) Arcl	hitecture, Specialised Academic Studies
10	44470	E	f A - : 4	((A00) Arcl	hitecture, Specialised Academic Studies
13.	A1175	Function	on of Archit	ectural and Orban form		(GI0) Geo Studies	desy and Geomatics, Specialised Academic
14.	ASM1	Scene	architectur	e		(AS0) Sce Studies	enic Architecture and Design, Master Academic
15.	AT07B	Strate	gies and Me	ethods in Architectural Des	sign	(AH0) Arch	nitecture, Master Academic Studies
16.	AUP01	Archite	ectural Desi	gn of Complex Programm	es	(AH0) Arch	nitecture, Master Academic Studies
17.	A003	Creativ Select	e Researcl	n in Architecture and Urba	an Planning –	(A00) Arcl	hitecture, Doctoral Academic Studies
18.	A007	Develo – Sele	opment of the cted Chapter	ne Typology for Architectu	ral Structures	(A00) Arcl	hitecture, Doctoral Academic Studies
19.	A117	Function Chapter	on of the Ar ers	chitectural and Urban For	m – Selected	(A00) Arcl	hitecture, Doctoral Academic Studies
20.	SDO10	Theory	/ and Critiqu	ue of Scene Design		(AS0) Sce	enic Design, Doctoral Academic Studies
21. SDO2 Space in performing arts				ng arts		(A00) Arcl	hitecture, Doctoral Academic Studies
Rer	Representative refferences (minimum 5, not more than 10)						
1.	New Theatre Words, STTF - Swedish National Centre of OISTAT, Stokholm, 1998 - višejezični rečnik pojmova iz oblasti pozorišne						
2.	2. "Theatre - Politics - City", tematski zbornik tekstova - nastup Srbije na Kvadrijenalu u Pragu, dvojezično izdanje, YUSTAT,						
3.	"Spektak	- Grad	- Identitet"	- tematski zbornik radova	YUSTAT. Ben	grad. 1998	- urednik (sa Milenom Dragićević-Šešić)
<u>ح</u>	"Balkanel	di grado	vi - pozorni	ce kraja XX veka" - temat	ski zbornik rade		ma YUSTAT Beograd 2000 - urednik
ч.	Danailo						

4	TAS STUD		UNIVERSITY OF NO	VI SAD		WYKHX H				
IVE	NOR CHARLEN	FACULTY OF TECHNICAL SCI	EJA OBRADOVIĆA 6							
0.2		Study Program	D Studies	Contraction of the second						
·0,	LANTER	DOCTORAL ACADEMIC STUDIES	S		Architecture	e Hos				
Re	Representative refferences (minimum 5, not more than 10)									
5.	"Funkcionalno-tehnološki procesi i oblikovanje prostora modernog pozorišta", FTN, Novi Sad, 2003, mentor prof, dr Ranko Radović									
6.	"Arhitektons	ski scenski prostori BITEF-a", Arhite	ektonski fakultet, Beog	rad, 1993, mento	r prof. dr Ranko Radović					
7.	Arhitektura	pozorišta XX veka, Klio, Beograd, 2	2009.							
8.	World Scen	ography (ed.: Eric Fielding), član at	utorskog tima i naciona	alni urednik za Sr	biju, OISTAT, Toronto, 2011	l.				
9.	"Radna bio Sad/Beogra	grafija: Scenski prostori Radivoja Di ad, 2010.	inulovića", (autori: dr N	1ia David i dr Tatj	ana Dadić Dinulović), FTN i	Klio, Novi				
10.	Dinulović R.: Digital theatre words, Elektronska publikacija, član autorskog tima, autor 212 odrednica za oblast Building									
Su	Summary data for teacher's scientific or art and professional activity:									
Quo	tation total :		18							
Tota	l of SCI(SSCI)	list papers :	0							
Curr	ent projects :		1	International :	3					



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Architecture

Name and last name:						Dragićević-Šešić Milena				
Academic title:						Full Professor				
Name of the institution where the teacher works full time and					ne and	Faculty of Dra	ama Arts - N	lovi Beograd		
starting date:						01.01.1995				
Scier	ntific or art f	ield:				Culture and M	ledia Theor	y Management		
Acad	lemic cariee	er	Year	Institution				Field		
Acad	lemic title el	ection:	2007	University of Arts	in Bel	grade - Beograd	b	Culture and Media Theory Management		
PhD	thesis		1990	Faculty of Philolo	gy - Be	eograd		Literary sciences		
Magi	ster thesis		1981	Faculty of Philolo	gy - Be	eograd		Cultural Politics		
Bach	elor's thesis	6	1975	Faculty of Philolo	gy - Be	eograd		Culture and Media Theory Management		
List o	of courses b	eing he	ld by the tea	acher in the accred	dited stu	udy programme	s			
	ID	Course	e name				Study pro	gramme name, study type		
1.	ASI332	Arts M	anagement	and Cultural Polic	y		(AS0) Sce Undergrad	nic Architecture, Technique and Design, uate Academic Studies		
2.	A116S	Cultura Chapte	al Function ers	of Architecture and	a City	- Selected	(A00) Arcl	nitecture, Specialised Academic Studies		
3.	ASM4	Projec	t Managem	ent in scene archite	ecture	and design	(AS0) Sce Studies	AS0) Scenic Architecture and Design, Master Academic Studies		
4.	A116	Cultura	al Function	of Architecture and	d a City	- Selected	(A00) Architecture, Doctoral Academic Studies			
		Chapte					(ASU) SCE	enic Design, Doctoral Academic Studies		
Rep	presentative	reffere	nces (minin	num 5, not more th	an 10)					
1.	Dragiće of Drama	vić Šeši Arts Be	ć, Milena & elgrade, Bel	Gordana Ljubic Sa grade, Faculty of D	avin, eo Drama /	ds. (2012) 50 ye Arts	ears of Depa	artment of Management and Production at Faculty		
2.	Dragićevi 978-86-8	ć Šešić 8835-00	, Milena (20)-8	11) Dositheus - Hu	uman re	esources devel	opment in c	ulture, Belgrade, Academica, ISSN/ISBN:ISBN		
3.	Dragičevi	ć-Šešić	, M; Dragoj	ević, S: Menadžme	ent ume	etnosti u turbule	ntnim okoln	ostima, KLIO, Beograd 2005.		
4.	Dragicevi ISSN/ISB	c Sesic N:978-8	, Milena and 36-7102-26	d Branimir Stojkovi 6-8	c (2007	7) Culture: man	agement, ai	nimation, marketing, Belgrade, CLIO,		
5.	Dragičev ECF, Am	rić-Šešio sterdam	ć, M; Dragoj 1, 2005	jević, S:Art manage	ementi	in turbulent time	es: adaptab	le quality management , Boekmanstichtung &		
6.	Dragičevi albansko	ć-Šešić m jeziku	, M; Dragoj , prevod: Š	ević, S: Interkulturr keljzen Malići. Priš	na med itina. 20	lijacija, OKO, Sa 006.	arajevo, 200	04. (na engl. i bosanskom) + izdanje na		
7.	Dragičevi 2003	ć-Šešić	, M; Stojkov	vić, B: Kultura – me	enadžm	nent, animacija,	marketing,	KLIO, Beograd, IV dopunjeno i prošireno izdanje		
8	Dragičevi	ć-Šešić	M (ed): Ja	vna i kulturna politi	ika MA		Reograd	2002		
9.	 Dragičević-Šešić, M: EU enlargement processes and its impact on culture (interviews with actors in Serbia), Synthesis report, in: 9. Reader "Crossing perspectives: cultural cooperation with South Eastern Europe", European Cultural Foundation, Amsterdam, juni 									
10	2003., Str. 57-58 10 Dragičević-Šešić M: Digital culture – entertainment art communication in Culturelink br. 37 august 2002 str. 133-138									
Sur	nmary data	for teac	her's scient	tific or art and profe	essione	al activity:				
Quot										
Tota	of SCI(SS	CI) list p	apers :		0					
Current projects : Domes						estic :	0	International: 0		



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Architecture

Academic tille: Immentus Professor Sidentific or art field: Faculty of Technical Sciences - Novi Sad Scientific or art field: Constructions in Civil Engineering Academic career Year Institution Academic career Year Institution Academic career Year Institution Faculty of Technical Sciences - Novi Sad Constructions in Civil Engineering Academic career Year Institution Faculty of Civil Engineering - Beograd Theory of Construction Magister thesis 1933 Faculty of Civil Engineering - Beograd Constructions in Civil Engineering Ibo Course name Study programme name, study type Ibo Course name Study programme, specialised Academic Studies Ibo Course name Study	Name and last name: Folić J. Rad					Folić J. Rado	omir		
Name of the institution where the teacher works full time and pacelity of Technical Sciences - NoVi Sad Teacity of Technical Sciences - NoVi Sad Scientific car atter Vear Institution Field Academic tile election 2008 Field Constructions in Civil Engineering Academic tile election 2008 Faculty of Civil Engineering - Beograf Theory of Construction PhD thesis 1983 Faculty of Civil Engineering - Beograf Constructions in Civil Engineering Bachelor's thesis 1983 Faculty of Civil Engineering - Beograf Constructions in Civil Engineering Ib Course name Scientific Research Method (A00) Architecture, Specialised Academic Studies (E11) Power. Electronic and Telecommunication Engineering. Specialised Academic Studies (102) Engineering. Specialised Academic Studies (200) Environmental Engineering, Specialised Academic Studies (200) Environmental Engineering. Specialised Academic Studies (200) Civil Engineering Andemic Studies	Academic title: Er					Emeritus Professor			
starting date:	Name of the institution where the teacher works full time and Faculty of						chnical Scie	nces - Novi Sad	
Scientific or art field: Constructions in Civil Engineering Academic carrier Year Institution Field Academic carrier Year Institution Field Academic carrier Year Institution Field Academic carrier Year Institution Theory of Construction Magister thesis 1963 Faculty of Civil Engineering - Beograd Theory of Constructions Bachelor's thesis 1963 Faculty of Civil Engineering - Beograd Constructions in Civil Engineering Ist of courses being hold by the teacher in the accredited study programme Canstructions in Civil Engineering, Specialised Academic Studies Ist of courses Carrier ame Study programme name, study type 1. A002S Scientific Research Method (A00) Architecture, Specialised Academic Studies 1. A002S Scientific Research Method (Cit) Engineering Management, Specialised Academic Studies 2. GG505 Concrete Bridges (G00) Civil Engineering, Master Academic Studies 3. GS015 Scientific Research Method (Cit) Engineering Management, Specialised Academic Studies 4.	starti	ng date:				01.03.1980			
Academic cancer Year Institution Field Academic tile decimo 2008 Faculty of Cvit Engineering - Beograd Theory of Constructions in Civit Engineering PhD thesis 1983 Faculty of Cvit Engineering - Beograd Theory of Constructions in Civit Engineering Bachelors thesis 1974 Faculty of Cvit Engineering - Beograd Constructions in Civit Engineering Last of courses being held by the teacher in the accredited study programme second Constructions in Civit Engineering Constructions in Civit Engineering Last of courses being held by the teacher in the accredited study programme name, study type (A00) Architecture, Specialised Academic Studies I. A002S Scientific Research Method Study programme name, study type 1. A002S Scientific Research Method (G10) Codesy and Geomatics, Specialised Academic Studies 2. GG505 Scientific Research Method (G10) Civit Engineering, Specialised Academic Studies 3. GS015 Scientific Research Method (G10) Civit Engineering, Master Academic Studies 4. A120S Proces, printipit 1ehnle nauEngineering, G000 Civit Engineering, Master Academic Studies 6. DG1002 Selected Chapters	Scientific or art field:					Constructions	in Civil Eng	gineering	
Academic title election: 2008 Faculty of Technical Sciences - Novi Said Constructions in Civil Engineering. Magister thesis 1974 Faculty of Civil Engineering - Eagerb Theory of Construction Magister thesis 1974 Faculty of Civil Engineering - Eagerb Theory of Construction Bacheor's thesis 1963 Faculty of Civil Engineering - Eagerb Constructions in Civil Engineering. Ist of courses being held by the teacher in the accredited study programme Constructions in Civil Engineering. Constructions in Civil Engineering. Ist of courses being held by the teacher in the accredited study programme. (A00) Architecture, Specialised Academic Studies Ist. A002S Scientific Research Method (A00) Architecture, Specialised Academic Studies Ist. A002S Scientific Research Method (G10) Course name Ist. G6505 Concrete Bridges (G00) Civil Engineering. Master Academic Studies Ist. A120S Proces, principi I tehnike naučnog istraživanja-odatana (G00) Civil Engineering. Master Academic Studies Ist. G6535 Colaria Academic Studies (G00) Civil Engineering. Master Academic Studies Ist. G6335 Colaria a poglavija zidanih konstrukcija (G00) Civil Engineering. Master Academic Studies Ist. Vacin a principi I tehnike naučnog istraživanja-odatana (C	Acad	emic cariee	er	Year	Institution			Field	
PhD thesis 1983 Faculty of CVH Engineering - Beograd Theory of Construction Bachelor's thesis 1974 Faculty of CVH Engineering - Beograd Constructions in CWH Engineering - Beograd Bachelor's thesis 1963 Faculty of CVH Engineering - Beograd Constructions in CWH Engineering - Beograd Ltd Course tains field by the teacher in the accredited study programmes Study programme name, study type Ltd Course name Study programme Study construction and Telecommunication Engineering. Specialised Academic Studies (CBU) Geodesy and Geomatics, Specialised Academic Studies (CBU) Fearing - Specialised Academic Studies	Acad	emic title el	ection:	2008	Faculty of Technical Sci	ences - Novi Sa	ad	Constructions in Civil Engineering	
Magister thesis 1974 Faculty of Civil Engineering - Zagreb Theory of Construction List Courses being held by the teacher in the accredited study programmes Constructions in Civil Engineering Constructions in Civil Engineering List Courses being held by the teacher in the accredited study programmes Study programme name, study type (A00) Architecture, Specialised Academic Studies 1 A0025 Scientific Research Method (A00) Architecture, Specialised Academic Studies 1. A0025 Scientific Research Method (G10) Geodesy and Geomatics, Specialised Academic Studies 2. GG505 Concrete Bridges (G00) Civil Engineering, Maragement, Specialised Academic Studies 3. Scientific Research Method (G10) Civil Engineering, Master Academic Studies 4. A1205 Proces, principi I tehnike naučnogi straživanja-odabrana (A00) Architecture, Specialised Academic Studies 6. DG1002 Selected Chapters in Engineering Geodesy (G10) Geodesy and Geomatics, Doctoral Academic Studies 7. DZ001 Scientific Research Method (G10) Geodesy and Geomatics, Doctoral Academic Studies 6. DG1002 Selected Chapters in Engineering Geodesy (G10) Geodesy and Geomatics, Doctoral Academic Studies	PhD	thesis		1983	Faculty of Civil Engineer	ing - Beograd		Theory of Construction	
Bachelor's thesis 1963 Faculty of Civil Engineering - Beograd Constructions in Civil Engineering List of courses being held by the teacher in the accredited study programmes Study programme name, study type Study programme name, study type I D Course name Study programme name, study type (A00) Architecture, Specialised Academic Studies 1. A002S Scientific Research Method (Citi) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies 2. GC0505 Concrete Bridges (G00) Civil Engineering, Specialised Academic Studies 3. GS015 Scientific Research Method (Ci0) Civil Engineering, Master Academic Studies 4. A120S Proces, principi Lebnike nauCrog Istraživanja-odabrana (A00) Architecture, Specialised Academic Studies 5. GG531 Odabrana poglavija zidanih konstrukcija (G00) Civil Engineering, Master Academic Studies 6. DG1002 Selected Chapters in Engineering Geodesy (A00) Architecture, Doctoral Academic Studies 7. DZ001 Scientific Research Method (A00) Architecture, Dactoral Academic Studies 8. DZ1002 Selected Chapters in Engineering Geodesy (G10) Geodesy and Geomatics, Doc	Magi	ster thesis		1974	Faculty of Civil Engineer	ing - Zagreb		Theory of Construction	
List of courses being held by the teacher in the accredited study programmes ID Course name Study programme name, study type 1. A0025 Scientific Research Method (A00) Architecture, Specialised Academic Studies (E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies (122) Engineering Management, Specialised Academic Studies (122) Engineering Management, Specialised Academic Studies (200) Environmental Engineering, Master Academic Studies (200) Engineering, Master Academic Studies (200) Environmental Engineering, Master Academic Studies (200) Environmental Engineering, Master Academic Studies (A00) Architecture, Doctoral Academic Studies (A00) Architecture, Doctoral Academic Studies (A00) Architecture, Doctoral Academic Studies (E11) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (200) Civil Engineering and Design, Doctoral Academic Studies (E00) Civil Engineering and Design, Doctoral Academic Studies (E00) Civil Engineering, Doctoral Academic Studies (E00) Technical Engineering,	Bach	elor's thesis	3	1963	Faculty of Civil Engineer	ing - Beograd		Constructions in Civil Engineering	
ID Course name Study programme name, study type 1. A0025 Scientific Research Method (A00) Architecture. Specialised Academic Studies (G10) Geodesy and Geomatics, Specialised Academic Studies (G10) Geodesy and Geomatics, Specialised Academic Studies (I22) Engineering, Management, Specialised Academic Studies (I22) Engineering Management, Specialised Academic Studies (I22) Engineering, Master Academic Studies (I22) Engineering, Master Academic Studies (I20) Environmental Engineering, Specialised Academic Studies (I20) Environmental Engineering, Specialised Academic Studies 2. GG505 Scientific Research Method Sudies 3. GS015 Scientific Research Method Sudies 4. A1208 Proces, principi I tehnike naučnog istraživanja-odabrana codatvia (A00) Architecture, Specialised Academic Studies 6. DG1002 Selected Chapters in Engineering Geodesy (B10) Geodesy and Geomatics, Doctoral Academic Studies 7. DZ01 Scientific Research Method (A00) Architecture, Doctoral Academic Studies 7. DZ01 Scientific Research Method (B10) Geodesy and Geomatics, Doctoral Academic Studies 8. A1208 Proces, principi I tehnike naučnog istraživanja-odabrana noglavija (A00) Architecture, Doctoral Academic Studies 9. DG1002 Selected Chapters in Engin	List c	of courses b	eing he	d by the tea	acher in the accredited stu	idy programme	S		
1. A0025 Scientific Research Method		ID	Course	e name			Study pro	gramme name, study type	
1. A0025 Scientific Research Method (11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies (12) Engineering Management, Specialised Academic Studies (12) Engineering, Master Academic Studies 2. GG505 Concrete Bridges (G0) Civil Engineering, Master Academic Studies (20) Environmental Engineering, Master Academic Studies 3. GS015 Scientific Research Method (G10) Energy Efficiency in Buildings, Specialised Academic Studies 4. A1205 Proces, principi I tehnike naučnog Istraživanja-odabrana (A00) Architecture, Specialised Academic Studies 5. GG530 Odabrana poglavija zidanih konstrukcija (G00) Civil Engineering, Master Academic Studies 6. DG1002 Selected Chapters in Engineering Geodesy (G10) Geodesy and Geomatics, Doctoral Academic Studies 7. DZ001 Scientific Research Method (G10) Civil Engineering and Design, Doctoral Academic Studies 7. DZ001 Scientific Research Method (G10) Geodesy and Geomatics, Doctoral Academic Studies 7. DZ001 Scientific Research Method (G10) Geodesy and Geomatics, Doctoral Academic Studies 7.							(A00) Arch	nitecture, Specialised Academic Studies	
1. A0025 Scientific Research Method (10) Geodesy and Geomatics, Specialised Academic Studies (12) Engineering, Specialised Academic Studies (20) Environmental Engineering, Specialised Academic Studies (20) Environmental Engineering, Specialised Academic Studies (20) Environmental Engineering, Master Academic Studies (20) Environmental Engineering, Master Academic Studies (20) Environmental Engineering, Master Academic Studies (200) Civil Engineering, Master Academic Studies (300) Civil Engineering, Master Academic Studies (400) Architecture, Specialised Academic Studies (400) Architecture, Specialised Academic Studies Oddernia poglavija zidanih konstrukcija (300) Civil Engineering, Master Academic Studies (400) Architecture, Specialised Academic Studies (400) Architecture, Doctoral Academic Studies (500) Civil Engineering, Doctoral Academic Studies (500) Civil Engineering and Design, Doctoral Academic Studies (500) Civil Engineering and Design, Doctoral Academic Studies (500) Civil Engineering, Doctoral Academic Studies (500) Civil Engineering, Doctoral Academic Studies (500) Civil Engineering Andemic Studies (500) Civil Engineering, Doctoral Academic Studies (600) Civil Engineering, Doctoral Academic Studies (100) Mechatronics, Doctoral Academic Studies (100) Mechatronics, Doctoral Academic Studies (100) Mechatronics, Doctoral Academic Studies (100) Technical Mechanics, Doctoral Academic Studies (1000) Technical Mechanics, Doctoral Academic St							(E11) Pow Engineerin	ver, Electronic and Telecommunication g, Specialised Academic Studies	
1. AU02S Scientific Research Method (112) Industrial Engineering, Specialised Academic Studies (220) Environmental Engineering, Specialised Academic Studies (200) Environmental Engineering, Specialised Academic Studies 2. GG505 Concrete Bridges (C00) Civil Engineering, Master Academic Studies 3. GS015 Scientific Research Method (110) Energy Efficiency in Buildings, Specialised Academic Studies 4. A120S Proces, principi 1 tehnike naučnog istraživanja-odabrana (A00) Architecture, Specialised Academic Studies 5. GG501 Odabrana poglavija zidanih konstrukcija (G00) Civil Engineering, Master Academic Studies 6. DG1002 Selected Chapters in Engineering Geodesy (G10) Geodesy and Geomatics, Doctoral Academic Studies 7. DG1002 Selected Chapters in Engineering Geodesy (G10) Prover, Electronic and Telecommunication Engineering, Doctoral Academic Studies 7. DZ001 Scientific Research Method (G10) Geodesy and Geomatics, Doctoral Academic Studies 7. DZ001 Scientific Research Method (G10) Geodesy and Geomatics, Doctoral Academic Studies 8. A120 Proces, principi I tehnike naučnog istraživanja - odabrana (A00) Architecture, Doctoral Academic Studies 7. DZ001 Scientific Research Method	4	40000	Colorati	fie Desserv	h Mathad		(GI0) Geo Studies	desy and Geomatics, Specialised Academic	
1 Image: Control of Contro	1.	A002S	Scienti	nc Researc			(112) Indus	strial Engineering, Specialised Academic Studies	
1 (Z00) Environmental Engineering, Specialised Academic Studies 2 GG505 Concrete Bridges (G00) Civil Engineering, Master Academic Studies 3 GS015 Scientific Research Method (G10) Energy Efficiency in Buildings, Specialised Academic Studies 4 A1205 Pocialvila (A00) Architecture, Specialised Academic Studies 5 GG531 Odabrana poglavlja zidanih konstrukcija (G00) Civil Engineering, Master Academic Studies 6 DG1002 Selected Chapters in Engineering Geodesy (G10) Decdesy and Geomatics, Doctoral Academic Studies 6 DG1002 Selected Chapters in Engineering Geodesy (G10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (F30) Power, Electronic and Telecommunication Engineering and Control Engineering, Doctoral Academic Studies 7. DZ001 Scientific Research Method (G10) Geodesy and Geomatics, Doctoral Academic Studies 7. DZ001 Scientific Research Method (G10) Geodesy and Geomatics, Doctoral Academic Studies 8 A120 Proces, principi i tehnike naučnog istraživanja - odabrana (X00) Architecture, Doctoral Academic Studies 9 GD2001 Proces, principi i tehnike naučnog istraživ							(I22) Engi Studies	neering Management, Specialised Academic	
2 GG505 Concrete Bridges (G00) Civil Engineering, Master Academic Studies 3 GS015 Scientific Research Method (G10) Energy Efficiency in Buildings, Specialised Academic Studies 4. A1205 Proces, principi i tehnike naučnog istraživanja-odabrana poglavlja zidanih konstrukcija (G00) Civil Engineering, Master Academic Studies 5. GG531 Odabrana poglavlja zidanih konstrukcija (G00) Civil Engineering, Master Academic Studies 6. DG1002 Selected Chapters in Engineering Geodesy (G10) Geodesy and Geomatics, Doctoral Academic Studies 7. DG102 Selected Chapters in Engineering Geodesy (G10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies 7. DZ001 Scientific Research Method (G10) Geodesy and Geomatics, Doctoral Academic Studies 7. DZ001 Scientific Research Method (G10) Geodesy and Geomatics, Doctoral Academic Studies 8. A120 Scientific Research Method (G10) Geodesy and Geomatics, Doctoral Academic Studies 8. A120 Proces, principi i tehnike naučnog istraživanja - odabrana (M00) Mechanical Engineering, Doctoral Academic Studies (M00) Architecture, Doctoral Academic Studies 8. A120 Proces, principi i tehnike naučnog istraživanja - odabrana (A00) Architecture, Doctor							(Z00) Env Studies	ironmental Engineering, Specialised Academic	
3. GS015 Scientific Research Method (G10) Energy Efficiency in Buildings, Specialised Academic Studies 4. A1208 Proces, principi I tehnike naučnog istraživanja-odabrana poglavlja zidanih konstrukcija (A00) Architecture, Specialised Academic Studies 6. DG1002 Selected Chapters in Engineering Geodesy (G10) Geodesy and Geomatics, Doctoral Academic Studies 7. DZ001 Scientific Research Method (F20) Computing and Control Engineering Anatomusication 7. DZ001 Scientific Research Method (F20) Computing and Control Engineering Anatomusication Engineering Anitation, Doctoral Academic Studies 7. DZ001 Scientific Research Method (G10) Geodesy and Geomatics, Doctoral Academic Studies 8. A120 Proces, principi i tehnike naučnog istraživanja - odabrana Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies 8. A120 Proces, principi i tehnike naučnog istraživanja - odabrana Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies 8. A120 Proces, principi i tehnike naučnog istraživanja - odabrana Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies 8. A120 Proces, principi i tehnike naučnog istraživanja - odabrana Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies	2.	GG505	Concre	ete Bridges			(G00) Civil Engineering, Master Academic Studies		
4. A1205 Proces, principi i tehnike naučnog istraživanja-odabrana jodjavlja (A00) Architecture, Specialised Academic Studies 5. GGS31 Odabrana poglavlja zidanih konstrukcija (G00) Civil Engineering, Master Academic Studies 6. DGI002 Selected Chapters in Engineering Geodesy (G10) Geodesy and Geomatics, Doctoral Academic Studies 7. DZ001 Scientific Research Method (F10) Power, Electronic and Telecommunication Engineering And Design, Doctoral Academic Studies 7. DZ001 Scientific Research Method (F20) Engineering Aimation, Doctoral Academic Studies 8. A120 Proces, principi i tehnike naučnog istraživanja - odabrana (A00) Architecture, Specialised Academic Studies 8. A120 Proces, principi i tehnike naučnog istraživanja - odabrana (G00) Civil Engineering, Doctoral Academic Studies 8. A120 Proces, principi i tehnike naučnog istraživanja - odabrana (A00) Architecture, Specialised Academic Studies 8. A120 Proces, principi i tehnike naučnog istraživanja - odabrana (A00) Architecture, Doctoral Academic Studies 9. GD027 Proces, principi i tehnike naučnog istraživanja - odabrana (A00) Architecture, Doctoral Academic Studies 10. City i Safety at Work, Doctoral Academic Studies (A00) Architec	3.	GS015	Scienti	fic Researc	h Method		(G10) Energy Efficiency in Buildings, Specialised Academic Studies		
5. GG531 Odabrana poglavlja zidanih konstrukcija (G00) Civil Engineering, Master Academic Studies 6. DG1002 Selected Chapters in Engineering Geodesy (G10) Geodesy and Geomatics, Doctoral Academic Studies 7. DG1002 Scientific Research Method (A00) Architecture, Doctoral Academic Studies 7. DZ001 Scientific Research Method (F20) Computing and Control Engineering Macademic Studies 7. DZ001 Scientific Research Method (F20) Engineering, Doctoral Academic Studies 7. DZ001 Scientific Research Method (G00) Civil Engineering, Doctoral Academic Studies 7. DZ001 Scientific Research Method (G00) Civil Engineering, Doctoral Academic Studies 8 A120 Proces, principi I tehnike naučnog istraživanja - odabrana oglavljaluneti naziv na engleskom otoral Academic Studies 9. GD207 Proces, principi I tehnike naučnog istraživanja - odabrana oglavljaluneti naziv na engleskom (G00) Civil Engineering, Doctoral Academic Studies 9. GD207 Proces, principi I tehnike si composition (G00) Civil Engineering, Doctoral Academic Studies 9. GD027 Proces, principi I tehnike si composition (G00) Civil Engineering, Doctoral Academic Studies 9. GD027	4.	A120S	Proces poglav	s, principi i t Ija	ehnike naučnog istraživar	nja-odabrana	4 (A00) Architecture, Specialised Academic Studies		
6. DG1002 Selected Chapters in Engineering Geodesy (GI0) Geodesy and Geomatics, Doctoral Academic Studies 8. A120 Proces, principi i tehnike naučnog istraživanja - odabrana (A00) Architecture, Doctoral Academic Studies 8. A120 Proces, principi i tehnike naučnog istraživanja - odabrana (A00) Architecture, Doctoral Academic Studies 9. GD2027 Proces, principi s and techniques of scientific research (A00) Architecture, Doctoral Academic Studies 8. A120 Proces, principi s and techniques of scientific research (S00) Crivil Engineering, Doctoral Academic Studies 9. GD2027 Proces, principi s and techniques of scientific research (S00) Crivil Engineering, Doctoral Academic Studies 9. GD2047 Proces, principi s and techniques of scientific research (G00) Civil Engineering, Doctoral Academic Studies	5.	GG531	Odabra	ana poglavl	ja zidanih konstrukcija		(G00) Civil Engineering, Master Academic Studies		
7. DZ001 Scientific Research Method (A00) Architecture, Doctoral Academic Studies 7. DZ001 Scientific Research Method (GI0) Graphic Engineering, Doctoral Academic Studies 8 AI20 Proces, principi i tehnike naučnog istraživanja - odabrana oglavlia(uneti naziv na engleskom) (M00) Architecture, Doctoral Academic Studies 8 AI20 Proces, principis and techniques of scientific research (M00) Architecture, Doctoral Academic Studies 9. GD207 Proces, principis and techniques of scientific research (M00) Architecture, Doctoral Academic Studies 9. GD207 Proces, principis and techniques of scientific research (G00) Civil Engineering, Doctoral Academic Studies 9. GD207 Proces, principis and techniques of scientific research (G00) Civil Engineering, Doctoral Academic Studies 9. GD207 Proces, principis and techniques of scientific research (G00) Civil Engineering, Doctoral Academic Studies 9. GD207 Proces, principis and techniques of scientific research (G00) Civil Engineering, Doctoral Academic Studies 9. GD027 Proces, principis and techniques of scientific research (G00) Civil Engineering, Doctoral Academic Studies	6.	DGI002	Select	ed Chapters	s in Engineering Geodesy		(GI0) Geodesy and Geomatics, Doctoral Academic Studies		
7. DZ001 Scientific Research Method (AS0) Scenic Design, Doctoral Academic Studies 7. DZ001 Scientific Research Method (G00) Civil Engineering, Doctoral Academic Studies 8 A120 Proces, principi i tehnike naučnog istraživanja - odabran oglavlja(uneti naziv na engleskom) (M00) Architecture, Doctoral Academic Studies 8 A120 Proces, principi and techniques of scientific research oglavlja(uneti naziv na engleskom) (G00) Civil Engineering, Doctoral Academic Studies 9. GD027 Process, principies and techniques of scientific research (G00) Civil Engineering, Doctoral Academic Studies 9. GD027 Process, principies and techniques of scientific research (G00) Civil Engineering, Doctoral Academic Studies							(A00) Architecture, Doctoral Academic Studies		
7. DZ001 Scientific Research Method (E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies 7. DZ001 Scientific Research Method (F00) Graphic Engineering, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies (Z00) Architecture, Doctoral Academic Studies 9 GD027 Proces, principies and techniques of scientific research (G00) Civil Engineering, Doctoral Academic Studies 9 GD027 Process, principies and techniques of scientific research (G00) Civil Engineering, Doctoral Academic Studies							(AS0) Scenic Design, Doctoral Academic Studies		
7. DZ001 Scientific Research Method (E20) Computing and Control Engineering, Doctoral Academic Studies 7. DZ001 Scientific Research Method (F20) Engineering, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (G10) Geodesy and Geomatics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (M00) Mechatronics, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M00) Technical Mechanics, Doctoral Academic Studies (M00) Technical Mechanics, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies (A00) Architecture, Doctoral Academic Studies 9 GD027 Process, principies and techniques of scientific research (G00) Civil Engineering, Doctoral Academic Studies							(E10) Pow Engineerin	ver, Electronic and Telecommunication g, Doctoral Academic Studies	
7. DZ001 Scientific Research Method (F00) Graphic Engineering and Design, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (G10) Geodesy and Geomatics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (120) Industrial Engineering / Engineering Management, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M00) Technical Mechanics, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies (Z00) Architecture, Doctoral Academic Studies (Z00) Architecture, Doctoral Academic Studies - selected chapters 8. A120 Proces, principi i tehnike naučnog istraživanja - odabrana poglavlja(uneti naziv na engleskom) (G00) Civil Engineering, Doctoral Academic Studies (Z00) Architecture, Doctoral Academic Studies 9. GD027 Proces, principis and techniques of scientific research - selected chapters (G00) Civil Engineering, Doctoral Academic Studies							(E20) Con Academic	nputing and Control Engineering, Doctoral Studies	
7. DZ001 Scientific Research Method (F20) Engineering Animation, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M00) Mechanics, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies (A00) Architecture, Doctoral Academic Studies - selected chapters 8. A120 Proces, principi i tehnike naučnog istraživanja - odabrana poglavlja(uneti naziv na engleskom) - selected chapters (A00) Architecture, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies							(F00) Gra Studies	phic Engineering and Design, Doctoral Academic	
7. DZ001 Scientific Research Method (G00) Civil Engineering, Doctoral Academic Studies (G00) Mechatronics, Doctoral Academic Studies (G00) Mechatronics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (M00) Mechatronics, Doctoral Academic Studies (M00) Mechanical Engineering / Engineering Management, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M00) Mechanical Mechanics, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M00) Technical Mechanics, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies (BD027) Proces, principi i tehnike naučnog istraživanja - odabrana poglavlja(uneti naziv na engleskom) (G00) Civil Engineering, Doctoral Academic Studies 9 GD027 Proces, principies and techniques of scientific research - selected chapters (G00) Civil Engineering, Doctoral Academic Studies							(F20) Engineering Animation, Doctoral Academic Studie		
7. DZ001 Scientific Research Method (GI0) Geodesy and Geomatics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (120) Industrial Engineering / Engineering Management, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M00) Mechanics, Doctoral Academic Studies (M00) Technical Mechanics, Doctoral Academic Studies (M01) Mathematics in Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies 8. A120 Proces, principi i tehnike naučnog istraživanja - odabrana poglavlja(uneti naziv na engleskom) (A00) Architecture, Doctoral Academic Studies 9. GD027 Proces, principies and techniques of scientific research - selected chapters (G00) Civil Engineering, Doctoral Academic Studies							(G00) Civi	I Engineering, Doctoral Academic Studies	
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 k A120 Proces, principi i tehnike naučnog istraživanja - odabrana poglavlja(uneti naziv na engleskom) GD027 Proces, principi s not more than 10) 	1.	DZ001	Scienti	inc Researc	an Method		(H00) Mechatronics, Doctoral Academic Studies		
8. A120 Proces, principi i tehnike naučnog istraživanja - odabran (A00) Architecture, Doctoral Academic Studies 9. GD027 Proces, principles and techniques of scientific research - selected chapters (G00) Civil Engineering, Doctoral Academic Studies							(I20) Indus Doctoral A	strial Engineering / Engineering Management, cademic Studies	
 M40) Technical Mechanics, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies (A00) Architecture, Doctoral Academic Studies (A00) Architecture, Doctoral Academic Studies Bepresentative refferences (minimum 5 not more than 10) 							(M00) Me	chanical Engineering, Doctoral Academic Studies	
8. A120 Proces, principi i tehnike naučnog istraživanja - odabrana poglavlja(uneti naziv na engleskom) (A00) Architecture, Doctoral Academic Studies 9. GD027 Process, principles and techniques of scientific research - selected chapters (G00) Civil Engineering, Doctoral Academic Studies							(M40) Tec	hnical Mechanics, Doctoral Academic Studies	
8. A120 Proces, principi i tehnike naučnog istraživanja - odabrana poglavlja(uneti naziv na engleskom) (300) Traffic Engineering, Doctoral Academic Studies 9. GD027 Process, principles and techniques of scientific research - selected chapters (300) Civil Engineering, Doctoral Academic Studies							(OM1) Ma Studies	thematics in Engineering, Doctoral Academic	
8. A120 Proces, principi i tehnike naučnog istraživanja - odabrana poglavlja(uneti naziv na engleskom) (A00) Architecture, Doctoral Academic Studies 9. GD027 Process, principles and techniques of scientific research - selected chapters (G00) Civil Engineering, Doctoral Academic Studies					(S00) Traf	fic Engineering, Doctoral Academic Studies			
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8. A120 Proces, principi i tehnike naučnog istraživanja - odabrana poglavlja(uneti naziv na engleskom) (A00) Architecture, Doctoral Academic Studies 9. GD027 Process, principles and techniques of scientific research - selected chapters (G00) Civil Engineering, Doctoral Academic Studies							(Z01) Safe	ety at Work, Doctoral Academic Studies	
9. GD027 Process, principles and techniques of scientific research - selected chapters (G00) Civil Engineering, Doctoral Academic Studies	8.	A120	Proces, principi i tehnike naučnog istraživanja - odabran poglavlja(uneti naziv na engleskom)				(A00) Arcl	hitecture, Doctoral Academic Studies	
Representative refferences (minimum 5 not more than 10)	9.	GD027 Process, principles and techniques of scientific research (G00) Civil Engineering, Doctoral Academic Studies							
	Rer	presentative	- selec	nces (minim	s num 5, not more than 10)		·		

STAS STUDIO			UNIVERSITY OF NO	VI SAD		WHYKHX He		
		FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6						
0.26		Study Programme Accreditation - PhD Studies						
.0	LANTER	DOCTORAL ACADEMIC STUDIE	S		Architecture	HO		
Re	presentative r	efferences (minimum 5, not more th	an 10)					
1.	Folić, R. (19 Ekonomika	983): Spojevi i veze montažnih betc , Beograd, str. 117-167. (9 autorskil	onskih zgrada. U knjizi h tabaka)	Montažni građevi	inski objekti, (Ed. B. Žeželj,	A.Flašar)		
2.	Folić, R. (19 Građevinsk	983): Statika konstrukcija - Zbirka re a knjiga, Beograd (1991).	ešenih zadataka. FTN	IIG, Novi Sad, str	. 1-486. II izdanje (1987). II	l izdanje		
3.	Folić, R., Ta Građevinsk	atomirović, M. (1999): Spregnute be i kalendar, 2001, str. 217-290	etonske konstrukcije-l	deo. Građevinski	kalendar, 1999. str. 289-38	6; II deo,		
4.	Folić, R. (19 - Journal, C	991): Classification of damage and hapman & Hall, Vol. 24, pp. 276-28	its causes as applied t 85.	o precast concret	te buildings. Material and S	tructures. RILEM		
5.	Folić, R., Iv Diagnosis c	anov, D. (1991): In situ behaviour o of Concrete Structures - State of the	f concrete structures of Art Report, Ed. by T.	leterioration of co Javor, Expertcen	ncrete, influence of earthqu trum, Bratislava, pp. 135-14	iake and a fire in 16.		
6.	Folić, R. (19 IIG Posebn	985): Analiza aktivne širine ploče i ç o izdanje 7, Novi Sad, str. 1-193.	graničnih stanja kod ele	emenata od armir	anog i prethodno napregnu	itog betona. FTN		
7.	, Folić, R., Radonjanin, V. (1998): Experimental research on polymer modified concrete, Materials Journal, ACI, VOL. 95 No. 4, July/August 1998, pp.463-470.							
8.	Folić, R. (1991): A classification of damage to concrete buildings in earthquakes, illustrated by examples. Material and Structures, RILEM - Journal, Chapman & Hall, Vol. 24, pp. 286-292.							
9.	Javor, T., Naus, D.J., Folić, R., Zakić, B.: (1992): Diagnosis of Concrete Structures. RILEM - Journal Materials and Structures, Chapman & Hall, Vol. 25, pp. 437-440.							
10.	10. Folić, R., Radonjanin, V. (1998): Experimental research on polymer modified concrete, Materials Journal, ACI, VOL. 95 No. 4, July/August 1998, pp.463-470.							
Su	Summary data for teacher's scientific or art and professional activity:							
Quotation total : 11								
Total of SCI(SSCI) list papers : 8								
Current projects : Domestic : 2 International : 1						1		



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies



Architecture

Science, arts and professional qualifications

DOCTORAL ACADEMIC STUDIES

Name and last name:					Janev B. Jelena				
Academic title:					Assistant Professor				
Name of the institution where the teacher works full time and				acher works full time and	Faculty of Technical Sciences - Novi Sad				
starting date:					01.03.2012				
Scier	ntific or art f	ield:			Art Applied to	Art Applied to Architecture, Technics and Design			
Acad	emic cariee	er	Year	Institution			Field		
Acad	emic title el	ection:	2012	Faculty of Technical Sci	ences - Novi S	ad	Art Applied to Architecture, Technics and Design		
Magi	ster thesis		2004	Academy of Arts - Novi	Sad		Sculpting		
Bach	elor's thesis	5	1998	Academy of Arts - Novi	Sad		Sculpting		
List c	of courses b	eing he	ld by the tea	acher in the accredited stu	udy programme	s			
	ID	Course	e name			Study pro	ogramme name, study type		
1.	IA008	Drawir	ng for Anima	ation and Visual Effects		(F10) Eng Studies	ineering Animation, Undergraduate Academic		
2.	IA012	Storyb	oard			(F10) Eng Studies	ineering Animation, Undergraduate Academic		
3.	IGA002	Free H	land Drawir	ng		(F10) Eng Studies	ineering Animation, Undergraduate Academic		
4.	IGA013	Chara	cter Animat	ion		(F10) Eng Studies	ineering Animation, Undergraduate Academic		
5.	ASI17B	Sculpt	ure and Art	of Installation		(AS0) Sce Undergrad	enic Architecture, Technique and Design, luate Academic Studies		
6.	ASO25	Scene	Technique	3		(AS0) Sce Undergrad	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies		
7.	ASO30	Scene	Technique	4		(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies			
8.	ASO41	Artistic	and curato	rial practices of scene de	sign	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies			
9.	IA004	4 Classical Animation				(F10) Engineering Animation, Undergraduate Academic Studies			
10.	IA021	Eleme	nts of Artist	ic Expression		(F20) Eng	ineering Animation, Master Academic Studies		
11.	IA005	History	y of Animati	on		(F20) Engineering Animation, Master Academic Studies			
12.	SDO1	Scenic	phenomen	a in contemporary arts		(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies			
13.	SD07	Artistic	practice of	scene desian		(AS0) Sce	enic Design, Doctoral Academic Studies		
Rer	presentative	reffere	nces (minim	num 5 not more than 10)		(/			
1.	Magistars	ski rad n	a temu 'Do	dir', na Akademiji umetno ra Denkovića, 2004	sti u Novom Sa	ıdu na likovr	nom odseku, smer vajarstvo, pod mentorstvom		
2	MoNGeo	metrija (2012 Prac	tice in Applying Fine Arts	Subjects at Co	mouter Grai	obic - Engineering Animation Studies"		
3.	žirirana iz Mexico I	ložba 2	007.Izložba	skulptura u gvožđu 'Iron	Tribe', New Me	exico Highla	nds University, Burris Hall, Las Vegas, New		
4.	žirirana iz 2003.7. n	ložba neđunar	odni biienal	e umetnosti miniiature Ki	ulturni centar –	Moderna a	alerija. Gorniji Milanovac		
5.	žirirana iz 2002 Ukr	ložba štania –	10. bijenal	e vizuelnih umetnosti galo	erija "Dvorište"	Pančevo	, , , <u>,</u>		
6.	žirirana iz	zložba žba kan	didata pred	loženih za članove SULU	V-a. Galeriia S	ULUV-a Nr	ovi Sad		
7.	žirirana iz	ložba lećna iz	ložba u l Im	etničkom pavilionu "Cvijet	a Zuzorić"				
8.	Žirirana izložba Živirana izložba 8. nagrada Oktobarskog salona grada Novog Sada za skulpturu 1997.26. Novosadski salon. Velika galerija Radničkog univerziteta Novi Sad								
9.	 9. g. samostalna izložba g. 2003. Izložba crteža "Prvo skoči pa reci hop" u okviru projekta "Istraga" Muzeja savremene likovne umetnosti u Novom Sadu, fasade zgrada u Jevrejskoj 10 - 12, na uglu Miletićeve i Trifkovićevog trga, na uglu Pašićeve i Zlatnih greda, u Žarka Vasiljevića 6, Novi sad 								
10.). 2002. Izložba skulptura "Dodir", Muzej savremene likovne umetnosti, Novi Sad								

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STAS STUD		WHEN A					
A DOR	FACULTY OF TECHNICAL SCI	STATE -					
THE SCA	Study Program	The CAL					
PLANTER	DOCTORAL ACADEMIC STUDIES	S		Architecture	HO		
Summary data for	or teacher's scientific or art and profe	essional activity:					
Quotation total :		0					
Total of SCI(SSCI) list papers :	0					
Current projects :		Domestic :	0	International :	0		



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Architecture

Name and last name:					Katić A. Vladimir			
Academic title:					Full Professor			
Name of the institution where the teacher works full time and					Faculty of Technical Sciences - Novi Sad			
starting date:					01.10.1978			
Scientific or art field:					Power Electronics, Machines and Facilities			
Acad	lemic caries	er	Year	Institution			Field	
Acad	lemic title e	lection:	2002	Faculty of Technical Science	ences - Novi Sa	ad	Power Electronics, Machines and Facilities	
PhD	thesis		1991	School of Electrical Engi	ineering - Beog	ırad	Electrical and Computer Engineering	
Magi	ster thesis		1981	School of Electrical Engi	ineering - Beog	Irad	Electrical and Computer Engineering	
Bach	elor's thesis	S	1978	Faculty of Technical Sci	ences - Novi Sa	ad	Electrical and Computer Engineering	
List o	of courses b	eing he	ld by the tea	acher in the accredited stu	udy programme	S		
	ID	Course	e name			Study pro	ogramme name, study type	
1.	EE305	Power	Electronics	; 1		(E10) Pow Engineerin	er, Electronic and Telecommunication Ig, Undergraduate Academic Studies	
2.	EE308	Power	Electronics	32		(E10) Pow Engineerin	er, Electronic and Telecommunication g, Undergraduate Academic Studies	
						(Z01) Safe	ety at Work, Undergraduate Academic Studies	
3.	Z107	Electri	cal Enginee	ering, Environment and Pro	otection	(Z20) Envi Studies	ronmental Engineering, Undergraduate Academic	
4.	EE0406	Electri	c Power Qu	ality		(E10) Pow Engineerin	er, Electronic and Telecommunication g, Undergraduate Academic Studies	
5.	EE431	Renev	vable Sourc	es and Small Power Plant	ts	(E10) Pow Engineerin	er, Electronic and Telecommunication g, Undergraduate Academic Studies	
6.	EZ300	Clean	Electrical E	nergy Sources		(ZC0) Clean Energy Technologies, Undergraduate Academic Studies		
7.	EZ400	Clean	Energy Sou	urces Design		(ZC0) Cle Academic	an Energy Technologies, Undergraduate Studies	
8.	DE209S	Energy	y Converter	s in Renewable Energy S	ources	(E11) Pow Engineerin	ver, Electronic and Telecommunication g, Specialised Academic Studies	
9.	DE413S	Integra	ation of Dist	ributed Energy Resources	6	(E11) Pow Engineerin	ver, Electronic and Telecommunication g, Specialised Academic Studies	
10.	DE505S	Power	Quality in [Distribution Networks		(E11) Pow Engineerin	ver, Electronic and Telecommunication g, Specialised Academic Studies	
11.	DE506S	Renev	vable Electr	ical Energy Sources		(E11) Pow Engineerin	ver, Electronic and Telecommunication g, Specialised Academic Studies	
12.	DE509S	Effects Enviro	s of Power (nment	Converters on Network an	d	(E11) Pow Engineerin	ver, Electronic and Telecommunication g, Specialised Academic Studies	
13.	EE406	Electri	c Power Qu	ality		(E10) Pow Engineerin	er, Electronic and Telecommunication g, Master Academic Studies	
14.	EE509	Marke	t and Dereg	ulation in Electric Power I	Industry	(E10) Pow Engineerin	er, Electronic and Telecommunication g, Master Academic Studies	
15.	S0I51Ž	Electri	cal Substati	on and Electric Traction		(S00) Trat Studies	ffic and Transport Engineering, Master Academic	
16.	EE544	Renev	vable energ	y sources		(E10) Pow Engineerin	er, Electronic and Telecommunication Ig, Master Academic Studies	
17.	EE564	Distrib	uted Energy	y Resources		(E10) Pow Engineerin	er, Electronic and Telecommunication g, Master Academic Studies	
18.	ZCM02	Clean	technologie	es for electrical vehicles		(ZC0) Cle Studies	an Energy Technologies, Master Academic	
19.	ZCM08	Renewable and Distributed Electrical Energ			y Sources	(ZC0) Cle Studies	an Energy Technologies, Master Academic	
20.	DE108	FACTS Devices and Electric Power Quality				(E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies		
21.	DE113	Applic	ation of Pov	ver Electronics in Power S	Systems	(E10) Pow Engineerin	ver, Electronic and Telecommunication Ig, Doctoral Academic Studies	
22.	DE209	Energy Converters in Renewable Power So			ources	(E10) Pow Engineerin	ver, Electronic and Telecommunication Ig, Doctoral Academic Studies	

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UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Architecture

Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

List of courses being held by the teacher in the accredited study programmes	Ī
List of obdides being field by the teacher in the addreated study programmes	

	ID	Course name	Study progra	amme name, study type			
23.	DE413	Integration of Distributed Energy Res	ources (E10) Power Engineering,	, Electronic and Telecommunication Doctoral Academic Studies			
24.	DE505	Power Quality in Distribution Networ	s (E10) Power Engineering,	, Electronic and Telecommunication Doctoral Academic Studies			
25.	DE506	Renewable Electrical Energy Source	(E10) Power Engineering,	, Electronic and Telecommunication Doctoral Academic Studies			
26.	DE509	Effects of Power Converters on Netv Environment	ork and (E10) Power Engineering,	, Electronic and Telecommunication Doctoral Academic Studies			
			(E10) Power Engineering,	, Electronic and Telecommunication Doctoral Academic Studies			
			(E20) Comp Academic Stu	uting and Control Engineering, Doctoral udies			
			(F00) Graphi Studies	c Engineering and Design, Doctoral Academic			
			(F20) Engine	eering Animation, Doctoral Academic Studies			
			(G00) Civil E	ngineering, Doctoral Academic Studies			
27	SID04	Current State in the Field	(GI0) Geode	sy and Geomatics, Doctoral Academic Studies			
21.	51004	Current State in the Field	(H00) Mecha	tronics, Doctoral Academic Studies			
			(I20) Industri Doctoral Aca	al Engineering / Engineering Management, demic Studies			
			(M00) Mecha	anical Engineering, Doctoral Academic Studies			
			(OM1) Mathe Studies	ematics in Engineering, Doctoral Academic			
			(S00) Traffic	Engineering, Doctoral Academic Studies			
			(Z00) Enviro Studies	nmental Engineering, Doctoral Academic			
28.	MSID04	Present State in the Field	(M40) Techn	ical Mechanics, Doctoral Academic Studies			
			(A00) Archite	ecture, Doctoral Academic Studies			
29.	SID04	Present State in the Field	(AS0) Scenic	c Design, Doctoral Academic Studies			
			(Z01) Safety	(Z01) Safety at Work, Doctoral Academic Studies			
Re	presentative	e refferences (minimum 5, not more th	n 10)				
1.	Vladimir Tehničke	Katić: "Kvalitet električne energije – vis nauke - Monografije, Br. 6, Novi Sad,	harmonici", Univerzitet u Novom S 2002., ISBN 86-80249-57-2.	adu - Fakultet tehničkih nauka, Edicija			
2.	Vladimir Univerzit	Katić: "Energetska elektronika - Zbirka etski udžbenik, Broj 66, Novi Sad, 199	ešenih zadataka", Univerzitet u No , tiraž 500 primeraka, strana 430, F	ovom Sadu-Fakultet tehničkih nauka, Edicija Pomoćni udžbenik, ISBN 86-499-0017-8.			
3.	Vladimir Sadu-Fal udžbenik	Katić, Darko Marčetić, Dušan Graovac kultet tehničkih nauka, Edicija Univerz , ISBN 86-499-0081-X.	"Energetska elektronika – Praktiku etski udžbenik, Broj 124, Novi Sad,	m laboratorijskih vežbi", Univerzitet u Novom 2000, tiraž 300 primeraka, strana 85, Pomoćni			
4.	Vladimir u Novom strana 12	Katić, Vlado Porobić, Darko Marčetić: Sadu-Fakultet tehničkih nauka, Edicij 22, Pomoćni udžbenik, ISBN 86-7892-	Primena mikroprocesora u energeti : Tehničke nauke - Udžbenici, Broj 13-0.	ci – Praktikum laboratorijskih vežbi", Univerzitet 149, Novi Sad, Dec. 2006, tiraž 300 primeraka,			
5.	Vladimir str.175, S	Katić: "Upravljanje energetskim pretva Skripta.	ačima", Fakultet tehničkih nauka –	WUS, Novi Sad, 2006, tiraž 20 primeraka,			
6.	Dušan G System",	raovac, Vladimir Katić, Alfred Rufer: "F IEEE Transaction on Power Delivery,	ower Quality Problems Compensat JSA, ISSN 0885-8977, Vol.22, No.2	ion with Universal Power Quality Conditioning 2, April 2007, pp.968-976.			
7.	Vladimir Harmonio 1108.	Katić, Jovan Knežević, Dušan Graova cs Analysis", IEEE Transaction on Indi	"Application-Oriented Comparisor strial Electronics, USA, ISSN 0278-	of the Methods for AC/DC Converter 0046, Vol.50, No.6, December 2003, pp.1100-			
8.	8. Vladimir Katić, Dušan Graovac: "A Method for PWM Rectifier Line Side Filter Optimization in Transient and Steady States", IEEE Transaction on Power Electronics, USA, ISSN 0885-8993, Vol.17, No.3, May 2002, pp.342-352.						
9.	Dušan G IEEE Tra	raovac, Vladimir Katić: "On-Line Contr nsaction on Industrial Electronics, US	l Of Current Source Type Active Re , ISSN 0278-0046, Vol.48, No.3, Ju	ectifier Using Transfer Function Approach", ine 2001, pp.526-535.			
10.	10. Vladimir Katić: "Modern Power Electronics Technologies for Wind Power Plants", Invited Paper, Electronics/Elektronika, Banja Luka (BIH-R.Srpska), Vol.10, No.2, Dec.2006, YU ISSN 1450-5843, pp.3-9.						
Su	mmary data	for teacher's scientific or art and profe	sional activity:				
Quo	tation total :		122				
Tota	I of SCI(SS	CI) list papers :	19				

SITAS STUD	UNIVERSITY OF NOVI SAD							
NA COR	FACULTY OF TECHNICAL SCI	STATE OF						
THO PLANTER	Study Program	me Accredita	ation - PhI	D Studies Architecture	A CAL			
Current projects :		Domestic :	5	International :	1			



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Architecture

Name and last name: Kostreš					Kostreš Lj. Mi	treš Lj. Milica				
Academic title: Ass					Assistant Professor					
Name of the institution where the teacher works full time and Faculty of starting date:					Faculty of Tee	echnical Sciences - Novi Sad				
starting date: 17.					17.09.2001	17.09.2001				
Scier	ntific or art f	ield:			Architectural-	Urbanistic F	Planning, Design and Theory			
Acad	emic cariee	er	Year	Institution			Field			
Acad	emic title el	ection:	2012	Faculty of Technical Scie	ences - Novi Sa	ad	Architectural-Urbanistic Planning, Design and Theory			
PhD	thesis		2012	Faculty of Technical Scie	ences - Novi Sa	ad	Architectural-Urbanistic Planning, Design and Theory			
Magi	ster thesis		2005	Faculty of Technical Scie	ences - Novi Sa	ad	Architectural-Urbanistic Planning, Design and Theory			
Bach	elor's thesis	8	2001	Faculty of Technical Scie	ences - Novi Sa	ad	Architectural-Urbanistic Planning, Design and Theory			
List c	of courses b	eing he	ld by the tea	acher in the accredited stu	idy programme	S				
	ID	Course	e name			Study pro	gramme name, study type			
1.	A353	Landso	cape Archite	ecture 1		(A00) Arcl	nitecture, Undergraduate Academic Studies			
2.	A372	Urban	Design 3			(A00) Arch	nitecture, Undergraduate Academic Studies			
3.	A364	Princip	les of Desig	gn for All 1		(A00) Arch	nitecture, Undergraduate Academic Studies			
4.	A505	Conter	mporary tre	nds and processes in urba	an design	(A00) Arch	nitecture, Undergraduate Academic Studies			
5.	A801	Synthe	esis project	·		(A00) Arcl	nitecture, Undergraduate Academic Studies			
6.	ASI281	Urban	Design			(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies				
7.	GI305A	Spatial and Urban Planning				(GI0) Geodesy and Geomatics, Undergraduate Academic Studies				
8.	A001	Theory	/ and Critici	sm of Urban Environment		(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies				
		Theory		una in Architecture Cale	- at a d	(AH0) Arch	hitecture, Master Academic Studies			
9.	A006S	Chapte	ers	urse in Architecture – Sele		(A00) Architecture, Specialised Academic Studies				
10.	A008S	Develo	opment of ty	pology of urban spaces		(A00) Architecture, Specialised Academic Studies				
11.	RPR001	Sustai	nable Regio	onal Development and EU	Strategies	(RPR) Regional Development Planning and Management, Master Academic Studies				
						(A00) Architecture, Specialised Academic Studies				
12.	A116AS	Urban	and regiona	al dynamics and functiona	l principles	(GI0) Geodesy and Geomatics, Specialised Academic Studies				
13.	AE01	Conter	mporary Inte	eriors and Design		(AH0) Architecture, Master Academic Studies				
14.	AUP06	Strateg	gies and me	thods in architecture and	urban design	(AH0) Arch	nitecture, Master Academic Studies			
15.	RPR21	Conter Urban	nporary The Planning	eories, Methods and Tech	nologies in	(RPR) Reg Master Aca	gional Development Planning and Management, ademic Studies			
16.	SDGI2A	Urbani	sm and Spa	atial Planning - selected c	hapters	(GI0) Geo Studies	desy and Geomatics, Specialised Academic			
17.	A008	Develo Chapte	opment of the	ne Typology for Urban Spa	ace- Selected	(A00) Arch	nitecture, Doctoral Academic Studies			
18.	A116A	Urban	and regiona	al dynamics and functiona	l principles	(A00) Architecture, Doctoral Academic Studies				
Ren	presentative	reffere	nces (minim	num 5, not more than 10)		,				
1.	Kostreš, I Engineer	M., Mara	aš, I., Atana 5. No. 1-2	icković-Jeličić, J., Re-view 007. pp. 77-85	ing Cityscapes	, Facta Univ	versaitatis, Series: Architecture and Civil			
2.	Kostreš, l and Civil	M & D R Engine	Reba, 'Hous ering, Vol. 8	ing for the new economic , No.3, 2010, pp. 329-343	elite - a case s . ISSN 0354 –	tudy of Novi 4605, UDC	i Sad', Facta Universitatis - series: Architecture 728.1/3.(497.11)(045)=111			
3.	 3. Vol. 9, 2008, pp. 423-543, 1331 0334 – 4003, 0DC 720, 173.(497, 11)(043) – 111 3. Vol. 9, 2008, pp. 42(1), H2(10), ISSN 1121-2918 									
4.	Kostreš, I Outskirts	M., Mara of the C	aš, I., Atana Sities in Serl	icković-Jeličić, J., Design bia, BDC Journal, Vol.9, 2	Tool for Making 008, pp. A2(1)	y Meaning - · A2(10), IS	Rebuilding "the Lost Communities" on the SN 1121-2918			
cs	TAS STUR		UNIVERSITY OF NO	VI SAD		WIKHX .				
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AN A	NULL DIOR	FACULTY OF TECHNICAL SCI	ENCES 21000 NOVI	SAD, TRG DOSIT	EJA OBRADOVIĆA 6	STATE				
NO.NEO	ANTEN S	Study Program	Study Programme Accreditation - PhD Studies							
Rep	presentative r	efferences (minimum 5, not more th	ian 10)		L. C.					
 Maraš, I., Atanacković Jeličić, J., Kostreš, M., Todorov, M., Dorić, M., Reba, D. Glavni arhitektonsko/građevinski projekat Centralne zgrade Univerziteta u Novom Sadu/Central building of University of Novi Sad (projektovan 2008, u izvođenju 2011- 2012) Prikazano na međunarodnoj izložbi ""NOW/SADA" (8-26. decembar 2011. godine) sa dvojezičnim katalogom Now/Sada:Teach by Design/Italy Now, str. 7-10, ISBN 978-86-7892-365-4 										
6.	 6. Usvojeni urbanistički plan "PDR MIŠELUKA II U NOVOM SADU, br. 1.4.15/2006" (objavljen u: Sl. list Grada Novog Sada br. 38/2008) i prikazan u radu u časopisu međunarodnog značaja verifikovanom posebnom odlukom (M24) : Kostreš, M; Reba, D: 'Housing for the new economic elite - a case study of Novi Sad', Facta Universitatis - series: Architecture and Civil Engineering, Vol. 8, No.3, 2010, pp. 329-343, ISSN 0354 – 4605, UDC 728.1/3.(497.11)(045)=111. Obrađivač plana: JP "Urbanizam" Novi Sad Investitor plana: JP "Zavod za izgradnju grada" Novi Sad Stručna kontrola plana: Komisija za planove Skupštine grada Novog Sada; rukovođenje: predsednik dr Milica Kostreš Sprovođenje procesa usvajanja, kontrola i usaglašavanje sa važećim propisima Republike Srbije: Uprava za urbanizam i stambene poslove Grada Novog Sada i Član veća grada Novog Sada zadužen za 									
7.	Reba, D; D Univerzitet	inulović, R; Atanacković Jeličić, J; k u Novom Sadu, 2011, ISBN 978-86	Kostreš, M: Now/Sada: 3-7892-365-4	Teaching by Desi	ign/Italy Now, Fakultet tehnič	čkih nauka,				
8.	Kostreš, M, N., ur., Una tehničkih na	I Maraš & J Atanacković-Jeličić, 'P pređenje strategije obnove i korišće auka, Univerzitet u Novom Sadu, 20	rilog metodologiji proje enja javnih prostora u j 011, Novi Sad, str. 55-	ktovanja javnih p prostornom i urba 70, ISBN 978-86-	rostora urbane periferije', u ł nističkom planiranju i projekt 7892-254-1	Kurtović-Folić, tovanju, Fakultet				
9.	Reba, D & Kurtović-Fo projektovar	M Kostreš, 'Analiza potencijala otvo vlić, N., ur., Unapređenje strategije o nju, Fakultet tehničkih nauka, Univer	orenih prostora centralı obnove i korišćenja jav rzitet u Novom Sadu, 2	nih područja vojvo nih prostora u pro 2011, Novi Sad, s	ođanskih gradova kao mesta ostornom i urbanističkom pla tr. 33-55, ISBN 978-86-7892	socijalizacije', u niranju i -254-1				
10.	Kostreš, M, Zeković, ur Sad, str. 13	'Urbani konteksti arhitektonskih ob ., Arhitektura scenskih objekata u R i7-152, ISBN 978-86-7892-255-8	jekata za scenske dog epublici Srbiji, Fakulte	ađaje u Republic t tehničkih nauka	i Srbiji', u Dinulović, R, D Ko , Univerzitet u Novom Sadu,	nstantinović & M 2011, Novi				
Sur	mmary data fo	or teacher's scientific or art and profe	essional activity:							
Quot	ation total :		0							
Tota	of SCI(SSCI)) list papers :	0 Demostia		later attacked a					
Current projects : Domestic : 0 International : 0						U				



Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

SA

Architecture

Nam	e and last n	ame:			Krklješ M. Mil	ena				
Acad	emic title:				Assistant Pro	fessor				
Nam	e of the inst	itution v	vhere the te	acher works full time and	Faculty of Tee	chnical Scie	nces - Novi Sad			
starti	ng date:				01.01.2004					
Scier	ntific or art f	ield:			Architectural-	Urbanistic F	Planning, Design and Theory			
Acad	emic cariee	er	Year	Institution			Field			
Academic title election: 2011 Faculty of Technical			Faculty of Technical Science	ences - Novi Sa	ad	Architectural-Urbanistic Planning, Design and Theory				
PhD thesis 2011 Faculty of Technical S			Faculty of Technical Science	ences - Novi Sa	ad	Architectural-Urbanistic Planning, Design and Theory				
Magi	ster thesis		2007	Faculty of Technical Sci	ences - Novi Sa	ad	Architectural-Urbanistic Planning, Design and Theory			
Bach	elor's thesis	6	2002	Faculty of Technical Sci	ences - Novi Sa	ad	Architectural-Urbanistic Planning, Design and Theory			
List o	of courses b	eing he	ld by the tea	acher in the accredited stu	udy programme	S				
	ID	Course	e name			Study pro	gramme name, study type			
1.	A204	Archite	ecture Analy	sis, Functions and Typolo	ogy 2	(A00) Arch	nitecture, Undergraduate Academic Studies			
2.	A302	Archite	ecture Analy	sis, Functions and Typolo	ogy 1	(A00) Arch	nitecture, Undergraduate Academic Studies			
3.	A802	Interio	r Design 2			(A00) Arch	nitecture, Undergraduate Academic Studies			
4.	ASI391	Archite	ecture Theo	ry and Criticism		(AS0) Sce Undergrad	nic Architecture, Technique and Design, uate Academic Studies			
5.	A000	Archite	ecture Theo	ry and Criticism		(AH0) Arch	nitecture, Master Academic Studies			
6.	A006S	Theore Chapte	etical Disco ers	urse in Architecture – Sele	ected	(A00) Arch	nitecture, Specialised Academic Studies			
7.	A003AS	Theore design	etical resea	rch in architecture, urbanis	sm and	(A00) Arcł	nitecture, Specialised Academic Studies			
8.	A116S	Cultura Chapte	al Function ers	of Architecture and a City	- Selected	(A00) Arch	nitecture, Specialised Academic Studies			
9.	AD0006	Architecture Theory and Criticism				(AD0) Dig Architectur	ital Techniques, Design and Production in e and Urban Planning, Master Academic Studies			
10.	AE02	Archite	ectural Com	position in Interior Design		(AH0) Arch	nitecture, Master Academic Studies			
11.	AE04	Furnitu	ure			(AH0) Arch	AH0) Architecture, Master Academic Studies			
12.	AT06	Transi	tion and tra	nsformation of architectura	al programs	(AH0) Architecture, Master Academic Studies				
13.	AUP04	Lands	cape archite	ecture 2		(AH0) Architecture, Master Academic Studies				
14.	RPR22	Lands	cape Planni	ing and Sustainable Deve	lopment	(RPR) Reg Master Aca	gional Development Planning and Management, ademic Studies			
15.	A116	Cultura	al Function ers	of Architecture and a City	- Selected	(A00) Architecture, Doctoral Academic Studies				
10	A002D	Theore	etical resea	rch in architecture, urbanis	sm and	(A00) Scenic Design, Doctoral Academic Studies				
16.	A003B	design				(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				
Rep	presentative	reffere	nces (minin	num 5, not more than 10)						
1.	Krkljes M 2012, vol	., Jevtic . 6 br. 3	M.: Playgro , pp. 864-87	ounds in Novi Sad (Serbia 74	i) and their influ	iences on cl	hildren's health and development, HEALTHMED,			
2.	Nedučin universita 725.51(04	D., Krklj itis - ser 45)=111	eš M., Kurto ies: Archite	ović-Folić N.: Hospital Out cture and Civil Engineerin	door Spaces - ig, 2010, Vol. 8	Therapeutic , No 3, pp. 2	Benefits and Design Considerations , Facta 293-305, ISSN 0354–4605, UDK:			
3.	Krklješ M Modernis pp. 145-1	., Kubet m in "M 53. ISS	: V., Hiel K.: ali Liman" <i>A</i> N 0354-460	Interrelationship of Public Area in Novi Sad, Facta ur 05. UDK: 711.4-111:721(4	c Spaces and E hiversitatis - sei 5)	Built-In Corn ies: Archite	er Buildings Based On the Examples of cture and Civil Engineering, 2009, Vol. 7, No 2,			
4.	Krklješ M 1. INTER Istanbul:	., Hiel K NATION	, Bandić A NAL CONFE Technical	.: Importance of Landsca ERENCE OF BENA ISTAI University, Istanbul. 21-24	pe Design in Ki NBUL 2012: SU Jun, 2012. pp	ndergarten` JSTAINABL . 189-200, I	s Courtyards - A Case Study of Novi Sad, Serbia, E PLANNING AND SAFE ENVIRONMENT, SBN 978-975-561-421-2			
5.	Krklješ M moNGeo	., Kubet metriia	: V., Bandić Novi Sad: F	A.: Typological analysis of aculty of Technical Scien	of squares base ces, Novi Sad	d on their g 21-24 Jun	eometric shape - a case study of Novi Sad, 3. 2012, pp. 255-262, ISBN 978-86-7892-405-7			
6.	Krklješ M Beograd: 86-7924-	., Kubet Faculty 038-5	V., Carić C of Architec	.: Public Squares Percep ture Belgrade, Serbian Sc	tion Depending ociety for Geom	on Morpho netry and Gr	logy of Corner Buildings, 2. moNGeometrija, aphics, 24-27 Jun, 2010, pp. 279-289, ISBN 978-			

S	TAS STUD		UNIVERSITY OF NO	VI SAD		UNYKHX Ha				
S MURU		FACULTY OF TECHNICAL SCI	ENCES 21000 NOVI	SAD, TRG DOSI	TEJA OBRADOVIĆA 6					
		Study Program	Study Programme Accreditation - PhD Studies							
.01	LANTER	DOCTORAL ACADEMIC STUDIES	Architecture	HO						
Re	Representative refferences (minimum 5, not more than 10)									
7.	7. Krklješ M., Ilić B.: Transformation of City in Serbia at the Beginning of 21st Century: Comparative Study of Belgrade and Novi Sad - City Fortress, 5. iNDiS, Novi Sad: Faculty of Technical Sciences, 23-25 Novembar, 2009, pp. 283-288, ISBN 978-86-7892-221-3									
8.	Hiel K., Fra Sad, 1. Inte	ser D., Krklješ M.: Improvements to rnational Conference The Urban Pr	o the Urban Block Spa oject, Delft: TU Delft,	ces and Their Re 4-6 Jun, 2008, pp	connection to the Adjacent 169-177, ISBN 978-1-586	Danube in Novi 03-999-8				
9.	Krklješ M., Civil Engine 603-608, IS	Nedučin D., Kubet V.: Analysis of F eering – Science and Practice, Podo BN 978-86-82707-14-1	Public Squares in Cent gorica: Faculty of Civil	ral Area of Novi S Engineering, Uni	Sad, 2. International Conference versity of Montenegro, 3-7 N	ence GNP 2010 //art, 2008, pp.				
10.	Krklješ M.: Deca i javni prostori grada, u: Kurtović-Folić N., ur.: Zbornik radova: Unapređenje strategije obnove i korišćenja javnih prostora u prostornom i urbanističkom planiranju i projektovanju, Novi Sad, Fakultet tehničkih nauka, 2011, str. 105-122, ISBN 978-86-7892-254-1									
Su	mmary data fo	r teacher's scientific or art and profe	essional activity:							
Quot	tation total :		7							
Tota	I of SCI(SSCI)	list papers :	1							
Curr	ent projects :		Domestic :	1	International :	1				



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

HORNE HORNE

Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Nam	Name and last name:				Kulić J. Filip				
Acad	emic title:				Associate Pro	ofessor			
Nam	e of the inst	itution v	here the te	acher works full time and	Faculty of Tee	chnical Scie	nces - Novi Sad		
starti	ng date:				01.09.1994				
Scier	ntific or art f	ield:			Automatic Co	ntrol and Sy	vstem Engineering		
Acad	emic cariee	er	Year	Institution			Field		
Acad	emic title el	ection:	2008	Faculty of Technical Scie	ences - Novi Sa	ad	Automatic Control and System Engineering		
PhD	PhD thesis 2003 Faculty of Technical Se					ad	Automatic Control and System Engineering		
Magi	ster thesis		1999	Faculty of Technical Scie	ences - Novi Sa	ad	Automatic Control and System Engineering		
Bach	elor's thesis	6	1994	Faculty of Technical Scie	ences - Novi Sa	ad	Electroenergetics		
List c	of courses b	eing hel	d by the tea	acher in the accredited stu	udy programme	S			
ID Course name						Study pro	gramme name, study type		
1	A1144	144 Control Custome Design				(E20) Con Academic	nputing and Control Engineering, Undergraduate Studies		
1.	A044	Contro	i Systems i	Jesign		(MR0) Me Undergrad	asurement and Control Engineering, uate Academic Studies		
						(E20) Con Academic	nputing and Control Engineering, Undergraduate Studies		
						(H00) Med	chatronics, Undergraduate Academic Studies		
2.	E226	Autom	atic Control	Systems		(MR0) Measurement and Control Engineering, Undergraduate Academic Studies			
						(SEL) Soff Loznica, U	tware Engineering and Information Technologies - ndergraduate Academic Studies		
						(BM0) Bio Studies	medical Engineering, Undergraduate Academic		
3.	E238A	E238A Control Systems Technology				(E20) Computing and Control Engineering, Undergraduate Academic Studies			
						(MR0) Me Undergrad	asurement and Control Engineering, uate Academic Studies		
4	EE1202	Svotor	no of Autom	actic Control in Dowor Eng	ripooring	(ZC0) Clean Energy Technologies, Undergraduate Academic Studies			
4.	EEI302	System	ns of Auton	latic Control in Power Eng	Jineening	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies			
5.	H1405	Optimi	zation Meth	ods		(H00) Med	chatronics, Undergraduate Academic Studies		
6.	H302	Contro	I Systems 2	2		(H00) Mechatronics, Undergraduate Academic Studies			
7.	M325	Autom	atic Control	Systems		(M20) Mea Undergrad	chanization and Construction Engineering, uate Academic Studies		
8.	BMI125	Biologi	cal Control	Systems		(BM0) Bio Studies	medical Engineering, Undergraduate Academic		
						(E20) Con Academic	nputing and Control Engineering, Undergraduate Studies		
9.	E2315	Electri	cal Machine	es in Automatic Control Sy	vstems	(MR0) Me Undergrad	asurement and Control Engineering, uate Academic Studies		
						(E10) Pow Engineerin	er, Electronic and Telecommunication g, Undergraduate Academic Studies		
10.	EMSAU 1	Autom	atic Control	Systems in Electronics		(E10) Pow Engineerin	er, Electronic and Telecommunication g, Undergraduate Academic Studies		
11.	SEAU01	Nonlin	ear progran	nming and evolutionary co	omputations	(SE0) Soff Undergrad	tware Engineering and Information Technologies, uate Academic Studies		
12.	SEAU03	Real-ti	me control	algorithms		(SE0) Soff Undergrad	tware Engineering and Information Technologies, uate Academic Studies		
13.	DE410S	Select	ed Topics ir	the Field of Automatic Co	ontrol	(E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies			

AND NO AND STUDIORUM

UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Architecture

Study Programme Accreditation - PhD Studies

PLANTER	DOCTORAL ACADEMIC STUDIES
List of courses bei	ng held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type				
			(E20) Computing and Control Engineering, Master				
14.	E2515	Intelligent Control Systems	(MR0) Measurement and Control Engineering, Master Academic Studies				
			(E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies				
15.	M2550	Automatic Control Systems in Motor Vehicles	(M22) Mechanization and Construction Engineering, Master Academic Studies				
16.	E2532	Automatic Control Systems Project Management	(E20) Computing and Control Engineering, Master Academic Studies				
17.	SEAM01	Intelligent Control Systems	(SE0) Software Engineering and Information Technologies, Master Academic Studies				
18.	DAU007	Selected Topics in Artificial Intelligence in Control and Signal Processing	(E20) Computing and Control Engineering, Doctoral Academic Studies				
10		Selected Tenics in the Field of Automatic Control	(E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies				
19.	DE410	Selected Topics in the Field of Automatic Control	(OM1) Mathematics in Engineering, Doctoral Academic Studies				
			(E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies				
			(E20) Computing and Control Engineering, Doctoral Academic Studies				
			(F00) Graphic Engineering and Design, Doctoral Academic Studies				
			(F20) Engineering Animation, Doctoral Academic Studies				
			(G00) Civil Engineering, Doctoral Academic Studies				
		Current State in the Field	(GI0) Geodesy and Geomatics, Doctoral Academic Studies				
20.	5ID04		(H00) Mechatronics, Doctoral Academic Studies				
			(I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies				
			(M00) Mechanical Engineering, Doctoral Academic Studies				
			(OM1) Mathematics in Engineering, Doctoral Academic Studies				
			(S00) Traffic Engineering, Doctoral Academic Studies				
			(Z00) Environmental Engineering, Doctoral Academic Studies				
21.	DAU017	Selected Topics from Totally Integrated Automatic Control Systems	(E20) Computing and Control Engineering, Doctoral Academic Studies				
			(A00) Architecture, Doctoral Academic Studies				
22.	SID04	Present State in the Field	(AS0) Scenic Design, Doctoral Academic Studies				
			(Z01) Safety at Work, Doctoral Academic Studies				
Rep	oresentative	refferences (minimum 5, not more than 10)					
1.	Dragan K 1995. 24	úukolj, Vesna Bengin, Filip Kulić: Osnovi klasične teorije auto 1str., UDK: 681.5(075.8),	omatskog upravljanja kroz rešene probleme, Sombor, Somel,				
2.	Dragan K 1995. 232	ukolj, Filip Kulić: Projektovanje sistema automatskog uprav 2str., UDK: 681.5(075.8),	ljanja u prostoru stanja, Novi Sad, Fakulet tehničkih nauka,				
3.	D.Kukolj, Compara	F.Kulić, E.Levi: Design Of The Speed Controller For Senso tive Study, Artificial Intelligence in Engineering, 2000, Vol. 1	rless Electric Drives Based On Al Techniques: A 4, str. 165- 174				
4.	D.Kukolj, 2001, Vo	S.Kuzmanović, E.Levi, F.Kulić: Design of Near Optimal, Wi I. 120, No. 1, str. 17- 34	de Range Fuzzy Logic Controller, Fuzzy Sets and Systems,				
5.	D.Kukolj, of Artificia	F.Kulić, D.Popović, Z.Gorečan: Determining Topological Cl al Neural Network, Electric Machines and Power Systems, 1	nanges and Critical Load Levels of a Power System by Means 1997, Vol. 25, No. 8, str. 917- 926, ISSN 0731-356x.				
6.	D.Kukolj, Europear	D.Popović, F.Kulić, Z.Gorečan: Fast Dynamic Stability Ana Transactions on Electrical Power (ETEP), 1998, Vol. 8, No	lysis of a Power System Using Artificial Neural Networks, b. 3, str. 207- 212, ISSN 1430-144X.				
7.	D.Popovi Reduced	ć, D.Kukolj, F.Kulić: Monitoring and Assessment of Voltage Input Set, IEE ProcGener. Transm. Distrib, 1998, Vol. 14	Stability Margins Using Artificial Neural Networks with a 5, No. 4, str. 355- 362, ISSN 1350-2360.				

4	TAS STUD		UNIVERSITY OF NO	VI SAD		WYKHX H					
ALL DOR		FACULTY OF TECHNICAL SCI	ENCES 21000 NOVI	SAD, TRG DOSII	TEJA OBRADOVIĆA 6	STATE -					
0.2		Study Program	Study Programme Accreditation - PhD Studies								
.0	LANTER	DOCTORAL ACADEMIC STUDIE	S	Architecture	HOS						
Re	Representative refferences (minimum 5, not more than 10)										
8.	Matić Drag machines:	an, Kulić Filip, Pineda-Sanchez Mar Application to broken bar", Expert S	nuel, Kamenko Ilija: "S ystems With Application	upport vector ma ons, vol.39 br.10,	chine classifier for diagnosi str. 8681-8689, 2012.	s in electrical					
9.	Čongradac chiller oper	Velimir, Kulić Filip: "Recognition of ation", Energy and Buildings, vol. 47	the importance of usin 7, str. 651-658; April 20	g artificial neural 012.	networks and genetic algor	rithms to optimize					
10.	llić Sloboda Forecasting	an; Vukmirović Srđan; Erdeljan Alek g, Thermal Science, vol.16, br. , str.	sandar; Kulić Filip: "Hy S215-S224, 2012	/brid Artificial Net	ural Network System for Sh	ort-Term Load					
Su	mmary data fo	or teacher's scientific or art and profe	essional activity:								
Quo	tation total :		32								
Tota	I of SCI(SSCI) list papers :	12								
Curr	ent projects :		Domestic :	2	International :	0					



Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Architecture

Nam	Name and last name:					Kurtović-Folić I. Nađa			
Acad	emic title:					Full Professo	r		
Nam	e of the inst	itution v	vhere the te	acher works full tir	ne and	Faculty of Te	chnical Scie	nces - Novi Sad	
starti	ng date:					21.11.2007			
Scier	ntific or art f	ield:				History, Herita	age and Pro	ptection	
Acad	emic cariee	er	Year	Institution				Field	
Acad	emic title el	ection:	2002	Faculty of Archite	ecture - Beograd			History, Heritage and Protection	
PhD	thesis		1991	Faculty of Archite	ecture - Beograd			Architectural-Urbanistic Planning, Design and Theory	
Magister thesis 1979 Faculty of Architec			ecture -	Beograd		Architectural-Urbanistic Planning, Design and Theory			
Bach	elor's thesis	5	1972	Faculty of Archite	ecture -	Beograd		Architecture	
List c	of courses b	eing he	ld by the tea	acher in the accred	lited stu	udy programme	s		
	ID Course name						Study pro	ogramme name, study type	
1.	A141A	Archite	ecture and N	Medieval Town			(A00) Arct	hitecture. Undergraduate Academic Studies	
2.	A152	Archite	ecture and t	he New Age City			(A00) Arct	hitecture. Undergraduate Academic Studies	
3.	A162	Develo	opment of R	egional Architectu	re		(A00) Arct	hitecture. Undergraduate Academic Studies	
4.	A306	Introdu	uction to His	story of Architecture	- e		(A00) Arcl	hitecture, Undergraduate Academic Studies	
5.	A373	Archite	ectural Herit	age. Preservation	and Pr	otection 1	(A00) Arct	hitecture. Undergraduate Academic Studies	
6	A381	Archite	ectural Herit	age Preservation	and Pr	otection 2	(A00) Arct	hitecture Undergraduate Academic Studies	
	40065	Theore	etical Disco	urse in Architecture	e – Sele	ected	(A00) Arct	hitecture. Specialised Academic Studies	
7. 8	A0065	Chapte Kulturr	ers no nasleđe l	kao arhitektonski i	urbanis	stički kontekst	(A00) Arct	hitecture, Specialised Academic Studies	
9.	A120S	- odab Proces	<u>rana poglav</u> s, principi i t	/lja ehnike naučnog is	traživai	nja-odabrana	(A00) Arcł	hitecture, Specialised Academic Studies	
10	AUP073	Reakti	vacija gradi	teliskog fonda			(AH0) Arch	nitecture Master Academic Studies	
10.	A 1 1 0 A	Kulturr	no nasleđe l	kao arhitektonski i	urbanis	stički kontekst	(A00) Arct	hitecture, Doctoral Academic Studies	
11. Der	ATT8A	- odab	rana poglav	/lja	10)		(7100)71101		
Rep 1	Kurtovic-l	Folic, N,	, Svetlana F	Perovic, entry "Con	nmunity	-based housing	g" (6000 wo	rds) in The Encyclopedia of Housing, (A.T.	
1.	Carswell, Kurtovic-l	ed), Sa Folic. N.	ige Publicat . Svetlana F	ions, 2012, ISBN- ² Perovic. entry "Envi	10: 141 ironme	2989574 nt and housing'	' (6000 word	ds) in The Encyclopedia of Housing. (A.T.	
2.	Carswell,	ed), Sa	ige Publicat	ions, 2012, ISBN-	10: 141	2989574			
3.	Serbia, § Art Online	II, 2(i): A e, Oxfor	Architecture d University	, 1. Before 1169. 3 / Press, 34 vol. Ox	. After ford Un	1459, (10.200 \ iversity Press (vords), The 1996, 1998	Grove Dictionary of Art, (J.Turner, ed.) and Grove , 2003), ISBN 1-884446-00 (first edition)	
4.	Radivojev Today"s \$ 699	/ic, A, K Serbia",	urtovic-Foli Journal of	c, N. (2006): "Evol Materials in Civil E	ution of nginee	f Brick and Bric ring, Vol. 18, N	k Masonry ii o 5, Octobe	n the Early History of Its Use in the Region of r 1, 2006, ASCE, ISSN 0899-1561/2006/5-692-	
5.	Perović, S (S.Lakusi	5., Kurto c, ed), v	ović Folić, N /ol. 64/5, 20	l., "Brownfield rege 12, pp.373-383, IS	eneratio SSN 13	on – imperative 33-9095, UDK:	for sustaina 725.2/.4:33	able urban development ", Gradjevinar, 395.5.001.7	
6.	Kopic, M. Elements Ljubljana	, Kurtov and Ele , pp. 250	vic-Folic, N, ements of R 0-263, 2011	"Principles of the I Relief", Geodetski v I, UDK 528=863, IS	Design estnik, SSN 03	of Urban Space Journal of the 2 51-0271, e-ISS	e that Suppo Association SN 158-1328	ort Rail Systems from the Aspect of Urban of Surveyors of Slovenia, (ed. A.Prosen), 8.	
7.	Nedučin,I Universita 725.51(04	D., Krklj atis Seri 45)=111	eš, M., Kurt es Archtect ; DOI:10.22	ović-Folić, N., "Hos ure and Civil Engir 298/FUACE100329	spital C neering 93N	outdoor Spaces , Vol.8, No3, (E	-Therapeuti).Stojic, ed)	ic Benefits and Design Considerations", Facta 2010, pp.293-305, ISSN 0354-4605, UDC	
8.	Alihodžić Universita UDC72.0	, R., Kui atis Seri 11.1:71	rtović-Folić, es Architec 1.41(045)=´	N, "Phenomenologiture and Civil Engi 111 DOI: 10.2298/	gy of P neering FUACE	erception and N J, Vol.8, No4, (I 1004425A,	/lemorizing D.Stojic, ed)	Contemporary Architectural Forms", Facta , 2010, pp. 425-439. ISSN 0354-4605,	
9.	Alihodžić Series Ar DOI: 10.2	, R, Kur chtectur 298/FU	tović-Folić, re and Civil ACE09021	N, "Phenomenon c Engineering, Vol.7 07A	of Perce 7, No2,	eiving and Mem (D.Stojic, ed), 2	norizing Hist 2009, pp. 10	torical Buildings and Sites", Facta Universitatis)7 – 120, ISSN 0354-4605, UDC72(091)(045)	
10.	Standard Internatio	s for Re nal Con	storation of	Built Heritage End d-5th July 2012, Ed	langere dinburg	ed by Natural H h, Scotland, pp	azards, ST b. CD RoM p	RUCTURAL FAULTS & REPAIR-2012, 14th op.1-10, Book of Abstracts, ISBNNo: 0-947664-71-	
Sur	nmary data	for teac	her's scient	tific or art and profe	essiona	al activity:			
Quot	ation total :				64				
Total	of SCI(SSC	CI) list p	apers :		3				

GITAS STUD			WYKNX H		
No R	FACULTY OF TECHNICAL SCI	EJA OBRADOVIĆA 6			
THO PLANTEN	Study Program	me Accredit	ation - Ph[D Studies Architecture	HOBH
Current projects :		Domestic :	1	International :	0



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Architecture

DOCTORAL ACADEMIC STUDIES

Study Programme Accreditation - PhD Studies

Nam	Name and last name:				Lošonc N. Alpar			
Acad	lemic title:				Full Professo	r		
Nam	e of the inst	itution v	vhere the te	acher works full time and	Faculty of Te	chnical Scie	nces - Novi Sad	
starti	ng date:				01.01.1989			
Scier	ntific or art f	ield:			Economics			
Acad	lemic cariee	er	Year	Institution			Field	
Acad	lemic title el	ection:	2005	Faculty of Technical Sci	ences - Novi S	ad	Economics	
PhD	thesis		1993	Faculty of Economics - S	- Subotica		Economics	
Magi	ster thesis		1988	Faculty of Law - Novi Sa	ad Economic Science			
Bachelor's thesis 1981 Faculty of Law - Novi Sa					d		Legal Science	
List o	of courses b	eing he	ld by the tea	acher in the accredited stu	udy programme	S		
	ID	Course	e name			Study pro	gramme name, study type	
1.	M317	Econo	my			(GI0) Geo Studies (M40) Teo Undergrad	desy and Geomatics, Undergraduate Academic Innical Mechanics and Technical Design, uate Academic Studies	
2.	S002A	Econo	mics			(S00) Traf Academic	fic and Transport Engineering, Undergraduate Studies	
						Undergrad	uate Academic Studies	
3.	A206	Sociol	ogy and Ec	onomy of the Built Enviror	nent	(A00) Arch	nitecture, Undergraduate Academic Studies	
4.	ASI321	Econo	mics in cult	ure and art		(AS0) Sce Undergrad	nic Architecture, Technique and Design, uate Academic Studies	
			(I20) Engineering Management, Undergrad		neering Management, Undergraduate Academic			
5.	5. IM1004 Principles of economics				(ZP0) Disa	aster Risk Management and Fire Safety,		
6.	A005S	Urban	sociology a	nd economics: selected c	hapters	(A00) Arch	nitecture. Specialised Academic Studies	
						(IB0) Engi	neering Management - MBA, Specialised	
7.	MBA303	Econo	Thics for Ma	nagers		Profession	al Studies	
8.	MBA307	Europe	ean and inte	ernational business and tra	ade law	Profession	al Studies	
9.	MBA521	The Eu	uropean Un	ion-development process	(120) Engineering Management, Specialise Studies (1B0) Engineering Management - MBA, Sp Professional Studies		neering Management, Specialised Professional neering Management - MBA, Specialised al Studies	
10.	Z513A	Econo	mics and th	e environmental protectio	n	(Z20) Environmental Engineering, Master Academic Studies		
11.	RPR006	Econo	mics of Reg	jional Development		(RPR) Regional Development Planning and Managem Master Academic Studies		
12.	Z513	Ekono engles	mija i zaštit kom)	a životne sredine(uneti na	ziv na	(Z20) Envi	ronmental Engineering, Master Academic Studies	
13.	ZRMI3A	Sociol	ogical and L	egal Aspects of Occupati	onal Safety	(Z01) Safe	ety at Work, Master Academic Studies	
14.	A005	Urban	Sociology a	and Economics – Selected	d Chapters	(A00) Arch	nitecture, Doctoral Academic Studies	
Rep	oresentative	reffere	nces (minin	num 5, not more than 10)				
1.	Suffitienti	a Ecolo	gica, Novi S	ad, Stylos, 2005				
2.	Moderna	na Kolo	nu, Vreme	knjige, Beograd, 1997				
3.	Principi e	konomii	e, koautor.	2003, Stylos, Novi Sad				
4.	Kosta Jos 119-7	sifidis, A	Ipar Lošono	c. Novica Supić, Eseji o dr	žavi blagostan	ja, Futura p	ublikacije, Novi Sad, 2009, ISBN 978-86+7188-	
5.	Kosta Jos	sifidis, A	lpar Lošono	c, Neoliberalizam, sudbina	a ili izbor, Novi	Sad, Futura	, 2007, ISBN 978-86-85699-03-0	
6.	A. Lošon	c, S. Mit	rović, A. Iva	aniševič, Praktikum iz prin	cipa ekonomije	, Fakultet te	hničkih nauka, Novi Sad, 2008	
7.	Suvereni	et, moć	i kriza, Sve	etovi, Novi Sad, 2006, 392	. str., Cobiss. S	SR-ID 21644	19031.	
8.	A. Lošon	c, A. Iva	nišević, S.	Mitrović, Globalizacija – re	ešenja i dileme.	Fakultet te	hničkih nauka, Novi Sad, 2008	
a	Alnario	onc An	drea Ivanič	ević Slavica Mitrović Str	ukturalna kriza	forme i uzr	oci FTN Novi Sad 2012	
<i>.</i>		JIIC, All				ionne i uzli	001, 1 114, 14041 000, 2012	

SITAS STUDIO UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6 Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Architecture Representative refferences (minimum 5, not more than 10) •Alpar Lošonc, Radoš Radivojević, Tijana Vučević, Socio-Ekonomska Odredjenost Znanja i Protivrečnosti Statusa Znanja, Tehnologija Informatika i Obrazovanje za Društvo Učenja Znanja, Fakultet Tehničkih Nauka, Novi Sad, 2009. ISBN 978-86-7447-083-1 (IPI), COBISS-SR-ID 243356167,str 165-179 10. Summary data for teacher's scientific or art and professional activity: Quotation total : 38 Total of SCI(SSCI) list papers : 7 Current projects Domestic : 1 International : 0



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Architecture

Nam	Name and last name:					Mijić M. Miom	nir				
Acad	lemic title:					Full Professo	r				
Nam	e of the inst	itution v	vhere the te	acher works full tin	ne and	School of Ele	ctrical Engir	neering - I	Beograd		
starti	ng date:					01.10.1980					
Scier	ntific or art f	ield:				Telecommun	ications and	Signal P	rocessing		
Acad	lemic caries	er	Year	Institution				Field			
Acad	lemic title e	ection:	2012	School of Electric	al Eng	ineering - Beog	jrad	Telecommunications and Signal Processing			
PhD thesis 1987 School of Electrical Eng				al Eng	ineering - Beog	jrad	Telecon	nmunications and Signal	l Pr	ocessing	
Magi	ster thesis		1983	School of Electric	al Eng	ineering - Beog	jrad	Telecon	nmunications and Signal	l Pr	ocessing
Bach	elor's thesis	5	1977	School of Electric	al Eng	ineering - Beog	jrad	Telecon	nmunications and Signal	l Pr	ocessing
List c	of courses b	eing he	ld by the tea	acher in the accred	lited stu	udy programme	es				
	ID	Course	e name				Study pro	gramme	name, study type		
1.	A007S	Razvo poglav	j tipologije a Ija	arhitektonskih objel	kata - c	odabrana	(A00) Arcl	nitecture,	Specialised Academic S	Stuc	lies
2.	A007	Develo – Sele	opment of th cted Chapte	ne Typology for Arc ers	chitectu	iral Structures	(A00) Arcl	nitecture,	Doctoral Academic Stud	lies	;
3.	SDO6	Techn	ology in Sce	ene Design		(AS0) Scenic Design, Doctoral Academic Studies					ies
Rep	Representative refferences (minimum 5, not more than 10)										
1.	Miomir Mijić, Dragana Šumarac-Pavlović, "Acoustic Resonators in Serbian Orthodox Churches", poglavlje u monografiji "Collected 1. Papers in Building Acoustics: Room Acoustics and Environmental Noise", Multi Science Publishing Co., London, 2010., 141-156, ISBN 978-1-907132-14-8										
2.	M.Mijić, E America,).Šumar Vol 132	ac Pavlović ., No 3 (201	 "Measurement of 2) DOI: 10.1121/1. 	Rever 47402	beration Gain i 25	n an Urban	Environm	ent", Journal of Acoustic	cal	Society of
3.	M.Vračar 10.1121/	, M.Mijić 1.36286	ć, "Ambient 66	noise in large river	s", Jou	Irnal of Acousti	cal Society o	of America	a, Vol 130, No 4 (2011) ⁻	178	37-1791, DOI:
4.	M.Vojnov Societv o	ić, M.Mi f Amerio	ijić, "The Inf ca. Vol. 102	luence of the Oxyg	gen Ma 8-2458	sk on Long-tim	e Spectra o	Continuo	ous Speech", Journal of	Ac	oustical
5.	D.Šumar Acoustics	ac-Pavlo	ović, M.Mijić (2008) 378	5, H.Kurtović, "A sir 3–383, DOI: 10,101	mple in 16/i apa	npulse sound se	ource for me	easureme	ents in room acoustics", A	٩pp	plied
6.	D.Šumar	ac-Pavlo	ović, M.Mijić	ć, "An insight into th	ne influ	ence of geome	trical feature	es of roon	ns on their acoustic resp	on	se based on
7.	M.Vojnov	ić, M.Mi Applied	ijić, "An imp	roved model for the	e acou	stic radiation in	pedance of	the mout	th based on an equivaler	nt e	ectrical
8.	Z.Miluting	vić, M.N	Mijić, S.Đuri	ca, "Activity of the	subglo	ttic voice ("che	st resonator	"): an ech	io-tomographic and acou	usti	c study",
9.	M.Mijić, "	Gun-to-	noise differe	ences in the dwellir	ng roon	ns reverberatio	n time meas	urement"	', Applied acoustics, Vol.	. 41	i (1994) 195-
10	196, DOI M Miiić "	STI-to-F	PR word scc	re correlation in di	rect list	tenina" Acustic	a Vol 74 M	Jo 2 (199	1) 143-148		
Sur	nmary data	for teac	ther's scient	ific or art and profe	essiona	al activity.	a, voi. 74, i	10 2 (199			
Quot	ation total ·				0	a douvity.					
Total	of SCI(SS)	CI) list n	apers :		11						
Curre	ent projects	:			Dome	estic :	2	Int	ternational :	1	1



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Architecture

Nam	e and last n	ame:				Mitrović Bra	anko			
Acad	lemic title:					Guest Profes	sor			
Nam start	e of the insting date:	itution v	vhere the te	acher works full tir	ne and	-				
Scie	ntific or art f	eld:				Architectural-	Urbanistic F	lanni	ng, Design and Theory	
Acad	lemic cariee	r	Year	Institution		Field			Ł	
Acad	lemic title el	ection:	2009					Architectural-Urbanistic Planning, Design and Theory		
PhD	thesis		2007	University of Auc	kland -	Auckland		Phil	osophy	
PhD	thesis		1996	University of Pen	insylvar	nia - Filadelfija		Arch	nitecture	
Bach	elor's thesis	\$	-					Arch	nitecture	
Mag	ster thesis		-					Arch	nitecture	
List o	of courses b	eing he	ld by the tea	acher in the accred	dited stu	udy programme	S			
	ID	Course	e name				Study pro	ogram	me name, study type	
1.	A007S Razvoj tipologije arhitektonskih objekata - odabrana (A00) Architecture, Specialised Academic Studies									
2.	A007 Development of the Typology for Architectural Structures (A00) Architecture, Doctoral Academic Studies									
3.	3. A118A Kulturno nasleđe kao arhitektonski i urbanistički kontekst (A00) Architecture, Doctoral Academic Studies							ies		
Re	oresentative	reffere	nces (minim	num 5, not more th	an 10)					
1.	Mitrović, superieur	B. (2009 es de la	9). Stalinism Renaissar	n and the Renaissa ice, 5. Jun, Pariz.	ance. R	ad prezentovar	n na Colloqu	ue inte	rnational organise par le Ce	ntre d`etudes
2.	Mitrović, Russian S	B. (2009 Studies	9). The Trar Research C	slation of Renaiss	ance A ı, 3. Apı	rchitectural Tre ril, Dunedin.	asties into F	Russia	an in the 1930s. Rad prezent	tovan na
3.	Mitrović, Tidskrift,	B. (2009 78, 57-7	9). Humanis 76.	t Art History and It	s Enerr	nies: Erwin Pan	ofsky on the	e Indiv	vidualism-Holism Debate. Ko	onsthistorisk
4.	Mitrović,	B. (2009	9). Intention	alism, Intentionalit	y and R	Reporting Belief	s. History a	nd Th	eory, 48 (Oktobar), 1-19.	
5.	Mitrović, of the 261 Zealand.	B. (2009 h Intern Rad pre	9). Stalinist ational SAH ezentovan n	Reception of Rena IANZ Conference a Cultural Crossro	iissance (pp. CE ads Co	e Architectural D Rom). Okland onference.	Theory. In J Society of	I. Gate Archi	ely (Ed.), Cultural Crossroad tectural Historians, Australia	s: Proceedings and New
6.	Mitrović,	B. (2009	9). Leon Bat	ttista Albert und Eu	uklid. Ra	ad prezentovar	na Vortrag	sreihe	e Kunst und Technik, 24. Jur	n, Berlin.
7.	Mitrović,	B. (2008	3). [Recenzi	ja knjige Trudy po	istorii a	arhitekturi]. Isku	stvozanie, ²	15(1),	326-333.	
8.	Mitrović,	B. (2008	3). Andrea F	Palladio. Rad preze	entovan	n na University	of Notre Da	me Le	ecture, 22. April, Notre Dame	e, USA.
9.	Mitrović,	B. (2008	3). Andrea F	Palladio. Rad preze	entovan	n na Belgrade C	ity Library L	_ectur	e, 17. Decembar, Beograd.	
10.	Mitrović, Meeting,	B. (2008 23-27. <i>I</i>	3). Andrea F Aprila, Sinsi	Palladio as architeo nati.	ctural hi	istorian. Rad pr	ezentovan i	na So	ciety of Architectural Historia	ans 61st Annual
Su	nmary data	for teac	cher's scient	tific or art and profe	essiona	al activity:				
Quotation total :										
Tota	of SCI(SS	CI) list p	apers :							
Current projects : Domestic : International :										



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Architecture

Nam	e and last n	ame:			Palkovljević \	ovljević V. Tijana			
Acad	emic title:				Assistant Pro	fessor			
Nam starti	e of the inst ng date:	itution v	where the te	acher works full time and	-				
Scier	ntific or art f	ield:			Art Applied to Architecture, Technics and Design				
Acad	emic cariee	er	Year	Institution	· · ·		Field		
Acad	emic title el	ection:	2012	Faculty of Technical Scie	ences - Novi S	ad	Art Applied to Architecture, Technics and Design		
Magi	ster thesis		2003	Faculty of Philosophy - E	Beograd		Modern Art		
Bach	elor's thesis	S	1999	Faculty of Philosophy - E	Beograd		Historical and Archeological Science		
Listo	of courses b	eina he	d by the tea	acher in the accredited stu	idv programme	s			
		ogo.							
	ID	Course	e name			Study pro	gramme name, study type		
1.	A363	Interio	r Design 1			(A00) Arch	nitecture, Undergraduate Academic Studies		
2.	A404	History	/ of Art and	Culture 1		(A00) Arch	nitecture, Undergraduate Academic Studies		
3.	A501	History	/ of Art and	Culture 2		(A00) Arch	nitecture, Undergraduate Academic Studies		
4.	ASI332	Arts M	anagement	and Cultural Policy		(AS0) Sce Undergrad	nic Architecture, Technique and Design, uate Academic Studies		
5.	ASI393	Theory	/ and criticiz	rm of the work of art		(AS0) Sce Undergrad	nic Architecture, Technique and Design, uate Academic Studies		
6.	ASO3	Introdu	uction to the	study of Visual Arts		(AS0) Sce Undergrad	nic Architecture, Technique and Design, uate Academic Studies		
7.	ASO36	Conter	mporary Vis	ual Art		(AS0) Sce Undergrad	nic Architecture, Technique and Design, uate Academic Studies		
8.	A116S	Cultura Chapte	al Function ers	of Architecture and a City	- Selected	(A00) Architecture, Specialised Academic Studies			
9.	AE01	Conter	mporary Inte	eriors and Design		(AH0) Arch	nitecture, Master Academic Studies		
10.	AE051	Interio	r Design Sty	/les		(AH0) Arch	nitecture, Master Academic Studies		
11.	ASM4	Project Management in scene architecture and design			and design	(AS0) Sce Studies	nic Architecture and Design, Master Academic		
12.	AT07C	Strateg	gies and Me	thods in Design		(AH0) Arch	nitecture, Master Academic Studies		
13.	RPR14	Cities i	in Transitior	n - Cultural, Social and Sp	atial Aspects	(RPR) Reg Master Aca	gional Development Planning and Management, ademic Studies		
14.	A116	Cultura	al Function	of Architecture and a City	- Selected	(A00) Architecture, Doctoral Academic Studies			
15	SDI41	Fine A	rt in Vugoel	avia 1018-1000 - selected	1 chanters	(AS0) Sce	nic Design, Doctoral Academic Studies		
10.	SD013	Contor	morany Art	of the Pegion	a chapters		nic Design, Doctoral Academic Studies		
- 10. Der	50015	Conter				(100) 300	and Design, Doctoral Academic Studies		
Кер	bresentative	relierei	nces (minin						
1.	"Evropski	kontek	sti: Dobrovi	ć, Sumanović, Konjović, S	Suput", Galerija	Matice srps	ske, Novi Sad, 2009. Autor izložbe		
2.	"Petar Do	brović (Pečuj, 1890) – Beograd, 1942)", Dom	umetnosti, Pe	čuj, Mađars	ka, 2010. Autor izložbe		
3.	Nagrada	"Pavle E	Beljanski", F	ilozofski fakultet, Beograd	d, 1999, prizna	nje za umeti	nički rad		
4.	"Portreti č	ćasnika	i dobrotvora	a Matice srpske", Galerija	Srpske akader	nije nauka i	umetnosti, Beograd, 2011. Autor izložbe		
5.	Autor knji 2010. ISE	ige: "Izm 3N: 86-8	neđu estetik 3603-38-1	e i života: Predstava žene	e u slikarstvu P	aje Jovanov	ića", izdavač: Galerija Matice srpske, Novi Sad,		
6.	Autor mo	nografiie	e: "Milivoj N	ikolajević (1912-1988)". iz	davač: Galeriia	a Matice srp	ske, Novi Sad, 2003. ISBN: 86-83603-06-7		
7.	"Slikarstv U: Evrops	o Slavka ski konte	a Vorkapića ekst umetno	, isti 20. veka u Vojvodini,					
8.	"Slikarstv	o Slavka	a Vorkapića	 vojvodine, Novi Sad, 200 ", Izložba i studija, Galerij ko. Roograd, 2002, Člasta 	a Matice srpsk	e, Novi Sad	, 2001; Muzej Srema, Sremska Mitrovica, 2002;		
9.	"Izložba s	slika Mila	ana Paradir	iovića", Srećna galerija, S	KC, Beograd, 2	2005. i Gale	rija Podrum, Novi Sad, 2005. Autor postavke		
\vdash	Videocu		ović (1900	1013)"					
10.	"vidosava Retrospe Spomen- Član auto	a novac ktivna iz zbirka P orskog ti	evic (1899- ložba i stuc Pavle Beljan ma	lija, ski, Novi Sad, 2000.					
Sun	nmary data	for teac	her's scient	ific or art and professiona	l activity:				

SITAS STUD		UNIVERSITY OF NOVI SAD										
A DOR	FACULTY OF TECHNICAL SCI	STATE OF										
TO PLANTEN	Study Program	Con Con										
Quotation total :		0										
Total of SCI(SSCI) list papers :	0										
Current projects :		Domestic :	0	International :	0							



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Study Programme Accreditation - PhD Studies Architecture

Science, arts and professional qualifications

DOCTORAL ACADEMIC STUDIES

Nam	e and last n	ame:			Perović I. Ves	selin			
Acad	lemic title:				Associate Pro	ofessor			
Nam	e of the inst	titution v	vhere the te	acher works full time and	Faculty of Te	chnical Scie	nces - Novi Sad		
starti	ing date:				24.10.2006				
Scier	ntific or art f	ield:			Production S	Production Systems, Organization and Management			
Acad	lemic caries	er	Year	Institution			Field		
Acad	lemic title e	lection:	2011				Production Systems, Organization and Management		
PhD	thesis		2006	Faculty of Technical Sci	ences - Novi S	ad	Engineering Management		
Magi	ister thesis		2004	Faculty of Technical Sci	ences - Novi S	ad	Engineering Management		
Educ Thes	cation Speci	alist	2003	Faculty of Technical Sci	ences - Novi S	ad	Engineering Management		
Bach	nelor's thesis	S	1982	Faculty of Economics - I	Beograd		Economic Science		
List o	of courses b	eing he	ld by the tea	acher in the accredited stu	udy programme	s			
	ID	Course	e name			Study pro	gramme name, study type		
1.	Z310	Social	Ecology			(Z20) Envi Studies	ronmental Engineering, Undergraduate Academic		
2.	A206	Sociol	ogy and Ec	onomy of the Built Enviror	ment	(A00) Arch	nitecture, Undergraduate Academic Studies		
3.	ASO311	Sociol	ogy of Art a	nd Culture		(AS0) Sce Undergrad	nic Architecture, Technique and Design, uate Academic Studies		
4.	ETI41	Sociol	ogy of Tech	nique		(E02) Elect Profession	tronics and Telecommunications, Undergraduate al Studies		
5.	IM1018	Manag	gement Acc	ounting and Financial Mar	nagement	(120) Engineering Management, Undergraduate Academic Studies			
6.	IM1414	Analys	ses of busin	ess reports		(I20) Engir Studies	eering Management, Undergraduate Academic		
7.	IM1415	Indicat	tors of Busi	ness Performance		(I20) Engin Studies	eering Management, Undergraduate Academic		
8.	IM1417	Contro	olling			(I20) Engin Studies	eering Management, Undergraduate Academic		
9.	IM1718	Contro	olling and Au	uditing in Insurance		(I20) Engineering Management, Undergraduate Academic Studies			
10.	A005S	Urban	sociology a	ind economics: selected c	hapters	s (A00) Architecture, Specialised Academic Studies			
11.	GM502	Manag	gement in C	onstruction		(G00) Civil Engineering, Master Academic Studies			
12.	GM503	Manag	gement in a	Construction Company		(G00) Civil Engineering, Master Academic Studies			
13.	GM504	Select	ed Chapter	s in Construction Econom	у	(G00) Civil Engineering, Master Academic Studies			
14.	IMDS89	Contro	olling and In	ternal Audit in Corporate	Governance	(I22) Engi Studies	neering Management, Specialised Academic		
15.	IMDS90	Select	ed Chapters	s of Strategic Managemer	nt Accounting	(I22) Engi Studies	neering Management, Specialised Academic		
16.	KIR002	Contro	olling			(I20) Engi Studies	neering Management, Specialised Professional		
			U U			(IB0) Engi Profession	neering Management - MBA, Specialised al Studies		
17.	KIR003	Financ	ial Modelin	a		(I20) Engi Studies	neering Management, Specialised Professional		
						(IB0) Engi Profession	neering Management - MBA, Specialised al Studies		
18	KON01	Contro	olling Planni	na		(I20) Engi Studies	neering Management, Specialised Professional		
10.		Contro		···ʊ		(IB0) Engi Profession	neering Management - MBA, Specialised al Studies		
10	KUNU2	Contro	Illing Data o	and Reporting		(I20) Engi Studies	neering Management, Specialised Professional		
13.	1.01102	Control		and reporting		(IB0) Engi Profession	neering Management - MBA, Specialised al Studies		

HAS STUDIORUM

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Architecture

Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

List of courses being held by the teacher in the accredited study programmes

	ID	Course name		Study programme name, study type								
20.	MUO00 2	Management Accounting, Auditing a	nd Controlling	(I20) Engineering Management, Specialised Professional Studies								
21.	SZP003	Selected Chapters in Applied Manag	jement	 (I20) Engineering Management, Specialised Professional Studies (IB0) Engineering Management - MBA, Specialised 								
	75404	<u> </u>		Professional Stu	dies							
22.	Z513A	(OM1) Mathematics in Engineering, Master Academic Studie										
23.	IM2319	Project evaluation		Studies	aucs in Engineering, Master							
24	11/12/10	Rusiness in Terms of Clobalization		(120) Engineering	g Management, Master Acad	demic Studies						
24.	111/2419	Business in Terms of Globalization		(120) Engineering	anagement, Master Acad							
25.	IM2426	Operational Audit and Controlling		(MSO) Energy M (OM1) Mathema Studies	atics in Engineering, Master	Academic						
26.	ZRMI3A	Sociological and Legal Aspects of O	ccupational Safety	(Z01) Safety at \	Nork, Master Academic Stu	dies						
27.	A005	Urban Sociology and Economics – S	elected Chapters	(A00) Architectu	re, Doctoral Academic Stud	ies						
28.	IMDR89	Controlling and Internal Audit in Corp	oorate Governance.	(I20) Industrial E Doctoral Academ	Engineering / Engineering Manic Studies	anagement,						
29.	9. IMDR90 Selected Chapters of Strategic Managment Accounting (120) Industrial Engineering / Engineering Management, Doctoral Academic Studies											
Rep	oresentative	refferences (minimum 5, not more the	an 10)									
1.	Perović V 2010) , A	., Nerandžić B., Bulatović B.: The Tra ctual Problems of Economics, 2013, N	ansition Processin the Io 02-2013, ISSN 199	Context of Privati 3-6788	zation in the Republic of Se	rbia (2001-						
2.	Perović V Primary F	., Nerandžić B., Bojanić R., Živkov E ocus on the Cash-flow in the Compar	, Bulatović B.: Inflenc ny, Metalurgia internat	e of Controlling the ional, 2013, No 3	e Investment Projection ERF - 2013, ISSN 1582-2214	⊃ (M) With						
3.	Nerandžio and acco	ć B., Perović V.: Personality and mora unting ethics, African Journal of Busin	al character traits and ess Management, 20	acnowledging the 11, ISSN 1993-82	principles of management o	ethics,auditing						
4.	Perović V 1993-823	Controlling as a useuful managame3	ent instrument in crisis	s times, African Jo	urnal of Business Managem	nent, 2011, ISSN						
5.	Pečujlija l Business	M., Perović V., Nerandžić B.: Initiating Management, 2010, Vol. 4, No 18, pr	g innovation in Serbia b. 3957-3967, ISSN 19	n companies orga 993-8233	nizational cultures, African J	lournal of						
6.	Perović V priložnost	'.: Controlling - a Chalange or necess i kontrolinga, Ptuj, 24-25 Septembar,	ity in time of crisis, 9. 2009	International Conf	ference, Srečanje kontrolerje	ev: IZZivi in						
7.	Demko-R multidiviz Ekonoms	ihter J., Perović V., Nerandžić B.: Ha ionalnog preduzeća, 15. Strategic Ma ki fakultet Subotica, 22 April, 2010, IS	rmonizacija finansijsk nagement and decisic BN 978-86-7233-252-	e i perspektive uče on support system: -0	enja i rasta u cilju povećanja s in strategic Management,	i vrednosti Subotica:						
8.	Perović V Conferen 2010, pp.	'., Nerandžić B., Bojanić R., Radišić S ce for Entrepreneurship, Innovation at 633-639	., Demko-Rihter J.: C nd Regional Developn	ontrolling – as a C nent ICEIRD, Nov	Choice for Recent SME's, 3. i Sad: Fakultet tehničkih nau	International ıka, 27-29 Maj,						
9.	Nerandžio Engineeri UDK: CO	ć B., Perović V.: Internal audit, operat ng Technologies - ICET, Novi Sad: Fa BISS.SR-ID 245100807	ional audit and corpor akultet tehničkih nauka	rative managemer a, 28-30 April, 200	nt, 4. Internacional Conferen 19, pp. 233-238, ISBN 978-8	ice on 6-7892-227-5,						
10.	Perović V Technolo COBISS.	^r ., Nerandžić B., Todorović A., Bojanić gies - ICET, Novi Sad: Fakultet tehnič SR-ID 245100807	R.: Controlling in a b kih nauka, 28-30 Apri	big company, 4. In I, 2009, pp. 239-24	ternacional Conference on E 42, ISBN 978-86-7892-227-	Engineering 5, UDK:						
Sur	nmary data	for teacher's scientific or art and profe	essional activity:									
Quot	ation total :		1									
Total	of SCI(SSC	CI) list papers :	5									
Curre	ent projects	:	Domestic :	1	International :	0						



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

The second

Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Nam	e and last n	ame:			Radivojević D. Radoš				
Acad	lemic title:				Full Professo	ſ			
Nam	e of the inst	itution v	vhere the te	acher works full time and	Faculty of Tee	chnical Scie	nces - Novi Sad		
starti	ng date:				01.09.1991				
Scier	ntific or art f	ield:			Sociology	Sociology			
Acad	lemic cariee	er	Year	Institution			Field		
Acad	lemic title el	ection:	2001	Faculty of Technical Sci	ences - Novi Sa	ad	Sociology		
PhD	thesis		1990	Faculty of Philosophy - N	Novi Sad		Sociology		
Magi	ster thesis		1983	Faculty of Philosophy - E	Beograd		Sociology		
Bach	elor's thesis	3	1973	Faculty of Philosophy - E	Beograd		Sociology		
List o	of courses b	eing he	ld by the tea	acher in the accredited stu	udy programme	S			
	ID	Course	e name			Study pro	gramme name, study type		
						(E10) Pow Engineerin	ver, Electronic and Telecommunication g, Undergraduate Academic Studies		
1.	E106	Sociol	ogy of Tech	nique		(MR0) Me Undergrad	asurement and Control Engineering, uate Academic Studies		
			3,			(SE0) Sof Undergrad	tware Engineering and Information Technologies, uate Academic Studies		
						(SEL) Sofi Loznica, U	tware Engineering and Information Technologies - ndergraduate Academic Studies		
2	F251	Sociol	ogical Aspe	cts of Technical Develop	nent	(S00) Traf Academic	fic and Transport Engineering, Undergraduate Studies		
	2201	000101			inent	(S01) Pos Undergrad	tal Traffic and Telecommunications, uate Academic Studies		
2	E251A	Social	agiaal Agna	ate of Tachnical Davalan	nont	(E20) Computing and Control Engineering, Undergraduate Academic Studies			
5.	LZUIA	500101	ogical Aspe		nent	(ES0) Pov Academic	ver Software Engineering, Undergraduate Studies		
4.	F108	Sociol	ogy of Cultu	ire		(F00) Gra Academic	phic Engineering and Design, Undergraduate Studies		
5.	GG02	Sociol	ogy and Eco	onomics in Civil Engineeri	ng	(G00) Civi	I Engineering, Undergraduate Academic Studies		
6.	GG105	Sociol	ogy of Work	ζ		(G00) Civil Engineering, Undergraduate Academic Studies			
						(F10) Eng Studies	ineering Animation, Undergraduate Academic		
7.	M318	Sociol	ogy of Tech	nique		(GI0) Geo Studies	desy and Geomatics, Undergraduate Academic		
						(H00) Mechatronics, Undergraduate Academic Studies			
8.	Z310	Social	Ecology			(Z20) Envir Studies	ronmental Engineering, Undergraduate Academic		
9.	A206	Sociol	ogy and Eco	onomy of the Built Enviror	nent	(A00) Arch	nitecture, Undergraduate Academic Studies		
10.	ASO311	Sociol	ogy of Art a	nd Culture		(AS0) Sce Undergrad	nic Architecture, Technique and Design, uate Academic Studies		
11.	ETI41	Sociol	ogy of Tech	nique		(E02) Elect Profession	ctronics and Telecommunications, Undergraduate al Studies		
12	IM1003	Social	oay of Work			(110) Indus Studies	strial Engineering, Undergraduate Academic		
12.	11011003	3001010		х Х		(I20) Engi Studies	neering Management, Undergraduate Academic		
13.	A005S	Urban	sociology a	nd economics: selected c	hapters	(A00) Arch	nitecture, Specialised Academic Studies		
14.	ZRMI3A	Sociol	ogical and L	egal Aspects of Occupati	onal Safety	(Z01) Safe	ety at Work, Master Academic Studies		
15. A005 Urban Sociology and Economics – Selected Chapters (A00) Architecture, Do							nitecture, Doctoral Academic Studies		
Rep	Representative refferences (minimum 5, not more than 10)								
1.	Sociologi	ja nauke	e, Stylos, N	ovi Sad, 1997.					
2.	Tehnika i	društvo	, Fakultet te	ehničkih nauka, Novi Sad,	2003.				
3.	Sociologi	ja nasel	ja, Fakultet	et tehničkih nauka, Novi S	ad, 2004.				

AN AS	TAS STUDIO	FACULTY OF TECHNICAL SCI	UNIVERSITY OF NO	VI SAD SAD, TRG DOSI	TEJA OBRADOVIĆA 6	STHURKNY MAL			
NN. NEO	PLANTEN ST	Study Program	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Architecture						
Representative refferences (minimum 5, not more than 10)									
4.	Fakultet ter	nničkih nauka-Razvoj, delatnost, rez	ultati, Novi Sad, 2006						
5.	Karakteristi	ke inženjersko ekonomskog prouča	ivanja organizacije rac	la, Sociološki pre	gled br. 1-2, Beograd, 1984				
6.	Socijalizam	kao neproduktivni sistem, Sociološ	ki pregled br 1-2, Beo	grad, 1994.					
7.	Karakteristi	ke empirijskog proučavanja organiz	acije rada, Sociologija	ı br 4, 1985.					
8.	Milićeva so	ciogija saznanja, Sociogija br 4, Be	ograd, 1997.						
9.	Socio-psyc 2006.	hological consequnences of the floo	od-an Example of Jasa	a Tomic, Editors:S	stevan Bruk&Tiosav Petkovi	c, Belgrade,			
10.	Gordana Vuksanović, Radoš Radivojević, THE ROLE OF CHILDREN IN INVESTIGATING AND ELIMINATING THE CONSEQUENCES OF NATURAL DISASTERS								
Su	mmary data fo	or teacher's scientific or art and profe	essional activity:						
Quot	tation total :		0						
Tota	I of SCI(SSCI) list papers :	3						
Curr	ent projects :		Domestic :	2	International :	1			



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Ser.

Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Nam	e and last n	ame:			Rapaić R. Milan				
Acad	lemic title:				Assistant Pro	fessor			
Nam	e of the inst	titution v	vhere the te	acher works full time and	Faculty of Technical Sciences - Novi Sad				
starti	ng date:				01.12.2006				
Scier	ntific or art f	ield:			Automatic Co	Automatic Control and System Engineering			
Acad	lemic caries	er	Year	Institution			Field		
Acad	lemic title el	lection:	2011	Faculty of Technical Sci	ences - Novi S	ad	Automatic Control and System Engineering		
PhD	thesis		2011	Faculty of Technical Sci	ences - Novi S	ad	Automatic Control and System Engineering		
Mast	er's thesis		2006	Faculty of Technical Sci	ences - Novi S	ad	Automatic Control and System Engineering		
List o	of courses b	eing he	ld by the tea	acher in the accredited stu	udy programme	es			
	ID	Course	e name			Study pro	ogramme name, study type		
1.	AU41	Digital	Control Sys	stems		(E20) Con Academic (MR0) Me	nputing and Control Engineering, Undergraduate Studies asurement and Control Engineering,		
						Undergrad	uate Academic Studies		
						(E20) Con Academic	nputing and Control Engineering, Undergraduate Studies		
2	F237	Optimi	zation Meth	ods		(MR0) Me Undergrad	asurement and Control Engineering, luate Academic Studies		
		opum				(SE0) Sofi Undergrad	tware Engineering and Information Technologies, uate Academic Studies		
						(SEL) Sof Loznica, U	tware Engineering and Information Technologies - ndergraduate Academic Studies		
3.	E237A	Optimi	zation Meth	nods		(GI0) Geo Studies	desy and Geomatics, Undergraduate Academic		
4.	GI005	Intellig	ent Control	Systems		(GI0) Geo Studies	desy and Geomatics, Undergraduate Academic		
5.	H1405	Optimi	zation Meth	ods		(H00) Med	chatronics, Undergraduate Academic Studies		
6.	H302	Contro	I Systems 2	2		(H00) Med	chatronics, Undergraduate Academic Studies		
7.	BM118A	Nonlin	ear progran	nming and optimal control		(BM0) Biomedical Engineering, Undergraduate Academic Studies			
8.	BM130A	Digital	control sys	tems in bioengineering		 (BM0) Biomedical Engineering, Undergraduate Academ Studies 			
9.	E2316	Real-ti	me control	systems		(E20) Con Academic	nputing and Control Engineering, Undergraduate Studies		
10.	SEAU01	Nonlin	ear progran	nming and evolutionary co	omputations	(SE0) Sofi Undergrad	tware Engineering and Information Technologies, luate Academic Studies		
11.	SEAU03	Real-ti	me control	algorithms		(SE0) Sof Undergrad	tware Engineering and Information Technologies, luate Academic Studies		
12	AU511	Adapti	ve and Adv	anced Control		(E20) Con Academic	nputing and Control Engineering, Master Studies		
12.	7.0011	ridupti				(MR0) Me Academic	asurement and Control Engineering, Master Studies		
13.	A118S	Conter	mporrary te sm	chnologies applied to arch	nitecture and	(A00) Arcł	hitecture, Specialised Academic Studies		
14.	AT03	Optimi design	zation and	control techniques in arch	itectural	(AH0) Arch	nitecture, Master Academic Studies		
15.	AT04	Conter archite	mporary the ecture, urba	ories and technologies ap nism and design 1	oplied to	(AD0) Dig Architectur	ital Techniques, Design and Production in re and Urban Planning, Master Academic Studies nitecture, Master Academic Studies		
16	AT05	Contemporary theories and technologies applied t			oplied to	(AH0) Arch	nitecture. Master Academic Studies		
10.	CUTA	archite	cture, urba	nism and design 2		(=====			
17.	DAU010	Select	ed Chapters	s in Nonlinear Control Sys	stems	(E20) Con Academic (OM1) Ma	nputing and Control Engineering, Doctoral Studies thematics in Engineering, Doctoral Academic		
18	A118	Conter	mporary tec	hnologies applied to arch	itecture and	(A00) Arch	hitecture, Doctoral Academic Studies		
, <u>.</u> .		urbani	sm						

5	TAS STUD		UNIVERSITY OF NO	/I SAD		WHIKHX HA				
ALL SAL		FACULTY OF TECHNICAL SC	IENCES 21000 NOVI S	SAD, TRG DOSIT	EJA OBRADOVIĆA 6					
D. NE		Study Program	nme Accredita	ation - Ph[D Studies	Con the second				
9	LANTER	DOCTORAL ACADEMIC STUDIE	S	Architecture	HO					
List o	of courses b	eing held by the teacher in the accred	dited study programme	s						
	ID	Course name		Study programme name, study type						
19.	DAU005 Selected Chapters in Optimization Methods (E20) Computing and Control Engineering, Doctor Academic Studies									
Re	presentative	refferences (minimum 5, not more th	ian 10)							
1.	Milan R. F FTN Novi	Rapaić, "Optimalno i suboptimalno up Sad, 2011	pravljanje klasom sister	na sa raspodeljer	nim parametrima", doktorska	i disertacija,				
2.	Milena Pe and fault	tković, Milan R. Rapaić, Zoran D. Je detection, Expert Systems with Appli	ličić, Alessandro Pisan cations, Volume 39 Iss	o (2012) On-line a ue 11, September	adaptive clustering for proce r, 2012 Pages 10226-1023	ess monitoring				
3.	Milan R. F 2010	Rapaić, Zoran D. Jeličić, Optimal con	trol of heat diffusion sy	stems, Nonlinear	Dynamics, Vol 62, Number	1-2, 39-51,				
4.	Alessandı multivaria 2045–205	o Pisano, Milan R. Rapaić, Zoran D. ble fractional-order dynamics, Interna 6	Jeličić, Elio Usai, Slidi ational Journal of Robu	ng mode control a st and Nonlinear	approaches to robust regula Control, Volume 20, Issue 1	tion of linear 8, pages				
5.	Željko Ka Analysis v	nović, Milan Rapaić, Zoran Jeličić, G vith Application in Fault Detection, Ap	eneralized Particle Swa	arm Optimization d Computation (in	Algorithm - Theoretical and press, doi:10.1016/j.amc.20	Empirical 011.05.013)				
6.	Milan R. F Paramete	Rapaic, Zeljko Kanovic, Time-Varying r Adjustment Schemes, Information I	PSO - Convergence A Processing Letters , 10	Analysis, Converg 9 (2009) 548–552	ence Related Parameteriza	tion and New				
7.	Milan R. F Electrical	Rapaić, Tomislav B. Šekara, Novel di Engineering, DOI: 10.1007/s00202-0	rect optimal and indire 11-0195-5	ct method for disc	retization of linear fractiona	systems,				
8.	Jovan K. approach and Pharr	Popović, Milica T. Atanacković, Ana s to the compartmental analysis in pha nacodynamics, Vol. 37, No. 2, (2010	S. Pilipović, Milan R. R armacokinetics: fractior) 119-134	apaić, Teodor M. nal time evolution	Atanacković, Stevan Pilipov of diclofenac, Journal of Ph	rić, A new armacokinetics				
9.	Jovan K. Popović, Milica T. Atanacković, Ana S. Pilipović, Milan R. Rapaić, Teodor M. Atanacković, Stevan Pilipović, Remarks on the mass balance for multi-compartmental models; a nonlinear compartmental model, Journal of Pharmacokinetics and Pharmacodynamics, Vol. 37, No. 2 (2010) 217-220									
10.	Jovan K. Popović, Diana Dolićanin, Milan R. Rapaić, Stevan L. Popović, Stevan Pilipović, Teodor Atanacković, A nonlinear two compartmental fractional derivative model, European Journal of Drug Metabolism and Pharmacokinetics, (in press: DOI 10.1007/s13318-011-0057-6)									
Su	mmary data	for teacher's scientific or art and prof	essional activity:							
Quot	tation total :		85							
Tota	I of SCI(SSC	CI) list papers :	11	-						
Curr	ent projects		Domestic :	0	International :	0				



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES

Architecture

Name and last name:						Rapajić D. Sv	etozar			
Acad	lemic title:					Emeritus Professor				
Nam	e of the inst	itution v	vhere the te	acher works full tir	ne and	University of Arts in Belgrade - Beograd				
starti	ng date:					24.12.2009				
Scier	ntific or art f	ield:			Directing					
Acad	lemic caries	er	Institution				Field	1		
Acad	Academic title election: 2009 University of Arts in Be						ł	Dire	cting	
Bach	elor's thesis	5	1969	Faculty of Drama	Arts -	Novi Beograd		Dire	cting	
List c	of courses b	eing he	ld by the tea	acher in the accred	lited stu	udy programme	s			
	ID	Course	e name				Study pro	gramr	ne name, study type	
	0.510.0	_					(A00) Arch	nitectu	re, Doctoral Academic Studi	es
1.	SDI21	Scene	art in Yugo	slavia 1918-1990 -	- select	ed chapters	(AS0) Sce	nic De	esign, Doctoral Academic St	udies
	0.0.00	0					(A00) Arch	nitectu	re, Doctoral Academic Studi	es
2.	SDO2	Space	in performi	ng arts		(AS0) Scenic Design, Doctoral Academic Studies				
Rep	Representative refferences (minimum 5, not more than 10)									
1.	Pedagoš	ki rad Ju	urija Rakitin	a u Beogradu, zbo	rnik Ju	rij Rakitin, život,	delo, sećar	nja, Po	ozorišni muzej Vojvodine, No	ovi Sad 2007
2.	Dimitrije I 2007.	Durkovid	ć i beograds	ska pedagogija poz	zorišne	režije, zbornik l	Dimitrije Đui	rković	, Pozorišni muzej Vojvodine,	Novi Sad
3.	Les mise Universite	s en scè é Paris I	ene des con V Sorbonne	nédies de Jovan S e, 2008.	terija P	opovic, zbornik	Jovan Steri	ja Poj	oovic – un classique parle à	notre temps,
4.	Pozorište	pokreta	a Jovana Pu	utnika između stare	e i nove	e avangarde, Zb	ornik radova	a FDL	J, 13-14, 2008.	
5.	Domanov 2008, SA	/ićeva "S NU, 200	Stradija" u p)9.	ozorišnoj adaptaci	ji Boris	lava Mihajlovića	a i režiji Jova	ana P	utnika, zbornik Glišić-Domar	nović 1908-
6.	Prvi perio	d rada i	novosadske	e Opere (1947-196	1), Zbo	rnik Matice srps	ske za scen	ske u	metnosti i muziku 45, 2011.	
7.	Pozorište	i sećan	je, Zbornik	radova FDU 21, 20	012.					
8.	Breht i ka	iko ga p	ronaći, časo	ošis Teatron 138, 2	2007.					
9.	"Gluma",	udžben	ik za balets	ke škole, Nota, Knj	jaževa	c, 1979.				
10.	"Glumac	kao arte	efakt", Unive	erzitetska misao br	.1, Priš	tina 1993				
Sur	nmary data	for tead	her's scient	tific or art and profe	essiona	al activity:				
Quot	Quotation total : 0									
Total	of SCI(SS	CI) list p	apers :		0					
Curre	ent projects	:			Dome	estic :	1		International :	0



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies



Architecture

Nam	ame and last name: Reba N. E					I. Darko			
Acad	emic title:				Assistant Pro	stant Professor			
Nam	Name of the institution where the teacher works full time and Fa					Faculty of Technical Sciences - Novi Sad			
starti	starting date: 17					17.09.2001			
Scier	ntific or art f	ield:			Architectural-Urbanistic Planning, Design and Theory				
Acad	emic cariee	er	Year	Institution			Field		
Acad	emic title el	lection:	2011				Architectural-Urbanistic Planning, Design and Theory		
PhD	thesis		2005	Faculty of Technical Sci	ences - Novi Sa	ad	Architecture		
Magi	ster thesis		2001	Faculty of Technical Sci	ences - Novi Sa	ad	Architecture		
Bach	elor's thesis	S	1995	Faculty of Architecture -	Beograd		Architecture		
List c	of courses b	eing he	ld by the tea	acher in the accredited stu	udy programme	s			
	ID	Course	e name			Study pro	gramme name, study type		
1.	A308	Urban	Design 1			(A00) Arch	nitecture, Undergraduate Academic Studies		
2.	A353A	Planni	ng and Sus	tainable Development of L	andscape	(A00) Arch	nitecture, Undergraduate Academic Studies		
3.	A362	Urban	Design 2			(A00) Arch	nitecture, Undergraduate Academic Studies		
4.	ASI281	Urban	Design			(AS0) Sce Undergrad	nic Architecture, Technique and Design, uate Academic Studies		
5.	A008S	Develo	opment of ty	pology of urban spaces		(A00) Arch	nitecture, Specialised Academic Studies		
6.	A117S	Functio	on of Archit	ectural and Urban form		(A00) Arch (GI0) Geo Studies	nitecture, Specialised Academic Studies desy and Geomatics, Specialised Academic		
7.	RPR007	Strate	gic Manage	ment in Urban Planning		(RPR) Regional Development Planning and Management, Master Academic Studies			
8.	RPR008	Regional Development - Environment and Parti			Participation	(RPR) Reo Master Aca	gional Development Planning and Management, ademic Studies		
9.	RPR012	City M	anagement			(RPR) Reg Master Aca	gional Development Planning and Management, ademic Studies		
10.	AT07A	Strate	gies and me	ethods in Urban Design		(AH0) Arch	itecture, Master Academic Studies		
11.	AUP02	Urban	Design of C	Complex Programs		(AH0) Arch	itecture, Master Academic Studies		
12.	RPR20	Metrop	oolitan Regi	ons - Development and S	trategies	(RPR) Regional Development Planning and Managemen Master Academic Studies			
13.	SDGI2A	Urbani	ism and Spa	atial Planning - selected c	hapters	(GI0) Geo Studies	desy and Geomatics, Specialised Academic		
14.	A008	Develo Chapte	opment of the	e Typology for Urban Spa	ace- Selected	(A00) Arch	nitecture, Doctoral Academic Studies		
15.	A117	Function	on of the Ar ers	chitectural and Urban For	m – Selected	(A00) Arch	nitecture, Doctoral Academic Studies		
Rep	oresentative	reffere	nces (minim	num 5, not more than 10)					
1.	Reba D, I Univerzite	R Dinulo et u Nov	ović, J Atan vom Sadu, 2	acković - Jeličić & M Kosti 2011, ISBN 978-86-7892-3	reš, ur., Now/Sa 365-4	ada:Teachir	ng by Design/Italy Now, Fakultet tehničkih nauka,		
2.	M Roter - fakultet U tehničkih	- Blagoj Iniverzite nauka i	ević, M Vuk eta u Beogr z Novog Sa	otić - Lazar, Reba D, ur., adu, Odbor nagrade Ranl da, Beograd, 2012, ISSN	De Re Aedifica «o Radović – U I 0353-7811	atoria, Archi LUPUDS, D	tecture and Ideology, Izdavači: Arhitektonski Jepartman za arhitekturu i urbanizam, Fakultet		
3.	Glavni ar (projektov Milica Ko 2011. god	hitekton van 200 streš, di dine) sa	sko/građevi 8, u izvođer r Darko Ret dvojezičnin	inski projekat Centralne zo nju 2011-2012); deo proje pa, Marko Todorov, Marija n katalogom Now/Sada:To	grade Univerzit ktantskog tima Dorić; Prikaza eaching by Des	eta u Novon u sastavu: I ano na među ign/Italy No	n Sadu/Central building of University of Novi Sad gor Maraš, dr Jelena Atanacković Jeličić, dr unarodnoj izložbi "NOW/SADA" (8-26. decembar w, str. 7-10, ISBN 978-86-7892-365-4		
4.)Učešće u radu žirija međunarodnog konkursa iz naučne oblasti rada kandidata (M23 – prema indikatorima naučne i stručne kompetentnosti u čijem radu postoji stručno/umetnička komponenta): 4. Međunarodni konkurs za nagradu Ranko Radović, septembar-novembar 2006, raspisivač konkursa ULUPUDS. 								
5.	5. Housing for the new economic elite - case study of Novi Sad								
6.	Učešće u kompeter studentsk januar-ap	i radu ži htnosti u ki konku pril 2009	rija međuna I čijem radu rs, raspisiva ; član žirija	irodnog konkursa iz naučr postoji stručno/umetnička ač: Departman za arhitekti http://teamrestart.com/pro	ne oblasti rada a komponenta): uru i urbanizam jekti_01.php	kandidata (I Projekat "Z ı, Fakultet te	M23 – prema indikatorima naučne i stručne id" umetničko prostorna instalacija– međunarodni shničkih nauka, Univerzitet u Novom Sadu;		

4	TAS STUD		UNIVERSITY OF NO	VI SAD		WYKNX H		
IVE A	OR REAL	FACULTY OF TECHNICAL SCI						
0.2		Study Program	me Accredit	ation - Phl	D Studies			
<i>`</i> 0	PLANTER	DOCTORAL ACADEMIC STUDIE	S		Architecture	HOD HOD		
Representative refferences (minimum 5, not more than 10)								
7.)Učešće u radu žirija međunarodnog konkursa iz naučne oblasti rada kandidata (M23 – prema indikatorima naučne i stručne 7. kompetentnosti u čijem radu postoji stručno/umetnička komponenta): Međunarodni studentski konkurs Maketime, 2010, raspi Fakultet tehničkih nauka, Departman za arhitekturu i urbanizam, Novi Sad 							
8.	Mediating 0	Conflicts Between Natural and Built	Environment in Vojvoo	lina				
9.	Savremene	e transformacije centralnih područja	vojvođanskih naselja,	koncepcije i prist	upi rešenju saobraćaja			
10.	Naziv: Traf	fic or social waterfront of Danube in	Novi Sad					
Su	mmary data fo	or teacher's scientific or art and profe	essional activity:					
Quo	tation total :		0					
Tota	I of SCI(SSCI)) list papers :	1			_		
Curr	ent projects :		Domestic :	0	International :	0		





Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Architecture

Nam	e and last n	ame:				Selinkić R. Slobodan					
Acad	emic title:					Full Professor					
Nam	e of the inst	itution v	where the te	acher works full tim	ne and	Faculty of Technical Sciences - Novi Sad					
starti	ng date:										
Scier	ntific or art f	ield:				Art Applied to Architecture, Technics and Design					
Acad	emic caries	er	Year	Institution				Field			
Acad	emic title el	ection:	2012	Faculty of Technic	cal Sci	ences - Novi S	ad	Art Applied to Architecture, Technics	s and Design		
Bach	elor's thesis	6	1976	Faculty of Archite	cture -	Beograd		Architectural-Urbanistic Planning, D	esign and		
List c	of courses b	eing hel	d by the tea	acher in the accredi	ited stu	udy programme	s				
	ID	Course	e name				Study pro	gramme name, study type			
1.	A171	Conter	mporary Arc	chitecture			(A00) Arch	nitecture, Undergraduate Academic S	Studies		
2.	A803	Archite	ecture of ex	hibitions and events	5		(A00) Arch	nitecture, Undergraduate Academic S	Studies		
3.	ASI371	Scene	Architectur	e 5			(AS0) Sce Undergrad	nic Architecture, Technique and Desi uate Academic Studies	ign,		
4.	ASO1	Introdu Desigr	iction to Sc	ene Architecture, T	echniq	ue and	(AS0) Sce Undergrad	nic Architecture, Technique and Desi uate Academic Studies	ign,		
5.	ASO31	Sceno	graphy 4				(AS0) Sce Undergrad	nic Architecture, Technique and Desi uate Academic Studies	ign,		
6.	ASO34	Conter	mporary Arc	chitecture			(AS0) Sce Undergrad	nic Architecture, Technique and Desi uate Academic Studies	ign,		
7.	ASO7	Introdu	iction to Arc	chitectural Studies			(AS0) Sce Undergrad	nic Architecture, Technique and Desi uate Academic Studies	ign,		
8.	ASM1	Scene	architectur	e			(AS0) Sce Studies	nic Architecture and Design, Master A	Academic		
9.	ASMI7A	Architectural Space Design					(AS0) Sce Studies	nic Architecture and Design, Master A	Academic		
10.	SDI31	Archite	ecture in Yu	goslavia from 1918	- 199	0	(AS0) Sce	nic Design, Doctoral Academic Studie	es		
	0.5100	New S	paces and	- New Technology of	Spect	tacle -	(A00) Arch	nitecture, Doctoral Academic Studies			
11.	SDI62	selecte	ed chapters				(AS0) Sce	nic Design, Doctoral Academic Studie	es		
12.	SDO1	Scenic	phenomen	a in contemporary	arts		(A00) Arch	nitecture, Doctoral Academic Studies			
Rer	presentative	reffere	nces (minim	num 5 not more tha	an 10)		(AS0) Sce	nic Design, Doctoral Academic Studie	es		
1	" ledan ra		o postmode	arni" "Kvorum" kult	turni n	aučni i politički	mesečnik	Zagreb 1987			
1.	"Il teatro	della me	emoria - un	esempio di Slobodi	ste in .	Jugoslavia", u d	časopisu "Ai	redo Urbano", br. 39, str. 108-113., Iz	zd. L'Istituto		
2.	Nazionale	e dell'Ar	redo Urban	o e delle Strutture A	Ambier	ntali ('IN/ASA),	Rim, 1990.				
3.	"Spektak Međunar YUSTAT	, grad i odnog s Beogra	identitet: gr impozijuma id, 1996.	ad bez spektakla, k Jugoslovenskog d	omem ruštva	orativna arhitel za umetnost i t	ktura i spekt ehnologiju s	akl, reutilizacija prostora , ruševina… pektakla, Yugoslav Performing Arts A	" u programu Association,		
4.	"Eco - Lo	gic", u k	atalogu 9. r	neđunarodne izložt	be arhi	itekture: Metmo	rph, Bijenal	e u Veneciji, Izd. Marsilio, 2004.			
5.	"Gde su t	rgovi?",	u "Urbani s	pektakl", Izd. CLIO	, YUS	TAT, Beograd,	2000.				
6.	"Svojina Bulgaria.	kao faki Internat	tor razvoja (ional Institu	grada", u "Balkansk Ite Timisoara, Rom	i grado ania. E	ovi - pozornica Beograd 2000.	XX veka " Iz	zd. YUSTAT , Atelje 212, OISTAT Nat	tional Center		
7.	"L'Archite ANCE, R	ttura de im, N°37	lle ville e re 76/2004.	sidenze di Belgrad	o dal 1	830-2000", u č	asopisu , "L	'Indistria delle Costruzioni", strana 11	11, Izd.		
8.	Prikaz po	zorišta	Atelje 212 r	a međunarodnoi iz	ložbi "l	Luoghi dello sp	ettacolo" u f	- Forli-ju, Italija, 1989			
9.	"Paolo Po 1987	ortoghes	i - Domus s	sapientie - Trgovi -	Homm	age Beogradu'	' Muzej Grad	da Beograda, konak Knjeginje Ljubice	e, Beograd,		
10.	10. "Njegoš, prvi crnogorski urbanista", na simpozijumu o Njegošu u Institutu Dante Alighieri u Rimu, 2005										
Sur	nmary data	for teac	her's scient	lific or art and profe	ssiona	al activity:					
Quot	ation total :				0	,					
Total	of SCI(SS	CI) list p	apers :		0						
Curre	ent projects	:			Dome	estic :	0	International : 0			



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES

Architecture

.									
Nam	Name and last name:					Stavrić Milena			
Acad	lemic title:					Guest Profes	sor		
Nam starti	e of the insting date:	itution v	vhere the te	acher works full tir	ne and	-			
Scier	ntific or art f	ield:				Geometric Sp	ace Theory	and Interpretation in Architecture and Urbanism	
Academic carieer Year Institution						Field			
Academic title election: 2012						Geometric Space Theory and Interpretation in Architecture and Urbanism			
PhD thesis 2002 Faculty of Architecture -			Beograd		Architecture				
Magister thesis 2000 Faculty of Architecture -			ecture -	Beograd		Architecture			
List of courses being held by the teacher in the accredited st			lited stu	udy programme	es				
ID Course name				Study pro	ogramme name, study type				
1.	AD0003 Digital fabrication in Architecture						(AD0) Dig Architectu	ital Techniques, Design and Production in re and Urban Planning, Master Academic Studies	
2.	AD0005 Parametric Design in Architecture and Urbanism				nd Urba	anism	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies		
3.	3. A116B Geometric Theories in Architectural Structures' (A00) Architecture, Doctoral Academic Studies					hitecture, Doctoral Academic Studies			
Rep	Representative refferences (minimum 5, not more than 10)								
1.	1. Stavric, M.; Šiđanin, P.; Tepavčević, B.: Architectural scale models in the digital age. (2013), Springer Verlag, Wien, New York. S. 220 ISBN 978-3-7091-1447-6								
2.	Stavric, N Mathema	I.; Wilts tics and	che, A.: Sp I Physics. (2	atializing Flat Orna 2012), S. 223 – 224	ament. 4	- in: Experience	e-centered	Approach and Visuality In The Educations of	
3.	Stavric, N	/I.; Stoki	c, D.; Ilic, N	1.: Visualisation ar	nd Mode	eling in Digital	Age / Vizua	lizacija i modelovanje u digitalnom dobu. (2010)	
4.	Stavric, N Geometri	I.; Wilts e und V	che, A.: Vahrnehmu	ng in: Geometrie	, Kunst	und Wissensc	haft. (2007)), S. 346 - 359	
5.	Stavric, N information	/I.; Marir cs [Elekt	na, O.: Para tronische R	ametric Modeling feessource] 5 (2011)	or Adva 1, S. 9	anced Architect 9 - 16	ure in: Int	ternational journal of applied mathematics and	
6.	Stavric, M Magazine	/I.; Schir e (2009)	mek, H.: No , S. 226 - 2	onstandard Archite	cture w	vith Ornaments	and Planar	Elements in: GAM - Graz Architecture	
7.	Wiltsche, Journal fo	A.; Sch or geom	imek, H.; S etry and gra	tavric, M.: Geome aphics 12 (2008) 2	tric asp , S. 20	ects in Product	ing Non-Sta	andard Architecture with Standard Tools in:	
8.	Stavric, N	A.; Wilts	che, A.; Scl	nimek, H.: New Di	mensio	n in Geometric	al Educatio	n in: KoG 9 (2005) , S. 45 - 54	
9.	Kosic, T.; near- Fut	Krstic- ure Res	Furundzic, earch on S	A.; Stavric, M.: Ge tructural Glass. (20	eometri 012), S.	c Complexity o . 35 - 38	f Freeform	Glass Facade Design in: Recent, Current @	
10.	Stavric, N (2012), S	1.: Stru . 310 - 3	ctural Glass 339	s - Architectural Ge	ometry	v in: Cost Trai	ning Schoo	I "Structural Glass"- Presentation Handsouts.	
Sur	nmary data	for tead	her's scien	tific or art and profe	essiona	al activity:			
Quot	ation total :				0				
Tota	of SCI(SS	CI) list p	apers :		0				
Curre	Current projects : Domestic : 0 International : 0					International : 0			



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

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Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Name and last name:			Stojaković Z. Vesna					
Acad	lemic title:				Assistant Professor			
Nam	e of the inst	itution v	vhere the te	acher works full time and	Faculty of Technical Sciences - Novi Sad			
starti	ng date:				01.06.2005			
Scier	ntific or art f	ield:			Geometric Sp	ace Theory	and Interpretation in Architecture and Urbanism	
Acad	lemic cariee	er	Year	Institution			Field	
Acad	lemic title el	ection:	2011				Geometric Space Theory and Interpretation in Architecture and Urbanism	
PhD	thesis		2011	Faculty of Technical Science	ences - Novi Sa	ad	Architecture	
Bach	elor's thesis	S	2004	Faculty of Technical Science	ences - Novi Sa	ad	Architecture	
Magi	ster thesis		-				Architecture	
List o	of courses b	eing he	ld by the tea	acher in the accredited stu	udy programme	S		
ID Course name				Study pro	gramme name, study type			
1.	A555	Perspe	ective			(GI0) Geo Studies	desy and Geomatics, Undergraduate Academic	
2.	GG03	Descri	ptive Geom	etry		(G00) Civi	I Engineering, Undergraduate Academic Studies	
3.	IA017	Image	Based Mod	leling		(F10) Eng	ineering Animation, Undergraduate Academic	
4.	IGA003	Compu	uter Image I	Processing in Engineering	g Animation	(F10) Eng Studies	ineering Animation, Undergraduate Academic	
5.	Z418	Geometry of Eco-spatial Visualization				(Z20) Envir Studies	ronmental Engineering, Undergraduate Academic	
6.	IA006	Spatial Shape Design				(F10) Eng Studies	ineering Animation, Undergraduate Academic	
7.	IA007	Geometry and Visualization of 3D Space				(F10) Eng Studies	ineering Animation, Undergraduate Academic	
8.	A210	Art techniques of drawing and architectural pres			presentations	(A00) Arch	nitecture, Undergraduate Academic Studies	
9.	A210S	Art tec	hniques of	drawing and architectural	presentations	(A00) Arch	nitecture, Undergraduate Academic Studies	
10.	A342	Archite	ectural repre	esentations 1 - basic level		(A00) Arch	nitecture, Undergraduate Academic Studies	
11.	A342S	Archite	ectural repre	esentations 1 - Advanced	level	(A00) Arch	nitecture, Undergraduate Academic Studies	
12.	A377	Archite	ectural repre	esentations 3		(A00) Architecture, Undergraduate Academic Studies		
13.	A555	Perspe	ective			(A00) Arcł	nitecture, Undergraduate Academic Studies	
14.	IA003	Perspe	ective			(F10) Eng Studies	ineering Animation, Undergraduate Academic	
15.	ZC007	Engine	eering Grap	hic Communications		(ZC0) Clea Academic	an Energy Technologies, Undergraduate Studies	
16.	A291	Repres	sentation of	a Wider Physical Environ	iment	(AD0) Digi Architectur	ital Techniques, Design and Production in e and Urban Planning, Master Academic Studies	
17.	IA254	Preser Space	ntation Tech	iniques of Architectural ar	nd Urban	(F20) Eng	ineering Animation, Master Academic Studies	
10	A 4 4 0 D C	Moder	n technique	s of the geometric space		(A00) Arch	nitecture, Specialised Academic Studies	
18.	ATTODS	repres	entation			(GI0) Geo Studies	desy and Geomatics, Specialised Academic	
19.	A118SB	Geom	etric theorie	s in architectural structure	es' generation	(A00) Arch	nitecture, Specialised Academic Studies	
20.	AD0001	Digital	Design in A	Architecture and Urban Pla	anning	(AD0) Dig Architectur	ital Techniques, Design and Production in e and Urban Planning, Master Academic Studies	
21.	AD0002	Archite	ectural Visu	alization		(AD0) Dig Architectur	ital Techniques, Design and Production in e and Urban Planning, Master Academic Studies	
22.	AD0004	Gener	ative desigr	in architecture and urbar	nism	(AD0) Digi Architectur	ital Techniques, Design and Production in e and Urban Planning, Master Academic Studies	
23.	AD0011	Modeli	ing Based o	n Perspective Images		(AD0) Digi Architectur	ital Techniques, Design and Production in e and Urban Planning, Master Academic Studies	
24.	AD0012	Dynam	nic Analysis	and Simulation in Archite	ecture	(AD0) Dig Architectur	ital Techniques, Design and Production in e and Urban Planning, Master Academic Studies	
25.	A116B	Geom	etric Theorie ation	es in Architectural Structu	res'	(A00) Arch	nitecture, Doctoral Academic Studies	

STAS STUD			UNIVERSITY OF NOVI SAD							
200		FACULTY OF TECHNICAL SCI	ENCES 21000 NOVI	SAD, TRG DOSIT	EJA OBRADOVIĆA 6	STATE				
N D		Study Programme Accreditation - PhD Studies								
1EO	27465									
-	LANTER	DOCTORAL ACADEMIC STUDIES	S		Architecture					
List o	of courses b	eing held by the teacher in the accred	dited study programme	s						
	ID Course name Study programme name, study type									
26.	A116E	Modern techniques of the geometric representation	space	(A00) Architectu (AS0) Scenic D	ure, Doctoral Academic Stud	dies Studies				
27.	AID03	3D representation of the real world e	environment	(F20) Engineeri	ng Animation. Doctoral Aca	demic Studies				
Ren	presentative	refferences (minimum 5. not more th	an 10)	(
1.	 V. Stojaković, B. Tepavčević, Image-based modeling approach in creating 3D morphogenetic reconstruction of Liberty Square in Novi Sad. Journal of Cultural Heritage, 12, ISSN: 1296-2074, doi:10.1016/j.culher.2010.06.001, 2011, str. 105-110, (M22) 									
2.	V. Stojaković, R. Štulić, Virtual Reconstruction of Kljajicevo Chapel, Journal for Geometry and Graphic, Vol. 14, No 10, ISSN 1433-8157, 2010, str.81-91.									
3.	 V. Stojaković, Terrestrial Photogrammetry and Application to Modeling Architectural Objects, Facta Univesitatis, Series architecture and civil engineering, Vol. 6, No 1, ISSN 0354 – 4605, UDC 528.711:72.01+721(045)=111, Univerzitet u Nišu, Niš, 2008, str. 113-125 									
4.	4. V. Stojaković, 3D Modeling Based on Photographic data, Novi Sad Journal of Mathematic, ISSN 1450-5444, Vol. 38, No.3, 2008, str. 65-72.									
5.	Nedučin I Akademia	D., Stojaković V., Štulić R.: On reforn ai Kiado, ISSN 1788-1994) www.akad	n of structure and cont lemiai.com (SCOPUS)	ent of the course , 2012, Vol. 7, pp	of descriptive geometry, Po 85-93, ISSN 1788-1994	llack Periodica,				
6.	Marcijuš I Periodica	., Stojaković V., Štulić R.: Linear gec , Akademiai Kiado, ISSN 1788-1994)	metric perspective in a www.akademiai.com	architectural curri (SCOPUS), 2012	cula and spatial skills deve , Vol. 7, pp. 77-84, ISSN 17	lopment, Pollack 88-1994				
7.	Stojakovi PRAKSA,	ć V.: Virtuelne trodimenzionalne repr , 2009, Vol. 12, No 1, pp. 208-211, IS	ezentacije arhitektonsl SN 1451-8341	kih objekata kreira	ane na osnovu perspektivnil	h slika, NAUKA				
8.	 Stojaković V., Tepavčević B.: GENERATION AND APPLICATION OF DYNAMIC VIRTUAL RECONSTUCTIONS OF URBAN PUBLIC SPACES, UNAPREĐENJE STRATEGIJE OBNOVE I KORIŠĆENJA JAVNIH PROSTORA U PROSTORNOM I URBANISTIČKOM PLANIRANJU I PROJEKTOVANJU, Novi Sad, Faculty of Technical Sciences, 2011, str. 69-86, ISBN 978-86- 7892-254-1 									
9.	9. V. Stojaković, Importance of Restitution in Cultural Heritage Research and Visualisation, S.A.V.E. Heritage - Safeguard of Architectural, Visual, Environmental Heritage, Capri, Italy, 2011, pp. 1-7.									
10.	V. Stojako Research	ović, B. Tepavčević, Single Image Am in Computer Aided Architectural Des	biguity and Adjustmer sign in Europe - eCAAl	nt of Cultural Herit De, Ljubljana, 201	tage Modeling Approach, E 11, pp. 99-106.	ducation and				
Sur	nmary data	for teacher's scientific or art and profe	essional activity:							
Quot	ation total :		0							
Tota	of SCI(SSC	CI) list papers :	2							
Curre	ent projects	:	Domestic :	2	International :	0				



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Name and last name:					Šiđanin S. Predrag			
Acad	lemic title:				Full Professo	r		
Nam	e of the inst	titution v	vhere the te	acher works full time and	Faculty of Technical Sciences - Novi Sad			
starti	ng date:				01.10.2006			
Scientific or art field: G					Geometric Sp	ace Theory	and Interpretation in Architecture and Urbanism	
Acad	lemic caries	er	Year	Institution			Field	
Acad	lemic title el	lection:	2010	Faculty of Technical Science	ences - Novi S	ad	Geometric Space Theory and Interpretation in Architecture and Urbanism	
PhD	thesis		2001	Faculty of Architecture, I Technology - Delft	Delft University	r of	Architecture	
Magi	ster thesis		1995	Faculty of Architecture, I Technology - Delft	Delft University	' of	Architecture	
Bach	elor's thesis	S	1981	Faculty of Architecture -	Beograd		Architecture	
List o	of courses b	eing he	Id by the tea	acher in the accredited stu	udy programme	es		
ID Course name				Study pro	ogramme name, study type			
1.	A254	Preser Space	ntation Tech	nniques of Architectural ar	nd Urban	(A00) Arc	hitecture, Undergraduate Academic Studies	
2.	A332	Model	ing			(A00) Arcl	hitecture, Undergraduate Academic Studies	
3.	IA015	Applic	ation of Eng	ineering Animation		(F10) Eng Studies	ineering Animation, Undergraduate Academic	
4.	IGB052	Engine	eering Anim	ation and Other Media		(F10) Eng Studies	ineering Animation, Undergraduate Academic	
5.	A342	Architectural representations 1 - basic level				(A00) Arcl	hitecture, Undergraduate Academic Studies	
6.	A342S	Architectural representations 1 - Advanced level				(A00) Arcl	hitecture, Undergraduate Academic Studies	
7.	A365	Architectural representations 2				(A00) Arcl	hitecture, Undergraduate Academic Studies	
8.	A701	Introduction to Performance Studies				(A00) Arcl	hitecture, Undergraduate Academic Studies	
9.	ASI23B	Multimedia				(AS0) Sce Undergrad	enic Architecture, Technique and Design, luate Academic Studies	
10.	ASI272	Perfor	mance			(AS0) Sce Undergrad	enic Architecture, Technique and Design, luate Academic Studies	
11.	ASI273	New M	ledia			(AS0) Sce Undergrad	enic Architecture, Technique and Design, luate Academic Studies	
12.	ASI283	Graph	ic design			(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies		
13.	ASI332	Arts M	anagement	and Cultural Policy		(AS0) Sce Undergrad	enic Architecture, Technique and Design, luate Academic Studies	
14.	ASI333	New te	echnologies	in art and culture		(AS0) Sce Undergrad	enic Architecture, Technique and Design, luate Academic Studies	
15.	ASO1	Introdu Design	uction to Sc	ene Architecture, Techniq	ue and	(AS0) Sce	enic Architecture, Technique and Design, luate Academic Studies	
16.	ASO16	Scale	Modeling in	Stage Design		(AS0) Sce	enic Architecture, Technique and Design, luate Academic Studies	
17.	ASO22	Preser	ntation Tech	nniques in Stage Design		(AS0) Sce	enic Architecture, Technique and Design, luate Academic Studies	
18.	ASO30	Scene	Technique	4		(AS0) Sce	enic Architecture, Technique and Design, luate Academic Studies	
19.	ASO31	Scenography 4				(AS0) Sce	enic Architecture, Technique and Design, luate Academic Studies	
20.	ASO40	Pheno	menology c	of Scene Design		(AS0) Sce Undergrad	enic Architecture, Technique and Design, luate Academic Studies	
21.	A291	Repre	sentation of	a Wider Physical Environ	iment	(AD0) Dig Architectur	ital Techniques, Design and Production in re and Urban Planning, Master Academic Studies	
22.	IA254	Preser Space	ntation Tech	nniques of Architectural ar	nd Urban	(F20) Eng	ineering Animation, Master Academic Studies	
23.	RPR009	GIS ar	nd Regional	Development		(RPR) Re Master Ac	gional Development Planning and Management, ademic Studies	
24.	A116CS	Scenic chapte	c function of ers	architecture and a city - s	selected	(A00) Arcl	hitecture, Specialised Academic Studies	

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FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Architecture

Study Programme Accreditation - PhD Studies

List of courses bei	na held by the teacher in the accredited study programme

	ID	Course name		Study program	ne name, study type			
25.	AD0001	Digital Design in Architecture and Ur	ban Planning	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies				
26.	AD0002	Architectural Visualization		(AD0) Digital Te Architecture and	chniques, Design and Prod Urban Planning, Master Ac	uction in ademic Studies		
27.	AD0004	Generative design in architecture an	d urbanism	(AD0) Digital Te Architecture and	chniques, Design and Prod Urban Planning, Master Ac	uction in ademic Studies		
28.	ASM1	Scene architecture		(AS0) Scenic Ar Studies	chitecture and Design, Mas	ter Academic		
29.	ASM4	Project Management in scene archit	ecture and design	(AS0) Scenic Ar Studies	chitecture and Design, Mas	ter Academic		
30.	AUP071	Representation of a Wider Physical	Environment	(AH0) Architectu	re, Master Academic Studie	S		
04	44400	Scenic function of architecture and a	a city - selected	(A00) Architectu	ire, Doctoral Academic Stud	ies		
31.	A116D	chapters	,	(AS0) Scenic De	esign, Doctoral Academic St	tudies		
Rep	Representative refferences (minimum 5, not more than 10)							
1.	1. "A Cognitive Framework for an Urban Enviroment Design Tool", DKS group, TU Delft, Delft, The Netherlands - 405 str. ISBN 90- 9014862/0 R11							
2.	2. "The role of the new computer visualization in architecture - a change of paradigm in architectural practice", "La carre bleu"- Revue Internationale d'Architecture, Numéro3/4, 2000. Paris, France - ISSN 0008 6878 str. 25-43 R52							
3.	3. "Electronic culture in Yugoslavia", zbornik radova - UNESCO-v simpozij "Synthesis", Ofenbah, Zapadna Nemačka, 1987. R54							
4.	"Technoo Strazbur,	culture in Yugoslavia", knjiga radova s Francuska, 1989. R54	a kongresa "Technocu	Ilture in Europe", I	Documents of the Council o	f Europe,		
5.	"Historica Holandija	al overview of computer art in Yugosla a, 1990. R54	via", knjiga apstrakata	Second Symposi	a of Electronic Art, SISEA, I	Hroningen,		
6.	"The Delf J. Kraak	t University of Technologys Campus I i G. J. F. Smets, knjiga radova sa JEC	nformation System ac , Hag, Holandija, 1999	cessed by GIS ar 5. R54	d Virtual Reality technology	", P. Šiđanin, M.		
7.	"Virtual R 1st Confe	teality, the new 3D interface for Geogrammer on Spatial Multimedia and Virtu	aphical Information Sy ual Reality, Lisabon, P	/stem", M. J. Kraa ortugal, 1995. R54	ık, G. Smets i P. Šiđanin, su 4	i knjizi radova sa		
8.	"A computer simulation model of TU district of Delft with use of the GIS and VR", knjiga radova sa 3re International Conference on Design and Decision Support Systems in Architecture and Urban Planning. Spa. Belgiia. 1996. R54							
9.	"GIS and	VR - an integration", knjiga radova sa	EUROMEDIA 96 kon	gresa, London, E	ngleska, 1996. R54			
10.	 "A design tool for analysis and visual quality control of urban environments supported by object database", P. Šiđanin i W. Gerhardt, su knjizi radova sa 4th International Conference on Design and Decision Support Systems in Architecture and Urban Planning, Mastriht, Holandija, 1998. R54 							
Sur	nmary data	for teacher's scientific or art and profe	essional activity:					
Quot	ation total :		48					
Tota	of SCI(SS	CI) list papers :	5					
Curre	Current projects : Domestic : 1 International : 0							



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Architecture

Study Programme Accreditation - PhD Studies
DOCTORAL ACADEMIC STUDIES Arch

Name and last name: Štulić B. Ra					Štulić B. Rado	dovan		
Acad	lemic title:				Full Professor			
Nam	e of the inst	itution v	where the te	acher works full time and	Faculty of Tee	aculty of Technical Sciences - Novi Sad		
starti	ng date:				01.11.1990			
Scientific or art field:			Geometric Sp	ace Theory	and Interpretation in Architecture and Urbanism			
Acad	lemic cariee	er	Year	Institution			Field	
Acad	lemic title el	ection:	2006	University of Novi Sad -	Novi Sad		Geometric Space Theory and Interpretation in Architecture and Urbanism	
PhD	thesis		1997	Faculty of Architecture -	Beograd		Geometric Space Theory and Interpretation in Architecture and Urbanism	
Magi	ster thesis		1994	Faculty of Architecture -	Beograd		Geometric Space Theory and Interpretation in Architecture and Urbanism	
Bach	elor's thesis	S	1990	Faculty of Technical Scie	ences - Novi Sa	ad	Deformable Body Mechanics	
List c	of courses b	eing he	ld by the tea	acher in the accredited stu	idy programme	S		
	ID	Course	e name			Study pro	gramme name, study type	
1.	A102	Descri	ptive Geom	etry 2		(A00) Arch	nitecture, Undergraduate Academic Studies	
2.	A183	Geom	etry and Vis	ualization of Free Forms		(A00) Arch	nitecture, Undergraduate Academic Studies	
3.	A555	Perspe	ective			(GI0) Geo Studies	desy and Geomatics, Undergraduate Academic	
4.	AD06	Descri	ptive Geom	etry 1		(A00) Arch	nitecture, Undergraduate Academic Studies	
5.	GG03	Descri	ptive Geom	etry		(G00) Civi	I Engineering, Undergraduate Academic Studies	
6.	GI104	Descriptive Geometry in Geomatics				(GI0) Geodesy and Geomatics, Undergraduate Academic		
7.	7. S012 Descriptive Geometry and Engineering Drawi			wing	(S00) Traf Academic	fic and Transport Engineering, Undergraduate Studies		
						Undergrad	uate Academic Studies	
8.	Z418	Geometry of Eco-spatial Visualization				(Z20) Envii Studies	ronmental Engineering, Undergraduate Academic	
9.	IA007	Geom	etry and Vis	sualization of 3D Space		(F10) Eng Studies	ineering Animation, Undergraduate Academic	
10.	IA015	Applica	ation of Eng	ineering Animation		(F10) Engineering Animation, Undergraduate Academic Studies		
11.	ASO5	Descri	ptive Geom	etry with Perspective 1		(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies		
12.	ASO9	Descri	ptive Geom	etry with Perspective 2		(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies		
		Madan				(A00) Arch	nitecture, Specialised Academic Studies	
13.	A116DS	repres	entation	s of the geometric space		(GI0) Geo Studies	desy and Geomatics, Specialised Academic	
14.	A118SB	Geom	etric theorie	s in architectural structure	es' generation	(A00) Arch	nitecture, Specialised Academic Studies	
15.	AD0013	Theory	of curves a	and surfaces		(AD0) Digi Architectur	ital Techniques, Design and Production in e and Urban Planning, Master Academic Studies	
16.	A116B	Geom Gener	etric Theorie ation	es in Architectural Structur	res'	(A00) Arch	nitecture, Doctoral Academic Studies	
17.	A116E	Moder repres	n technique entation	s of the geometric space		(A00) Arch	nitecture, Doctoral Academic Studies	
Rer	oresentative	reffere	nces (minim	num 5. not more than 10)				
1	Štulić R	Obrado	vić R.: Idea	Shape of a Non-stressed	d Piston Ring	Agricultural	Engineering 1 (1995) 3-4, pg. 78-83	
	Štulić R	Space	Restitution	of a Birational Oudratic Tr	ansformation	Proceedings	s of the 8th ASEE International Conference on	
2.	Engineer	ing Cor	puter Grap	hics and Descriptive Geor	metry, Austin T	exas, USA,	1998. Vol. 3, pp. 707-711.	
3.	for Geom	etry and	d Graphics,	Volume 2 (1998), No. 2, p	p. 141-149			
4.	Stulić R., Revolutio	Bajkin . n, Facta	J., Milojević a Universita	∠.: Generalisation of Spheric Series for Arrchitecture	ere Polarity to e and Civil Eng	Contour Line ineering, Vo	e Determination and Shading of Surfaces of ol. 2., No.1, 1999., pp. 31-40.	

HISTAS STUDIO			UNIVERSITY OF NO	VI SAD		WHY HA			
		FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6							
12 00 C 5		Study Programme Accreditation - PhD Studies							
5	LANTEN	DOCTORAL ACADEMIC STUDIE	Ho						
Representative refferences (minimum 5, not more than 10)									
5.	5. Štulić R., Jandrić Z., Milojević Z.: Polar Cylinders of Surfaces of Revolution: Contour Line Determination, Journal for Mathematic Vol. XXIX, NO. 3, (1999), pp. 349-356.								
6.	 Dovniković L., Štulić R.: Uniform Constructions of the Rational 4th Order Parabolas, Zbornik Matice srpske za prirodne nauke (Matica srpska Proceedings for Natural Sciences), No.99, 2000, pp. 5-18. 								
7.	Štulić R., D Internationa	ovniković L.: The Importance of Pro al Symposium, Interdisciplinary Reg	oper Graphics Education ional Research, Novi	on for Engineering Sad, 2002, CDRC	g Students, Proceedings of † 0M 0505	the 6th			
8.	Štulić R., S Internationa	droulias I.: On Particularities of Spa al Conference on Geometry and Gra	ce Restituted Birationa aphics, Kiev, Ukraine,	al Quadratic Trans 2002, pp.74-78.	sformation, Proceedings of	the 10th			
9.	Štulić R., Atanacković J.: Implementation of Computer Technologies In Descriptive Geometry Teaching: Surfaces of Revolution, Facta Universitatis, Vol. 2, No 5, 2003., pp. 379-385.								
10.	Nikolić D., Štulić R., Šiđanin P.: On the Flexibility of Deployable Dome Structures and their Application in Architecture, Proceedings of the 1st International Conference on Architecture & Urban Design. Tirana, Albania, 2012. pp.1053-1062.								
Sur	nmary data fo	or teacher's scientific or art and profe	essional activity:						
Quot	ation total :		0						
Tota	of SCI(SSCI)) list papers :	0			•			
Current projects : Domestic : 1 International : 1						1			



Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Architecture



Name and last name:					Todorović A. Jelena					
Acad	emic title:					Associate Professor				
Nam	e of the inst	itution v	vhere the te	acher works full tim	ne and	Faculty of Fine Arts - Beograd				
starti	ng date:					15.09.2005				
Scientific or art field:					New Age Art	History				
Acad	emic cariee	er	Year	Institution				Field	ł	
Acad	Academic title election: 2010 Faculty of Fine Arts - B				ts - Be	ograd		New	Age Art History	
PhD	thesis		2004	University College	e Lond	on - London		New	Age Cultural History	
Magi	ster thesis		1999	University College	e Lond	on - London		Hist	ory, Heritage and Protection	l
Bach	elor's thesis	6	1998	Faculty of Philoso	phy - I	Beograd		Hist	ory, Heritage and Protection	l
List c	of courses b	eing hel	ld by the tea	acher in the accredi	ited stu	udy programme	s			
ID Course name					Study pro	gram	me name, study type			
1.	ASO40	Pheno	menology o	of Scene Design			(AS0) Sce Undergrad	nic Ai uate A	chitecture, Technique and I Academic Studies	Design,
2.	A006S	Theore Chapte	etical Disco ers	urse in Architecture	– Sele	ected	(A00) Arch	nitectu	ire, Specialised Academic S	tudies
3.	ASM6 Theory of Scene Design						(AS0) Sce Studies	nic Ai	chitecture and Design, Mas	ter Academic
4.	A006	6 Theoretical Discourse in Architecture – Se Chapters			– Sele	ected	(A00) Arch	architecture, Doctoral Academic Studies		
5.	SDO1	SDO1 Scenic phenomena in contemporary arts					(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies			
6	SD010	10 Theory and Critique of Scene Design						nic D	esign, Doctoral Academic S	tudies
0. 7	7 SD04 Theoretical discourse in scene design				n		(AS0) Sce	nic D	esign, Doctoral Academic S	tudies
Rer	presentative	reffere	nces (minin	num 5 not more tha	n 10)		(7,00) 000			
1.	Entitet u	senci ' n	napiranje m	oći i državni spekak	kl u Ka	rlovačkoj mitro	poliji, Platon	eum,	Novi Sad, 2010	
2.	"An Ortho	dox Fe	stival Book	in the Habsburg En	npire –	Zaharija Orfeli	n`s Festive	Greet	ing of Mojsije Putnik"s in 17	57", knjiga u
3.	O ogleda	lima, ruž	žama i ništa	avilu - koncept vrem	ena i r	prolaznosti u ba	aroknoi kultu	ıri. Cli	o. Beograd. 2012	
4.	The Life a	as Spec	tacle-Euger	nio Popovich and th	e Arts	" u zborniku Cu	lltura Serba	a Trie	este (a cura di Marija Mitrovi	c), Argo, Lecce
5.	"Pejzaž o	blikovar	n idejom", u	Dunavom od Bezd	ana do	o Beograda, Ba	Ikanološki ir	nsitut	SANU, Beograd, 2012.	
6.	Mentor i I	kustos p	rojekta i izl	ožbe "Nevidljivi grad	dovi", I	akultet tehničk	kih nauka u l	Novor	m Sadu i Manual M.F.A.M.,	1214.10.2012.
7.	"Vihar, pl	am i sje	na – analiza	a dela "Memento me	ori" iz l	Dvorske koleko	ije", u Saop	štenja	, XLIII, 2011, 14-25	
8.	"The Dua Empire" ເ	l Body F I zbornil	Politic or the ku radova li	Myth of Power? The Myth of Power? The mages of the Body	he Ide Politic,	ology of sovere Bari, 2007	ignty in the	Ortho	dox Archbishopric within the	e Habsburg
9.	 Ko-scenarista, autor i spiker, sa prof. Marijom Mitrović dokumentarne serije 9. produkcija Redakcija za nauku RTS, emitovano mart-april 2012. 									
10. "Spectacles in the Shadow: the Semi- Official Festivals of the Orthodox in the Habsburg Empire", tekst u zborniku Triumphs of Defeated, Wolfenbuttel, 2007						Triumphs of the				
Sur	nmary data	for teac	her's scient	tific or art and profe	ssiona	I activity:				
Quot	ation total :				0					
Total	of SCI(SS	CI) list p	apers :		0					
Current projects : Dome					estic :	4		International :	2	



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies



Architecture

Science, arts and professional qualifications

DOCTORAL ACADEMIC STUDIES

Name and last name:					Vilotić Ž. Dragiša			
Acad	lemic title:				Full Professor			
Nam	Name of the institution where the teacher works full time and				Faculty of Technical Sciences - Novi Sad			
starti	ng date:				01.01.1975			
Scier	ntific or art f	ield:	_		Plastic Deform	nation Tech	nology, Rapid Prototyping, Virtual	
Acad	lemic cariee	er	Year	Institution			Field	
Acad	lemic title el	ection:	1998	Faculty of Technical Sci	ences - Novi S	ad	Plastic Deformation Technology, Rapid Prototyping, Virtual	
PhD	thesis		1986	Faculty of Technical Science	ences - Novi S	ad	Plastic Deformation Technology, Rapid Prototyping, Virtual	
Magi	ster thesis		1981	Faculty of Technical Science	ences - Novi S	ad	Plastic Deformation Technology, Rapid Prototyping, Virtual	
Bach	elor's thesis	6	1974	Faculty of Technical Science	ences - Novi S	ad	Plastic Deformation Technology, Rapid Prototyping, Virtual	
List c	of courses b	eing he	ld by the tea	acher in the accredited stu	udy programme	s		
	ID	Course	e name			Study pro	ogramme name, study type	
1.	P207	Metal f	forming			(P00) Proo Studies	duction Engineering, Undergraduate Academic	
2.	P2401	Advan	ced Methoc	ls in Metal Forming		(P00)Proo Studies	duction Engineering, Undergraduate Academic	
3.	P2413	Compu Formir	uter Aided E ng	Design of Tools and Dies f	for Metal	(P00) Production Engineering, Undergraduate Academic Studies		
4.	P303	Machines for Processing by Deforming				(P00) Proo Studies	duction Engineering, Undergraduate Academic	
5.	P3403	Technology of Plastic Forming - Shaping o material			plastic	(P00) Proo Studies	duction Engineering, Undergraduate Academic	
6.	P3503	Machines and Devices for Plastic Processi			ng	(P00) Proo Studies	duction Engineering, Undergraduate Academic	
7.	M2062	Mecha	inical engin	eering technologies 2		(M20) Mee Undergrad	chanization and Construction Engineering, luate Academic Studies	
						(M40) Teo Undergrad	chnical Mechanics and Technical Design, luate Academic Studies	
8.	M3203	Techn	ology of ma	chinery		(M30) Ene Academic	ergy and Process Engineering, Undergraduate Studies	
9.	P3402	Physic	al and Pha	se States of Polymers		(P00)Proo Studies	duction Engineering, Undergraduate Academic	
10.	ZR408A	Safety	at work on	the machines for process	ing	(Z01) Safe	ety at Work, Undergraduate Academic Studies	
11.	P2407	Rapid	Prototyping	and Rapid Tooling		(PM0)Pro	duction Engineering, Master Academic Studies	
12.	P3501	Tool D	esigning fo	r Plastic		(PM0)Pro	duction Engineering, Master Academic Studies	
13.	P3503A	Conter	mporary Pro	ocess Systems for Plastic	Treatment	(PM0)Pro	duction Engineering, Master Academic Studies	
14.	BMIM4B	Technologies of shaping biomedical materi			als	(BM0)Bio (PM0)Pro	medical Engineering, Master Academic Studies oduction Engineering, Master Academic Studies	
15.	PMISP1	Modell	ing and Sin	nulation of Metal Forming	Processes	(PM0) Pro	duction Engineering, Master Academic Studies	
16.	PTS01	Techn	ology of sin	tering		(PM0) Pro	duction Engineering, Master Academic Studies	
17.	DP001	Desigr Engine	and Resea	arch Methods in Productio	on	(M00) Me	chanical Engineering, Doctoral Academic Studies	
18.	DP005	State a Quality	and Tenden / and Equip	cies in Development of M ment	etrology,	(M00) Me	chanical Engineering, Doctoral Academic Studies	
19.	DP008	Conter	mporary Me	thods and TPD Systems		(M00) Me	chanical Engineering, Doctoral Academic Studies	
20.	DP012	Physic	al Modelling	g and TPD Simulation by	Computers	(M00) Me	chanical Engineering, Doctoral Academic Studies	
21.	DP015	Nonco	nventional l	Procedures of Forming in	TPD	(M00) Me	chanical Engineering, Doctoral Academic Studies	

UNIVERSITY OF NOVI	SAD
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Architecture

DOCTORAL ACADEMIC STUDIES

Study Programme Accreditation - PhD Studies

List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
22.	SID04	Current State in the Field	(E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies
			(E20) Computing and Control Engineering, Doctoral Academic Studies
			(F00) Graphic Engineering and Design, Doctoral Academic Studies
			(F20) Engineering Animation, Doctoral Academic Studies
			(G00) Civil Engineering, Doctoral Academic Studies
			(GI0) Geodesy and Geomatics, Doctoral Academic Studies
			(H00) Mechatronics, Doctoral Academic Studies
			(I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies
			(M00) Mechanical Engineering, Doctoral Academic Studies
			(OM1) Mathematics in Engineering, Doctoral Academic Studies
			(S00) Traffic Engineering, Doctoral Academic Studies
			(Z00) Environmental Engineering, Doctoral Academic Studies
23.	DP026	Modern methods for polymers investigation	(M00) Mechanical Engineering, Doctoral Academic Studies
24.	DP028	Theoretical basis for forming polymer technology	(M00) Mechanical Engineering, Doctoral Academic Studies
25.	SID04	Present State in the Field	(A00) Architecture, Doctoral Academic Studies
			(AS0) Scenic Design, Doctoral Academic Studies
			(Z01) Safety at Work, Doctoral Academic Studies
Representative refferences (minimum 5, not more than 10)			
1.	Essa K., Kačmarčik I., Hartley P., Plančak M., Vilotić D.: Upsetting of bi-metallic ring billets, Journal of Materials Processing Technology, 2012, Vol. 212, No 4, pp. 817-824, ISSN 0924-0136		
2.	Alexandrov S., Vilotić D., Konjovoć Z., Vilotić M.: An Improved Experimental Method for Detrmining the Workability Diagram, Experimental Mechanics, 2012, Vol. 52, No 11340, ISSN 0014-4851		
3.	Alexandrov S., Vilotić D.: A study on an effect of geometric singularities on ductile fracture , Engineering Fracture Mechanics, 2009, Vol. 76, No 14, pp. 2309-2315, ISSN 0013-7944		
4.	Vilotić D., Plančak M., Cupković Đ., Aleksandrov S., Aleksandrov N.: Free Surface Fracture in Three Upsetting Tests, Experimental Mechanics, 2006, Vol. 46, pp. 115-120, ISSN 0014-4851		
5.	Plančak M., Hartley P., Esssa K., Vilotić D., Movrin D., Lužanin O.: Deformation analysis during bi-metallic coining operations, Steel Research International, 2012, pp. 1247-1250, ISSN 1611-3683		
6.	Vilotić D., Alexandrov S., Plančak M., Vilotić M., Ivanišević A., Kačmarčik I.: Material Formability at Upsetting by Cylindrical and Flat Dies, Steel Research International, 2012, pp. 1175-1178, ISSN 1611-3683		
7.	Vilotić D., Alexandrov S., Plančak M., Movrin D., Ivanišević A., Vilotić M.: Material Formability of Upsetting by V-Shape Dies, Steel Research International, 2011, pp. 923-928, ISSN 1611-3683		
8.	Lyamina E., Alexandrov S., Vilotić D., Movrin D.: Effect of Shape of Samples on Ductile Fracture Initiation in Upsetting, Steel Research International, 2010, Vol. 9, No 81, pp. 306-3090, ISSN 1611-3683		
9.	D. Vilotić, D. Milikić, M. Plančak, M. Milutinović: Obrazovanje inženjera proizvodnog mašinstva iz oblasti oblikovanja plastike na Fakultetu tehničkih nauka u Novom Sadu, 4. kongres inženjera plastičara i gumara K – IPG 2006., zbornik na CDu, ppt 100 slajdova, Vršac, 13-16. juni 2006.		

Obradović R., Vilotić D.: Prikaz tehnologije i opreme za za ultrazvučno zavarivanje termoplastičnih komponenata, Zbornik radova 10 MMA 2006, strana 27-28, FTN, Novi Sad, juni 2006. Summary data for teacher's scientific or art and professional activity: Quotation total : 17 Total of SCI(SSCI) list papers : 15 International : Current projects : Domestic : 1 1



FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies

Architecture

DOCTORAL ACADEMIC STUDIES

Standard 10. Organizational and Material Resources

To perform the study programme, the adequate human, spatial, technical and technological, library and other resources suitable to the study programme features and predicted students` number are provided. Classes on the study programme Architecture are held in such a manner so the minimum of 2 m2 of space is provided per student.

To perform the study programme, the adequate space for lecturing is provided, as well as the adequate laboratory space necessary for the experimental work and the equipment based on contemporary information and communication technologies. Lectures are held in amphitheatres, classrooms and specialized laboratories.

Faculty provides the usage of the library fund from its own or other sources (books, monographs, scientific magazines, other periodicals) in the amount necessary for the Doctoral study programme. Doctoral study students have the access to databases necessary for Doctoral dissertation elaboration and scientific and research work.

The library at the Faculty, as well as the specialized library at the Department for Architecture and Urban Planning, possesses more than 100 library units relevant for the performance of the study programme. All courses from the study programme have adequate textbooks, devices and supplementary equipment available on time and in a satisfactory number for the normal teaching process. There is also adequate information support.

Faculty has the library and the study room and provides a seat for each student in amphitheatres, classrooms and laboratories.

Faculty has a short-term and a long-term plan and the budget for the realization of scientific and research work.

Means for the realization of Doctoral studies, besides the ones provided by the resource ministries, are also provided in cooperation with other higher education institutions, accredited scientific institutions and international organizations.

Faculty provides students to utilize equipment or have access to necessary and adequate equipment in the possession of the Faculty, for scientific and research work.

Faculty provides students to utilize equipment or have access to the equipment necessary for scientific and research work on the basis of contracts on cooperation with other appropriate institutions.



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Architecture

Study Programme Accreditation - PhD Studies

Standard 11. Quality Control

Estimation of the study programme quality is elaborated regularly and systematically via self-evaluation and external quality control. One should place an emphasis on the multi-decade practice of students` surveys.

Study programme quality control is elaborated in the following manners:

- Surveying students at final lecture from the given course.

- Surveying students on the quality of the study programme and logistic support to the studies in the event

of awarding the Diploma. Also, the studying comfort (classroom cleanness and tidiness) is evaluated there. - Surveying students during the confirmation on completing a year of studies. Then students evaluate the logistic support to the studies.

- Surveying students on enrolling each year of studies. Then students evaluate the study programme at the year they completed in the prior academic year.

- Surveying the teaching and non-teaching staff on the quality of the study programme and the logistic support to the studies. This survey evaluates the work of the Dean's office, Registrar's office, library, and other services at the Faculty. Furthermore, the studying comfort (classroom cleanness and tidiness) is also evaluated.

To monitor the quality of the study programme, there is also a committee with all heads of all Departments participating in the realization of the study programme, together with a student from each study group. Additional quality is obtained by the obligatory scientific production of candidates. Prior to beginning the defence of the Doctoral dissertation, each candidate is obliged to publish at least 2 (two) papers in the R54 rank (following the categorization provided by the Ministry of Science) and at least one paper in the magazine from the SCI list.