



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scenic Architecture and Design



STUDY PROGRAMME ACCREDITATION MATERIAL:

SCENIC ARCHITECTURE AND DESIGN

MASTER ACADEMIC STUDIES

Novi Sad

2012.

Prevod sa srpskog jezika:

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Programme name	Scenic Architecture and Design
Independent higher education institution where the programme is being executed	University of Novi Sad
Higher education institution where the programme is being executed	Faculty of Technical Sciences
Educational-scientific/educational-art field	Interdisciplinary
Scientific, professional or art field	Scenic Design: Technical Sciences; Art
Type of studies	Master Academic Studies
Study scope, expressed in ECTS	60
Academic degree, abbreviation	Master of Arts in Scenic Design, M.A.Sc.Des.
Study length	1
Programme implementation starting year	
Future course implementation starting year (for new programme)	2013
Number of students attending this programme	0
Planned number of students to be enrolled in this programme	32
Programme approval date (state the approval issuer)	14.11.2012 - Science Education Council 29.11.2012 - University of Novi Sad Senate
Programme language	Serbian, English
Programme accreditation year	
Web address containing programme information	http://www.ftn.uns.ac.rs



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Scenic Architecture and Design

Standard 00. Introduction

Education of artists oriented towards the spatial and artistic expression in performing arts does not bear a long tradition in our regional context. The pioneering tutors in scenography were painters – Milenko Šerban and Dušan Ristić, followed by Živorad Kukić. Undergraduate academic study programmes in scenography in Yugoslavia exist since 1948, as one of eight study programmes on the newly established Academy (since 1973, Faculty) of Applied Arts. For several decades this was the exclusive programme of this nature in the entire country. The first professor of theatrical scenography at the Faculty of Applied Arts, who completed his studies in 2001 on the parent chair, was Geroslav Zarić. Today there is also a Scenography Undergraduate Academic Studies Programme on the Megatrend University Faculty for Art and Design in Belgrade, whereas a master's academic studies programme in this field exists exclusively on the Faculty of Applied Arts. In the region of the former SFRY there is only a two year Set Design Master Academic Studies Programme, on the Academy of Theatre, Radio, Film and Television on the University of Ljubljana. A Scene Design Master Academic Studies Programme was active from 2001 until 2008 at the Centre for Interdisciplinary Studies at the University of Arts in Belgrade, and it resulted in production and presentation of 10 PhD and 41 Master artistic projects. This programme not only created a platform for new study programmes to emerge in this field, it acquired professional and formal legitimacy to the term 'scene design', as well as its position in artistic practices and theory of art in an international context. In the structure of this Programme, there are two basic constitutive study directions – Architecture of the Performing Space and Design of Performing Events; they have proven the biggest growth potential judging by the dominant number of thesis proposals in this particular field. The technical and production aspects of scene design have become a natural supporting mechanism to all works in the field of scene design.

Based on these experiences, on first hand insight into the state and development of performing arts and education here and in the rest of the world, as well as on the interest of students of architecture on the Novi Sad Faculty of Technical Sciences expressed through their choices of elective courses from 1996 to 2012, we devised the structure of the Scene Architecture and Design Master Academic Studies in Arts Programme.

This study programme is primarily aimed at young professionals with graduate degrees in Scene Architecture, Technique and Design, as well as in Architecture and Urbanism on the Novi Sad Faculty of Technical Sciences. The Programme is intended for young aspiring artists and professionals from different fields (architects, scenographers, costumographers, light and sound designers, fine arts and applied artists, graphic, industrial and web designers, directors, actors and producers, managers in culture and art, playwrights etc.) whose main focus area is performing space i.e. a variety of conceptual, functional, formal and technical-technological aspects of spectacle. Also, the Programme addresses the students that have acquired their diploma on other departments of the Faculty of Technical Sciences and who have the will, interest and competencies for further development in the field of scene architecture and design.

The Curriculum was devised to enable a wide range of theoretical and practical knowledge from all scene design-relevant disciplines: scene architecture (with emphasis on concept, design and construction of ephemeral physical structures), scene design (with emphasis on scenography in theatre and environmental spaces), scene technique and technology and management of scene architecture and design related projects. In addition, the Programme encompasses acquisition of relevant skills (light design, digital and media design, design of architectural, performing and virtual spaces), as well as theoretical knowledge related to scene design. The teaching staff is comprised of eminent professionals, artists and theoreticians, primarily from the Chair in Arts Applied to Architecture, Technique and Design and the Department for Architecture and Urbanism in its entirety. The curriculum will also engage visiting professors from four prestigious European and American universities (Nottingham Trent University from Nottingham, Royal Welsh College from Cardiff, DAMU from Prague, New Jersey University from New York), which will enable a direct insight into contemporary practices and main directions in art, architecture and techniques of spectacle, the possibilities of acquisition of international experience and contacts and student and teaching staff mobility.

Basic lines of interest and study directions that can become a topic of graduation thesis projects are: design of architectural space, design of performing space and design of virtual space. Upon completion of the Programme and the public thesis presentation, the student is awarded the title: Master of Arts in Scene Design, and is accredited 120 ETCS credits.



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Standard 01. Programme Structure

Scene Architecture and Design Master Academic Studies in Arts Programme aims at providing the students with possibilities to develop creative abilities and acquire profession-specific skills and competencies essential for organization, forming and realization of performing spaces and for production and promotion of performing events. A candidate is eligible for enrolling the Scene Architecture and Design Master Academic Studies in Arts Programme if he/she has previously concluded undergraduate studies on one of the appropriate study programmes on the University of Novi Sad Faculty of Technical Sciences, or other faculties in artistic, technical or social areas, in the country or abroad, and gained at least 240 ECTS. All candidates are to take an entrance exam (Standard 7 provides further clarifications on this issue). The programme lasts one academic year i.e. two semesters, during which time a student must obtain 60 ECTS credits. The study programme curriculum (described at length in Standard No 5 with related tables) was devised to provide students with essential competencies for further professional work.

The curriculum envisages:

- 6 mandatory, single semester courses, providing 33 ECTS credits,
- 10 ECTS credits students may obtain by enrolling and passing a number of elective courses, and
- 17 ECTS credits are earned through preparation, production and presentation of the Master Thesis.

The curriculum envisages the production of a Master Thesis, whose preparation, theoretical research, public realization and presentation bear 17 ECTS credits in total. Upon completion of the Programme, the student is awarded the title: Master of Arts in Scene Design.

Upon finalization of this study programme, the student will have gained the following general competencies broadened in relation to the undergraduate academic study programmes:

- conceptualization, organization, articulation and forming of complex performing spaces;
- design, development and realization of individual and joint art projects in scene design;
- programme conceptualization and creation of scene technique and technology systems;
- advanced creative use of scene technical equipment;
- conceptualization and managements of technical production and realization of performing events;
- management of art and technical departments and services in cultural institutions;
- solving of complex tasks and problems from a broad field of scene design with the use of scientific and artistic methods;
- ability to work in a team and to manage complex artistic and production teams, as well as events and institutions;
- mastering of research stages and processes in scene design theory and
- ability of critical thought on works of art.



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Standard 02. Programme Objectives

Scene Architecture and Design Master Academic Studies in Arts Programme is a unique blend of architecture and art, which creates a positive environment for enhancement of this field in following areas:

- contribution to articulation and development of a professional approach to conceptualization, organization, articulation and forming of architectural performing spaces, with an clear awareness of the impact of this field on architectural discourse in general, as well as the context set by development of scenic techniques and technologies;
- contribution to articulation and development of an artistic approach to creation, development and realization of individual and joint artistic projects in scene design;
- contribution to articulation and development of observational skills in scene design in collaboration with architecture and technology, as a structural system of mutually dependant factors.

A Master of Arts in Scene Design has the competences for artistic, professional, research, theoretical-critical and educational practice in the field of scene design; he/she possesses a high degree of knowledge, ability and competence to act individually or in groups in design, production, use and presentation of performing spaces and performing events; he/she can use the available technical systems to their full and to manage new technologies; he/she possesses knowledge of the methods, activities and techniques of production, promotion and management of performing events.



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Scenic Architecture and Design

Standard 03. Programme Goals

The goal of this study programme is to acquire competencies and academic skills in the field of scene architecture and design, which includes enhancement of creative and critical thinking abilities, teamwork skills and mastering the specific practical competencies needed for:

- conceptualization, organization, articulation and forming of performing spaces;
- creation, development and realization of individual and joint artistic projects in the field of scene design and
- technical production, realization and promotion of performing spaces, equipment and performing events.

One of the specific goals of the Programme, in line with standards established at the Faculty of Technical Sciences, in regard to education of professionals, is to develop awareness of the need for life-long learning and development of the society in general. One of goals is to actively face students with challenges and advantages of teamwork, an aspect crucially important for a profession in a field as multidisciplinary as scene design. In addition, students enhance their abilities to present their ideas and concepts, learning to successfully communicate with other professionals and public.



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Standard 04. Graduates` Competencies

Graduate students on the Scene Architecture and Design Master Academic Studies in Arts Programme are capable of solving a wide range of tasks and problems arising in their field of expertise, by using scientific and artistic methods and procedures, as well as creative research. The students are also equipped to continue their personal development through individual artistic and research endeavors.

Upon finalization of the activities prescribed by this study programme, the student is equipped with a wide range of competencies stemming from the knowledge gained during undergraduate and master studies in the following domains:

- planning, conceptualization, organization, articulation and design of performing spaces;
- creation, development and realization of individual and group art projects in scene design;
- production, realization and promotion of performing events;
- work and management of art and technical services and sectors in cultural institutions;
- solving of intricate problems and tasks in the field of scene design through the use of advanced scientific and artistic methods;
- competence in managing actions and processes in theoretical and critical thought in scene design;
- teamwork essential for this profession and
- development of critical thought in artistic practices.

Candidates are to gain the following subject specific competencies:

- original artistic, professional and theoretical contribution to the field of scene design;
- academic writing with the high level of argumentation and articulation of artistic concepts;
- integration of theoretical assumptions and artistic practice;
- high level of knowledge and competencies for individual and group artistic involvement in thinking, design and presentation of performing spaces and performing events;
- ability to participate in educational processes in the field of scene design;
- ability to create new educational programmes in scene design, individually and in groups;
- competency to act in the field of artistic critique and theory of scene design
- continual monitoring of theoretical and practical developments in the field of scene design and
- skills needed for work in cultural institutions, including the highest levels.



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Scenic Architecture and Design

Standard 05. Curriculum

The Master Academic Studies Programme – Scene Architecture and Design is envisaged to provide students with the essential competencies needed for professional practice.

The Curriculum envisages:

- 6 mandatory, single semester courses, providing 33 ECTS credits,
- 10 ECTS credits students may obtain by enrolling and passing a number of elective courses, and,
- 17 ECTS credits are earned through preparation, production and presentation of the Master Thesis.

The course lasts one academic year i.e. 2 semesters, during which the student must obtain 60 ECTS credits. The curriculum envisages the production of a Master Thesis, whose preparation, theoretical research, public realization and presentation bear 17 ECTS credits in total.

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Table 5.2 Course specification

Course:		Scene architecture			
Course id:	ASM1				
Number of ECTS:	8				
Teachers:	Dinulović P. Radivoje, Selinkić R. Slobodan, Šiđanin S. Predrag, Zeković V. Miljana				
Course status:	Mandatory				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
5	2	0	0	3	
Precondition courses		None			
1. Educational goal:					
Acquiring of wide range knowledge about the terms, phenomena and outcomes in Scene Architecture. Establishment and development of high level creative abilities in the area of scene architecture. Building of analytical, critical and theoretical approach to the field of scene design and the area of scene architecture particularly.					
2. Educational outcomes (acquired knowledge):					
Proficient knowledge of forms, types and characteristics of Scene Architecture as one of constitutive areas of scene design. Ability to identify and articulate inter-relations and outcomes of different creative lines and aspects of scene architecture. Profound understanding and ability of analytical and critical interpretation of referent phenomena in the scene architecture. Widely developed ability of creative use of knowledge and experiences in scene architecture.					
3. Course content/structure:					
The term, definitions and outcomes of scene architecture. Environmentality as determination of scene architecture. Ephemerality as determination of scene architecture. Scene architecture in theatre. Scene architecture as spectacle. Manifestative architecture. Ephemeral architecture. Architecture of liminal spaces.					
4. Teaching methods:					
Lectures, workshops, practical work, individual students work.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	
Complex exercises		Yes	70.00	Oral part of the exam	
				Yes	30.00
Literature					
Ord.	Author	Title		Publisher	Year
1,	Dinulović, R.	Šta je scenski dizajn		FTN, Novi Sad	2012
2,	Selinkić, S.	Arhitektura izložbi		FTN, Novi Sad	2012
3,	Zeković, M.	Efemerna arhitektura kao granični prostor umetnosti		FTN, Novi Sad	2012
4,	Hočevar, M.	Prostori igre		Jugoslovensko dramsko pozorište, Beograd	2003
5,	Šešić-Dragičević, M; Šentevska, I. (ur)	Urbani spektakl		Klio, Beograd	2000
6,	Dinulović, R; Brkić, A. (ur)	Teatar-politika-grad		Justat, Beograd	2007

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Table 5.2 Course specification

Course:		Scene design				
Course id:	ASM2					
Number of ECTS:	8					
Teachers:	Žižka P. Tomaš, Dadić-Dinulović D. Tatjana, Nedeljkić D. Darko					
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
5	2	0	0	3		
Precondition courses		None				
1. Educational goal: Establishing the ability for individual professional and artistic activity in the field of scene design						
2. Educational outcomes (acquired knowledge): Qualification of a student for creative individual and group activity in the field of scene design, on a high professional level.						
3. Course content/structure: Scene design as a profession, art and ideology. Scene design in theatre. Scenography. Costume design. Light design. Sound design. New media and new technologies. Scene design in alternative spaces. Scene design in out-of-theatre spaces. Site-specific artistic projects. Artistic projects in scene design. Curatorial projects in scene design. Exhibiting and presentation in scene design						
4. Teaching methods: Lectures; practice; workshops; practical work; individual student's work.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Complex exercises		Yes	70.00	Oral part of the exam	Yes	30.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Bruk, P	Prazan prostor		Lapis, Beograd	1995	
2,	Šekner, R	Ka postmodernom pozorištu		FDU, Beograd	1992	
3,	Milićević, O	Prostor, dramsko lice		Sterijino pozorje, Novi Sad	1980	
4,	Hočevar, M	Prostori igre		JDP, Beograd	2003	
5,	Hauard, P	Šta je scenografija		Klio, Beograd	2002	
6,	Kaye, N.	Site-specific art		Routledge, London	2000	
7,	Dadić Dinulović, T	Fenomenologija scenskog dizajna		FTN, Novi Sad	2012	
8,	Brejzek, T. (ur)	Expanding Scenography: on the authoring of space		The Arts and Theatre Institute, Prague	2011	
9,	Šešić-Dragičević, M; Šentevska, I. (ur)	Urbani spektakl		Klio, Beograd	2000	
10,	Dinulović, R; Brkić, A. (ur)	Teatar-politika-grad		Justat, Beograd	2007	

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Table 5.2 Course specification

Course:		Scene Technique and Technology				
Course id:	ASM3					
Number of ECTS:	5					
Teacher:	Bošković S. Romana					
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
3	3	0	0	0		
Precondition courses		None				
1. Educational goal:						
<p>Aim of the course is that students acquire theoretical and concrete knowledge in the field of scenic technique and technology, and that with integration of esthetical and practical approach acquire skill for preparation and realization of scenic events; then, ability to participate in teamwork on technical management, as well to run technical department.</p>						
2. Educational outcomes (acquired knowledge):						
<p>After finishing course from student is expected knowing theory and practical use of scene technique and technology in theatres and different types of spectacles, as well as ability to successfully design, develop and realize elements of scene design. It is understood that is necessary to build ability of participation in teamwork, as well as ability for creating and leading the team. Student is expected to have built personal views, ability to present them, argument and problematize verbally and ability for practical use of these knowledge in new or unknown environment.</p>						
3. Course content/structure:						
<p>The course is directed toward studying scenic technical and technological tools by considering logics, principles and procedures of technical production and toward establishing ability for personal use of these tools in creative work. Special area of study are the criteria and principles in creating team, task assignment, establishing and controlling the quality, as well as health and safety issues in the process of scenic technical production.</p>						
4. Teaching methods:						
<p>Lectures with demonstrations in given topics; Discussions in the lectures and workshops; Preparations of shorter exposures by students in the workshops; Writing a term work (setting a theme, collecting literature, analysis of the literature, conception of a structure, realization of the work, oral exposure of the work).</p>						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Exercise attendance		Yes	5.00	Project defence	Yes	40.00
Lecture attendance		Yes	5.00			
Project		Yes	50.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Mijić, M.; Dinulović, R.	Scenska tehnika i tehnologija (skripta)		Univerzitet umetnosti – Grupa za scenski dizajn, Beograd	2006	
2,	Lalicki, T.	Tehnička struktura pozornice (skripta)		Univerzitet umetnosti – Grupa za scenski dizajn, Beograd	2006	
3,	Griffiths, T.	Stagecraft		Phaidon, London	1999	
4,	Davis, T.	Stage Design		RotoVision	2001	
5,	Blurton, J.	Scenery: Drafting and Construction		Routledge, Njujork	2001	
6,	Ramsaur, M.	Scene Lighting (skripta)		Univerzitet umetnosti – Grupa za scenski dizajn, Beograd	2002	
7,	Mielziner, J.	The Shapes of our theater		Clarkson N. Potter, Njujork	1970	
8,	OISTAT – Scen	Digital Theatre Words		OISTAT – Scen	2011	

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Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Project Management in scene architecture and design</h2>				
Course id:	ASM4					
Number of ECTS:	5					
Teachers:	Dragičević-Šešić -. Milena, Šiđanin S. Predrag, Palkovljević V. Tijana					
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	2	0	0	0		
Precondition courses None						
1. Educational goal:						
Acquiring knowledge and skills in the area of project management in scene architecture and design and application of knowledge in creating the identity and reputation of artists and art projects on the contemporary art market.						
2. Educational outcomes (acquired knowledge):						
Competence of students for independent and group planning, execution and placement of art in the field of scene architecture and design.						
3. Course content/structure:						
The concept of cultural projects. Specifics of the project in the field of scene architecture. Specifics of the project in the field of scene design. Individual, team and institutional framework for the implementation of an art project. The place and role of artist in contemporary artistic production. Phases of the project life cycle. Concept. Planning. Types of planning. The place and role of the sponsor. Artistic and technical realization. Professional contacts and relationships with clients. Presenting artists. Techniques and technical means of presentation. Evaluation of results.						
4. Teaching methods:						
Lectures; exercises; workshops; practical work; individual work of students.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Oral part of the exam	Yes	35.00
Project task		Yes	15.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Dragičević-Šešić, M.; Stojković, B.	Kultura-menadžment, animacija, marketing		Klio, Beograd	2011	
2,	Berns, V.Dž.	Menadžment i umetnost		Klio, Beograd	2009	
3,	Bolton, K.	Menadžment i kreativnost		Klio, Beograd	2010	
4,	Kolber, F.	Marketing u kulturi i umetnosti		Klio, Beograd	2010	

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Table 5.2 Course specification

Course:		Light Design				
Course id:	ASMI5A					
Number of ECTS:	3					
Teacher:	Bogawa R. Roddy					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
1	2	0	0	0		
Precondition courses		None				
1. Educational goal:						
Aim of the subject is to integrate aesthetic and practical approaches in light design, where students will learn about the problems in designing of scene light.						
2. Educational outcomes (acquired knowledge):						
Student's ability for creating an individual and colectiv work in scene architecture and design using light design.						
3. Course content/structure:						
Light design as a component of scene design. Lighting cue (stimmung). Components of the lighting cue. Principles of the lighting cue. Intensity, focusing, color and color fidelity as a tool of light design. Light changes. Devices and systems of scene lighting. Control and managing of scene light. Technical and dispositional plan of lighting. Project of scene light. Lighting service in theatre and spectacle. Production of scene light.						
4. Teaching methods:						
Lectures, practice, workshops, practical work.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam		
Complex exercises		Yes	65.00	Oral part of the exam		
Lecture attendance		Yes	5.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Remzor, M.	Dizajn svetla		Univerzitet umetnosti, Beograd	2003	
2,	Keller, M.	Light Fantastic – The Art and Design of Stage Light		Prestel Verlag, Minhen	1999	
3,	Hays, D.; Brook, P.	Stage Lighting for Directors, Actors and rest of us		Limelight Editions, London	1998	
4,	Alton, J.	Painting with light		University of California Press	1995	

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Table 5.2 Course specification

Course:		<h2>Digital and Media Design</h2>			
Course id:	ASMI5B				
Number of ECTS:	3				
Teachers:	Kovačević-Jureša I. Jelena, Tepavčević B. Bojan				
Course status:	Elective				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
1	0	2	0	0	
Precondition courses		None			
1. Educational goal:					
Mastering software tools and new technologies applied in contemporary visual and applied arts. The focus is set on development of technical skills and creative vision of students in the field of digital media design.					
2. Educational outcomes (acquired knowledge):					
To apply acquired knowledge in the further education process and professional work.					
3. Course content/structure:					
Introduction and definition of the terms digital and media design. Examples of applying new media and contemporary technologies in visual arts. Graphical and web design, generative design, interactive design, integration of various technologies in the design process. Application of software tools and new technologies towards generating contemporary artistic work and installations.					
4. Teaching methods:					
Lectures are held in the amphitheater or in the classroom for special ways of conducting lectures. Exercises are conducted in the computer laboratory or in the classroom for special ways of conducting exercises. Consultations. Depending on the thematic whole, subject work can be acquainted with work from other related subjects such as: digital design, virtual space design, new media, and multimedia art. Subject assignment is done independently by students or in groups up to 5 members, depending on the complexity of the task at hand. The course lacks formal final exam and is deemed successfully passed if the student or a student group has successfully realized a predetermined task.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	
Complex exercises		Yes	60.00	Oral part of the exam	
Computer exercise attendance		Yes	5.00		
Lecture attendance		Yes	5.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	J. Noble	Programming Interactivity		O'Reilly Media	2009
2,	C. Reas, B. Fry	Processing: A Programming Handbook for Visual Designers and Artists		The MIT Press	2007
3,	L. Bullivant	Architectural Design: 4dspace: Interactive Architecture		Academy Press	2005
4,	M. Fox, M. Kemp	Interactive Architecture		Princeton Architectural Press	2009
5,	M. Silver (urednik)	Architectural Design: Programming Cultures: Architecture, Art and Science in the Age of Software Development		Academy Press	2006

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Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Theory of Scene Design</h2>				
Course id:	ASM6					
Number of ECTS:	4					
Teachers:	Burnett L. Kate, Todorović A. Jelena					
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
3	0	0	0	0		
Precondition courses		None				
1. Educational goal:						
<p>The aim of this course is to advance students' knowledge of the spectacles of state, its analysis and research. They should be able to, after this course, to fully analyse the particular symbolism of this form of state propaganda. The focus of the course would be on issues of time and space and the different forms that had throughout history. Through the individual presentations students will master the concepts analysis and phenomenology of the spectacles of state.</p>						
2. Educational outcomes (acquired knowledge):						
<p>Students would be able to understand analyse and discuss different forms of the spectacles of state as well as different forms of the spectacles of power.</p>						
3. Course content/structure:						
<p>1. Introduction 2. The time of spectacle 3. The manipulation of time in the spectacles of state 3. The relationship towards the past, 4. The fragmentary nature of time, 6. The time suspended and the festive and Arcadian time, 7. The ceremonial spaces, 8. The city as the stage, 9. The liminal spaces of the spectacles of state, 10-12- Presentations</p>						
4. Teaching methods:						
Lectures, seminars, tutorials, presentations.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	30.00	Oral part of the exam	Yes	70.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Allan, Ellenius	Iconography, power, legitimation		Princeton UP, Princeton	1999	
2,	Bahtin, Mihael	Stvaralaštvo Fransa Rablea		Beograd	1978	
3,	Svetlana Boym	The future of nostalgia		Basic books, London	2002	
4,	Lowenthal, David	The Past is a Foreign Country		London	1985	
5,	Todorović Jelena	Entitet u senci, mapiranje moći i državni spektakl u Karlovačkoj mitropoliji		Platoneum, Novi Sad	2010	
6,	J.H. Plumb	The Death of the Past		Mackmillan	1969	
7,	ed. Michael Rossington	Theories of Memory: A Reader		Edinburgh Uni. Press	2007	

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Table 5.2 Course specification

Course:		Professional practice					
Course id:	ASM8						
Number of ECTS:	3						
Teachers:							
Course status:		Mandatory					
Number of active teaching classes (weekly)							
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:			
0	0	0	0	3			
Precondition courses		None					
1. Educational goal:							
<p>Acquiring direct and concrete practical knowledge of functioning and organization in theatre, culture institutions and out of institutions. Application of acquired knowledge both in process of preparation and realization of a scene event, and in other functional and technological processes. The ability of participation in creative team work, and organizing and managing different sectors of these institutions and organizations.</p>							
2. Educational outcomes (acquired knowledge):							
<p>By the end of professional practice, student is expected to have the ability for direct implementation of theoretical and professional knowledge in creative processes of realization of a scene event in theatre, culture institutions and out of institutions; solving real problems in new or unknown environment and artistic fields, as well as the ability for participation in team work and leadership of a team. A full understanding of contemporary situation in the field of scene architecture, technique and design is expected, as well as practical knowledge of structure and characteristics of individual elements and a whole of process of production of a scene event.</p>							
3. Course content/structure:							
<p>The content is formed individually for each student, depending on the type of institution or organization in which the professional practice was done, but always implies direct participation in production process of realization of a scene event.</p>							
4. Teaching methods:							
<p>Consultation and keeping a diary of professional practice in which a student describes activities and work he has done during the professional practice.</p>							
Knowledge evaluation (maximum 100 points)							
Pre-examination obligations		Mandatory	Points	Final exam		Mandatory	Points
Project		Yes	50.00	Oral part of the exam		Yes	50.00
Literature							
Ord.	Author	Title		Publisher	Year		

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Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Study research of theoretical frames of the Master thesis</h2>			
Course id:	ASM10				
Number of ECTS:	9				
Teachers:					
Course status:		Mandatory			
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
0	0	0	9	0	
Precondition courses		None			
1. Educational goal:					
<p>Acquiring the ability to apply theoretical-artistic and theoretical-methodological knowledge and experience in research and determination of theoretical frame and theoretical platform for a personal creative process. establishing, foundation and argumentation of a personal theoretical attitude of a candidate. the building of a personal theoretical discourse related to the theme of Master project in arts.</p>					
2. Educational outcomes (acquired knowledge):					
<p>Theoretical foundation and ability of a candidate to approach artistic research and realization of a Master work in art. Ability of a candidate for discursive analyses of art works and art in totality, as well as discursive insight of his/her own artistic project, approach and procedure.</p>					
3. Course content/structure:					
<p>Study and critical analysis of literature and other sources defined in the application of the Master work. Broadening and deepening of previously acquired knowledge of candidates, as well as acquiring new information and knowledge, and the development, verification and identification of new or modified theoretical positions.</p>					
4. Teaching methods:					
<p>ndependent research under the mentorship.</p>					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	
		Mandatory	Points		
Term paper		Yes	20.00	Oral part of the exam	
Term paper		Yes	20.00		
Term paper		Yes	20.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	grupa autora	Literatura i izvori definisani studijskim programom u celini, kao i u prijavi teme umetničkog master projekta.			2012

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Table 5.2 Course specification

Course:		Master Thesis in arts - production and graduation			
Course id:	ASM9				
Number of ECTS:	8				
Teachers:					
Course status:		Mandatory			
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
0	0	0	0	0	
Precondition courses		None			
1. Educational goal:					
The goal of creating and defending a Master work is that a student shows an individual and creative approach in application of practical and theoretical knowledge in his field of practice.					
2. Educational outcomes (acquired knowledge):					
Acquirement of academic title Master of Arts in Scene Design.					
3. Course content/structure:					
Scene architecture 2. Scene design 3. Scene technique and technology 4. Project management in scene architecture and design 5.A. Light design 5.B. Digital and media design 6. Theory and critique of scene design 7.A. Design of architectural space 7.B. Design of scene space 7.C. Design of virtual space					
4. Teaching methods:					
Master work must be a realized art work or a project of an art work with an adequate textual explanation. Textual explanation should contain a review of theoretical basis, artistic and research procedure, preparation and realization of the work, as well as review of performance, perception and reaction of audience, if the work was realized. Art work can be an event, spatial intervention, art installation, multi-media art work or any other appropriate art form in the field of scene architecture and design. Mentor defines the task for production of the Master work in art, and the Council of the Study Program acknowledges the defined task of the Master work in art.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	
Writing the master thesis		Yes	50.00	Master thesis defence	Mandatory
					Points
					Yes
					50.00

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Table 5.2 Course specification

Course:		Architectural Space Design			
Course id:	ASMI7A				
Number of ECTS:	7				
Teachers:	Selinkić R. Slobodan, Zeković V. Miljana				
Course status:	Elective				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
2	2	0	0	0	
Precondition courses		None			
1. Educational goal:					
Discerning comprehension of conceiving and creating of architectural space in scene design. Development of students' creative thinking in the field of scene architecture during design and realisation of projects in different spatial frames. Understanding of adequate architectural means in creation of adequate spatial answers to scene design issues.					
2. Educational outcomes (acquired knowledge):					
Acquired ability for understanding, analysing, comparing and evaluating of architectural space in scene design. Acquired ability for individual critical thinking and valorisation of the scene design field's state of play. Active practical engagement of students through recognition of individual and/or team work in domain of real and/or theoretical project realization.					
3. Course content/structure:					
Terminology, definitions, examples and evaluation of architectural space in scene design; types of architectural means and typologies of created architectural spaces in scene design; new functions of scene architecture; architectural space design for different types of art and architecture exhibitions; architectural space design for performances and other types of conceptual art; typology of architectural means in creation of liminal space in art; applied logic and significance of creation of the scene in every segment and field of contemporary society.					
4. Teaching methods:					
Lectures; practice; work in group; individual work; workshops; consultation; final exam.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	
				Mandatory	Points
Exercise attendance		Yes	5.00	Oral part of the exam	
Lecture attendance		Yes	5.00	Yes	40.00
Project		Yes	50.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Bendžamin, E.	Filozofija arhitekture		Klio, Beograd	2011
2,	Debor, G.	Društvo spektakla		Blok 45, Beograd	2003
3,	Dinulović, R.	Šta je scenski dizajn		Fakultet tehničkih nauka, Novi Sad	2012
4,	Zeković, M.	Efemerna arhitektura kao granični prostor umetnosti		Fakultet tehničkih nauka, Novi Sad	2012
5,	Selinkić, S.	Arhitektura izložbi		Fakultet tehničkih nauka, Novi Sad	2012
6,	Šekner, R.	Ka postmodernom pozorištu: između antropologije i pozorišta		FDU - Institut za pozorište, film, radio i televiziju, Beograd	1990
7,	Bachelard, G.	The poetics of space		Beacon Press, Boston	1994
8,	Betsky, A.	Out There. Architecture Beyond Building: 11th International Architecture Exhibition La Biennale di Venezia		Marsilio, Venice	2008
9,	Carlson, M.	Places of Performance: The Semiotics of Theatre Architecture		Cornell University Press, New York	1993
10,	McAuley, G.	Space in Performance: Making Meaning in the Theatre		University of Michigan Press	2000
11,	Mackintosh, I.	Architecture, Actor and Audience (Theatre concepts)		Routledge, London	2005
12,	Rancière, J.; Elliott, G.	The emancipated spectator		Verso books, Brooklyn, New York	2009

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Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Design of scene space</h2>			
Course id:	ASMI7B				
Number of ECTS:	7				
Teachers:	Dadić-Dinulović D. Tatjana, Nedeljković D. Darko				
Course status:	Elective				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
2	2	0	0	0	
Precondition courses		None			
1. Educational goal:					
Establishing the ability for deep and comprehensive individual, professional and artistic activity in the field of design of scene space.					
2. Educational outcomes (acquired knowledge):					
Qualification of a student for creative individual and group activity in the field of design of scene space, on a high professional level.					
3. Course content/structure:					
Space of scene event. Composition and organization of space. Spatial borders. Articulation of space. Spatial elements and their mutual relations. Means of articulation of space. Orchestration and hierarchy of means. Ambient and ambientalisation. Style and stylization. Perception and reception of scene space.					
4. Teaching methods:					
Lectures; practice; workshops; practical work; individual student's work.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	
Complex exercises		Yes	70.00	Oral part of the exam	
				Mandatory	Points
				Yes	30.00
Literature					
Ord.	Author	Title		Publisher	Year
1,	Ibersfeld, A	Čitanje pozorišta		Nolit, Beograd	1978
2,	Senker, B	Redateljsko kazalište		Cekade, Zagreb	1984
3,	Ptáčkova, V.	A Mirror of World Theatre		Theatre Institute Prague, Prague	1995
4,	Lotker, S.; Černa, M.	Intersection		The Arts and Theatre Institute, Prague	2011
5,	Debor, G	Društvo spektakla		Blok 45, Beograd	2003
6,	Merlo Ponti, M	Fenomenologija percepcije		Veselin Masleša, Sarajevo	1978
7,	Bart, R	Svetla komora		Rad, Beograd	2004
8,	Bašlar, G	Poetika prostora		Alef Gradac, Čačak	2005
9,	Burdije, P	Narcisovo ogledalo		Klio, Beograd	2000
10,	Bodrijar, Ž	Simulakrumi i simulacija		Svetovi, Novi Sad	1991
11,	Šuvaković, M	Pojmovnik teorije umetnosti		Orion, Beograd	2012

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Table 5.2 Course specification

Course:		Design of Virtual Space				
Course id:	ASMI7C					
Number of ECTS:	7					
Teachers:	Kolundžija D. Dorijan, Kovačević-Jureša I. Jelena, Tepavčević B. Bojan					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	0	2	0	0		
Precondition courses		None				
1. Educational goal: Enabling the students to present their work in a digital 3D environment, by using various digital techniques						
2. Educational outcomes (acquired knowledge): Mastering the graphical programs for 3D visualization, as well as the development of spatial perception.						
3. Course content/structure: Introduction and definition of the term virtual space. Vision theory, visual perception and the connection between natural and artificial perception devices. The types of virtual space and the ways of generating it. Visualization techniques, animation, video-postproduction, realtime web 3D, Quick Time VR scenes. Introduction of computer graphics terms in the field of architectural visualization: GI(Global Illumination) algorithms, material editors, techniques for texturing objects, scene illumination techniques, camera parameters. Application of software tools in terms of generating photorealistic visualizations.						
4. Teaching methods: Lecture to be held in amphitheater or computer laboratory, exercise in the computer laboratory. Consultations. During exercises, a student is required to do practical oriented tasks. Knowledge check is conducted through an exam, where a student is obliged to do and apply one of the given problems.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Laboratory exercise attendance		Yes	5.00	Oral part of the exam	Yes	40.00
Lecture attendance		Yes	5.00			
Project		Yes	50.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	H. Sondermann	Photoshop in architectural graphics		Springer Vienna Architecture	2009	
2,	M. Kuhlo, E.Eggert	Architectural, Rendering with 3ds Max and V-Ray		Elsevier	2010	
3,	F. Legrenzi	VRay- The Complete Guide		Industrie Grafiche Stilgraf	2008	
4,	3dats, D. Brooker, M. Bousquet i ostali	3ds Max 2010 Architectural Visualization - Advanced to Expert		3dats	2009	

**Study Programme Accreditation**

MASTER ACADEMIC STUDIES

Scenic Architecture and Design

Standard 06. Programme Quality, Contemporaneity and International Compliance

Scene Architecture and Design Master Academic Studies in Arts Programme is in line with all contemporary and relevant artistic and scientific currents in the corresponding field of expertise, and is comparable with other similar study programmes held on the international level on all HEIs, particularly in European educational context.

Scene Architecture and Design Master Academic Studies in Arts Programme integral and all-encompassing and provides the students with the latest artistic, scientific and professional knowledge and skills from the field relevant to the Programme.

Scene Architecture and Design Master Academic Studies in Arts Programme is comparable to:

1. University of Arts London

<http://www.csm.arts.ac.uk/courses/postgraduate/ma-performance.htm>

2 . N o t t i n g h a m T r e n t U n i v e r s i t y

http://www.ntu.ac.uk/research/school_research/art_and_design/34529gp.html

3. Hochschule fur Gestaltung und Kunst (Zurich, Switzerland) <http://www.fhnw.ch/hgk>

4. DAMU (the Dramatic Academy, Prague, Czech Republic)

<http://www.damu.cz>

The study programme is formally and structurally in compliance with the subject specific accreditation standards and with all European methodological standards in regard to enrollment, programme duration, study model and acquisition of the diploma.



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Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scenic Architecture and Design

Standard 07. Student Enrollment

A candidate is eligible to enroll the Scene Architecture and Design Master Academic Studies in Arts Programme:

- if he/she has previously completed master academic studies and accumulated at least 240 ECTS credits, on one of the appropriate study programmes on the University of Novi Sad Faculty of Technical Sciences, or other faculties in artistic, technical or social areas, in the country or abroad;
- undergraduate students that have completed their academic studies according to regulations prior to adoption of the Law on Higher Education may enroll Master Academic Studies in Arts under the same conditions as individuals who own a bachelor, under the condition that the diploma is equivalent to at least 240 ECTS credits.

In addition to an official application form for the Open Call for students, the candidates must enclose a letter of motivation, proof of a diploma and a portfolio of their previous artistic and professional work. The entrance exam consists of a written essay on a given topic and an interview with an appointed committee. The committee takes into consideration the results from the entrance exam, the candidate's motivation and the results of one's previous studies, professional, scientific-research and artistic work. Following this, the committee issues the final list of candidates admitted to the Scene Architecture and Design Master Academic Studies in Arts Programme.



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scenic Architecture and Design

Standard 08. Student Evaluation and Progress

Final evaluation and grading in each of the courses on this Programme is based on continual monitoring of students' work and results throughout the semester and their final exam results. By successfully passing the final course examination a student is awarded a certain number of ECTS credits, prescribed by the study programme. Every individual course on the Programme bears a certain number of ECTS credits that a student obtains by successfully passing the final examination. The number of ECTS credits was established based on the students' workload for a particular course and formed by implementing a unique methodology of the Faculty of Technical Sciences applied to all study programmes.

The students' success rate in mastering a particular course is continually monitored throughout the academic year and is expressed in points. A maximal number of points a student may acquire on a course is 100. One acquires these points by actively engaging on lectures and practical work, by fulfilling the prescribed course requirements and by passing the final exam. The minimal number of points that a student must obtain during the course by fulfilling the course requirements is 30, the maximum 70. Each course from the PhD in Arts Study Programme has a clear and published method of points' allocation. The method of acquiring points during the course includes a number of points one obtains by actively engaging in lectures and practical work or by fulfilling the prescribed course requirements and passing the final exam.

The final grade is expressed with a mark between 5 (fail) and 10 (excellent). The final grade is based on the number of points a student has obtained by fulfilling the prescribed course requirements and by passing the final exam, in accordance with the quality of acquired knowledge and skills.

Preconditions for engaging a course and taking the course final examination are defined for each course in particular.

**Study Programme Accreditation**

MASTER ACADEMIC STUDIES

Scenic Architecture and Design

Standard 09. Teaching Staff

The Faculty has secured teaching staff with necessary professional, scientific and artistic qualifications for the realization of the Scene Architecture and Design Master Academic Studies in Arts Programme. The number of lecturers is optimal for the needs of the Programme and depends on the number of courses to be realized and the workload prescribed by those courses. The total number of teachers is sufficient to cover the number of hours prescribed by the Programme, so that the average workload of a lecturer is 180 hours annually (lectures, student contact hours, practical work etc.) i.e. 6 hours per week.

In order to ensure a higher quality of lectures and to widen the knowledge of students, the Programme has engaged a number of visiting lecturers from national and international universities. The number of teaching associates corresponds to the needs of the Programme. The total number of associates on the Programme is sufficient to cover the total number of teaching hours on the Programme; associates have an average workload of 300 hours annually i.e. 10 hours per week. A certain number of external associates is also engaged in realization of the lectures; their professional experience and competencies additionally contribute to the Programme quality. Scientific and professional qualification of the teaching staff correspond to their engagement on the Programme. Each lecturer has at 5 representative references from an artistic and/or professional field particularly relevant to the course specification he/she is engaged in. All information on lecturers and teaching associates (CVs, references, election to a work position) are accessible to the public.

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Science, arts and professional qualifications

Name and last name:		Bogawa R. Roddy	
Academic title:		Guest Professor	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic carieer	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Bachelor's thesis	1990	University of California, San Diego - San Diego	Camera
Master's thesis	1989	University of California, San Diego - San Diego	Camera
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASI271	Film and Video	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASMI5A	Light Design	(AS0) Scenic Architecture and Design, Master Academic Studies
Representative references (minimum 5, not more than 10)			
1.	"Exground" filmski festival, Bizbaden (Wiesbaden), 2003.		
2.	"Museum of Modern Art" festival - Njujork; "Director's Lounge" festival - Berlin; "Asian Film Festival" Barselona (takmičenje), 2006.		
3.	"Redcat" festival - Los Anđeles; Azijski američki internacionalni festival (Asian American International Film Festival) - 2005.		
4.	"Underground" njujorški filmski festival, "Closing Night" film, (nagrada prema izboru festivala); "Underground" čikaški filmski festival, Azijski američki internacionalni festival (Asian American International Film Festival); "Ocularis" Bruklin; "Cinema Classics" Njujork, 2004.		
5.	"Robert Flaherty" seminar; "Underground" njujorški filmski festival "Cinematexas" internacionalni filmski festival, Azijski američki internacionalni festival (Asian American International Film Festival), 2002.		
6.	"Worlds In Collision", član konferencije, Umetnički institut (Art Institute), San Francisko, 2001.		
7.	"The State of the Art(ists)", član panela, San Francisko, Azijski američki internacionalni filmski festival (Asian American International Film Festival), 2000.		
8.	Član panela, Program za elektronske medije i film, Njujorški savet za umetnosti (New York State Council on the Arts), 2000.		
9.	"Down and Dirty Pictures" sa Gregom Arakijem (Gregg Araki) i Džon Moricugu (Jon Moritsugu), Azijski američki filmski festival (Asian American Film Festival), San Francisko, 2007.		
10.	"Retrieving the Imagination: Critical Fictions", član panela, Konferencija društva za filmske studije (Society for Cinema Studies Conference), Njujork, 1995.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :			
Total of SCI(SSCI) list papers :			
Current projects :		Domestic :	International :

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Science, arts and professional qualifications

Name and last name:		Burnett L. Kate	
Academic title:		Guest Professor	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic carier	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Magister thesis	2002	Institute of Education, University of London - London	Applied Arts and Design
Master's thesis	2001	Croydon College of Art & Design, University of Sussex - London	Scenic Design
Bachelor's thesis	1975	Ravensbourne College of Art&Design, University of London - London	Scenic design
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1.	A003S Creative Research in Architecture and Urban Planning – Selected Chapters	(A00) Architecture, Specialised Academic Studies	
2.	ASM6 Theory of Scene Design	(AS0) Scenic Architecture and Design, Master Academic Studies	
3.	A003 Creative Research in Architecture and Urban Planning – Selected Chapters	(A00) Architecture, Doctoral Academic Studies	
4.	SDO10 Theory and Critique of Scene Design	(AS0) Scenic Design, Doctoral Academic Studies	
Representative references (minimum 5, not more than 10)			
1.	"Addressing the Absent: Drawing and Scenography In Performance: Visual Aspects of Performance Practice"., elektronska knjiga, ISBN tbc.. interdisciplinarno izdanje, Oksford, 2012.		
2.	"United Kingdom national and architecture exhibit themes",. katalog izložbe za Praško kvadriennale, Pozorišni institut (Theatre Institute)., Prag, 2007., (ISBN. 978-80-7008-212-6), str. 278-285		
3.	"United Kingdom national exhibit theme".</eng> katalog izložbe za Praško kvadriennale, Pozorišni institut (Theatre Institute)., Prag, 2003., (ISBN. 80-700-144-9), str.198		
4.	"Exploring Scenography", . uvod sa Rutven-Holom (Ruthven-Hall, P.), SBTD, 2002., (ISBN 0-9529309-3-5) .		
5.	"World Stage Design", . izložba, izlagač, Toronto., 2005.		
6.	"2D>3D Design for Theatre and Performance, .1999-2002", ko-kustos, otvorena izložba za Društvo britanskih dizajnera (Society of British Theatre Designers)., Milenijum galerije (Millennium Galleries)., Šefild, 2003.		
7.	Scenski dizajn i vođa umetničkih radionica za "Capture and Transform" .- Hale orkestra (Halle Orchestra)., Gradska većnica Hadersfilda (Huddersfield Town Hall)., Hadersfild, 2000.		
8.	Scenski i dizajn kostima za "The Little Mermaid"., Kрусibl pozorišni studio (Crucible Theatre Studio)., Šefild, 1997.		
9.	"Make Space! UK Design for Performance 1991 - 1994"., ko-kustos, otvorena izložba za Društvo britanskih dizajnera (Society of British Theatre Designers)., Gornja Kampfild tržnica (Upper Campfield Market)., Mančester, 1994.		
10.	"A Sense of Occasion",. kustos izložbe, Galerija 185, Notingem Trent univerzitet (Nottingham Trent University), 2010.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0
		International :	0

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	Study Programme Accreditation MASTER ACADEMIC STUDIES Scenic Architecture and Design	

Science, arts and professional qualifications

Name and last name:		Žižka P. Tomaš	
Academic title:		Guest Professor	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic carier	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Master's thesis	1988	Theatre Faculty of the Academy of Performing Arts in Prague - Prag	Scenic design
Bachelor's thesis	1987	Theatre Faculty of the Academy of Performing Arts in Prague - Prag	Scenic design
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A116CS	Scenic function of architecture and a city - selected chapters	(A00) Architecture, Specialised Academic Studies
2.	ASM2	Scene design	(AS0) Scenic Architecture and Design, Master Academic Studies
3.	A116D	Scenic function of architecture and a city - selected chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
4.	SDI52	Out-of-Theatre Performance Design	(AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	"SITE SPECIFIC." - prva profesionalna publikacija u Češkoj, koautor, 2008.		
2.	"Prophets of Alphabet" .kokreator projekta, na teritoriji Balkana, 2007		
3.	"Migration-Open Here" .umetnička kooperacija na projektu Evropske unije, Minhen, 2006.		
4.	Umetnik na projektu reciklaže za naselje Katagezes (Cataquases- Recyklation) .Rio De Ženeiro, 2005		
5.	Umetnički direktor ruralnog projekta "Praga-Exotical Praha Columbia", 2005..		
6.	"Six weeks for dialogues" ko-osnivač projekta, 2001..		
7.	Kreator i dramaturg Živog umetničkog simpozijuma (Live Art Symposium). - događaj za Internacionalnoj mreži savremenih umetnika performansa (IETM), 2000..		
8.	Umetnički direktor i koordinator projekta Lajtleb (LIGHTLAB),. 1999.		
9.	Sajt specifik (site specific) projekat "3WW3"- Grifteatar (Griftheater), 1998..		
10.	Umetnički direktor eksperimentalnog prostora ROXY, 1995-1997..		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0
		International :	0

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	Study Programme Accreditation MASTER ACADEMIC STUDIES Scenic Architecture and Design	

Science, arts and professional qualifications

Name and last name:	Bošković S. Romana		
Academic title:	Assistant Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.10.2012		
Scientific or art field:	Art Applied to Architecture, Technics and Design		
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
PhD thesis	2010	University of Arts in Belgrade - Beograd	Scenic design
Bachelor's thesis	2005	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	A209	Introduction to Architectural Design 2	(A00) Architecture, Undergraduate Academic Studies
2.	ASI372	Scene Technique 5	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASI422	Scene Technique 6	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO13	Scene Technique 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASO19	Scene Technique 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO25	Scene Technique 3	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO30	Scene Technique 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASO8	Introduction to Study of Scene Techniques and Technology	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
9.	A003S	Creative Research in Architecture and Urban Planning – Selected Chapters	(A00) Architecture, Specialised Academic Studies
10.	ASM3	Scene Technique and Technology	(AS0) Scenic Architecture and Design, Master Academic Studies
11.	AUP01	Architectural Design of Complex Programmes	(AH0) Architecture, Master Academic Studies
12.	A003	Creative Research in Architecture and Urban Planning – Selected Chapters	(A00) Architecture, Doctoral Academic Studies
13.	SDI62	New Spaces and New Technology of Spectacle - selected chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
14.	SDO6	Technology in Scene Design	(AS0) Scenic Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	„Proširena scenografija: Scenski dizajn od konvencionalnog pozorišta do savremenih umetničkih praksi“, Zbornik FDU br.17, Institut za pozorište, film, radio i televiziju, FDU, Beograd, 2010, str. 47-55, ISSN 140-5681 Autor (sa R. Dinulovićem)
2.	Digital Theatre Words, međunarodni višjezični enciklopedijski elektronski rečnik, Oistat, Tajvan, 2011, Član autorskog tima, autor 163 odrednice za oblast „Rigging & Machinery“
3.	"Konstruisanje događaja - prostorna intervencija", odbranjena doktorska disertacija na studijskom programu Scenski dizajn, Centar za interdisciplinarnе studije, Univerzitet umetnosti u Beogradu
4.	"What it is all worth? - The value of art in a system without money", umetnički projekat prikazan na izložbi "Belgrade Art Fair" u Kulturnom Centru Beograda, 2012; Autor (sa Kim Doty Hachmann, Julia Hürter, Matthias Roth, Bertram Schilling, Ricarda Wallhäuser)
5.	„Unutra“, multimedijalni umetnički projekat, prikazan na 39. međunarodnom festivalu alternativnog i novog teatra (INFANT), SKC NS Fabrika, 2012. Autor koncepta i rukovodilac projekta
6.	„Pozor-ište Savamala“, umetnički projekat, prikazan na Mikser festivalu, Beograd, 2012. Autor (sa M. Radulj)
7.	„Elementi igre“, radionica u okviru izložbe „Nedovršene modernizacije“, Muzej istorije Jugoslavije, Beograd, 2012; Autor i moderator (sa Biljanom Branković i Bratislavom Branković)
8.	„Vračarska bašta“, umetnički koncept i realizacija projekta uređenja slobodnih površina bašte Centra za likovno obrazovanje Šumatovačka, Beograd, 2012. Autor i projektant
9.	„Animirani grad“, radionica u okviru edukativnih programa za decu, Beogradska internacionalna nedelja arhitekture (BINA), Kulturni centar Beograda, Beograd, 2012; Autor (sa Biljanom Branković i Bratislavom Branković)



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Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scenic Architecture and Design

Representative references (minimum 5, not more than 10)

10. „Kreativna upotreba grada“ , radionica u okviru edukativnih programa za decu, Beogradska internacionalna nedelja arhitekture (BINA), Kulturni centar Beograda, Beograd, 2012; Autor (sa Biljanom Branković i Bratislavom Branković)

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0			
Total of SCI(SSCI) list papers :	0			
Current projects :	Domestic :	0	International :	0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scenic Architecture and Design	

Science, arts and professional qualifications

Name and last name:	Dadić-Dinulović D. Tatjana		
Academic title:	Associate Professor		
Name of the institution where the teacher works full time and starting date:	-		
Scientific or art field:	Art Applied to Architecture, Technics and Design		
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
PhD thesis	2008	University of Arts in Belgrade - Beograd	Scenic design
Magister thesis	2007	University of Arts in Belgrade - Beograd	Art Theory and Media
Magister thesis	2006	University of Arts in Belgrade - Beograd	Scenic design
Bachelor's thesis	1987	Faculty of Philology - Beograd	English

List of courses being held by the teacher in the accredited study programmes

ID	Course name	Study programme name, study type
1. ASI392	Theory and criticism of a theatre performance	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
2. ASO41	Artistic and curatorial practices of scene design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
3. A116BS	Textual function of architecture and the city – selected chapters	(A00) Architecture, Specialised Academic Studies
4. ASM2	Scene design	(AS0) Scenic Architecture and Design, Master Academic Studies
5. ASMI7B	Design of scene space	(AS0) Scenic Architecture and Design, Master Academic Studies
6. A116C	Tekstualna funkcija arhitekture i grada - odabrana poglavlja(uneti naziv na engleskom)	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
7. SDI53	Scene design as multimedia art	(AS0) Scenic Design, Doctoral Academic Studies
8. SDO7	Artistic practice of scene design	(AS0) Scenic Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	„Srbija: moj slučaj, nova evropska generacija/ Serbia: My Case, A New European Generation“, umetnički projekat i monografija međunarodnog značaja i Clio i British Council, Beograd/London, 2008, ISBN 978-86-908463-1-3
2.	„Radna biografija: scenski prostori Radivoja Dinulovića“, autorska izložba međunarodnog značaja sa katalogom i naučnom recenzijom, Salon arhitekture, Muzej primenjene umetnosti, Beograd; galerija „Đura Kojić“, FTN, Novi Sad; Kulturni centar „Banski dvor“, Banjaluka i Jugoslovenski pozorišni festival, Narodno pozorište, Užice, 2010. (autor sa Mijom David), FTN/Clio, Novi Sad/Beograd, 2010, ISBN 978-86-7892-256-5
3.	„SD-02: mesto Krstac“, umetnički projekat međunarodnog značaja, Bijenale arhitekture u Veneciji, Italija, 2004. (jedan od autora)
4.	„Scena“, umetnički projekat međunarodnog značaja, Praško kvadrijenale, Prag, Češka Republika, 2007. (jedan od autora)
5.	„Pogled kroz prozor“, umetnički projekat međunarodnog značaja, Rektorat Univerziteta umetnosti, Beograd, 2004; „La Vita“, Dom kulture „Crvena komuna“, Petrovac, Crna Gora, 2004; Kuća Grozdanovića, Beograd, 2005.
6.	„Pozorište na gradilištu“, umetnički projekat međunarodnog značaja, objekat Narodnog pozorišta u izgradnji, Subotica, Noć muzeja 2010. i 2011. (autor sa Ljubicom Ristovski), prikazano u časopisu Bühnentechnische Rundschau broj 3, Friedrich Berlin Verlag GmbH, Berlin, 2011, str. 40-43
7.	„Izlog pozorišta Šopalović: promotivni scenski događaj“, umetnički projekat nacionalnog značaja, pozorište „Atelje 212“, Beograd, 2007
8.	Kustoski projekat „Show Case: scene design space“, prateći program Jugoslovenskog pozorišnog festivala „Bez prevoda“, Scen (Centar za scenski dizajn, arhitekturu i tehnologiju) – OISTAT centar Srbija, Narodno pozorište u Užicu i Jugoslovenski pozorišni festival, 7-9. novembar 2011. (autor i kustos), prikazano u „Između smeha i zaborava – katalog 16. jugoslovenskog pozorišnog festovala Bez prevoda“, Narodno pozorište, Užice, 2011, str. 15-17
9.	Umetnički projekat „Moving Festival“, Quartet Advetrising Agency i Britanski savet Jugoslavija (autor koncepta festivala i kustos), 2001, prikazano na http://www.vreme.rs/cms/view.php?id=310275
10.	Umetnički rad „Tragovi“, u okviru kolektivne izložbe „NOVA fotografija 3“, Nova galerija, Beograd, 2012 (jedan od autora)

Summary data for teacher's scientific or art and professional activity:

Quotation total :	5		
Total of SCI(SSCI) list papers :	0		
Current projects :	Domestic :	1	International : 0

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	Study Programme Accreditation MASTER ACADEMIC STUDIES Scenic Architecture and Design	

Science, arts and professional qualifications

Name and last name:	Dinulović P. Radivoje		
Academic title:	Full Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.10.1999		
Scientific or art field:	Art Applied to Architecture, Technics and Design		
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
PhD thesis	2004	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
Magister thesis	1994	Faculty of Architecture - Beograd	Architecture
Bachelor's thesis	1982	Faculty of Architecture - Beograd	Architecture

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	A307	Architectural Design 1	(A00) Architecture, Undergraduate Academic Studies
2.	A354	Special Housing Programmes	(A00) Architecture, Undergraduate Academic Studies
3.	A361	Architectural Design 2	(A00) Architecture, Undergraduate Academic Studies
4.	A103	Introduction to Architectural Design 1	(A00) Architecture, Undergraduate Academic Studies
5.	ASI273	New Media	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO1	Introduction to Scene Architecture, Technique and Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO29	Scene Architecture 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASO351	Contemporary scene art	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
9.	ASO40	Phenomenology of Scene Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
10.	ASO8	Introduction to Study of Scene Techniques and Technology	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
11.	A003S	Creative Research in Architecture and Urban Planning – Selected Chapters	(A00) Architecture, Specialised Academic Studies
12.	A007S	Razvoj tipologije arhitektonskih objekata - odabrana poglavlja	(A00) Architecture, Specialised Academic Studies
13.	A117S	Function of Architectural and Urban form	(A00) Architecture, Specialised Academic Studies (GI0) Geodesy and Geomatics, Specialised Academic Studies
14.	ASM1	Scene architecture	(AS0) Scenic Architecture and Design, Master Academic Studies
15.	AT07B	Strategies and Methods in Architectural Design	(AH0) Architecture, Master Academic Studies
16.	AUP01	Architectural Design of Complex Programmes	(AH0) Architecture, Master Academic Studies
17.	A003	Creative Research in Architecture and Urban Planning – Selected Chapters	(A00) Architecture, Doctoral Academic Studies
18.	A007	Development of the Typology for Architectural Structures – Selected Chapters	(A00) Architecture, Doctoral Academic Studies
19.	A117	Function of the Architectural and Urban Form – Selected Chapters	(A00) Architecture, Doctoral Academic Studies
20.	SDO10	Theory and Critique of Scene Design	(AS0) Scenic Design, Doctoral Academic Studies
21.	SDO2	Space in performing arts	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	New Theatre Words, STTF - Swedish National Centre of OISTAT, Stokholm, 1998 - višjezični rečnik pojmova iz oblasti pozorišne arhitekture i scenskog prostora; član međunarodnog autorskog tima
2.	"Theatre - Politics - City", tematski zbornik tekstova - nastup Srbije na Kvadrifjanalu u Pragu, dvojezično izdanje, YUSTAT, Beograd, 2007. - urednik (sa Aleksandrom Brkićem)
3.	"Spektakl - Grad - Identitet" - tematski zbornik radova, YUSTAT, Beograd, 1998. - urednik (sa Milenom Dragičević-Šešić)
4.	"Balkanski gradovi - pozornice kraja XX veka" - tematski zbornik radova u izvodima, YUSTAT, Beograd, 2000. - urednik



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MASTER ACADEMIC STUDIES

Scenic Architecture and Design

Representative references (minimum 5, not more than 10)

5.	"Funkcionalno-tehnološki procesi i oblikovanje prostora modernog pozorišta", FTN, Novi Sad, 2003, mentor prof, dr Ranko Radović
6.	"Arhitektonski scenski prostori BITEF-a", Arhitektonski fakultet, Beograd, 1993, mentor prof. dr Ranko Radović
7.	Arhitektura pozorišta XX veka, Klio, Beograd, 2009.
8.	World Scenography (ed.: Eric Fielding), član autorskog tima i nacionalni urednik za Srbiju, OISTAT, Toronto, 2011.
9.	"Radna biografija: Scenski prostori Radivoja Dinulovića", (autori: dr Mia David i dr Tatjana Dadić Dinulović), FTN i Klio, Novi Sad/Beograd, 2010.
10.	Dinulović R.: Digital theatre words, Elektronska publikacija, član autorskog tima, autor 212 odrednica za oblast Building
Summary data for teacher's scientific or art and professional activity:	
Quotation total :	18
Total of SCI(SSCI) list papers :	0
Current projects :	Domestic : 1 International : 3

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	Study Programme Accreditation MASTER ACADEMIC STUDIES Scenic Architecture and Design	

Science, arts and professional qualifications

Name and last name:		Dragičević-Šešić -. Milena	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Drama Arts - Novi Beograd 01.01.1995	
Scientific or art field:		Culture and Media Theory Management	
Academic carieer	Year	Institution	Field
Academic title election:	2007	University of Arts in Belgrade - Beograd	Culture and Media Theory Management
PhD thesis	1990	Faculty of Philology - Beograd	Literary sciences
Magister thesis	1981	Faculty of Philology - Beograd	Cultural Politics
Bachelor's thesis	1975	Faculty of Philology - Beograd	Culture and Media Theory Management
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASI332	Arts Management and Cultural Policy	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
2.	A116S	Cultural Function of Architecture and a City – Selected Chapters	(A00) Architecture, Specialised Academic Studies
3.	ASM4	Project Management in scene architecture and design	(AS0) Scenic Architecture and Design, Master Academic Studies
4.	A116	Cultural Function of Architecture and a City – Selected Chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Dragičević Šešić, Milena & Gordana Ljubic Savin, eds. (2012) 50 years of Department of Management and Production at Faculty of Drama Arts Belgrade, Belgrade, Faculty of Drama Arts		
2.	Dragičević Šešić, Milena (2011) Dositheus - Human resources development in culture, Belgrade, Academica, ISSN/ISBN:ISBN 978-86-88835-00-8		
3.	Dragičević-Šešić, M; Dragojević, S: Menadžment umetnosti u turbulentnim okolnostima, KLIO, Beograd 2005.		
4.	Dragicevic Sestic, Milena and Branimir Stojkovic (2007) Culture: management, animation, marketing, Belgrade, CLIO, ISSN/ISBN:978-86-7102-266-8		
5.	Dragičević-Šešić, M; Dragojević, S:Art management in turbulent times: adaptable quality management , Boekmanstichtung & ECF, Amsterdam, 2005		
6.	Dragičević-Šešić, M; Dragojević, S: Interkulturalna medijacija, OKO, Sarajevo, 2004. (na engl. i bosanskom) + izdanje na albanskom jeziku, prevod: Škeljzen Malići, Priština, 2006.		
7.	Dragičević-Šešić, M; Stojković, B: Kultura – menadžment, animacija, marketing, KLIO, Beograd, IV dopunjeno i prošireno izdanje 2003		
8.	Dragičević-Šešić, M (ed): Javna i kulturna politika, MAGNA AGENDA, Beograd, 2002		
9.	Dragičević-Šešić, M: EU enlargement processes and its impact on culture (interviews with actors in Serbia), Synthesis report, in: Reader "Crossing perspectives: cultural cooperation with South Eastern Europe", European Cultural Foundation, Amsterdam, juni 2003., str. 57-58		
10.	Dragičević-Šešić, M: Digital culture – entertainment, art, communication, in. Culturelink, br. 37, august 2002. str. 133-138		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0
		International :	0

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	Study Programme Accreditation MASTER ACADEMIC STUDIES Scenic Architecture and Design	

Science, arts and professional qualifications

Name and last name:		Kolundžija D. Dorijan	
Academic title:		Associate Professor	
Name of the institution where the teacher works full time and starting date:		Fakultet za medije i komunikacije, Univerzitet Singidunum - Beograd 01.01.2000	
Scientific or art field:		Art	
Academic career	Year	Institution	Field
Academic title election:	2012	Singidunum University - Beograd	Art
Magister thesis	2004	Peck School of The Arts, University of Wisconsin, Milwaukee - Los Angeles	Applied Arts and Design
Bachelor's thesis	2000	Faculty of Applied Arts - Beograd	Applied Arts and Design
List of courses held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASMI7C	Design of Virtual Space	(AS0) Scenic Architecture and Design, Master Academic Studies
2.	SDI53	Scene design as multimedia art	(AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	02/2005	- Under Che, Galerija O3ONE, Beograd, Srbija	
2.	01/2005	- Feel free to touch the screen, Galerija O3ONE, Beograd, Srbija	
3.	03/2005	- VIBE Spring05, Orlando-SAD, Liverpool-VB, Mančester-VB	
4.	05/2005	- Parainfluenza digitalle, YCOB, Beograd	
5.	06/2005	- Progress, Galerija Progres, Beograd	
6.	06/2005	- Parainfluenza digitalle 3, No Name Festival, Čačak	
7.	07/2005	- VIBE Summer05, Čikago-SAD, Liverpool-VB, Mančester-VB	
8.	07/2005	- Parainfluenza digitalle, Discovery Museum, DMM, Milvoki, SAD	
9.	08/2005	- Animal Nature, Regina Miller galerija, CMU, Pitsburg, SAD	
10.	09/2005	- Adelante, Beograd-Ljubljana Ekspes, Ljubljana, Slovenija	
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0
		International :	0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scenic Architecture and Design	

Science, arts and professional qualifications

Name and last name:		Kovačević-Jureša I. Jelena	
Academic title:		Lecturer	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 10.05.2007	
Scientific or art field:		Production Systems, Organization and Management	
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Production Systems, Organization and Management
Master's thesis	2012	Academy of Arts - Novi Sad	Fine Arts
Bachelor's thesis	1998	Academy of Arts - Novi Sad	Fine Arts
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1.	ASI271 Film and Video	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies	
2.	ASI273 New Media	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies	
3.	ASI333 New technologies in art and culture	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies	
4.	IM1818 Media Aesthetics	(I20) Engineering Management, Undergraduate Academic Studies	
5.	MM004 Theory and Practice of Media Communication	(I20) Engineering Management, Specialised Professional Studies	
6.	ASMI5B Digital and Media Design	(AS0) Scenic Architecture and Design, Master Academic Studies	
7.	ASMI7C Design of Virtual Space	(AS0) Scenic Architecture and Design, Master Academic Studies	
8.	IM2813 Visual Identity	(OM1) Mathematics in Engineering, Master Academic Studies (I20) Engineering Management, Master Academic Studies	
9.	MM015 Media and Visual Communication	(I20) Engineering Management, Specialised Professional Studies	
Representative references (minimum 5, not more than 10)			
1.	Monografska publikacija "What It Feels Like for a Girl" Muzeja Savremene umetnosti Vojvodine, objavljena na engleskom jeziku. Jureša J, Todić M, Milevska S. (2009). "Jelena Jureša: What It Feels Like for a Girl" . Muzej savremene umetnosti Vojvodine, Novi Sad ISBN: 978-86-84773-56-4		
2.	Kovačević-Jureša J.: Jasmina Čubrilo, Irina Subotić, Svetlana Mladenov, Dušan Todorović, Suzana Vuksanović; Monografija "Made in Novi Sad - savremena umetnička scena / contemporary artistic scene", Galerija Tableau, Novi Sad, 2006., Novi Sad, Galerija Tableau, 2006, str. 110-113, ISBN 86-909377-0-6, UDK: 73/76(497.113)"19/20", 73/76.071.1(497.113):929"19/20"		
3.	Kovačević-Jureša J.: Samostalna izložba: "What It Feels Like for a Girl", Muzej Savremene umetnosti Vojvodine, kustos Živko Grozdanić; autor teksta: Prof dr Milanka Todić; autor teksta: Prof dr Suzana Milevska, Novi Sad, Muzej Savremene umetnosti Vojvodine, 2009, ISBN 978-86-84773-56-4, UDK: 7.038.53(497.113)"20"(083.824)		
4.	Kovačević-Jureša J.: Mehrzweckhalle, Kunst ost/Frauenmonat: Jelena Jureša - What It Feels Like for a Girl, curated by Mirjana Peitler (kultur.at), Urscha/Labuch, Austria Autor teksta: prof dr Milanka Todić, prof dr Suzana Milevska, Novi Sad, Muzej Savremene umetnosti Vojvodine, 2010, ISBN 978-86-84773-55-7, UDK: 7.038.53(497.113)"20"(083.824)		
5.	Kovačević-Jureša J.: Samostalna izložba: "What It Feels Like for a Girl, Mozarts", Kulturni centar Vršac, autor teksta: prof dr Milanka Todić, autor teksta: prof dr Suzana Milevska, Novi Sad, Muzej Savremene umetnosti Vojvodine, 2010, ISBN 978-86-84773-56-4, UDK: 7.038.53(497.113)"20"(083.824)		
6.	Kovačević-Jureša J.: Samostalna izložba, Jelena Jureša - "Mozarts", Galerija ZVONO, Beograd Autor teksta: Maja Čirić, Beograd, Galerija Zvono, 2010, ISBN 978-86-86041-06-7, UDK: 7.038.53(497.113)"20"(083.824)		
7.	Kovačević-Jureša J.: Izložba: Kritičari su izabrali u izboru Milanke Todić - Jelena Jureša: What It Feels Like for a Girl. Naziv kataloga: Jelena Jureša = Jelena Jureša : what it feels like for a girl : Kulturni centar Beograda, [Likovna galerija, 13 - 30. januar 2010.] : [u okviru izložbe] Kritičari su izabrali 2010, Critics have chosen 2010, Beograd, Kulturni centar Beograda, 2010, ISBN 978-86-7996-044-3, UDK: 7.071.1:929 Jureša J.(083.824), 7.038.53:77(497.113)(083.824)		
8.	Kovačević-Jureša J., Todić M., Milevska S.: Jelena Jureša : What it feels like for a girl / englesko izdanje monografske publikacije, Novi Sad, Muzej Savremene umetnosti Vojvodine, 2009, ISBN 978-86-84773-55-7, UDK: 7.038.53(497.113)"20"(083.824)		
9.	Kovačević-Jureša J., Todić M., Milevska S.: Jelena Jureša : What it feels like for a girl, Novi Sad, Muzej Savremene umetnosti Vojvodine, 2009, ISBN 978-86-84773-56-4, UDK: 7.038.53(497.113)"20"(083.824)		



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

**Study Programme Accreditation**

MASTER ACADEMIC STUDIES

Scenic Architecture and Design

Representative references (minimum 5, not more than 10)

- | | |
|-----|---|
| 10. | Jelena Jureša, NOTES ON PMS, projekcije dvokanalnog filma u filmskoj sali muzeja, poseban segment izložbe 'Tensionfield - Contemporary Photography' Muzej savremene umetnosti Vojvodine, Novi Sad Kustosi: Max Aufischer (Graz), Gerhard Gross (Graz), Aleksander Bassin (Ljubljana), Dejan Sluga (Ljubljana), Zuzana Lapitková (Bratislava), Tomáš Agat Blonski (Kosice), Sabina Salamon (Rijeka), Zoran Petrovski (Skopje), Svetlana Mladenov (Novi Sad), Sanja Kojić Mladenov (Novi Sad) |
|-----|---|

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0			
Total of SCI(SSCI) list papers :	0			
Current projects :	Domestic :	0	International :	1

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scenic Architecture and Design	

Science, arts and professional qualifications

Name and last name:		Nedeljković D. Darko	
Academic title:		Associate Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.12.2012	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic carier	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Magister thesis	1987	Faculty of Architecture - Beograd	Architecture
Education Specialist Thesis	1985	Faculty of Architecture - Beograd	Architecture
Bachelor's thesis	1982	Faculty of Architecture - Beograd	Architectural-Urbanistic Planning, Design and Theory
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASI373	Scenography 6	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASI423	Scenography 6	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASO14	Scenography 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO20	Scenography 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASO26	Scenography 3	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO31	Scenography 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASM2	Scene design	(AS0) Scenic Architecture and Design, Master Academic Studies
8.	ASMI7B	Design of scene space	(AS0) Scenic Architecture and Design, Master Academic Studies
9.	SDI51	Scene design in theatre	(AS0) Scenic Design, Doctoral Academic Studies
10.	SDO6	Technology in Scene Design	(AS0) Scenic Design, Doctoral Academic Studies
11.	SDO7	Artistic practice of scene design	(AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	"Arhitektonska struktura japanskih tradicionalnih prostora kroz odnos vrtova i arhitekture"; 202 kucane strane na engleskom jeziku; zavrzni magistarski rad u okviru Magistarskog Programa za umetnost i dizajn, Univerzitet u Cukubi, Japan; rad i rezime teze na srpskom jeziku nalazi se na Arhitektonskom fakultetu u Beogradu.		
2.	"O tradicionalnoj arhitekturi Japana", Muzej 14.ZOI, Sarajevo, januar 1990.		
3.	"Arhitektura i urbanizam na jugoslovenskom prostoru-osnovne odlike"; ciklus od 4 predavanja; Biblioteka za umetnost i dizajn, Cukuba Univerzitet, JAPAN, februar 1986		
4.	"Arhitektura japanskih vrtova", clanak objavljen u casopisu "KULTURE ISTOKA-casopis za filozofiju knjizevost i umetnost Istoka", Godina 5, br.15, januar-mart 1988		
5.	"Zen vrt, clanak objavljen u casopisu "KULTURE ISTOKA- časopis za filozofiju, knjizevnosti umetnost Istoka", Godina V, br 16, april-juni 1988.		
6.	"Savremena japanska arhitektura", tekst objavljen u casopisu "Agora" za arhitekturu, urbanizam, dizajn i kulturu, oktobar 1989.		
7.	Salon muzeja savremene umetnosti Beograd (decembar 1987)		
8.	Galerija "Forum Kulturnog centra Niksic (februar 1988)		
9.	Muzej XIV Zimskih olimpijskih igara, Sarajevo (januar 1990)		
10.	Autor postavke izlozbe "Zivot u Srbiji uoci elektrifikacije" (Galerija nauke i tehnike SANU, oktobar 2008).		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0
		International :	0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scenic Architecture and Design	

Science, arts and professional qualifications

Name and last name:	Palkovljević V. Tijana		
Academic title:	Assistant Professor		
Name of the institution where the teacher works full time and starting date:	-		
Scientific or art field:	Art Applied to Architecture, Technics and Design		
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Magister thesis	2003	Faculty of Philosophy - Beograd	Modern Art
Bachelor's thesis	1999	Faculty of Philosophy - Beograd	Historical and Archeological Science

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	A363	Interior Design 1	(A00) Architecture, Undergraduate Academic Studies
2.	A404	History of Art and Culture 1	(A00) Architecture, Undergraduate Academic Studies
3.	A501	History of Art and Culture 2	(A00) Architecture, Undergraduate Academic Studies
4.	ASI332	Arts Management and Cultural Policy	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASI393	Theory and criticism of the work of art	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO3	Introduction to the study of Visual Arts	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO36	Contemporary Visual Art	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8.	A116S	Cultural Function of Architecture and a City – Selected Chapters	(A00) Architecture, Specialised Academic Studies
9.	AE01	Contemporary Interiors and Design	(AH0) Architecture, Master Academic Studies
10.	AE051	Interior Design Styles	(AH0) Architecture, Master Academic Studies
11.	ASM4	Project Management in scene architecture and design	(AS0) Scenic Architecture and Design, Master Academic Studies
12.	AT07C	Strategies and Methods in Design	(AH0) Architecture, Master Academic Studies
13.	RPR14	Cities in Transition - Cultural, Social and Spatial Aspects	(RPR) Regional Development Planning and Management, Master Academic Studies
14.	A116	Cultural Function of Architecture and a City – Selected Chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
15.	SDI41	Fine Art in Yugoslavia 1918-1990 - selected chapters	(AS0) Scenic Design, Doctoral Academic Studies
16.	SDO13	Contemporary Art of the Region	(AS0) Scenic Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	„Evropski konteksti: Dobrović, Šumanović, Konjović, Šuput“, Galerija Matice srpske, Novi Sad, 2009. Autor izložbe
2.	„Petar Dobrović (Pečuj, 1890 – Beograd, 1942)“, Dom umetnosti, Pečuj, Mađarska, 2010. Autor izložbe
3.	Nagrada „Pavle Beljanski“, Filozofski fakultet, Beograd, 1999, priznanje za umetnički rad
4.	„Portreti časnika i dobrotvora Matice srpske“, Galerija Srpske akademije nauka i umetnosti, Beograd, 2011. Autor izložbe
5.	Autor knjige: „Između estetike i života: Predstava žene u slikarstvu Paje Jovanovića“, izdavač: Galerija Matice srpske, Novi Sad, 2010. ISBN: 86-83603-38-1
6.	Autor monografije: „Milivoj Nikolajević (1912-1988)“, izdavač: Galerija Matice srpske, Novi Sad, 2003. ISBN: 86-83603-06-7
7.	„Slikarstvo Slavka Vorkapića“, U: Evropski kontekst umetnosti 20. veka u Vojvodini, Muzej savremene umetnosti Vojvodine, Novi Sad, 2008.
8.	„Slikarstvo Slavka Vorkapića“, Izložba i studija, Galerija Matice srpske, Novi Sad, 2001; Muzej Srema, Sremska Mitrovica, 2002; Muzej Jugoslovenske kinoteke, Beograd, 2002. Član autorskog tima
9.	„Izložba slika Milana Paradinovića“, Srećna galerija, SKC, Beograd, 2005. i Galerija Podrum, Novi Sad, 2005. Autor postavke izložbe
10.	„Vidosava Kovačević (1899-1913)“, Retrospektivna izložba i studija, Spomen-zbirka Pavle Beljanski, Novi Sad, 2000. Član autorskog tima

Summary data for teacher's scientific or art and professional activity:



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scenic Architecture and Design

Quotation total :	0			
Total of SCI(SSCI) list papers :	0			
Current projects :	Domestic :	0	International :	0



Science, arts and professional qualifications

Name and last name:		Selinkić R. Slobodan	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.10.2012	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Bachelor's thesis	1976	Faculty of Architecture - Beograd	Architectural-Urbanistic Planning, Design and Theory

List of courses being held by the teacher in the accredited study programmes

ID	Course name	Study programme name, study type
1. A171	Contemporary Architecture	(A00) Architecture, Undergraduate Academic Studies
2. A803	Architecture of exhibitions and events	(A00) Architecture, Undergraduate Academic Studies
3. ASI371	Scene Architecture 5	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
4. ASO1	Introduction to Scene Architecture, Technique and Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5. ASO31	Scenography 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6. ASO34	Contemporary Architecture	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7. ASO7	Introduction to Architectural Studies	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8. ASM1	Scene architecture	(AS0) Scenic Architecture and Design, Master Academic Studies
9. ASMI7A	Architectural Space Design	(AS0) Scenic Architecture and Design, Master Academic Studies
10. SDI31	Architecture in Yugoslavia from 1918 – 1990	(AS0) Scenic Design, Doctoral Academic Studies
11. SDI62	New Spaces and New Technology of Spectacle - selected chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
12. SDO1	Scenic phenomena in contemporary arts	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	"Jedan razgovor o postmoderni", "Kvorum", kulturni, naučni i politički mesečnik , Zagreb, 1987.
2.	"Il teatro della memoria - un esempio di Slobodiste in Jugoslavia", u časopisu "Arredo Urbano", br. 39, str. 108-113., Izd. L'Istituto Nazionale dell'Arredo Urbano e delle Strutture Ambientali (IN/ASA), Rim, 1990.
3.	"Spektakl, grad i identitet: grad bez spektakla, komemorativna arhitektura i spektakl, reutilizacija prostora , ruševina..." u programu Međunarodnog simpozijuma Jugoslovenskog društva za umetnost i tehnologiju spektakla, Yugoslav Performing Arts Association, YUSTAT, Beograd, 1996.
4.	"Eco - Logic", u katalogu 9. međunarodne izložbe arhitekture: Metmorph, Bijenale u Veneciji, Izd. Marsilio, 2004.
5.	"Gde su trgovci?", u "Urbani spektakl", Izd. CLIO, YUSTAT, Beograd, 2000.
6.	"Svojina kao faktor razvoja grada", u "Balkanski gradovi - pozornica XX veka " Izd. YUSTAT , Atelje 212, OISTAT National Center Bulgaria, International Institute Timisoara, Romania, Beograd 2000.
7.	"L'Architettura delle ville e residenze di Belgrado dal 1830-2000", u časopisu , "L'Industria delle Costruzioni", strana 111, Izd. ANCE, Rim, N°376/2004.
8.	Prikaz pozorišta Atelje 212 na međunarodnoj izložbi "Luoghi dello spettacolo" u Forli-ju, Italija, 1989
9.	"Paolo Portoghesi - Domus sapientie - Trgovi - Hommage Beogradu" Muzej Grada Beograda, konak Knjeginje Ljubice, Beograd, 1987
10.	"Njegoš, prvi crnogorski urbanista", na simpozijumu o Njegošu u Institutu Dante Alighieri u Rimu, 2005

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0		
Total of SCI(SSCI) list papers :	0		
Current projects :	Domestic :	0	International : 0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scenic Architecture and Design	

Science, arts and professional qualifications

Name and last name:		Šiđanin S. Predrag	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.10.2006	
Scientific or art field:		Geometric Space Theory and Interpretation in Architecture and Urbanism	
Academic carier	Year	Institution	Field
Academic title election:	2010	Faculty of Technical Sciences - Novi Sad	Geometric Space Theory and Interpretation in Architecture and Urbanism
PhD thesis	2001	Faculty of Architecture, Delft University of Technology - Delft	Architecture
Magister thesis	1995	Faculty of Architecture, Delft University of Technology - Delft	Architecture
Bachelor's thesis	1981	Faculty of Architecture - Beograd	Architecture
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A254	Presentation Techniques of Architectural and Urban Space	(A00) Architecture, Undergraduate Academic Studies
2.	A332	Modeling	(A00) Architecture, Undergraduate Academic Studies
3.	IA015	Application of Engineering Animation	(F10) Engineering Animation, Undergraduate Academic Studies
4.	IGB052	Engineering Animation and Other Media	(F10) Engineering Animation, Undergraduate Academic Studies
5.	A342	Architectural representations 1 - basic level	(A00) Architecture, Undergraduate Academic Studies
6.	A342S	Architectural representations 1 - Advanced level	(A00) Architecture, Undergraduate Academic Studies
7.	A365	Architectural representations 2	(A00) Architecture, Undergraduate Academic Studies
8.	A701	Introduction to Performance Studies	(A00) Architecture, Undergraduate Academic Studies
9.	ASI23B	Multimedia	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
10.	ASI272	Performance	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
11.	ASI273	New Media	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
12.	ASI283	Graphic design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
13.	ASI332	Arts Management and Cultural Policy	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
14.	ASI333	New technologies in art and culture	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
15.	ASO1	Introduction to Scene Architecture, Technique and Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
16.	ASO16	Scale Modeling in Stage Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
17.	ASO22	Presentation Techniques in Stage Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
18.	ASO30	Scene Technique 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
19.	ASO31	Scenography 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
20.	ASO40	Phenomenology of Scene Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
21.	A291	Representation of a Wider Physical Environment	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
22.	IA254	Presentation Techniques of Architectural and Urban Space	(F20) Engineering Animation, Master Academic Studies
23.	RPR009	GIS and Regional Development	(RPR) Regional Development Planning and Management, Master Academic Studies
24.	A116CS	Scenic function of architecture and a city - selected chapters	(A00) Architecture, Specialised Academic Studies



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scenic Architecture and Design

List of courses being held by the teacher in the accredited study programmes

ID	Course name	Study programme name, study type
25. AD0001	Digital Design in Architecture and Urban Planning	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
26. AD0002	Architectural Visualization	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
27. AD0004	Generative design in architecture and urbanism	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
28. ASM1	Scene architecture	(AS0) Scenic Architecture and Design, Master Academic Studies
29. ASM4	Project Management in scene architecture and design	(AS0) Scenic Architecture and Design, Master Academic Studies
30. AUP071	Representation of a Wider Physical Environment	(AH0) Architecture, Master Academic Studies
31. A116D	Scenic function of architecture and a city - selected chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	"A Cognitive Framework for an Urban Environment Design Tool", DKS group, TU Delft, Delft, The Netherlands - 405 str. ISBN 90-9014862/0 R11
2.	"The role of the new computer visualization in architecture - a change of paradigm in architectural practice", "La carre bleu"- Revue Internationale d'Architecture, Numéro3/4, 2000. Paris, France - ISSN 0008 6878 str. 25-43 R52
3.	"Electronic culture in Yugoslavia", zbornik radova - UNESCO-v simpozij "Synthesis", Ofenbah, Zapadna Nemačka, 1987. R54
4.	"Technoculture in Yugoslavia", knjiga radova sa kongresa "Technoculture in Europe", Documents of the Council of Europe, Strazbur, Francuska, 1989. R54
5.	"Historical overview of computer art in Yugoslavia", knjiga apstrakata Second Symposia of Electronic Art, SISEA, Hroningen, Holandija, 1990. R54
6.	"The Delft University of Technologys Campus Information System accessed by GIS and Virtual Reality technology", P. Šidanin, M. J. Kraak i G. J. F. Smets, knjiga radova sa JEC, Hag, Holandija, 1995. R54
7.	"Virtual Reality, the new 3D interface for Geographical Information System", M. J. Kraak, G. Smets i P. Šidanin, su knjizi radova sa 1st Conference on Spatial Multimedia and Virtual Reality, Lisabon, Portugal, 1995. R54
8.	"A computer simulation model of TU district of Delft with use of the GIS and VR", knjiga radova sa 3re International Conference on Design and Decision Support Systems in Architecture and Urban Planning, Spa, Belgija, 1996. R54
9.	"GIS and VR - an integration", knjiga radova sa EUROMEDIA 96 kongresa, London, Engleska, 1996. R54
10.	"A design tool for analysis and visual quality control of urban environments supported by object database", P. Šidanin i W. Gerhardt, su knjizi radova sa 4th International Conference on Design and Decision Support Systems in Architecture and Urban Planning, Matriht, Holandija, 1998. R54

Summary data for teacher's scientific or art and professional activity:

Quotation total :	48
Total of SCI(SSCI) list papers :	5
Current projects :	Domestic : 1 International : 0

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	Study Programme Accreditation MASTER ACADEMIC STUDIES Scenic Architecture and Design	

Science, arts and professional qualifications

Name and last name:	Tepavčević B. Bojan		
Academic title:	Assistant Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.01.2004		
Scientific or art field:	Geometric Space Theory and Interpretation in Architecture and Urbanism		
Academic carieer	Year	Institution	Field
Academic title election:	2011	Faculty of Technical Sciences - Novi Sad	Geometric Space Theory and Interpretation in Architecture and Urbanism
PhD thesis	2010	Faculty of Technical Sciences - Novi Sad	Geometric Space Theory and Interpretation in Architecture and Urbanism
Magister thesis	2007	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
Bachelor's thesis	2003	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	A254	Presentation Techniques of Architectural and Urban Space	(A00) Architecture, Undergraduate Academic Studies
2.	A332	Modeling	(A00) Architecture, Undergraduate Academic Studies
3.	IA007	Geometry and Visualization of 3D Space	(F10) Engineering Animation, Undergraduate Academic Studies
4.	IA015	Application of Engineering Animation	(F10) Engineering Animation, Undergraduate Academic Studies
5.	IGB052	Engineering Animation and Other Media	(F10) Engineering Animation, Undergraduate Academic Studies
6.	A342	Architectural representations 1 - basic level	(A00) Architecture, Undergraduate Academic Studies
7.	A365	Architectural representations 2	(A00) Architecture, Undergraduate Academic Studies
8.	A377	Architectural representations 3	(A00) Architecture, Undergraduate Academic Studies
9.	ASI23A	Digital Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
10.	ASO12	Scene Architecture 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
11.	ASO16	Scale Modeling in Stage Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
12.	ASO22	Presentation Techniques in Stage Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
13.	A291	Representation of a Wider Physical Environment	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
14.	IA254	Presentation Techniques of Architectural and Urban Space	(F20) Engineering Animation, Master Academic Studies
15.	RPR009	GIS and Regional Development	(RPR) Regional Development Planning and Management, Master Academic Studies
16.	AD0001	Digital Design in Architecture and Urban Planning	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
17.	AD0002	Architectural Visualization	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
18.	AD0003	Digital fabrication in Architecture	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
19.	AD0005	Parametric Design in Architecture and Urbanism	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
20.	AD0007	Interactive systems in architecture	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
21.	AD0011	Modeling Based on Perspective Images	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
22.	AD0012	Dynamic Analysis and Simulation in Architecture	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
23.	AD0013	Theory of curves and surfaces	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies



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**Study Programme Accreditation**

MASTER ACADEMIC STUDIES

Scenic Architecture and Design

List of courses being held by the teacher in the accredited study programmes

ID	Course name	Study programme name, study type		
24.	ASMI5B Digital and Media Design	(AS0) Scenic Architecture and Design, Master Academic Studies		
25.	ASMI7C Design of Virtual Space	(AS0) Scenic Architecture and Design, Master Academic Studies		
26.	AUP071 Representation of a Wider Physical Environment	(AH0) Architecture, Master Academic Studies		
Representative references (minimum 5, not more than 10)				
1.	Stojaković V., Tepavčević B., Image-based modeling approach in creating 3D morphogenetic reconstruction of Liberty Square in Novi Opis Sad, Journal of Cultural Heritage (ISDN 1296-2074) ISSN: 1296-2074, Vol. 12, str. 105-110			
2.	Stojaković V., Tepavčević B., Optimal Methods for 3D Modeling of Devastated Architectural Objects", International Archives of Photogrammetry, Remote Sensing and Spatial Information Sciences, Volume XXXVIII-5/W1, ISSN 1682-1777, ISPRS, Trento, Italija, 2009. pp. 1-6;			
3.	Jovanović M., Tepavčević B., Škrinjar L., 2012 Influence of Origami Folding Patterns and Spatial Developability in Contemporary Architectural Design, International Scientific Conference moNGeometrija, str.517-529. Novi Sad, Srbija			
4.	Trgovi u Vojvodini: Morfogeneza fizička struktura i funkcije, FTN, Novi Sad, 2008.			
5.	Tepavčević B., Stojaković V., Digital Morphogenetic Reconstruction of Liberty Square in Novi Sad, Proceedings of the 5th international meeting of planning, design, construction and building renewal iNDiS 2009, Novi Sad, Srbija, 25-27. novembar, 2009. 451-456 str.			
6.	Radović Ranko; Atanacković Teodor; Spasić Dragan; Novaković Branislava: New Challenges and Opportunities for the City of Novi Sad, Novi Sad: Danube Commission and University of Novi Sad, 2004, str. 1- 157.			
7.	Šiđanin P., Tepavčević B., Maketarstvo za studente arhitekture, 2010, Fakultet tehničkih nauka, Novi Sad 2010., FTN Novi Sad, str. 190.			
8.	Stojaković V., Tepavčević B., 2011. Single Image Ambiguity and Adjustment of Cultural Heritage Modeling Approach, Education and Research in Computer Aided Architectural Design in Europe – eCAADe, str.99-106. Ljubljana, Slovenija			
9.	Tepavčević B., Stojaković V., 2012. Mathematical Concepts of Space in Contemporary Architecture, Nexus 2012 Relationship between Architecture and Mathematics, Milano, Italija			
10.	Šijakov M., Tepavčević B., Štulić R., 2011. Geometry and visualisations of free forms in architectural education, Mathematics in architecture and civil engineering design and education, University of Pécs Pollack Mihály Faculty of Engineering, pp.1-6. Pečuj, Mađarska			
Summary data for teacher's scientific or art and professional activity:				
Quotation total :	3			
Total of SCI(SSCI) list papers :	1			
Current projects :	Domestic :	1	International :	0

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	Study Programme Accreditation MASTER ACADEMIC STUDIES Scenic Architecture and Design	

Science, arts and professional qualifications

Name and last name:		Todorović A. Jelena	
Academic title:		Associate Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Fine Arts - Beograd 15.09.2005	
Scientific or art field:		New Age Art History	
Academic career	Year	Institution	Field
Academic title election:	2010	Faculty of Fine Arts - Beograd	New Age Art History
PhD thesis	2004	University College London - London	New Age Cultural History
Magister thesis	1999	University College London - London	History, Heritage and Protection
Bachelor's thesis	1998	Faculty of Philosophy - Beograd	History, Heritage and Protection
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1. ASO40	Phenomenology of Scene Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies	
2. A006S	Theoretical Discourse in Architecture – Selected Chapters	(A00) Architecture, Specialised Academic Studies	
3. ASM6	Theory of Scene Design	(AS0) Scenic Architecture and Design, Master Academic Studies	
4. A006	Theoretical Discourse in Architecture – Selected Chapters	(A00) Architecture, Doctoral Academic Studies	
5. SDO1	Scenic phenomena in contemporary arts	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies	
6. SDO10	Theory and Critique of Scene Design	(AS0) Scenic Design, Doctoral Academic Studies	
7. SDO4	Theoretical discourse in scene design	(AS0) Scenic Design, Doctoral Academic Studies	
Representative references (minimum 5, not more than 10)			
1.	Entitet u senci ' mapiranje moći i državni spektakl u Karlovačkoj mitropoliji, Platoneum, Novi Sad, 2010		
2.	"An Orthodox Festival Book in the Habsburg Empire – Zaharija Orfelin's Festive Greeting of Mojsije Putnik"s in 1757", knjiga u izdanju, Ashgate, London 2006.		
3.	O ogledalima, ružama i ništavilu - koncept vremena i prolaznosti u baroknoj kulturi, Clio, Beograd, 2012		
4.	The Life as Spectacle-Eugenio Popovich and the Arts" u zborniku Cultura Serba a Trieste (a cura di Marija Mitrovic), Argo, Lecce 2010.		
5.	"Pejzaž oblikovan idejom", u Dunavom od Bezdana do Beograda, Balkanološki insitut SANU, Beograd, 2012.		
6.	Mentor i kustos projekta i izložbe "Nevidljivi gradovi", Fakultet tehničkih nauka u Novom Sadu i Manual M.F.A.M., 12.-14.10.2012.		
7.	„Vihar, plam i sjena – analiza dela „Memento mori“ iz Dvorske kolekcije“, u Saopštenja, XLIII, 2011, 14-25		
8.	"The Dual Body Politic or the Myth of Power? The Ideology of sovereignty in the Orthodox Archbishopric within the Habsburg Empire" u zborniku radova Images of the Body Politic, Bari, 2007		
9.	Ko-scenarista, autor i spiker, sa prof. Marijom Mitrović dokumentarne serije Trst – raskršće naroda, jezika i kultura, 5 epizoda, produkcija Redakcija za nauku RTS, emitovano mart-april 2012.		
10.	"Spectacles in the Shadow: the Semi- Official Festivals of the Orthodox in the Habsburg Empire", tekst u zborniku Triumphs of the Defeated, Wolfenbuttel, 2007		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	International :
		4	2



Science, arts and professional qualifications

Name and last name:		Zeković V. Miljana	
Academic title:		Assistant Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.02.2007	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Bachelor's thesis	2004	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	A267	Ephemeral Architecture	(A00) Architecture, Undergraduate Academic Studies
2.	A307	Architectural Design 1	(A00) Architecture, Undergraduate Academic Studies
3.	A361	Architectural Design 2	(A00) Architecture, Undergraduate Academic Studies
4.	ASI371	Scene Architecture 5	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASI421	Scene Architecture 6	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO12	Scene Architecture 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO18	Scene Architecture 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASO24	Scene Architecture 3	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
9.	ASO29	Scene Architecture 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
10.	ASM1	Scene architecture	(AS0) Scenic Architecture and Design, Master Academic Studies
11.	ASMI7A	Architectural Space Design	(AS0) Scenic Architecture and Design, Master Academic Studies
12.	AT07B	Strategies and Methods in Architectural Design	(AH0) Architecture, Master Academic Studies
13.	AUP01	Architectural Design of Complex Programmes	(AH0) Architecture, Master Academic Studies
14.	SDI52	Out-of-Theatre Performance Design	(AS0) Scenic Design, Doctoral Academic Studies
15.	SDO4	Theoretical discourse in scene design	(AS0) Scenic Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	Zeković, M.: "Efemerna arhitektura kao granični prostor umetnosti", doktorska disertacija, el. izd., Fakultet tehničkih nauka, Novi Sad, 2012.
2.	Zeković Miljana: "Jedna priča - beskraja inspiracije (Pričajmo čulima)"{"One story - infinite inspirations (Talking to our senses)}" - prva nagrada na međunarodnom konkursu po pozivu za predlog studentske radionice za projekat Međunarodne razmene znanja studenata scenskog dizajna - ISDSWE 2012 (International Stage Design Students' Works Exchange), Centralna akademija drame (The Central Academy of Drama), Peking, N. R. Kina, 2012.
3.	Praško kvadrijenale scenskog dizajna i prostora (Pražské Quadriennale Scénografie a Divadelního Prostoru) 2011: umetnički sajt-specifik projekat "Jp.co.de" izveden u zgradi Rude Pravo (Rudé Právo), u produkciji Kretakera (Krétakör), Prag, Češka Republika, 2011. - član autorskog tima.
4.	"Jp.co.de" - dugometražni igrano-dokumentarni film, prvi deo trilogije "Križa" ("Krizis") u produkciji Kretakera (Krétakör), Budimpešta, Mađarska, 2011 - član autorskog tima.
5.	Međunarodni projekat "Kreativni poziv - upotreba grada kao alata za akciju" ("Creative Engagement - Using City as an Action Tool") u organizaciji Balkanske inicijative za toleranciju (BIT) - umetnički projekat "U potrazi za Nikolom" ("Looking for Nikola"), Beograd, Srbija, 2012 - član autorskog tima.
6.	Projekat Međunarodne razmene znanja studenata scenskog dizajna - ISDSWE 2011 (International Stage Design Students' Works Exchange): pozorišna predstava "Na rodnoj kuli" ("On the stork tower"), Centralna akademija drame (The Central Academy of Drama), Peking, Narodna Republika Kina, 2011. - član autorskog tima.
7.	Dinulović, R; Konstantinović, D; Zeković, M. i studenti Departmana za arhitekturu i urbanizam FTN-a: "Drugi Novi Sad", ambijentalna umetnička instalacija i performans, u okviru međunarodnog festivala "Fabrika" u Hali elektroizolacije, Incel, Banjaluka, BiH, 2007.
8.	Radivoje Dinulović, Miljana Zeković, Višnja Žugić: "Dvorište" ("The Backyard"), INFANT 2012 - 39. Internacionalni festival alternativnog i novog teatra, Novi Sad, Srbija, 2012.



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**Study Programme Accreditation**

MASTER ACADEMIC STUDIES

Scenic Architecture and Design

Representative references (minimum 5, not more than 10)

- | | |
|-----|--|
| 9. | Miljana Zeković, Višnja Žugić i studenti kursa Efemerna arhitektura: "Iz drugog ugla" ("From the other point of view"), Međunarodna izložba radova ISDSWE 2011 (International Stage Design Students' Works Exchange), Centralna akademija drame (The Central Academy of Drama) - katalog radova, Peking, N. R. Kina, 2011. |
| 10. | Radivoje Dinulović, Miljana Zeković, Višnja Žugić i studenti kursa Efemerna arhitektura: "Dvorište" ("The Backyard") i "Kafana Srbija" ("Tavern Serbia"), Međunarodna izložba radova ISDSWE 2012 (International Stage Design Students' Works Exchange), Nacionalni centar performativnih umetnosti (The National Centre for the Performing Arts) i Centralna akademija drame (The Central Academy of Drama), Peking, N. R. Kina, 2012. |

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0			
Total of SCI(SSCI) list papers :	0			
Current projects :	Domestic :	2	International :	1



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Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scenic Architecture and Design

Standard 10. Organizational and Material Resources

All human, spatial, technical, technological, library and other resources, appropriate for the realization of the study programme in question and the number of proposed students have been obtained. Study Programme courses are to be conducted in classrooms equipped and specialized for this type of lectures, modified to meet the educational standards for future engineers of scene architecture, technique and design. Each student is provided with a working space of minimum 5 m². The lectures are to be held in amphitheatres, classrooms and specialized laboratories. The Department of Architecture and Urbanism specialized library has over 3000 book titles relevant for the realization of the Programme. All courses prescribed by the Programme are supported by appropriate literature and teaching aids that are available on time and in numbers needed for normal course of lectures. Essential IT support is secured. The Faculty hosts a library and a reading room and can provide each student with a seat in an amphitheatre, a classroom, a laboratory.



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scenic Architecture and Design

Standard 11. Quality Control

A quality check of the Programme is to be performed on a regular basis and systematically through self-evaluation and an external quality check. We should emphasize the practice of end-of-semester poll offered to the students for several decades now. The quality check of the study programme is conducted as follows:

- student polls at the end of each course;
- student polls with graduated students on the graduation ceremony on the overall quality of the study programme and the logistical support. In addition the poll assesses the comfort during the study process (cleanliness and orderliness of the classrooms etc.);
- polls for the teaching staff and personnel on the quality of the study programme and the logistical support to the studies. This poll also evaluates the work of the Faculty Deanery, the student service, the library and other faculty support services. The poll also assessed comfort during the study process (cleanliness and orderliness of the classrooms etc.).

A special committee is appointed to manage the quality of the Programme; it gathers all relevant chairpersons participating the Programme's realization and a student from each studies group.



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Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scenic Architecture and Design

Standard 12. Distance Education

There are none long-distance learning options available.