



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Scenic Design



STUDY PROGRAMME ACCREDITATION MATERIAL:

SCENIC DESIGN

DOCTORAL ACADEMIC STUDIES

Novi Sad

2012.

Prevod sa srpskog jezika:

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Programme name	Scenic Design
Independent higher education institution where the programme is being executed	University of Novi Sad
Higher education institution where the programme is being executed	Faculty of Technical Sciences
Educational-scientific/educational-art field	Interdisciplinary
Scientific, professional or art field	Scenic Design: Technical Sciences; Art
Type of studies	Doctoral Academic Studies
Study scope, expressed in ECTS	180
Academic degree, abbreviation	Doctor of Arts - Scenic Design, D.A.Sc.Des.
Study length	3
Programme implementation starting year	
Future course implementation starting year (for new programme)	2013
Number of students attending this programme	0
Planned number of students to be enrolled in this programme	45
Programme approval date (state the approval issuer)	14.11.2012 - Science Education Council 29.11.2012 - University of Novi Sad Senate
Programme language	Serbian, English
Programme accreditation year	
Web address containing programme information	http://www.ftn.uns.ac.rs



Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Scenic Design

Standard 00. Higher Education Institution Competence for the Implementation of PhD Studies

The Scene Design PhD Studies in Arts Programme (the Programme) is a logical continuance of the Master Academic Studies in Arts Programme in the same field of interest, held on the Department of Architecture and Urbanism, Novi Sad Faculty of Technical Sciences. Additionally, the aim, deliverables and structure of this Programme are fitting for the interest, needs and professional competencies of outgoing students from of other art master programmes in neighboring professions, from faculties in Serbia and the surrounding regions. Coincidentally, the Programme is intended for international students, as the course is also offered in English.

This three-year Programme was devised with the aim of enabling the students to develop their interests, skills and competencies, to broaden the scope of their general knowledge and to maximize their potential for artistic, professional, theoretical and research work. The Programme structure consists of three introductory theoretical-phenomenological research topics (scenic phenomena in contemporary art; Space in stage art; and Theoretical discourse in scene design), as well as consideration of technical-technological processes and principles of space realization, their articulation, equipping and practical use (Technologies in Scene Design; New Spaces and Technologies of Spectacle).

Studying of artistic practice of stage design as the basis of student work engagement, is organized in three key branches: Scene Design in Theatre, Non-theatre Spectacle Design and Scene Design as a Multimedia Art. Naturally, these areas overlap and complement each other, which makes the students' work an opportune place to develop them in unison. Special attention has been given to theory and critique of theatre/scene design; this professional branch is yet to show its full potential in our social and cultural context, which is to be provided in continuity in order to ascertain its value. As a particular field of artistic and theoretical research, the students are offered a profound and detailed insight into traditional and contemporary tendencies in the region of former SFRY in the domain of theatre/scene design and fine arts as well as architecture. Appropriate knowledge and understanding of these aspects is today an essential prerequisite for creative positioning of young aspiring artists in the region; observed from afar, the art of the 20th century on the territory of former Yugoslavia is a surely challenging and an inspiring topic of interest to foreign students.

University of Novi Sad Faculty of Technical Sciences, with the Department of Architecture and Urbanism as a direct actor have, after years of preparatory activities, officially established the Chair in Arts Applied to Architecture, Technique and Design and Centre for Scene Design, Architecture and Technology (SCen) –OISTAT Centre Serbia, with the aim of providing a high-quality PhD study programme (as well as programmes of Undergraduate and Master Academic Studies in Arts Programmes in the field of scene architecture, technique and design). SCEN has already realized a number of projects in the field of scene design (exhibitions, seminars, lectures, artistic projects and events, publications etc.), among which the top two are projects in the field of technological development dedicated to research of buildings for performing events in Serbia, which resulted in substantial and original databases uploaded to the Centre's official web site. Project „ScenTech“ was awarded a grant under Tempus, an EU Funding Programme, rendering it important in the Centre's activities; in the following three years it is to become a creative platform for development of new educational programmes in the field of scene design.

Chair in Arts Applied to Architecture, Technique and Design is envisaged and structured to connect and join in work the lecturers of scene design with their former students. The Chair is presently comprised of 3 full and 3 associate professors, 3 assistant professors and 5 teaching assistants, whereas the Centre, in addition, hosts 3 research associates on scientific projects. Also, the Chair has 9 visiting professors from some of the most prominent educational institutions in Europe and America in this field: (Nottingham Trent University from Nottingham, Royal Welsh College from Cardiff, DAMU from Prague, Ljubljana and Naples University, as well as Columbia University and New Jersey University from New York). Apart from Chair members, the lectures will engage two professors emeriti, two full and two associate professors from Novi Sad and Belgrade Universities. All teachers and associates to be engaged in realization of this study programme have high national and international professional references in scene design, architecture and art as well as scientific disciplines dealing with arts. These teachers have had mentorship on 9 from 10 PhD theses and 40 out of 41 master theses in scene design done so far. Among them, they have created and developed all academic scene design study programmes in Serbia and the region.

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Standard 01. Programme Structure

The Scene Design PhD Studies in Arts Programme aims to ascertain an integral relation to thinking, design, production, promotion and realization of performing events in the widest sense of the word; primarily to mould future generations of teachers and lecturers whose practices in this field will ensure further development of study programmes relevant to this field. The Programme is interdisciplinary and aimed at a wide range of professionals – architecture, applied arts and design, performing arts (scenography, costumography, light and sound design, dramaturgy, directorship, acting, artistic production and management etc.), fine arts (painting, sculpting, multimedia etc.), technical-technological disciplines (construction, electrical engineering, mechanical engineering, mechatronics etc.), social and human sciences (general and art history, philosophy, sociology, psychology, philology etc.). The Programme is especially intended for artists, professionals and researchers that find scene design and performing space, as well as different aspects of conceptual, functional and technical-technological specifications of spectacle a primary area of interest i.e. who tackle the scenic and scenical phenomena in their professional and/or research endeavors.

Eligibility of candidates: A student is eligible to enroll The Scene Design PhD Studies in Arts Programme if he/she has previously concluded undergraduate and master studies on one of the appropriate study programmes on the University of Novi Sad Faculty of Technical Sciences, or other faculties in artistic, technical or social areas, in the country or abroad, and gained at least 300 ECTS credits, with an 8.00 average. All candidates are to take an entrance exam (Standard 7 provides further clarifications on this issue). Duration of studies is 3 years (6 semesters), during which the student must accumulate at least 180 ECTS credits at least. The Programme Curriculum (described at length in Standard No 5 with related tables) was devised to provide students with essential competencies for further work on the highest professional level (artistic, theoretical and research).

The curriculum envisages:

- 9 mandatory, single semester courses, providing 64 ECTS credits to the student;
- 20 ECTS credits students may obtain by enrolling and passing a number of elective courses;
- 96 ECTS credits are earned through preparation, production and presentation of the PhD in Arts Thesis.

The Curriculum envisions a final product of the studies in the form of a PhD in Arts Thesis Project, comprised of a realized work of art and an accompanying theoretical argumentation, whose preparation, theoretical and artistic research, public realization and presentation bear 96 ECTS credits in total.

Upon completion of all Programme requirements, the student is awarded the title PhD in Arts – Scene Design.

Upon finalization of this study programme, the student will have gained the following general competencies broadened in relation to the undergraduate and master academic study programmes, as well as knowledge, experience and comprehension built on personal professional, artistic and theoretical-critical work and practical work in teaching:

- competence to think, conceptualize, design, develop, produce, promote, realize and exploit highly complex and sophisticated works of art in the field of scene design;
- competence to participate in joint artistic project and to coordinate and manage a team in thinking, design, development, production, promotion and realization of highly complex and sophisticated works of art from the field of scene design;
- research competencies, capability of theoretical and critical thought and of performing actions in the field of scene design;
- ability to participate in the educational process and study programmes of all levels in the field of scene design;
- competence to guide existing educational processes and programmes, as well as ability to create and participate in design and realization of new study programmes in the field of scene design.

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Standard 02. Programme Objectives

The Scene Design PhD Studies in Arts Programme provides a unique organic blend of arts, architecture, technical disciplines, human and social sciences, which creates a positive environment for enhancement of this field in following areas:

- contribution to articulation and development of artistic and professional approach to thinking, conceptualization, design, development, production, promotion, realization and exploitation of works in scene design, with prominent awareness of correlating effects between scene design, scene architecture and its technical and technological aspects;
- contribution to articulation an development of research and theoretical-critical approach to thinking, conceptualization, design, development, production, promotion, realization and exploitation of works in scene design;
- contribution to articulation and development of professional, artistic and scientific aspects of scene design in correlation with architecture and technology as a structural system of interrelated factors.

A PhD in Arts – Scene Design has the competences for broad and detailed artistic, professional, research, theoretical-critical and educational practice in the field of scene design; he/she possesses the highest degree of knowledge, ability and competence to act individually or in groups in design, production, use and presentation of performing spaces and performing events; he/she can successfully and creatively use the available technical systems to their fullest and to manage new technologies; he/she possesses absolute knowledge of the methods, activities and techniques of production, promotion and management of performing events.



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Standard 03. Programme Goals

The overall goal of this study programme is to provide students with a wider knowledge and unique expertise needed for theoretical, critical and pedagogical acting in all professional disciplines and interdisciplinary projects in the field of scene design. The Programme is dedicated to acquiring the highest academic competencies needed for:

- autonomous thinking, conceptualization, design, development, production, promotion, realization and exploiting of highly complex and sophisticated works of art in the field of scene design;
- participation in joint artistic project and coordination and management of a team in thinking, design, development, production, promotion and realization of highly complex and sophisticated works of art from the field of scene design;
- research, theoretical and critical thinking and acting in the field of scene design;
- participating in knowledge transfer (educational processes) of all levels in the field of scene design;
- guiding existing educational processes and programmes, as well as creating and participating in design and realization of new study programmes in the field of scene design.

One of the specific goals of the Programme, in line with standards established at the Faculty of Technical Sciences, in regard to education of professionals, is to develop awareness of the need for life-long learning and development of the society in general. One of goals is to actively face students with challenges and advantages of teamwork, an aspect crucially important for a profession in a field as multidisciplinary as scene design. In addition, students enhance their abilities to present and defend their ideas and concepts, in regard to professional and wider public, professional, local and national institutions, media, potential investors and partners in projects and other activities.



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Standard 04. Graduates' Competencies

Graduate students on the Scene Design PhD Studies in Arts Programme are capable of solving a wide range of complex tasks and problems arising in their field of expertise, by using sophisticated creative, research, scientific and artistic methods and procedures. The students are also equipped to continue their personal development through individual artistic and research endeavors.

Upon finalization of the activities prescribed by this study programme, the student is equipped with a wide range of competencies stemming from the knowledge gained during undergraduate and master studies in the following domains:

- professional contribution to artistic and cultural surrounding through thinking, design, development, production, promotion, realization and exploitation of his/her own and group works of art in scene design;
- planning, conceptualization, organization, articulation and design of performing spaces;
- production, realization and promotion of performing events;
- solving of intricate problems and tasks in the field of scene design through the use of advanced scientific and artistic methods;
- competence in managing actions and processes in theoretical and critical thought and research in scene design;
- establishing and further enhancement of value systems and ethical norms of artistic, cultural and professional surrounding, as well as society in general.

Candidates are to gain the following subject specific competencies:

- original artistic, professional and theoretical contribution to the field of scene design;
- academic writing with the highest level of argumentation and articulation of artistic concepts;
- sovereign integration of theoretical assumptions and artistic practice;
- highest level of knowledge and competencies for individual and group artistic involvement in thinking, design and presentation of performing spaces and performing events;
- ability to participate in educational processes in the field of scene design;
- ability to create new educational programme in scene design, individually and in groups;
- competency to act in the field of artistic critique and theory of scene design
- active participation in development of artistic and curator practices, as well as theory and critique of scene design.



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Standard 05. Curriculum

The Scene Design PhD Studies in Arts Programme Curriculum was designed in such a manner to provide the student with essential competencies for artistic, research, theoretical-critical and professional work.

The curriculum envisages:

- 9 mandatory, single semester courses, providing 64 ECTS credits to the student;
- 20 ECTS credits students may obtain by enrolling and passing a number of elective courses;
- 96 ECTS credits are earned through preparation, production and presentation of the PhD in Arts Thesis.

The Curriculum envisages the production of a PhD in Arts Thesis Project, comprised of a realized work of art and an accompanying theoretical argumentation, whose preparation, theoretical and artistic research, public realization and presentation bear 96 ECTS credits in total.



Table 5.2 Course specification

Course:		Scientific Research Method				
Course id:	DZ001					
Number of ECTS:	5					
Teachers:	Atanacković M. Teodor, Folić J. Radomir					
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
0	0	0	3	0		
Precondition courses		None				
1. Educational goal: To enable students for successful writing of scientific papers and doctoral dissertations.						
2. Educational outcomes (acquired knowledge): - Ability of understanding various scientific methods which was used in scientific literature - Ability of successful managing in professional literature - Ability of successful writing of scientific paper in area of interests - Ability of successful creating and ending of doctoral dissertation						
3. Course content/structure: Definition of science. Development of science through history. Scientific methodology. General and special scientific methods. Structure of a scientific paper. Types of scientific results. Writing and publishing scientific papers. Writing the doctoral dissertation. Evaluating scientific results.						
4. Teaching methods: Lectures. Consultations with students. Seminar paper.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	30.00	Oral part of the exam	Yes	70.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Karl Popper	Logika naučnog otkrića		Nolit, Beograd	1973	



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Table 5.2 Course specification

Course:		Scene art in Yugoslavia 1918-1990 - selected chapters				
Course id:	SDI21					
Number of ECTS:	9					
Teacher:	Rapajić D. Svetozar					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
4	0	0	2	4		
Precondition courses		None				
1. Educational goal:						
2. Educational outcomes (acquired knowledge):						
3. Course content/structure:						
4. Teaching methods:						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Lecture attendance		Yes	5.00	Oral part of the exam	Yes	45.00
Project		Yes	30.00			
Term paper		Yes	20.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Lešić, J.	Istorija jugoslavenske moderne režije (1861-1941)		Novi Sad	1986	
2,	Marjanović, P.	Mala istorija srpskog pozorišta 13-21 vek		Novi Sad	2005	
3,	Marjanović, P.	Novosadska pozorišna režija (1945-1974)		Novi Sad	1991	
4,	Rapajić, S.	Spisatelji i reditelji Sterijinog pozorja		časopisi „Scena“ i „Teatron“	2005	
5,	Rapajić, S.	Sterijine komedije u rediteljskoj interpretaciji i reinterpretaciji		zbornik „Jovan Sterija Popović – klasik koji nam se obraća“, Vršac	2006	



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Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Scenic phenomena in contemporary arts</h2>				
Course id:	SDO1					
Number of ECTS:	10					
Teachers:	Aleksić Ž. Milan, Selinkić R. Slobodan, Janev B. Jelena, Todorović A. Jelena					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
6	0	0	2	2		
Precondition courses		None				
1. Educational goal: Scenic design as part of the contemporary art scene						
2. Educational outcomes (acquired knowledge): Understanding of Scenic phenomena in contemporary arts						
3. Course content/structure: Fine arts and power - spectacle in contemporary society						
4. Teaching methods: presentations						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Lecture attendance		Yes	5.00	Oral part of the exam	Yes	30.00
Project		Yes	45.00			
Term paper		Yes	20.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Johan Huizinga	Homo Ludens		Naprijed, Zagreb	1992	
2,	Gaston Bašlar	Poetika Prostora		Beograd	2008	
3,	Oddey, A.; White, C.	The Potentials of Spaces – The Theory and Practice of Scenography and Performance		Bristol	2006	
4,	Harbison Robert	The Eccentric Spaces		Knopf	1977	
5,	Morely David	Spaces of Identity: global media, electronic landscapes...		Routledge	1985	
6,	Ndalianis, A.	Neo-baroque Aesthetics and Contemporary Entertainment		MIT Press	2003	
7,	Hobsbawm Eric	The Invention of Tradition		London	2006	



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Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Space in performing arts</h2>				
Course id:	SDO2					
Number of ECTS:	9					
Teachers:	Dinulović P. Radivoje, Rapajić D. Svetozar					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
6	0	0	2	2		
Precondition courses		None				
1. Educational goal:						
Acquiring of wide and deep knowledge of position, character, types and meanings of performing space. Development of profound thinking about complexity, syncretism and controversies in history and theory in 20th Century theatre and art						
2. Educational outcomes (acquired knowledge):						
Proficiency in independent research, as well as creative, theoretical and critical thinking and practical use of space in performing arts.						
3. Course content/structure:						
Types and forms of performing events. Types and forms of performing spaces. Dramatic, directing and acting space – analysis and critiques. Performing spaces – typology and phenomenology. Functions of performing space. Dramaturgy of performing space. Establishing of performing space. Articulation of performing space. Forms, types and exploitation of performing space. Reading, inscription and evaluation of performing space.						
4. Teaching methods:						
Lectures, workshops, practical work, individual students work.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Oral part of the exam	Yes	30.00
Term paper		Yes	20.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Dinulović, R	Arhitektura pozorišta XX. veka		Klio, Beograd,	2009	
2,	Bruk, P	Prazan prostor		Lapis, Beograd	2001	
3,	Hočevar, M	Prostori igre		Jugoslovensko dramsko pozorište, Beograd	2003	
4,	Burnett, K.	Make Space.		Society of British Theatre Designers, Manchester.	1994	
5,	Burnett, K.	Time + Space.		Royal College of Art, London.	1999	



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Table 5.2 Course specification

Course:		Cultural Function of Architecture and a City – Selected Chapters			
Course id:	A116				
Number of ECTS:	10				
Teachers:	Dragičević-Šešić -. Milena, Krklješ M. Milena, Palkovljević V. Tijana				
Course status:	Elective				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
4	0	0	2	4	
Precondition courses					
1. Educational goal:					
Establishing and developing the ability of critical observation, study, analysis and valorisation of a work of architecture (built or designed structure, competition paper...). Establishing the ability of synthetic thinking on architecture. Developing the relation towards theories of architecture and space, as well as individual theoretical thinking.					
2. Educational outcomes (acquired knowledge):					
Ability and competence for the highest level of individual and team action in the area of theory and criticism of architecture and urban planning.					
3. Course content/structure:					
Classical theory of architecture and urbanism. Modern theories of architecture and urbanism. Postmodern theories of architecture and urbanism. Criticism in architecture and urbanism. Types, forms and methods of critical writing. Critical text in history. Modern and postmodern criticism in architecture and urbanism. City as a cultural context. The building as a cultural fact. Urban space as a public space (public good and the public interest). Urban planning and the preservation of the collective memory of the city. City as a palimpsest. Identity politics and the politics of representation ideological vision and value systems. Hybrid identities of cities, neighborhoods. Streets, parks and public spaces as spaces of cultural events. Professional ethics and its dilemmas.					
4. Teaching methods:					
Lecture, tutorials. Seminar paper and oral examination.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	
		Mandatory	Points		
Project		Yes	30.00	Oral part of the exam	
Term paper		Yes	20.00		
Term paper		Yes	20.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Zbornik radova-Međunarodni simpozijum	Spektakl-grad-identitet		YUSTAT	1996
2,	Zbornik radova-Međunarodni simpozijum	Urbani spektakl		Clio,YUSTAT-Beograd	2000
3,	Nikolas Fajf	Prizori ulice: planiranje, identitet i kontrola u javnom prostoru		Clio	2002
4,	Milena Dragičević-Šešić	Kultura- menadžment, animacija, marketing		Clio, Beograd	2000
5,	Ulrike Majnhof i Ana Triandafilidu	Transkulturalna Evropa		Klio, Beograd	2008



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Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Tekstualna funkcija arhitekture i grada - odabrana poglavlja</h2>				
Course id:	A116C					
Number of ECTS:	9					
Teachers:	Dadić-Dinulović D. Tatjana, Vais I. Dana					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
4	0	0	2	3		
Precondition courses		None				
1. Educational goal:						
Acquiring ability for indepth and comprehensive understanding of architecture and the city as specific forms of language and systems of communication, as well as ability to use gained experiences in student's own professional, artistic and research practices.						
2. Educational outcomes (acquired knowledge):						
Qualifying students for identification, comprehension and creative use of architectural and urban texts.						
3. Course content/structure:						
Concept of text. Urban space as text. Urban arena. Urban stage. Urban scene. Types of urban communication. Single media and multimedia messages. Image as media of communication in contemporary city. Architecture as urban language. Building as text. Building as spectacle. Building as screen. Urban screens. Architecture as media infrastructure. Architecture as sculpture.						
4. Teaching methods:						
Lectures, workshops, individual student's research work.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Oral part of the exam	Yes	30.00
Term paper		Yes	20.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Bogdanović, B	Gradoslovar		Vuk Karadžić, Beograd,	1982	
2,	Dženks, Č	Nova paradigma u arhitekturi – jezik postmodernizma		Orion Art	2007	
3,	Radović, R	Savremena arhitektura		Stslos Art	1998	
4,	Venturi, R; Skot Braun, D; i Aizenur, S	Pouke Las Vegasa, zaboravljeni simbolizam arhitektonske forme		Građevinska knjiga, Beograd	1990	
5,	Moore, R.	Vertigo - strange new world of contemporary city.		Laurence King Publishing, London.	1999	
6,	Marvin, C.	Places of performance – the semiotics of theatre architecture.		Cornell University Press, Ithaca.	1993	
7,	Dadić Dinulović, T:	Fenomenologija scenskog dizajna,		elektronsko izdanje, FTN, Novi Sad	2012	
8,	Šuvaković, M	Pojmovnik teorije umetnosti,		Orion Arts, Beograd,	2012	



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Table 5.2 Course specification

Course:		Scenic function of architecture and a city - selected chapters				
Course id:	A116D					
Number of ECTS:	9					
Teachers:	Šiđanin S. Predrag, Žižka P. Tomaš					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
4	0	0	2	3		
Precondition courses		None				
1. Educational goal:						
<p>The subject aims to introduce students architectural features of city and its scenic potential functions. City scene as various events social - political turbulence. City as scene for monumental public events. City as scene for various art events. City as an everyday scene of economical events in change of architectural and urban concepts. City as a tourist offer or city as a place for attractive festivals. The role of architecture, urban elements and the potential for all this potential and possible developments. Various examples of cities and their architectural and urban potential in terms of various scenes events.</p>						
2. Educational outcomes (acquired knowledge):						
<p>Students will become familiar with the capabilities and resources of the city and its architecture provide and allow for different types of events, ranging from spontaneous aiming to revolutionize those who deliberate again aim to improve and enhance the international standing of cities in this competent world. From Revolution to a production, from protests to street musicians, from strikes to festival, from theater to conflict ... City itself has the potential for massive event, from destructive (conflicts fan groups) to creative and empowering. Analyzing and exploring all opportunities will provide students with a new understanding of city, its architecture and ways to improve it.</p>						
3. Course content/structure:						
<p>Analysis of urban elements and considering the potential for a variety of events. Connecting multiple elements in the scene that the city would allow certain events. Research historical events in different urban structures and their influence on later changes in the city. City as festival in market conditions and self-sustaining. City as a potential artistic production and marketing related to that. The aim of affirmation, freshness events, the concept of exchange and sustainability. City and its architecture distinctive on the map of cultural events, fitting in the (multi) cultural development strategy of the EU. Methods and strategies to improve the potential of the city in relation to its objectives.</p>						
4. Teaching methods:						
Frontal methods: discussion, group work, individual work, illustrative-demonstrative methods, analysis of materials via the Internet (e-learning).						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Presentation		Yes	10.00	Oral part of the exam	Yes	50.00
Term paper		Yes	20.00			
Term paper		Yes	20.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Lj. Pušić	Grad bez lica		Mediteran, Novi Sad	2009	
2,	Dž. Džejkobs	Smrt i život velikih američkih gradova		Mediteran, Novi Sad	2011	
3,	Dž. Džejkobs	Gradovi i bogatstvo nacija		Mediteran, Novi Sad	2010	
4,	E. Kaneti	Masa i moć		Mediteran, Novi Sad	2010	
5,	L. Mamford	Kultura gradova		Mediteran, Novi Sad	2010	
6,	L. Mamford	Grad u istoriji		Marso book., Beograd	2003	
7,	K. Linč	Slika jednog grada,		Građevinska knjiga, Beograd	1972	
8,	C. Alexander	A Pattern Language: Towns, Buildings.		Construction, Oxford University Press.	1977	



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Table 5.2 Course specification

Course:		Theoretical discourse in scene design				
Course id:	SDO4					
Number of ECTS:	4					
Teachers:	Todorović A. Jelena, Zeković V. Miljana					
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	0	0	0	6		
Precondition courses		None				
1. Educational goal:						
<p>Unlike courses that examine the development, construction and display space in architecture, this course will address a variety of thinking and perceiving the specific aspects of space that have appeared throughout history and that with some of its aspects are the limiting phenomena. Space in this course will be treated as an art DNK categories, and also as a platform for the experiment, transgression and writing different ideological meaning.</p>						
2. Educational outcomes (acquired knowledge):						
<p>The outcome of the course is to familiarize students with issues of border regions, and reflect on the whole space in a new way. Throughout the semester project is a key part of the course, students will have the opportunity to personal physical Researchers penetrate and understand the phenomenon of the border regions.</p>						
3. Course content/structure:						
<p>3. Course content/structure: Elements of theoretical discourse. Terminology, modes of application, interpretation and meaning. Levels of perception: from universal philosophical idea to theoretical principle in scene design. Poetics of creation in scene design and art. Systematic study of theories, theorists and theoretic principles through the history of architecture until today (chronological, national, linguistic). The relation between scene design and other arts through common creative principles. Development, continuity and discontinuity of individual theoretical hypothesis. Literary and non-literary means for understanding scene design and art. Comparative analysis of interpreting theoretical texts in the time of their origin and with the historical distance. Redefining ideas according to certain theoretical hypothesis utilizing new linguistic, semantic and semiotic interpretations of those texts and new knowledge on historical, social and cultural context. Relationship between architectural presentations and value systems articulated in theoretical and literary texts. Interactivity and transformation of architectural experience and interpretations. Defining architectural thinking. Human body as a conceptual strength for many architectural ideas (realized or unrealized on the level of theoretical hypothesis).</p>						
4. Teaching methods:						
Lectures, discussions, research						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Oral part of the exam	Yes	30.00
Term paper		Yes	20.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Marc Auge.	The Non-Places.		Verso, London.	2011	
2,	Luis Mumford,	Povjest utopija Jesenski i Turk,		Zagreb	2010	
3,	Simon Schama.	Landscape and Memory.		OUP, Oxford 2004. OUP, Oxford 2004.	2004	
4,	Oddey, A.; White, C.	The Potentials of Spaces – The Theory and Practice of Scenography and Performance.		Bristol.	2006	
5,	Gaston Bašlar	Poetika Prostora		Beograd	2008	


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Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Technology in Scene Design</h2>				
Course id:	SDO6					
Number of ECTS:	5					
Teachers:	Mijić M. Miomir, Bošković S. Romana, Nedeljković D. Darko					
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	0	0	2	0		
Precondition courses		None				
1. Educational goal:						
<p>Aim of the course is that students acquire theoretical and concrete knowledge about use of technology in the function of scene design, ability to participate in teamwork on creating artwork in the field of scene design, and realization by using complex technological means.</p>						
2. Educational outcomes (acquired knowledge):						
<p>After finishing course student is expected to understand contemporary situation in the field of technology in scene design and knowledge of technical and art component of scenic technology. It is included that is necessary to built ability of participation in teamwork, as well as ability for creating and leading team. Student is expected to have built personal views, ability to present them, argument and problematize verbally, as well as ability for practical use of these knowledge in new or unknown environment.</p>						
3. Course content/structure:						
<p>Course is directed toward studying "classical" and "contemporary" technology in the field of scene design, which includes a wide range of different technical means subordinated to the same aims: expressive means of the spectacle on the stage, visibility, audibility, simplicity organization of scenic event, feasibility in given space. Special attention is given to criteria and principles in creating team, task assignment, establishing and quality control, as well as safety and security issues.</p>						
4. Teaching methods:						
<p>Lectures with demonstrations in given topics; Discussions in the lectures and workshops; Preparations of shorter exposures by students in the workshops; Writing a term work (setting a theme, collecting literature, analysis of the literature, conception of a structure, realization of the work, oral exposure of the work).</p>						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Oral part of the exam	Yes	30.00
Term paper		Yes	20.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Mijić, M.; Dinulović, R.	Scenska tehnika i tehnologija		Univerzitet umetnosti – Grupa za scenski dizajn, Beograd	2006	
2,	Lalicki, T.	Tehnička struktura pozornice		Univerzitet umetnosti – Grupa za scenski dizajn, Beograd	2006	
3,	Kej, D.; Lebreht, Dž.	Zvuk i muzika u pozorištu		Klio, Beograd	2004	
4,	Arnold, R.	Scene technology		Broadway Press, Njujork	1994	
5,	Griffiths, T.	Stagecraft		Phaidon, London	1999	
6,	Oren Parker, W. ; Craig Wolf, R.; Block, D.	Scene Design and Stage Lighting		Wadsworth Publishing	2008	
7,	Carter, P.	The Backstage Handbook		Broadway Press, Njujork	1994	
8,	OISTAT – Scen	Digital Theatre Words		OISTAT – Scen	2011	



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Table 5.2 Course specification

Course:		Artistic practice of scene design				
Course id:	SDO7					
Number of ECTS:	8					
Teachers:	Dadić-Dinulović D. Tatjana, Janev B. Jelena, Nedeljkić D. Darko					
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
6	0	0	2	2		
Precondition courses None						
1. Educational goal:						
Acquiring proficient knowledge and competencies for artistic work in the area of scene design in theatre, other forms of performing arts, spectacle in the broadest sense of the word, as well as in scene design as artistic discipline.						
2. Educational outcomes (acquired knowledge):						
Qualifying students to actively participate in all aspects of professional work in scene design, at the highest possible level; for being active members of creative teams, executing most complex tasks in performing arts; for individual, group and collective art work in the area of scene design.						
3. Course content/structure:						
Scene design as professional and artistic discipline. Scene design in theatre. Stage design. Costume design. Light design. Sound design. Stage design for non-theatre spectacle. Scene design as art. Contemporary practices of scene design. Curatorial work in scene design. Exhibiting scene design works. Presentation of scene design works. Scene design in contemporary art theory and criticism						
4. Teaching methods:						
Lectures, workshops, individual students' research work.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Oral part of the exam	Yes	30.00
Term paper		Yes	20.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Dinulović, R.	Šta je scenski dizajn		FTN, Novi Sad	2012	
2,	Hauard, P.	Šta je scenografija		Klio, Beograd	2002	
3,	Burnett, K.	Exploring scenography.		Society of British Theatre Designers, London.	2002	
4,	Burnett, K. i Harslof, O.	Time + space: UK design for performance 1995-1999		Society of British Theatre Designers., London	1999	
5,	Hannah, D.	Performance design		Museum Tusulanum Press, Kopenhagen	2008	
6,	Fielding, E. i McKinnon, P.	World scenography		OISTAT., Toronto	2011	
7,	Ptackova, V.	Mirror of world theatre		Theatre Institute., Prag	1995	
8,	Brejzek, T.	Expanding Scenography: on the authoring of space		The Arts and Theatre Institute, Prag	2011	
9,	Dadić Dinulović, T.	Fenomenologija scensskog dizajna		FTN, Novi Sad	2012	



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Table 5.2 Course specification

Course:		Present State in the Field				
Course id:	SID04					
Number of ECTS:	2					
Teachers:	Atanacković M. Teodor, Katić A. Vladimir, Kulić J. Filip, Vilotić Ž. Dragiša					
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
1	0	0	1	0		
Precondition courses		None				
1. Educational goal: Students insight into current research directions and ways of solving the problem from a broader field of study						
2. Educational outcomes (acquired knowledge): Knowledge of current research trends in the world in the field based on the lectures of professors from top universities in Europe or distinguished experts from well-known companies from abroad.						
3. Course content/structure: Current topics in the field of research that present the distinguished professors and experts invited lectures. Student makes choice of topics and attended lectures at will or news topics.						
4. Teaching methods: Presents solutions of current problems and methods of theoretical multimedia presentation						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	30.00	Oral part of the exam	Yes	70.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Razni	Časopisi sa SCI. liste		IEEE Publishinhg. i dr.	2013	



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Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Architecture in Yugoslavia from 1918 – 1990</h2>				
Course id:	SDI31					
Number of ECTS:	8					
Teacher:	Selinkić R. Slobodan					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
4	0	0	2	2		
Precondition courses		None				
1. Educational goal:						
<p>The objective of the subject is to provide students with extensive information on the flows of ideas, projects and works by architects, town planners and artists executed on the territory of Yugoslavia from 1918-1990, and Serbia from 1990 to date. Emphasis is on research into the similarities and diversities between the employed practices in the context of the complex Yugoslav community during its existence and in the context of European practices.</p>						
2. Educational outcomes (acquired knowledge):						
<p>Employing the problem approach rather than the chronological method, the concepts, subjects, projects and works of architecture are located and synthesized within social, historical, philosophical, cultural and artistic contexts. Students are trained to observe the man-made environment surrounding them and to which they belong in its entirety, and adequately formulate their own observations, positions and knowledge through skills of persuasive, systematic and expressive, particularly verbal, analysis.</p>						
3. Course content/structure:						
<p>The subject deals with the architecture and town planning of Serbia and the territories entering the new community with the Kingdom of Serbia immediately before 1918. The period from 1918 is characterized by a new geo-political set-up of the Kingdom, which is reflected in the architecture and town planning up to 1941, the period from 1945, when a different political set-up of the state comes into being, until its break-up in 1990. From 1990, the development of architecture and town planning in followed in the Republic of Serbia with all the phenomena characterizing it.</p>						
4. Teaching methods:						
Lectures. Consultation. Course task. Exam.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Lecture attendance		Yes	5.00	Oral part of the exam	Yes	65.00
Project		Yes	30.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Manević, Z	Arhitektura HH vijeka		Spektar, Zagreb	1986	
2,	Miletić-Abramović, Lj.	Arhitektura i kontrasti: srpska arhitektura 1980-2005		Muzej primenjene umetnosti, Beograd	2006	
3,	Miodrag B Protić	Srpska arhitektura od 1900-1970		Muzej savremene umetnosti, Beograd	1972	
4,	Mitrović, V.	Arhitektura HH veka u Vojvodini		MSUV, Novi Sad	2010	
5,	Štraus, I	Arhitektura Jugoslavije		Svjetlost, Sarajevo	1991	
6,	Protić, Miodrag B	Ideje srpske umetničke teorije i kritike:1900-1950		Muzej savremene umetnosti, Beograd	1981	



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Table 5.2 Course specification

Course:		Fine Art in Yugoslavia 1918-1990 - selected chapters				
Course id:	SDI41					
Number of ECTS:	8					
Teachers:	Subotić M. Irina, Palkovljević V. Tijana, Subotin-Nikolić S. Mirjana					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
4	0	0	2	2		
Precondition courses		None				
1. Educational goal:						
<p>The course is organized so that in active dialogue with the students deals with the phenomena of modernity in Serbia and its region discussed in more details concerning the problem of selective treatment of works or parts of the works of individual authors, specific aspects separated from one or more movements which fall within the scope of formal - either of language or program - theoretical, conceptual, ideological or political disposition. Along with theoretical insights of the subject, it refers to specific examples of artistic practices that are relevant to the problems of the basic theme. The course is not intended as an interpretation of the genesis of the modern Serbian art, but as a discussion of its key, conceptual and formal - linguistic content, and the identification and adequate evaluation of regional specificity.</p>						
2. Educational outcomes (acquired knowledge):						
<p>Improving the ability of interpretation of theories, languages, activities and practice of modern art in Serbia. Capability of analyzing and reading images, the evaluation of expressive language interpretation and ideological content of the phenomenon of modernity.</p>						
3. Course content/structure:						
<p>20th Century Art, Fine Art of the second decade, Fine Art of the third decade, Fine Art of the fourth decade, Fine Art fifth decade, Fine Art of the sixth decade, Fine Art of the seventh decade, Fine Art of the eighth decade, Fine Art of the ninth decade.</p>						
4. Teaching methods:						
<p>Lectures: historiography and theoretical considerations with appropriate visual materials, Seminar Exercises: active participation of students, analysis of art phenomena and artworks.</p>						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Term paper		Yes	20.00	Oral part of the exam	Yes	60.00
Term paper		Yes	20.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Trifunović, L.	Slikarski pravci 20. veka		Beograd	1981	
2,	Čupić, S.	Teme i ideje. Srpska moderna umetnost 1900-1941		Novi Sad	2008	
3,	Merenik, L.	Ideološki modeli: Srpsko slikarstvo 1945 – 1968		Beograd	2005	
4,	Denegri, J.	Šezdesete: teme srpske umetnosti		Svetovi, Novi Sad	1995	
5,	Denegri, J.	Sedamdesete: teme srpske umetnosti, Nove prakse		Svetovi, Novi Sad	1996	
6,	Merenik, L.	Beograd: osamdesete		Prometej, Novi Sad	1995	



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Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Theory and Critique of Scene Design</h2>			
Course id:	SDO10				
Number of ECTS:	4				
Teachers:	Dinulović P. Radivoje, Todorović A. Jelena, Burnett L. Kate				
Course status:	Mandatory				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
2	0	0	2	0	
Precondition courses		None			
1. Educational goal:					
<p>The course is designed to enable and support establishment of critique and theory practice in scene design. The aim is, as well, to introduce the PhD students of scene design in active participation in critique of scene design. Course is aimed at students of scene design as an introduction to theory and practice of critique. Students are invited and obliged to overcome critique interpretative processes in scene design.</p>					
2. Educational outcomes (acquired knowledge):					
<p>Proficient knowledge and ability in writing of critique and theory text. Ability of profound and articulate analytical and critical thinking in scene design.</p>					
3. Course content/structure:					
<p>The term Scene Design in history, theory and practice. The term Theory of Arts. Theory of scene design. The term and theory of critique. Forms of critiques. Analytic theoretical frameworks. Ways of critique writing. Critique of theatre, para-theatre and meta-theatre scene design. Critique of non-theatre scene design. Critique of artistic and curatorial practices of scene design. Methodology and techniques in theoretical and critique writing.</p>					
4. Teaching methods:					
Lectures, workshops, practical work, individual students work.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	
		Mandatory	Points	Mandatory	Points
Lecture attendance		Yes	5.00	Oral part of the exam	
Project		Yes	45.00		
Term paper		Yes	20.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Morely David	Spaces of Identity: global media, electronic landscapes...		Routledge	1985
2,	Ndalianis, A.	Neo-baroque Aesthetics and Contemporary Entertainment		MIT Press	2003
3,	Michael Rossington	Theories of Memory: A Reader		Edinburgh Uni. Press	2007



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Table 5.2 Course specification

Course:		Preparation for the Application of Doctoral Dissertation Topic				
Course id:	SID05					
Number of ECTS:	2					
Teachers:						
Course status:		Mandatory				
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
0	0	0	2	0		
Precondition courses		None				
1. Educational goal:						
<p>Overview of situation in the area of the proposed topic for doctoral dissertation based on the scientific literature analysis – books, monographs, papers in referential journals, papers from conference proceedings, available documentation at websites, etc. The objective is to overview the possibilities of the thesis and scientific potential of the topic.</p>						
2. Educational outcomes (acquired knowledge):						
<p>Study on the potentials of the proposed doctoral dissertation topic, i.e. the systematized knowledge in the area of the research topic for doctoral dissertation, as well as clear directions in further research on the topic.</p>						
3. Course content/structure:						
<p>Defining the wider area of the doctoral dissertation topic and key motives for research. Overview of literature on the basis of available scientific books, monographs, papers in referential journals, papers from conference proceedings, available documentation at websites, etc. Study on the potentials of the proposed doctoral dissertation topic.</p>						
4. Teaching methods:						
Teaching is performed as tutorials.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Term paper		Yes	70.00	Oral part of the exam	Yes	30.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Priznati naučnici i stručnjaci iz oblasti teme Dr teze	Razna naučna dela			sve	



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Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Preparation of the PhD project in arts</h2>				
Course id:	SDD1					
Number of ECTS:	6					
Teachers:						
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
0	0	0	6	0		
Precondition courses		None				
1. Educational goal:						
<p>Development and improvement of the wide knowledge in the field of Scene Design based on analysis of literature – books, critical and theoretical texts, articles in different magazines and media, art works and manifestations, papers from the scientific and professional conferences, meetings and symposia, documentation on the Internet and all other available and approachable sources. The main goal of the course is to define the relevant and potential topic of the PhD project in arts, as well as establishment of the creative discourse related to the chosen topic.</p>						
2. Educational outcomes (acquired knowledge):						
<p>Defined area of the PhD project in arts, as well as defined topic of the project explained and based on theoretical and creative research. Defined field and framework of research, as well as methodology of future work and expected result introduced through project proposal, explanation and argumentation.</p>						
3. Course content/structure:						
<p>Defining of the wide and narrow area of the PhD in arts project. Defining of the main creative motivation, goals and expectation. Overview of relevant theoretical base and incomes. Defining of the theoretical and creative framework of the project. Establishment of the basic artistic concept. Development of the project draft based on defined concept. Research on the potential creative means, media and techniques. Defining of the production plan, including technical, operational and financial issues. Formation of the list of referent scientific and creative sources. Doctorability study of proposed project.</p>						
4. Teaching methods:						
Individual research under the mentorship.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam		
Term paper		Yes	70.00	Oral part of the exam		
Mandatory				Yes	30.00	
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Grupa autora	Sva raspoloživa literatura (knjige, monografije, doktorski i magistarski radovi iz oblasti, katalogi, periodika, elektronska izdanja, internet prezentacije...)			sve	
obuhvaćena studijskim programom u celini.						


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Table 5.2 Course specification

Course:		Scene design in theatre				
Course id:	SDI51					
Number of ECTS:	9					
Teachers:	Crowley D. Sean, Nedeljković D. Darko					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
4	0	0	2	4		
Precondition courses None						
1. Educational goal:						
Establishing a deeper knowledge of the practices of scene design in theater arts. Construction and development of the highest level of artistic ability and professional work in the field of scenography, including all the creative components from this field.						
2. Educational outcomes (acquired knowledge):						
The highest level of poetic understanding and practical knowledge of scenography, scene space and scene design in theater.						
3. Course content/structure:						
cene design and scenography. Scenography as a science. Scenography as a professional discipline. Scenography as scene art. Structure of the scene. Scene resources and creative processes. Scenography and scene space. Scenography and scene time. Scenography and scene movement. Scenography as an aspect of directing. Scenography as an aspect of acting. Scenography as an aspect of tragedy.						
4. Teaching methods:						
Lectures, exercises, group work, individual work, workshops, consultations, final exam.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Lecture attendance		Yes	5.00	Oral part of the exam	Yes	30.00
Project		Yes	45.00			
Term paper		Yes	20.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Hauard, P.	Šta je scenografija?		Klio, Beograd	2002	
2,	Hočevan, M.	Prostori igre		JDP, Beograd	2003	
3,	Burnett, K.	Make Space		Society of British Theatre Designers, Manchester	1994	
4,	Burnett, K.	Time + Space		Royal College of Art, London	1999	
5,	Fischer-Lichte, E.	The Semiotics of Theater		Indiana University Press	1992	
6,	Oddey, A. (ed.); White, C. (ed.)	The Potentials of Spaces: The Theory and Practice of Scenography and Performance		Intellect Ltd, Bristol, UK	2006	


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Table 5.2 Course specification

Course:		New Spaces and New Technology of Spectacle - selected chapters				
Course id:	SDI62					
Number of ECTS:	9					
Teachers:	Crowley D. Sean, Hannah J. Dorita, Selinkić R. Slobodan, Bošković S. Romana					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
4	0	0	2	0		
Precondition courses		None				
1. Educational goal:						
Aim of the course is to introduce students to discourse of spectacle in modern society, spaces in which occurs and technology which use, also to terms theatricalizing city and urbanization spectacle.						
2. Educational outcomes (acquired knowledge):						
After finishing course student is expected to understand relation between spectacle and space, also to know history and theory use of technology in the function of creating and realization spectacle. Student is expected to have built personal views, ability to present them, argument and problematize verbally.						
3. Course content/structure:						
Course is directed toward studying new spaces in which spectacle occurs and contemporary technology which uses. Correlation spectacle, space and technology is considered in relation to ideological, political, aesthetic, cultural and social context. If we define spectacle as every event in the space, and not as every prepared in advance public event performed in real space and time, by scenic tools, the key issue become relation between event and space. This relation is considered on examples of scenic buildings - specially designed modern architectural objects, reconstructed theatre buildings, "non-theatre" spaces that are re-utilized (factories, warehouse, hall) and ambient, public spaces in the city. Technological means are analyzed from the artistic and technical aspect, considering logic, principles and procedures of use. Special area of studying represents spectacle of technology when technology by its forms, scales and capabilities become spectacle for itself.						
4. Teaching methods:						
Lectures with demonstrations in given topics; Discussions in the lectures and workshops; Preparations of shorter exposures by students in the workshops; Writing a term work (setting a theme, collecting literature, analysis of the literature, conception of a structure, realization of the work, oral exposure of the work).						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Presentation		Yes	10.00	Oral part of the exam	Yes	40.00
Project		Yes	50.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	M. Dragičević-Sešić; I. Šentevska	Urbani spektakl		Klio, Beograd, 2000.	2000	
2,	M. Dragičević-Sešić; R. Dinulović:	Spektakl-grad-identitet		YUSTAT., Beograd, 1998.	1998	
3,	Radivoje Dinulović:	Ambijentalni prostori BITEF-a		Zbornik FDU, Beograd,	1999	
4,	Gi Debor:	Društvo spektakla		Blok 45, Beograd	2003	
5,	Meta Hočevar:	Prostori igre		Jugoslovensko dramsko pozorište, Beograd	2003	
6,	Nikolas Fajf	Prozori ulice		Klio, Beograd	2002	
7,	A. Rosi	Arhitektura grada		Građevinska knjiga i Premis, Beograd	1996	
8,	D. Rockwell, B. Mau.	Spectacle.		Phaidon Press, New York.	2006	
9,	P. Shaw, K. Allen.	Make space! Design for theatre and alternative spaces.		Theatre Design Umbrella, London.	1994	
10,	C. Jenks.	Architecture 2000 and beyond.		Willey – Academy, London.	2000	

Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Out-of-Theatre Performance Design</h2>				
Course id:	SDI52					
Number of ECTS:	9					
Teachers:	Pavić D. Branko, Žižka P. Tomaš, Zeković V. Miljana					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
4	0	0	2	4		
Precondition courses		None				
1. Educational goal:						
Introduction to out-of-theatre performance. Understanding, anticipating, planning, realization and control of the spectacle in public space. Understanding and appliance of adequate scenic, architectural and technical-technological means in out-of-theatre performance realization. Development of creative and critical thinking in the field.						
2. Educational outcomes (acquired knowledge):						
Gaining knowledge from domain of phenomenology of out-of-theatre performance. Acquired ability for understanding, analyzing and comparing of performances and spectacles in urban and rural areas. Acquired ability for individual critical thinking and valorisation of state of play in the field of spectacle. Students' active practical engagement through recognition of individual or team work in domain of real and/or theoretical project realization.						
3. Course content/structure:						
Term and definitions of spectacle and society of spectacle, logic of spectacle occurrence; theatre and out-of-theatre performance - comparative analysis and evaluations; types and examples of out-of-theatre performances - motives and outcomes; in situ theatre; city's memory and theatre of memory; urban scene design - installations in urban space; ritual spectacle; spectacle of ceremony; celebration spectacle; festivals and parades; city-spectacle; World Fairs; fun spectacle; sport spectacle; typology of urban spectacle spaces; planning and control over political spectacle.						
4. Teaching methods:						
Lectures; exercises; team work; individual work; workshops; consultations; final exam.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Oral part of the exam	Yes	30.00
Term paper		Yes	20.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Debor, G.	Društvo spektakla		Blok 45, Beograd	2003	
2,	Dinulović, R. (ur.); Brkić, A.(ur.)	TEATAR – POLITIKA – GRAD		Yustat., Beograd	2007	
3,	Dragičević-Šešić, M.(ur.); Šentevska, I. (ur.)	URBANI SPEKTAKL		Clio i Yustat, Beograd	2000	
4,	Fajf, N.(ur.)	PRIZORI ULICE		Clio., Beograd	2002	
5,	Šekner, R.	Ka postmodernom pozorištu: između antropologije i pozorišta		FDU - Institut za pozorište, film, radio i televiziju, Beograd	1990	
6,	Šentevska, I. (ur.)	SPEKTAKL – GRAD – IDENTITET		Yustat, Beograd	1997	
7,	Jeffrey, A.	Performance and Power		Polity publisher, Cambridge	2011	
8,	Carlson, M.	Places of Performance: The Semiotics of Theatre Architecture		Cornell University Press, New York	1993	
9,	Hal Foster, H.	Recodings: Art, Spectacle, Cultural Politics		The New Press, New York	1998	
10,	Rancière, J.; Elliott, G.	The emancipated spectator		Verso books, Brooklyn, New York	2009	
11,	Saunders, William	Commodification and Spectacle in Architecture		University Of Minnesota Press	2005	
12,	Vidler, A.	Warped Space: Art, Architecture and Anxiety in Modern Culture		The MIT Press, Cambridge	2002	



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Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Contemporary Art of the Region</h2>				
Course id:	SDO13					
Number of ECTS:	9					
Teachers:	Palkovljević V. Tijana, Subotin-Nikolić S. Mirjana					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
4	0	0	2	4		
Precondition courses		None				
1. Educational goal:						
<p>The objective of the course is that students, through a review on contemporary artistic practice, be introduced to trends, developments and significant examples of contemporary art in the region. Familiarize with the tendencies in modern art should contribute to raising awareness about the importance of contemporary art practice and the interconnection of all forms of artistic activities.</p>						
2. Educational outcomes (acquired knowledge):						
<p>Creating awareness of the value and diversity of artistic production in the region in order to obtain an overall picture of the importance of contemporary art. Training skills on interpretation theory, language, action and practice of modern art in Serbia and the region.</p>						
3. Course content/structure:						
<p>Overview of the Contemporary World of Art (2) Overview of Contemporary Art in the region for decades and countries (10)</p>						
4. Teaching methods:						
<p>Lectures: historiography and theoretical considerations with adequate visual materials. Seminar exercise: active participation of students, the analysis of phenomena and artistic works.</p>						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Homework		Yes	20.00	Oral part of the exam	Yes	60.00
Term paper		Yes	20.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	S.A Mansbach.	Modern art in eastern Europe.		Cambrige.	1997	
2,	Lidija Merenik,	Umetnost i vlast: srpsko slikarstvo 1945–1968,		Filozofski fakultet Beograd i Fond Vujičić kolekcija, Beograd	2010	
3,	Lj. Kolečnik,	Socijalizam i modernost: Umjetnost, kultura, politika 1950-1974,		Zagreb	2012	
4,	P. Piotrowski	Avangarde u sjeni Jalte: Umjetnost Srednjoistočne Evrope u razdoblju 1945-1989,		Zagreb	2011	



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Table 5.2 Course specification

Course:		Urban and regional dynamics and functional principles				
Course id:	A116A					
Number of ECTS:	9					
Teachers:	Kostreš Lj. Milica, Joubert -. Marc					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
4	0	0	2	3		
Precondition courses		None				
1. Educational goal:						
<p>The course will feature contemporary theories and projects that involve non-linear dynamics, as the main driver of new structures and processes in the urban and regional context. Strong interactions between the system components in the physical, economic and political terms will be presented in order to understand cities and regions as dynamic systems in which the intensity, flow and movement of people, capital, goods, information and technologies dominate over the fixed hierarchies.</p>						
2. Educational outcomes (acquired knowledge):						
<p>Students will be trained to understand the dynamic components and mechanisms of functioning and structuring of the urban and regional systems. Such an analytical and critical framework is an important part in the process of understanding the complex relationships within the built environment.</p>						
3. Course content/structure:						
<p>Dynamic component in the global context; Philosophical base - "nomadic thinking"; Settlement networks and interactions at the regional level; Urban-rural connections and relationships; Existing forms of interaction in urban and regional context; Urban form as an indicator of interaction and activity; Functional base as a driver of urban processes; Everyday life in the cities - "cycle studies".</p>						
4. Teaching methods:						
<p>The method of critical analysis; illustrative-demonstrative methods, method of synthesis of acquired knowledge; Interaction between participants in the learning process</p>						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project task		Yes	15.00	Theoretical part of the exam	Yes	70.00
Project task		Yes	15.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Neuhaus, F. (ed.), Studies in Temporal Urbanism.	The UrbanTick Experiment.		Springer, Dordrecht.	2011	
2,	Batty, M.	Cities and Complexity.		The MIT Press, Cambridge, London.	2007	
3,	Burdett, R & D Sudjic.	The Endless City.		Phaidon, London	2010	
4,	Boelens, L.	The Urban Connection.		010 Publishers, Rotterdam.	2009	
5,	Deleuze, G & F Guattari	A thousand plateaus		Athlone Press, London	1988	
6,	De Landa, M.	Intensive science and virtual philosophy		Continuum, London	2002	



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Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Scene design as mulimedia art</h2>					
Course id:	SDI53						
Number of ECTS:	9						
Teachers:	Dadić-Dinulović D. Tatjana, Kolundžija D. Dorijan, Hannah J. Dorita						
Course status:	Elective						
Number of active teaching classes (weekly)							
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:			
4	0	0	2	4			
Precondition courses		None					
1. Educational goal:							
Acquiring proficient knowledge and competences for individual, group and collective art work in the area of scene design, as well as participation in curatorial projects.							
2. Educational outcomes (acquired knowledge):							
Qualifying students for indepth, knowledge based and argumentaive creative thinking and acting in various artistic and curatorial scene design practices.							
3. Course content/structure:							
Scene design as art. Artistic phenomena and artistic forms in scene design. Multimedia nature of scene design. Scene design and architecture. Architectural space as starting point of scene design. Text and textuality in scene design. Perception and reception of scene design works. Curatorial works in the area of scene design. Curator as author							
4. Teaching methods:							
Lectures; workshops; individual student's research work.							
Knowledge evaluation (maximum 100 points)							
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points	
Project		Yes	50.00	Coloquium exam	Yes	20.00	
					Oral part of the exam	Yes	30.00
Literature							
Ord.	Author	Title		Publisher	Year		
1,	Dinulović, R.	Šta je scenski dizajn		FTN, Novi Sad	2012		
2,	Dadić Dinulović, T.	Fenomenologija scensnskog dizajna		FTN, Novi Sad	2012		
3,	Pavić, B.; Jelenković, D.; Mladenović, M.	Audio-vizuelna istraživanja 1994-2004		Arhitektonski fakultet Univerziteta u Beogradu	2008		
4,	Kolundžija, D.	Izmeštanje		Kiosk, Beograd	2011		
5,	Lotker, S. i Černa, M.	Intersection – intimacy and spectacle.k		Prague Quadrennial., Prag	2011		
6,	Hannah, D.	Performance/architecture.		Journal of Architectural Education, Blackwell Perss, Liphuk.	2008		



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Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Modern techniques of the geometric space representation</h2>			
Course id:	A116E				
Number of ECTS:	9				
Teachers:	Wiltsche -. Albert, Stojaković Z. Vesna, Štulić B. Radovan				
Course status:	Elective				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
4	0	0	2	3	
Precondition courses		None			
1. Educational goal:					
Research and application of modern geometric approach to the space representation					
2. Educational outcomes (acquired knowledge):					
To develop innovation in the use of technological principles and methods that are related to the techniques of geometric space representation.					
3. Course content/structure:					
3D geometric models. Study of shape. Explicit, implicit and parametric approach to the spatial structure representation. Analysis of the of 3D models - elements, surfaces, solids (Swept, B-rep, CSG) and theirs characteristics. The implicit definition of shape using algorithms. The application of theoretical approaches to the geometric representation of form and space in the design, architecture and urbanism. Simulation, visualization, prediction and evaluation is based on a geometric representation of space. New concepts and strategies in the design based on a geometric space representation.					
4. Teaching methods:					
Lectures. Workshops, presentations, and discussions or mentoring. Oral exam.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	
Project		Yes	50.00	Oral part of the exam	
Term paper		Yes	20.00	Mandatory	Points
				Yes	30.00
Literature					
Ord.	Author	Title		Publisher	Year
1,	C. Ceccato, L. Hesselgren, M. Pauly, H. Pottmann, J. Wallner.	Advances in Architectural Geometry .		Springer.	2010
2,	C. Hoffmann.	Geometric and Solid Modeling.		Morgan Kaufmann Pub.	1989
3,	F. Yu, Z. Lu, H. Luo, P.Wang.	Three-Dimensional Model Analysis and Processing.		Springer.	2010
4,	L. March, P. Steadman.	The Geometry of Environment.		MIT Press.	1974
5,	M. Anson, J.M. Ko, E.S.S. Lam.	Advances in IT for building design.		, Elsevier.	2002
6,	W. Mitchell.	The Logic of Architecture: Design, Computation, and Cognition.		MIT Press.	1990



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Table 5.2 Course specification

Course:		<h2 style="margin: 0;">PhD project in arts - theoretic basis</h2>					
Course id:	SDD2						
Number of ECTS:	30						
Teachers:							
Course status:	Mandatory						
Number of active teaching classes (weekly)							
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:			
0	0	0	20	10			
Precondition courses		None					
1. Educational goal:							
<p>Formation, definition and presentation of the theoretical framework and platform for the personal creative process. Formation, development and presentation of the personal theoretical platform. Development and definition of the personal creative discourse related to the PhD project.</p>							
2. Educational outcomes (acquired knowledge):							
<p>Theoretical foundation for the personal creative process. Ability of the candidate to establish discursive analysis in the field of art. Ability for discursive overview art works and art in general. Ability for discursive analysis of the personal creative process and outcomes.</p>							
3. Course content/structure:							
<p>To be defined separately for each single candidate. Research and critical analysis of the referent literature and other sources defined in the project proposal. Widening and deepening of the previously established knowledge. Establishment of the new level of knowledge, personal point of view and creative discourse. Development of the candidate ability to formulate, explain, present and defend his/hers own theoretical and creative standing point, as well as ability to be constructively critical toward creative process and outcomes. Establishment, presentation and discussion of the theoretical basis of the PhD project in arts (Qualification Exam).</p>							
4. Teaching methods:							
Individual research under the mentorship.							
Knowledge evaluation (maximum 100 points)							
Pre-examination obligations		Mandatory	Points	Final exam		Mandatory	Points
Term paper		Yes	70.00	Oral part of the exam		Yes	30.00
Literature							
Ord.	Author	Title			Publisher		Year
1,	grupa autora	Literatura i izvori definisani u prijavi teme doktorskog umetničkog projekta.					sve


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Table 5.2 Course specification

Course:		PhD project in arts - SIR (PRW)1				
Course id:	SDD3					
Number of ECTS:	30					
Teachers:						
Course status:		Mandatory				
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
0	0	0	30	0		
Precondition courses		None				
1. Educational goal:						
Ability development of the PhD candidate to profoundly define, produce and realise the complex work of art previously approved as a project proposal.						
2. Educational outcomes (acquired knowledge):						
Developed, articulated, documented and defined project of complex PhD work of art realisation.						
3. Course content/structure:						
Articulation of the creative concept. Articulation of the artistic text. Analysis and comparative evaluation of the potential creative means, techniques and media related to defined creative concept. Research on the potentials in perception and reception of the art work. Research on the relationship between the wider space-time framework of the project. Research and establishment of the production plan. Definition of the art work PhD project-						
4. Teaching methods:						
Individual research under the mentorship.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Term paper		Yes	70.00	Oral part of the exam	Yes	30.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	grupa autora	Literatura i izvori definisani u prijavi teme doktorskog umetničkog projekta.			sve	



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Table 5.2 Course specification

Course:		PhD project in arts - SIR (PRW)2				
Course id:	SDD4					
Number of ECTS:	10					
Teachers:						
Course status:		Mandatory				
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
0	0	0	10	0		
Precondition courses		None				
1. Educational goal:						
Closing check-out of the candidate ability for making profound and articulated PhD art work defined in the PhD project proposal. Final definition of all creative, productive and technical elements of the project realisation						
2. Educational outcomes (acquired knowledge):						
Checked and approved production project of the PhD art work defined in the project proposal.						
3. Course content/structure:						
Final check-out of the PhD project done by mentor and evaluating board, as well as acceptance and verification of the PhD project.						
4. Teaching methods:						
Individual research under the mentorship.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Term paper		Yes	70.00	Oral part of the exam	Yes	30.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	grupa autora	Literatura i izvori definisani u prijavi teme doktorskog umetničkog projekta.			sve	



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Table 5.2 Course specification

Course:		PhD project in arts - production and graduation				
Course id:	SDD5					
Number of ECTS:	20					
Teachers:						
Course status:		Mandatory				
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
0	0	0	0	20		
Precondition courses		None				
<p>1. Educational goal:</p> <p>Development and improvement of the wide knowledge in the field of Scene Design based on analysis of literature – books, critical and theoretical texts, articles in different magazines and media, art works and manifestations, papers from the scientific and professional conferences, meetings and symposia, documentation on the Internet and all other available and approachable sources. The main goal of the course is to define the relevant and potential topic of the PhD project in arts, as well as establishment of the creative discourse related to the chosen topic.</p>						
<p>2. Educational outcomes (acquired knowledge):</p> <p>Public performance (or exhibition etc) of the complex individual art work in the field of Scene Design, as well as public presentation and explanation in front of the examining board.</p>						
<p>3. Course content/structure:</p> <p>Production and public performance (or exhibition etc) of the PhD art work in front of the examining board. PhD project in arts is a complex, individually defined and produced work of art, performed or exhibited in public, as well as textual explanation of the art work. Art work, as a central and basic element of PhD project, needs to be complex, performed or exhibited in public (in the theatre, concert hall, gallery, museum, environmental space etc) as a mono or multi media work in the field of Scene Design (theatre performance, artistic event, installation, action or performance, site-specific project, exhibition etc). Textual explanation needs to be supported by all necessary graphic and media documents (photos, artistic and technical drawings, sketches, video and audio recordings etc), as well as lists of references regarding literature, web and other sources, and CV of the candidate. Textual explanation by content and form needs to be adequate to the Master of Science Thesis in theory or history of art.</p>						
<p>4. Teaching methods:</p> <p>Individual research under the mentorship.</p>						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam		
Writing the PhD thesis		Yes	70.00	PhD thesis defence	Mandatory	Points
					Yes	30.00

**Study Programme Accreditation - PhD Studies**

DOCTORAL ACADEMIC STUDIES

Scenic Design

Standard 06. Programme Quality, Contemporaneity and International Compliance

The Scene Design PhD Studies in Arts Programme is in line with all contemporary and relevant artistic and scientific currents in the corresponding field of expertise, and is comparable with other similar study programmes held on the international level on all HEIs, particularly in European educational context.

The Scene Design PhD Studies in Arts Study Programme integral and all-encompassing and provides the students with the latest artistic, scientific and professional knowledge and skills from the field relevant to the Programme.

The study programme is comparable to:

1. Cardiff School of Art & Design (Cardiff, UK)
<http://cardiff-school-of-art-and-design.org/researchdegrees/profdoc>
2. Goldsmiths, University of London (London, UK) <http://www.gold.ac.uk/pg/mphil-phd-art>
3. Carnegie Mellon University (Pittsburgh, USA)
<http://www.cmu.edu/index.shtml>
4. The School of Art and Design, University of Illinois (Champaign, USA)
<http://www.art.illinois.edu/content/graduate/programs/art-education-phd>

The study programme is formally and structurally in compliance with the subject specific accreditation standards and with all European methodological standards in regard to enrollment, programme duration, study model and acquisition of the diploma.

**Study Programme Accreditation - PhD Studies**

DOCTORAL ACADEMIC STUDIES

Scenic Design

Standard 07. Student Enrollment

A student is eligible to enroll The Scene Design PhD Studies in Arts Programme:

- if he/she has previously completed undergraduate and master academic studies on one of the appropriate study programmes on the University of Novi Sad Faculty of Technical Sciences, or other faculties in artistic, technical or social areas, in the country or abroad, and accumulated at least 300 ECTS credits, with an 8,00 average;
- undergraduate students that have completed their academic studies according to regulations prior to adoption of the Law on Higher Education may enroll PhD Studies in Arts under the same conditions as individuals who own a bachelor and a master's degrees, under the condition that the diploma is equivalent to at least 300 ECTS credits, and an average grade above 8.0 proof of which is to be submitted in a form of an official Credit Equivalency Confirmation.

In addition to an official application form for the Open Call for students, the candidates must enclose a letter of motivation, proof of a diploma and a portfolio of their previous artistic and professional work. The entrance exam consists of a written essay on a given topic and an interview with an appointed committee. The committee takes into consideration the results from the entrance exam, the candidate's motivation and the results of one's previous studies, professional, scientific-research and artistic work. Following this, the committee issues the final list of candidates admitted to the PhD Studies in Arts Programme.

**Study Programme Accreditation - PhD Studies**

DOCTORAL ACADEMIC STUDIES

Scenic Design

Standard 08. Student Evaluation and Progress

Final evaluation and grading in each of the courses on this Programme is based on continual monitoring of students' work and results throughout the semester and their final exam results. By successfully passing the final course examination a student is awarded a certain number of ECTS credits, prescribed by the study programme. Every individual course on the Programme bears a certain number of ECTS credits that a student obtains by successfully passing the final examination. The number of ECTS credits was established based on the students' workload for a particular course and formed by implementing a unique methodology of the Faculty of Technical Sciences applied to all study programmes.

The students' success rate in mastering a particular course is continually monitored throughout the academic year and is expressed in points. A maximal number of points a student may acquire on a course is 100. One acquires these points by actively engaging on lectures and practical work, by fulfilling the prescribed course requirements and by passing the final exam. The minimal number of points that a student must obtain during the course by fulfilling the course requirements is 30, the maximum 70. Each course from the PhD in Arts Study Programme has a clear and published method of points' allocation. The method of acquiring points during the course includes a number of points one obtains by actively engaging in lectures and practical work or by fulfilling the prescribed course requirements and passing the final exam.

The final grade is expressed with a mark between 5 (fail) and 10 (excellent). The final grade is based on the number of points a student has obtained by fulfilling the prescribed course requirements and by passing the final exam, in accordance with the quality of acquired knowledge and skills.

Preconditions for engaging a course and taking the course final examination are defined for each course in particular.

**Study Programme Accreditation - PhD Studies**



DOCTORAL ACADEMIC STUDIES

Scenic Design

Standard 09. Teaching Staff


The Faculty has secured teaching staff with necessary professional, scientific and artistic qualifications for the realization of The Scene Design PhD Studies in Arts Programme. The number of lecturers is optimal for the needs of the Programme and depends on the number of courses to be realized and the workload prescribed by those courses. The total number of teachers is sufficient to cover the number of hours prescribed by the Programme, so that the average workload of a lecturer is 180 hours annually (lectures, student contact hours, practical work etc.) i.e. 6 hours per week.

In order to ensure a higher quality of lectures and to widen the knowledge of students, the Programme has engaged a number of visiting lecturers from national and international universities. The number of teaching associates corresponds to the needs of the Programme. The total number of associates on the Programme is sufficient to cover the total number of teaching hours on the Programme; associates have an average workload of 300 hours annually i.e. 10 hours per week. A certain number of external associates is also engaged in realization of the lectures; their professional experience and competencies additionally contribute to the Programme quality. Scientific and professional qualification of the teaching staff correspond to their engagement on the Programme. Each lecturer has at 5 representative references from an artistic and/or professional field particularly relevant to the course specification he/she is engaged in. All information on lecturers and teaching associates (CVs, references, election to a work position) are accessible to the public.

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Science, arts and professional qualifications

Name and last name:		Burnett L. Kate	
Academic title:		Guest Professor	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic carier	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Magister thesis	2002	Institute of Education, University of London - London	Applied Arts and Design
Master's thesis	2001	Croydon College of Art & Design, University of Sussex - London	Scenic Design
Bachelor's thesis	1975	Ravensbourne College of Art&Design, University of London - London	Scenic design
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1.	A003S Creative Research in Architecture and Urban Planning – Selected Chapters	(A00) Architecture, Specialised Academic Studies	
2.	ASM6 Theory of Scene Design	(AS0) Scenic Architecture and Design, Master Academic Studies	
3.	A003 Creative Research in Architecture and Urban Planning – Selected Chapters	(A00) Architecture, Doctoral Academic Studies	
4.	SDO10 Theory and Critique of Scene Design	(AS0) Scenic Design, Doctoral Academic Studies	
Representative references (minimum 5, not more than 10)			
1.	"Addressing the Absent: Drawing and Scenography In Performance: Visual Aspects of Performance Practice"., elektronska knjiga, ISBN tbc.. interdisciplinarno izdanje, Oksford, 2012.		
2.	"United Kingdom national and architecture exhibit themes",. katalog izložbe za Praško kvadriennale, Pozorišni institut (Theatre Institute)., Prag, 2007., (ISBN. 978-80-7008-212-6), str. 278-285		
3.	"United Kingdom national exhibit theme".</eng> katalog izložbe za Praško kvadriennale, Pozorišni institut (Theatre Institute)., Prag, 2003., (ISBN. 80-700-144-9), str.198		
4.	"Exploring Scenography", . uvod sa Rutven-Holom (Ruthven-Hall, P.), SBTD, 2002., (ISBN 0-9529309-3-5) .		
5.	"World Stage Design", . izložba, izlagač, Toronto., 2005.		
6.	"2D>3D Design for Theatre and Performance, .1999-2002", ko-kustos, otvorena izložba za Društvo britanskih dizajnera (Society of British Theatre Designers)., Milenijum galerije (Millennium Galleries)., Šefild, 2003.		
7.	Scenski dizajn i vođa umetničkih radionica za "Capture and Transform" .- Hale orkestra (Halle Orchestra)., Gradska većnica Hadersfilda (Huddersfield Town Hall)., Hadersfild, 2000.		
8.	Scenski i dizajn kostima za "The Little Mermaid"., Kрусibl pozorišni studio (Crucible Theatre Studio)., Šefild, 1997.		
9.	"Make Space! UK Design for Performance 1991 - 1994"., ko-kustos, otvorena izložba za Društvo britanskih dizajnera (Society of British Theatre Designers)., Gornja Kampfild tržnica (Upper Campfield Market)., Mančester, 1994.		
10.	"A Sense of Occasion",. kustos izložbe, Galerija 185, Notingem Trent univerzitet (Nottingham Trent University), 2010.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0
		International :	0

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Science, arts and professional qualifications

Name and last name:		Crowley D. Sean	
Academic title:		Guest Professor	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic carier	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Bachelor's thesis	1985	Wimbledon School of Art, London - London	Scenic design
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASI422	Scene Technique 6	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
2.	SDI51	Scene design in theatre	(AS0) Scenic Design, Doctoral Academic Studies
3.	SDI62	New Spaces and New Technology of Spectacle - selected chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	"An Inspector Calls", The Torch Theatre, pozorišni dizajn, 2010.		
2.	"Elling part II", pozorišni dizajn, The Kammerspieler Theatre, Hamburg, 2010.		
3.	"Black Comedy", pozorišni dizajn, Theater am Kurfürstendamm, Berlin, 2009.		
4.	"The Thorn birds", pozorišni dizajn, Theatre Company, Wales, 2009.		
5.	"Romeo & Juliet", pozorišni dizajn, Theatre Company, Wales, 2008.		
6.	"Elling", Hamburg Kammerspieler Theatre, Hamburg, 2008.		
7.	"The Hired Man", pozorišni dizajn, The Torch Theatre, 2008.		
8.	"West Side Story", pozorišni dizajn, Aberystwyth Arts Centre, 2007.		
9.	"Waiting for Godot", pozorišni dizajn, Kammerspieler Theatre, Hamburg, 2007.		
10.	"Hans Christian Anderson", pozorišni dizajn, Sherman Theatre, 2007.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :			
Total of SCI(SSCI) list papers :			
Current projects :		Domestic :	International :

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Science, arts and professional qualifications

Name and last name:		Hannah J. Dorita	
Academic title:		Guest Professor	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic carieer	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
PhD thesis	2008	NYU Tisch School of the Art, New Yourk University - New York	Scenic design
Magister thesis	2000	NYU Tisch School of the Art, New Yourk University - New York	Scenic design
Bachelor's thesis	1973	University of Auckland, New Zeland - Auckland	Architecture
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASI373	Scenography 6	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASI421	Scene Architecture 6	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASO40	Phenomenology of Scene Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
4.	SDI53	Scene design as mulimedia art	(AS0) Scenic Design, Doctoral Academic Studies
5.	SDI62	New Spaces and New Technology of Spectacle - selected chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	"Performance Design", Dorita Hana (Dorita Hannah). i Olaf Harslof (Olav Harslof)., Kopenhagen, izdanje Muzeja Taskulanum (Museum Tusculanum Press), 2008..		
2.	"Performance/Architecture", ko-editor tematskog izdanja referentnog Žurnala arhitektonskog obrazovanja (Journal of Architectural Education), Blekvel štampa (Blackwell Press), 2008..		
3.	"Sceno-Architectures". gostujući editor za izdanje Arhitektonskog žurnala "ERA 21", Češka		
4.	"World Scenography"., Knjiga 1, 1975-1990, pridruženi editor za Okeaniju, OISTAT: 2012.		
5.	Autor sekcije za arhitekturu: "2011 Prague Quadrennial on Performance Design and Space", 2011..		
6.	"Now/Next: Performance Space at the Crossroads", .Praško kvadrijenale, - internacionalni poverenik i dizajner izložbe za Odsek arhitekture Praškog kvadrijenala, Češka republika, 2011. Takođe, član internacionalnog kreativnog tima za PQ'11. 2011..		
7.	"Mnemosyne: Re-membering 3 Dance-Architecture Events",. kreativni rad izabran za izložbu novozelandskog odseka Praškog kvadrijenala.		
8.	Osmislila i dizajnirala sajt-specifik performans u Savremenoj nacionalnoj galeriji (National Contemporary Gallery). u Pragu, sa koreografom Kerol Braun (Carol Brown). i kompozitorom Raselom Skunsom (Russell Scoones), 2011..		
9.	"City as Event-Space: Defying all Calculation" u "Back to the City: Strategies for Informal Urban Interventions", editor: S.Lehman (S.Lehmann), izdavač Hatje Kanc (Hatje Cantz), Berlin, 2008..		
10.	Džejs Bird fondacija (James Beard Foundation)., Nju Jork, SAD, Konsultant za dizajn performansa za predloženi razvoj kulinarskog centra u Nju Jorku, 2007.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0 International : 0

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Science, arts and professional qualifications

Name and last name:		Joubert -. Marc	
Academic title:		Guest Professor	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Architectural-Urbanistic Planning, Design and Theory	
Academic carieer	Year	Institution	Field
Academic title election:			
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A353	Landscape Architecture 1	(A00) Architecture, Undergraduate Academic Studies
2.	A362	Urban Design 2	(A00) Architecture, Undergraduate Academic Studies
3.	A364	Principles of Design for All 1	(A00) Architecture, Undergraduate Academic Studies
4.	RPR001	Sustainable Regional Development and EU Strategies	(RPR) Regional Development Planning and Management, Master Academic Studies
5.	A116AS	Urban and regional dynamics and functional principles	(A00) Architecture, Specialised Academic Studies (GI0) Geodesy and Geomatics, Specialised Academic Studies
6.	AE03	Interior Design	(AH0) Architecture, Master Academic Studies
7.	AT07A	Strategies and methods in Urban Design	(AH0) Architecture, Master Academic Studies
8.	AUP02	Urban Design of Complex Programs	(AH0) Architecture, Master Academic Studies
9.	AUP04	Landscape architecture 2	(AH0) Architecture, Master Academic Studies
10.	AUP05	Interior Design 3	(AH0) Architecture, Master Academic Studies
11.	RPR21	Contemporary Theories, Methods and Technologies in Urban Planning	(RPR) Regional Development Planning and Management, Master Academic Studies
12.	A116A	Urban and regional dynamics and functional principles	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	MVRDV (Maas, W; Joubert, M et al): KM3-Excursions on Capacity, Actar, pages 1200, 2006, ISBN-13: 978-8495951854		
2.	Bakker, R; MVRDV (Maas, W; Joubert, M et al.); Christiaanse, K. Et al: NL28 Olympic Fire, NAI Publishers, pages 336, 2008, ISBN-13: 978-9056626280		
3.	Tillie, N; Joubert, M; Doepel, D. et al: REAP Rotterdam Energy Approach and Planning Towards CO2 neutral urban development, Rotterdam Climate initiative, pages 112, 2009, ISBN 978-94-90169-02-2		
4.	MVRDV (Maas, W; Joubert, M. et al): Rotterdam Market Hall, Rotterdam, Netherlands (2009-2014), prikazano u MVRDV (Maas, W; Joubert, M et al): KM3-Excursions on Capacity, Actar, pages 1200, 2006, ISBN-13: 978- 8495951854		
5.	MVRDV (Maas, W; Joubert, M. et al): Toptani Tirana, Tirana, Albania (2005- 2012), prikazano u A+U, MVRDV files (specijalno izdanje), 2007, http://www.mvrdv.nl/#/publications/aplusu2007		
6.	MVRDV (Maas, W; Joubert, M. et al): Les Halles, Paris, France, 2008- 2030, prikazano u: New York Times, 2004, Detail, 2008, http://www.detail-online.com/architecture/topics/this-is-how-mvrdv-sees-the-future-of-paris-007546.html		
7.	MVRDV (Maas, W; Joubert, M. et al): DNB headquarters building and waterfront master plan, Oslo, Norway, 2005-2012, prikazano u A+U, MVRDV files (specijalno izdanje), 2007, http://www.mvrdv.nl/#/publications/aplusu2007		
8.	MVRDV (Maas, W; Joubert, M. et al): Didden house, Rotterdam, Netherlands, 2002-2006, prikazano u A+U, MVRDV files (specijalno izdanje), 2002, http://www.mvrdv.nl/#/publications/aplusu2002		
9.	MVRDV (Maas, W; Joubert, M. et al): Parkrand housing, Amsterdam, Netherlands, 2007, prikazano u A+U, MVRDV files (specijalno izdanje), 2007, http://www.mvrdv.nl/#/publications/aplusu2007		
10.	MVRDV (Maas, W; Joubert, M. et al): Gemini Residence, Copenhagen, Denmark, 2002-2005, prikazano u A+U, MVRDV files (specijalno izdanje), 2007, http://www.mvrdv.nl/#/publications/aplusu2007		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :			
Total of SCI(SSCI) list papers :			
Current projects :		Domestic :	International :

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Science, arts and professional qualifications

Name and last name:	Vais I. Dana		
Academic title:	Guest Professor		
Name of the institution where the teacher works full time and starting date:	-		
Scientific or art field:	Architectural-Urbanistic Planning, Design and Theory		
Academic carier	Year	Institution	Field
Academic title election:	2008	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
PhD thesis	2000	Tehcnical University of Cluj Napoca - Kluz	Architecture
Bachelor's thesis	1989	University of Architecture and Urban Planning "Ion Mincu" - Bukurest	Architecture
Magister thesis	-		Architecture
Education Specialist Thesis	-		Architecture

List of courses being held by the teacher in the accredited study programmes



	ID	Course name	Study programme name, study type
1.	A010S	Contemporary theories in architecture and urbanism-selected chapters	(A00) Architecture, Specialised Academic Studies
2.	AE03	Interior Design	(AH0) Architecture, Master Academic Studies
3.	AT04	Contemporary theories and technologies applied to architecture, urbanism and design 1	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies (AH0) Architecture, Master Academic Studies
4.	AT05	Contemporary theories and technologies applied to architecture, urbanism and design 2	(AH0) Architecture, Master Academic Studies
5.	AUP05	Interior Design 3	(AH0) Architecture, Master Academic Studies
6.	AUP06	Strategies and methods in architecture and urban design	(AH0) Architecture, Master Academic Studies
7.	A010	Contemporary theories in architecture and urbanism-selected chapters	(A00) Architecture, Doctoral Academic Studies
8.	A116C	Tekstualna funkcija arhitekture i grada - odabrana poglavlja(uneti naziv na engleskom)	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	Osnivač i urednik časopisa Arhitectura and Urbanism Faculty of the UTC-N, "Logie" (nominated publication Biennale of Architecture in Bucharest)
2.	Vicinity (a)midst foam bubbles, "Arhitext" nr. 9-10/2007, Bucharest, pp.XXXIV-XXXV (Romanian), XXXV-XXXVI (English)
3.	Expressionists Features in Contemporary Architecture [in Romanian], Editura Presa
4.	Dwelling [in Romanian], Technical University of Cluj-Napoca publication, Cluj, 1997
5.	Stalni dopisnik časopisa "Arhitext Design" (Bucharest) od 1999 do danas
6.	Luis Barragán – fisa de istorie contemporana / Luis Barragán - File of Contemporary History, in: "logiA" nr. 9/2006, pp. 88-92 (Rom. & Engl)
7.	Osnivač i urednik časopisima arhitekture: "Alaprajz" (Budapest), Octagon (Bucharest)
8.	Defining Space and Spatial Metaphors: Architecture and Urban Space at the Margins, Book of Proceedings, Conference Defining Space, Dublin, 11-13th October, 2007, pp. 85-86
9.	Monographs Arhitext (Architects contemporary Romanian, 2006-2009) Vol 1-4
10.	Secolul urbanizarii globale / The Century of Global Urbanization, in "Arhitext" nr. 12/2006, pp. 62-67 (Romanian), 68-71 (English)



Summary data for teacher's scientific or art and professional activity:

Quotation total :	
Total of SCI(SSCI) list papers :	
Current projects :	Domestic : <input type="text"/> International : <input type="text"/>

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Science, arts and professional qualifications

Name and last name:		Wiltsche -. Albert	
Academic title:		Guest Professor	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Geometric Space Theory and Interpretation in Architecture and Urbanism	
Academic career	Year	Institution	Field
Academic title election:	2012		Geometric Space Theory and Interpretation in Architecture and Urbanism
PhD thesis	2000	University of Graz - Graz	Mathematics
Magister thesis	1998	University of Graz - Graz	Mathematics
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1.	A116DS Modern techniques of the geometric space representation	(A00) Architecture, Specialised Academic Studies (G10) Geodesy and Geomatics, Specialised Academic Studies	
2.	AD0003 Digital fabrication in Architecture	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies	
3.	AD0005 Parametric Design in Architecture and Urbanism	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies	
4.	A116E Modern techniques of the geometric space representation	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies	
Representative references (minimum 5, not more than 10)			
1.	Stavric, M.; Wiltsche, A.: Spatializing Flat Ornament. - in: Experience-centered Approach and Visuality In The Educations of Mathematics and Physics. (2012), S. 223 - 224		
2.	Stavric, M.; Wiltsche, A.: Geometrie und Wahrnehmung. - in: Geometrie, Kunst und Wissenschaft. (2007), S. 346 - 359		
3.	Manahl, M.; Wiltsche, A.: "Kobra" aus Brettsperholz - Neue Methoden zur Realisierung von Freiformflächen aus ebenen Elementen an Prototyp erprobt. - in: Konstruktiv 286 (2012) , S. 26 - 27		
4.	Wiltsche, A.: Non-standard Formen in der Architektur. - in: Informationsblätter der Geometrie (2012) 1, S. 13 - 18		
5.	Zedlacher, S.; Wiltsche, A.: Kinder und neue Medien. - in: GAM - Graz Architecture Magazine 6 (2010) , S. 240 - 241		
6.	Wiltsche, A.: A space cubic and its one-parameter automorphism groups. - in: Journal of geometry 88 (2008) 1-2, S. 178 - 193		
7.	Wiltsche, A.; Schimek, H.; Stavric, M.: Geometric aspects in Producing Non-Standard Architecture with Standard Tools. - in: Journal for geometry and graphics 12 (2008) 2 , S. 205 - 214		
8.	Wiltsche, A.: A polynomial tool for blending surfaces. - in: Grazer mathematische Berichte 348 (2005) , S. 113 - 124		
9.	Wiltsche, A.: Blending curves. - in: Journal for geometry and graphics 9 (2005) 1 , S. 67 - 75		
10.	Stavric, M.; Wiltsche, A.; Schimek, H.: New Dimension in Geometrical Education. - in: KoG 9 (2005) , S. 45 - 54		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	International :
		0	0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications

Name and last name:		Žižka P. Tomaš	
Academic title:		Guest Professor	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Master's thesis	1988	Theatre Faculty of the Academy of Performing Arts in Prague - Prag	Scenic design
Bachelor's thesis	1987	Theatre Faculty of the Academy of Performing Arts in Prague - Prag	Scenic design
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1. A116CS	Scenic function of architecture and a city - selected chapters	(A00) Architecture, Specialised Academic Studies	
2. ASM2	Scene design	(AS0) Scenic Architecture and Design, Master Academic Studies	
3. A116D	Scenic function of architecture and a city - selected chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies	
4. SDI52	Out-of-Theatre Performance Design	(AS0) Scenic Design, Doctoral Academic Studies	
Representative references (minimum 5, not more than 10)			
1.	"SITE SPECIFIC." - prva profesionalna publikacija u Češkoj, koautor, 2008.		
2.	"Prophets of Alphabet" .kokreator projekta, na teritoriji Balkana, 2007		
3.	"Migration-Open Here" .umetnička kooperacija na projektu Evropske unije, Minhen, 2006.		
4.	Umetnik na projektu reciklaže za naselje Katagezes (Cataquases- Recyklation) .Rio De Ženeiro, 2005		
5.	Umetnički direktor ruralnog projekta "Praga-Exotical Praha Columbia", 2005..		
6.	"Six weeks for dialogues" ko-osnivač projekta, 2001..		
7.	Kreator i dramaturg Živog umetničkog simpozijuma (Live Art Symposium). - događaj za Internacionalnoj mreži savremenih umetnika performansa (IETM), 2000..		
8.	Umetnički direktor i koordinator projekta Lajtleb (LIGHTLAB),. 1999.		
9.	Sajt specifik (site specific) projekat "3WW3"- Grifteatar (Griftheater), 1998..		
10.	Umetnički direktor eksperimentalnog prostora ROXY, 1995-1997..		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0
		International :	0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications

Name and last name:		Aleksić Ž. Milan	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic carier	Year	Institution	Field
Academic title election:	2012	Faculty of Philology and Arts - Kragujevac	Art Applied to Architecture, Technics and Design
Magister thesis	1989	Essex university - Nepoznato	Fine Arts
Bachelor's thesis	1982	University of Belgrade - Beograd	Mechanical Engineering
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	F504I3	Photography	(F00) Graphic Engineering and Design, Undergraduate Academic Studies
2.	A603	Photography and architecture	(A00) Architecture, Undergraduate Academic Studies
3.	ASI17D	Photography in Scenic Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO11	Photography in Scenic Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	SDO1	Scenic phenomena in contemporary arts	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Samostalna izložba, Mrtva priroda, Muzej savremene umetnosti, Skoplje 1993		
2.	Samostalna izložba, Loše održavanje, Muzej primenjene umetnosti, Beograd 2006		
3.	Samostalna izložba, Mrtva priroda, Salon muzeja savremene umetnosti, Beograd 1994		
4.	Grupna izložba, Blizu i daleko, Fotografiska galerija, London 1999		
5.	Grupna izložba, O normalnosti, umetnost u Srbiji 1989-2001, Muzej savremene umetnosti, Beograd 2005		
6.	Knjiga, Loše održavanje, MPU Beograd 2006		
7.	Umetnički direktor galerije Artget, Beogradski kulturni centar, 2006-2007		
8.	Samostalna izložba, Floating Gallery, Winnipeg, Canada, 2001		
9.	Samostalna izložba, Hartell Gallery, Ithaca, USA, 1989		
10.	Radovi u kolekciji Muzeja savremene umetnosti, Beograd		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0
		International :	0



Science, arts and professional qualifications

Name and last name:		Atanacković M. Teodor	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 18.03.1975	
Scientific or art field:		Deformable Body Mechanics	
Academic career	Year	Institution	Field
Academic title election:	1988	Faculty of Technical Sciences - Novi Sad	Deformable Body Mechanics
PhD thesis	1974	Faculty of Technical Sciences - Novi Sad	Deformable Body Mechanics
Magister thesis	1973	Faculty of Technical Sciences - Novi Sad	Deformable Body Mechanics
Bachelor's thesis	1969	Faculty of Technical Sciences - Novi Sad	Thermal Energetics and Thermotechnics
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A237	Material Resistance	(A00) Architecture, Undergraduate Academic Studies
2.	H202	Strength of materials	(H00) Mechatronics, Undergraduate Academic Studies
3.	A002S	Scientific Research Method	(A00) Architecture, Specialised Academic Studies (E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies (G10) Geodesy and Geomatics, Specialised Academic Studies (I12) Industrial Engineering, Specialised Academic Studies (I22) Engineering Management, Specialised Academic Studies (Z00) Environmental Engineering, Specialised Academic Studies
4.	DAU003	Selected Chapters in Mechanics	(E20) Computing and Control Engineering, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies
5.	DZ001	Scientific Research Method	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (E20) Computing and Control Engineering, Doctoral Academic Studies (F00) Graphic Engineering and Design, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (G10) Geodesy and Geomatics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies



List of courses being held by the teacher in the accredited study programmes



ID	Course name	Study programme name, study type
6. SID04	Current State in the Field	(E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (E20) Computing and Control Engineering, Doctoral Academic Studies (F00) Graphic Engineering and Design, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (G10) Geodesy and Geomatics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies
7. SID04	Present State in the Field	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	T. M. Atanackovic, <i>Stability Theory of Elastic Rods</i> . World Scientific, 1997.
2.	T. M. Atanackovic, A. Guran, <i>Theory of Elasticity for Scientists and Engineers</i> . Birkhauser, 2000..
3.	B. D Vujanovic, T. M. Atanackovic, <i>An Introduction to Modern Variational Techniques in Mechanics and Engineering</i> . Birkhauser, Boston 2004..
4.	T.M. Atanackovic, <i>Stability of a Compressible Elastic Rod with Imperfections</i> . Acta Mechanica. 76, 203?222 (1989)..
5.	T.M. Atanackovic and M. Achenbach, <i>Moment-curvature relations for a pseudoplastic beam</i> . Continuum Mech. Thermodyn. 1, 73-80 (1989)..
6.	T.M. Atanackovic and I. Müller, <i>A New form of ther Coherency Energy in Pseudoelasticity</i> . Meccanica, 30, 467-474 (1995).
7.	T. M. Atanackovic, <i>Optimal shape of column with own weight: bi and single modal optimization</i> . Meccanica 41, 173-196 (2006).
8.	T. M. Atanackovic, S. Pilipovic, D. Zorica, <i>Diffusion wave equation with two fractional derivatives of different order</i> . J. Phys. A: Math. Theor. 40, 5319-5333 (2007).
9.	T. M. Atanackovic, <i>Optimal shape of an elastic rod in flexural – torsional buckling</i> . Z. Angew. Math. Mech.(ZAMM) 87, No. 6, 399 – 405 (2007).
10.	T. M. Atanackovic and B. N. Novakovic, <i>Optimal Shape of an elastic column on elastic foundation</i> . European J. Mechanics, A/Solids, 25, 154-165 (2006).

Summary data for teacher's scientific or art and professional activity:

Quotation total :	220		
Total of SCI(SSCI) list papers :	120		
Current projects :	Domestic :	1	International : 0

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	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications

Name and last name:	Bošković S. Romana		
Academic title:	Assistant Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.10.2012		
Scientific or art field:	Art Applied to Architecture, Technics and Design		
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
PhD thesis	2010	University of Arts in Belgrade - Beograd	Scenic design
Bachelor's thesis	2005	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	A209	Introduction to Architectural Design 2	(A00) Architecture, Undergraduate Academic Studies
2.	ASI372	Scene Technique 5	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASI422	Scene Technique 6	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO13	Scene Technique 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASO19	Scene Technique 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO25	Scene Technique 3	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO30	Scene Technique 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASO8	Introduction to Study of Scene Techniques and Technology	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
9.	A003S	Creative Research in Architecture and Urban Planning – Selected Chapters	(A00) Architecture, Specialised Academic Studies
10.	ASM3	Scene Technique and Technology	(AS0) Scenic Architecture and Design, Master Academic Studies
11.	AUP01	Architectural Design of Complex Programmes	(AH0) Architecture, Master Academic Studies
12.	A003	Creative Research in Architecture and Urban Planning – Selected Chapters	(A00) Architecture, Doctoral Academic Studies
13.	SDI62	New Spaces and New Technology of Spectacle - selected chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
14.	SDO6	Technology in Scene Design	(AS0) Scenic Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	„Proširena scenografija: Scenski dizajn od konvencionalnog pozorišta do savremenih umetničkih praksi“, Zbornik FDU br.17, Institut za pozorište, film, radio i televiziju, FDU, Beograd, 2010, str. 47-55, ISSN 140-5681 Autor (sa R. Dinulovićem)
2.	Digital Theatre Words, međunarodni višjezični enciklopedijski elektronski rečnik, Oistat, Tajvan, 2011, Član autorskog tima, autor 163 odrednice za oblast „Rigging & Machinery“
3.	"Konstruisanje događaja - prostorna intervencija", odbranjena doktorska disertacija na studijskom programu Scenski dizajn, Centar za interdisciplinarnе studije, Univerzitet umetnosti u Beogradu
4.	"What it is all worth? - The value of art in a system without money", umetnički projekat prikazan na izložbi "Belgrade Art Fair" u Kulturnom Centru Beograda, 2012; Autor (sa Kim Doty Hachmann, Julia Hürter, Matthias Roth, Bertram Schilling, Ricarda Wallhäuser)
5.	„Unutra“, multimedijalni umetnički projekat, prikazan na 39. međunarodnom festivalu alternativnog i novog teatra (INFANT), SKC NS Fabrika, 2012. Autor koncepta i rukovodilac projekta
6.	„Pozor-ište Savamala“, umetnički projekat, prikazan na Mikser festivalu, Beograd, 2012. Autor (sa M. Radulj)
7.	„Elementi igre“, radionica u okviru izložbe „Nedovršene modernizacije“, Muzej istorije Jugoslavije, Beograd, 2012; Autor i moderator (sa Biljanom Branković i Bratislavom Branković)
8.	„Vračarska bašta“, umetnički koncept i realizacija projekta uređenja slobodnih površina bašte Centra za likovno obrazovanje Šumatovačka, Beograd, 2012. Autor i projektant
9.	„Animirani grad“, radionica u okviru edukativnih programa za decu, Beogradska internacionalna nedelja arhitekture (BINA), Kulturni centar Beograda, Beograd, 2012; Autor (sa Biljanom Branković i Bratislavom Branković)



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**Study Programme Accreditation - PhD Studies**

DOCTORAL ACADEMIC STUDIES



Scenic Design

Representative references (minimum 5, not more than 10)

10. „Kreativna upotreba grada“ , radionica u okviru edukativnih programa za decu, Beogradska internacionalna nedelja arhitekture (BINA), Kulturni centar Beograda, Beograd, 2012; Autor (sa Biljanom Branković i Bratislavom Branković)

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0			
Total of SCI(SSCI) list papers :	0			
Current projects :	Domestic :	0	International :	0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications

Name and last name:	Dadić-Dinulović D. Tatjana		
Academic title:	Associate Professor		
Name of the institution where the teacher works full time and starting date:	-		
Scientific or art field:	Art Applied to Architecture, Technics and Design		
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
PhD thesis	2008	University of Arts in Belgrade - Beograd	Scenic design
Magister thesis	2007	University of Arts in Belgrade - Beograd	Art Theory and Media
Magister thesis	2006	University of Arts in Belgrade - Beograd	Scenic design
Bachelor's thesis	1987	Faculty of Philology - Beograd	English

List of courses being held by the teacher in the accredited study programmes

ID	Course name	Study programme name, study type
1. ASI392	Theory and criticism of a theatre performance	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
2. ASO41	Artistic and curatorial practices of scene design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
3. A116BS	Textual function of architecture and the city – selected chapters	(A00) Architecture, Specialised Academic Studies
4. ASM2	Scene design	(AS0) Scenic Architecture and Design, Master Academic Studies
5. ASMI7B	Design of scene space	(AS0) Scenic Architecture and Design, Master Academic Studies
6. A116C	Tekstualna funkcija arhitekture i grada - odabrana poglavlja(uneti naziv na engleskom)	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
7. SDI53	Scene design as multimedia art	(AS0) Scenic Design, Doctoral Academic Studies
8. SDO7	Artistic practice of scene design	(AS0) Scenic Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	„Srbija: moj slučaj, nova evropska generacija/ Serbia: My Case, A New European Generation“, umetnički projekat i monografija međunarodnog značaja i Clio i British Council, Beograd/London, 2008, ISBN 978-86-908463-1-3
2.	„Radna biografija: scenski prostori Radivoja Dinulovića“, autorska izložba međunarodnog značaja sa katalogom i naučnom recenzijom, Salon arhitekture, Muzej primenjene umetnosti, Beograd; galerija „Đura Kojić“, FTN, Novi Sad; Kulturni centar „Banski dvor“, Banjaluka i Jugoslovenski pozorišni festival, Narodno pozorište, Užice, 2010. (autor sa Mijom David), FTN/Clio, Novi Sad/Beograd, 2010, ISBN 978-86-7892-256-5
3.	„SD-02: mesto Krstac“, umetnički projekat međunarodnog značaja, Bijenale arhitekture u Veneciji, Italija, 2004. (jedan od autora)
4.	„Scena“, umetnički projekat međunarodnog značaja, Praško kvadrinjele, Prag, Češka Republika, 2007. (jedan od autora)
5.	„Pogled kroz prozor“, umetnički projekat međunarodnog značaja, Rektorat Univerziteta umetnosti, Beograd, 2004; „La Vita“, Dom kulture „Crvena komuna“, Petrovac, Crna Gora, 2004; Kuća Grozdanovića, Beograd, 2005.
6.	„Pozorište na gradilištu“, umetnički projekat međunarodnog značaja, objekat Narodnog pozorišta u izgradnji, Subotica, Noć muzeja 2010. i 2011. (autor sa Ljubicom Ristovski), prikazano u časopisu Bühnentechnische Rundschau broj 3, Friedrich Berlin Verlag GmbH, Berlin, 2011, str. 40-43
7.	„Izlog pozorišta Šopalović: promotivni scenski događaj“, umetnički projekat nacionalnog značaja, pozorište „Atelje 212“, Beograd, 2007
8.	Kustoski projekat „Show Case: scene design space“, prateći program Jugoslovenskog pozorišnog festivala „Bez prevoda“, Scen (Centar za scenski dizajn, arhitekturu i tehnologiju) – OISTAT centar Srbija, Narodno pozorište u Užicu i Jugoslovenski pozorišni festival, 7-9. novembar 2011. (autor i kustos), prikazano u „Između smeha i zaborava – katalog 16. jugoslovenskog pozorišnog festovala Bez prevoda“, Narodno pozorište, Užice, 2011, str. 15-17
9.	Umetnički projekat „Moving Festival“, Quartet Advetrising Agency i Britanski savet Jugoslavija (autor koncepta festivala i kustos), 2001, prikazano na http://www.vreme.rs/cms/view.php?id=310275
10.	Konkursni rad „Sedamsto hiljada stubova“, u okviru izložbe povodom međunarodnog konkursa za izradu urbanističkog rešenja Spomen područja Donja Gradina, Muzej savremene umjetnosti, Banjaluka, 2010 ((autor, sa Z. Savičić, R. Dinulović, D. Adžemović, M. Kecman, Z. Dmitrovićem, V. Anđelkovićem i N. Uskokovićem)), http://www.frontal.ba/latn/?page=12&kat=8&vijest=32948 ; treća nagrada na međunarodnom dvostepenom, javnom i pozivnom

Summary data for teacher's scientific or art and professional activity:

Quotation total :	5		
Total of SCI(SSCI) list papers :	0		
Current projects :	Domestic :	1	International : 0



Science, arts and professional qualifications

Name and last name:	Dinulović P. Radivoje		
Academic title:	Full Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.10.1999		
Scientific or art field:	Art Applied to Architecture, Technics and Design		
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
PhD thesis	2004	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
Magister thesis	1994	Faculty of Architecture - Beograd	Architecture
Bachelor's thesis	1982	Faculty of Architecture - Beograd	Architecture

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	A307	Architectural Design 1	(A00) Architecture, Undergraduate Academic Studies
2.	A354	Special Housing Programmes	(A00) Architecture, Undergraduate Academic Studies
3.	A361	Architectural Design 2	(A00) Architecture, Undergraduate Academic Studies
4.	A103	Introduction to Architectural Design 1	(A00) Architecture, Undergraduate Academic Studies
5.	ASI273	New Media	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO1	Introduction to Scene Architecture, Technique and Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO29	Scene Architecture 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASO351	Contemporary scene art	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
9.	ASO40	Phenomenology of Scene Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
10.	ASO8	Introduction to Study of Scene Techniques and Technology	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
11.	A003S	Creative Research in Architecture and Urban Planning – Selected Chapters	(A00) Architecture, Specialised Academic Studies
12.	A007S	Razvoj tipologije arhitektonskih objekata - odabrana poglavlja	(A00) Architecture, Specialised Academic Studies
13.	A117S	Function of Architectural and Urban form	(A00) Architecture, Specialised Academic Studies (GI0) Geodesy and Geomatics, Specialised Academic Studies
14.	ASM1	Scene architecture	(AS0) Scenic Architecture and Design, Master Academic Studies
15.	AT07B	Strategies and Methods in Architectural Design	(AH0) Architecture, Master Academic Studies
16.	AUP01	Architectural Design of Complex Programmes	(AH0) Architecture, Master Academic Studies
17.	A003	Creative Research in Architecture and Urban Planning – Selected Chapters	(A00) Architecture, Doctoral Academic Studies
18.	A007	Development of the Typology for Architectural Structures – Selected Chapters	(A00) Architecture, Doctoral Academic Studies
19.	A117	Function of the Architectural and Urban Form – Selected Chapters	(A00) Architecture, Doctoral Academic Studies
20.	SDO10	Theory and Critique of Scene Design	(AS0) Scenic Design, Doctoral Academic Studies
21.	SDO2	Space in performing arts	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	New Theatre Words, STTF - Swedish National Centre of OISTAT, Stokholm, 1998 - višjezični rečnik pojmova iz oblasti pozorišne arhitekture i scenskog prostora; član međunarodnog autorskog tima
2.	"Theatre - Politics - City", tematski zbornik tekstova - nastup Srbije na Kvadrifjenalu u Pragu, dvojezično izdanje, YUSTAT, Beograd, 2007. - urednik (sa Aleksandrom Brkićem)
3.	"Spektakl - Grad - Identitet" - tematski zbornik radova, YUSTAT, Beograd, 1998. - urednik (sa Milenom Dragičević-Šešić)
4.	"Balkanski gradovi - pozornice kraja XX veka" - tematski zbornik radova u izvodima, YUSTAT, Beograd, 2000. - urednik



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**Study Programme Accreditation - PhD Studies**

DOCTORAL ACADEMIC STUDIES

Scenic Design



Representative references (minimum 5, not more than 10)

5.	"Funkcionalno-tehnološki procesi i oblikovanje prostora modernog pozorišta", FTN, Novi Sad, 2003, mentor prof, dr Ranko Radović
6.	"Arhitektonski scenski prostori BITEF-a", Arhitektonski fakultet, Beograd, 1993, mentor prof. dr Ranko Radović
7.	Arhitektura pozorišta XX veka, Klio, Beograd, 2009.
8.	World Scenography (ed.: Eric Fielding), član autorskog tima i nacionalni urednik za Srbiju, OISTAT, Toronto, 2011.
9.	"Radna biografija: Scenski prostori Radivoja Dinulovića", (autori: dr Mia David i dr Tatjana Dadić Dinulović), FTN i Klio, Novi Sad/Beograd, 2010.
10.	Dinulović R.: Digital theatre words, Elektronska publikacija, član autorskog tima, autor 212 odrednica za oblast Building
Summary data for teacher's scientific or art and professional activity:	
Quotation total :	18
Total of SCI(SSCI) list papers :	0
Current projects :	Domestic : 1 International : 3

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	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications

Name and last name:		Dragičević-Šešić -. Milena	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Drama Arts - Novi Beograd 01.01.1995	
Scientific or art field:		Culture and Media Theory Management	
Academic carier	Year	Institution	Field
Academic title election:	2007	University of Arts in Belgrade - Beograd	Culture and Media Theory Management
PhD thesis	1990	Faculty of Philology - Beograd	Literary sciences
Magister thesis	1981	Faculty of Philology - Beograd	Cultural Politics
Bachelor's thesis	1975	Faculty of Philology - Beograd	Culture and Media Theory Management
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1.	ASI332 Arts Management and Cultural Policy	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies	
2.	A116S Cultural Function of Architecture and a City – Selected Chapters	(A00) Architecture, Specialised Academic Studies	
3.	ASM4 Project Management in scene architecture and design	(AS0) Scenic Architecture and Design, Master Academic Studies	
4.	A116 Cultural Function of Architecture and a City – Selected Chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies	
Representative references (minimum 5, not more than 10)			
1.	Dragičević Šešić, Milena & Gordana Ljubic Savin, eds. (2012) 50 years of Department of Management and Production at Faculty of Drama Arts Belgrade, Belgrade, Faculty of Drama Arts		
2.	Dragičević Šešić, Milena (2011) Dositheus - Human resources development in culture, Belgrade, Academica, ISSN/ISBN:ISBN 978-86-88835-00-8		
3.	Dragičević-Šešić, M; Dragojević, S: Menadžment umetnosti u turbulentnim okolnostima, KLIO, Beograd 2005.		
4.	Dragicevic Sestic, Milena and Branimir Stojkovic (2007) Culture: management, animation, marketing, Belgrade, CLIO, ISSN/ISBN:978-86-7102-266-8		
5.	Dragičević-Šešić, M; Dragojević, S: Art management in turbulent times: adaptable quality management , Boekmanstichtung & ECF, Amsterdam, 2005		
6.	Dragičević-Šešić, M; Dragojević, S: Interkulturalna medijacija, OKO, Sarajevo, 2004. (na engl. i bosanskom) + izdanje na albanskom jeziku, prevod: Škeljzen Malići, Priština, 2006.		
7.	Dragičević-Šešić, M; Stojković, B: Kultura – menadžment, animacija, marketing, KLIO, Beograd, IV dopunjeno i prošireno izdanje 2003		
8.	Dragičević-Šešić, M (ed): Javna i kulturna politika, MAGNA AGENDA, Beograd, 2002		
9.	Dragičević-Šešić, M: EU enlargement processes and its impact on culture (interviews with actors in Serbia), Synthesis report, in: Reader "Crossing perspectives: cultural cooperation with South Eastern Europe", European Cultural Foundation, Amsterdam, juni 2003., str. 57-58		
10.	Dragičević-Šešić, M: Digital culture – entertainment, art, communication, in. Culturelink, br. 37, august 2002. str. 133-138		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	International :
		0	0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications

Name and last name:	Folić J. Radomir		
Academic title:	Emeritus Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad		
	01.03.1980		
Scientific or art field:	Constructions in Civil Engineering		
Academic career	Year	Institution	Field
Academic title election:	2008	Faculty of Technical Sciences - Novi Sad	Constructions in Civil Engineering
PhD thesis	1983	Faculty of Civil Engineering - Beograd	Theory of Construction
Magister thesis	1974	Faculty of Civil Engineering - Zagreb	Theory of Construction
Bachelor's thesis	1963	Faculty of Civil Engineering - Beograd	Constructions in Civil Engineering

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	A002S	Scientific Research Method	(A00) Architecture, Specialised Academic Studies (E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies (G10) Geodesy and Geomatics, Specialised Academic Studies (I12) Industrial Engineering, Specialised Academic Studies (I22) Engineering Management, Specialised Academic Studies (Z00) Environmental Engineering, Specialised Academic Studies
2.	GG505	Concrete Bridges	(G00) Civil Engineering, Master Academic Studies
3.	GS015	Scientific Research Method	(G10) Energy Efficiency in Buildings, Specialised Academic Studies
4.	A120S	Proces, principi i tehnike naučnog istraživanja-odabrana poglavlja	(A00) Architecture, Specialised Academic Studies
5.	GG531	Odabrana poglavlja zidanih konstrukcija	(G00) Civil Engineering, Master Academic Studies
6.	DGI002	Selected Chapters in Engineering Geodesy	(G10) Geodesy and Geomatics, Doctoral Academic Studies
7.	DZ001	Scientific Research Method	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (E20) Computing and Control Engineering, Doctoral Academic Studies (F00) Graphic Engineering and Design, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (G10) Geodesy and Geomatics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (M40) Technical Mechanics, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies
8.	A120	Proces, principi i tehnike naučnog istraživanja - odabrana poglavlja(uneti naziv na engleskom)	(A00) Architecture, Doctoral Academic Studies
9.	GD027	Process, principles and techniques of scientific research - selected chapters	(G00) Civil Engineering, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			



Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Scenic Design

Representative references (minimum 5, not more than 10)

1.	Folić, R. (1983): Spojevi i veze montažnih betonskih zgrada. U knjizi Montažni građevinski objekti, (Ed. B. Žeželj, A.Flašar) Ekonomika, Beograd, str. 117-167. (9 autorskih tabaka)
2.	Folić, R. (1983): Statika konstrukcija - Zbirka rešenih zadataka. FTN IIG, Novi Sad, str. 1-486. II izdanje (1987). III izdanje Građevinska knjiga, Beograd (1991).
3.	Folić, R., Tatomirović, M. (1999): Spregnute betonske konstrukcije-I deo. Građevinski kalendar, 1999. str. 289-386; II deo, Građevinski kalendar, 2001, str. 217-290
4.	Folić, R. (1991): Classification of damage and its causes as applied to precast concrete buildings. Material and Structures. RILEM - Journal, Chapman & Hall, Vol. 24, pp. 276-285.
5.	Folić, R., Ivanov, D. (1991): In situ behaviour of concrete structures deterioration of concrete, influence of earthquake and a fire in Diagnosis of Concrete Structures - State of the Art Report, Ed. by T. Javor, Expertcentrum, Bratislava, pp. 135-146.
6.	Folić, R. (1985): Analiza aktivne širine ploče i graničnih stanja kod elemenata od armiranog i prethodno napregnutog betona. FTN IIG Posebno izdanje 7, Novi Sad, str. 1-193.
7.	Folić, R., Radonjanin, V. (1998): Experimental research on polymer modified concrete, Materials Journal, ACI, VOL. 95 No. 4, July/August 1998, pp.463-470.
8.	Folić, R. (1991): A classification of damage to concrete buildings in earthquakes, illustrated by examples. Material and Structures, RILEM - Journal, Chapman & Hall, Vol. 24, pp. 286-292.
9.	Javor, T., Naus, D.J., Folić, R., Zakić, B.: (1992): Diagnosis of Concrete Structures. RILEM - Journal Materials and Structures, Chapman & Hall, Vol. 25, pp. 437-440.
10.	Folić, R., Radonjanin, V. (1998): Experimental research on polymer modified concrete, Materials Journal, ACI, VOL. 95 No. 4, July/August 1998, pp.463-470.

Summary data for teacher's scientific or art and professional activity:

Quotation total :	11			
Total of SCI(SSCI) list papers :	8			
Current projects :	Domestic :	2	International :	1



Science, arts and professional qualifications

Name and last name:	Janev B. Jelena		
Academic title:	Assistant Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.03.2012		
Scientific or art field:	Art Applied to Architecture, Technics and Design		
Academic carier	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Magister thesis	2004	Academy of Arts - Novi Sad	Sculpting
Bachelor's thesis	1998	Academy of Arts - Novi Sad	Sculpting

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	IA008	Drawing for Animation and Visual Effects	(F10) Engineering Animation, Undergraduate Academic Studies
2.	IA012	Storyboard	(F10) Engineering Animation, Undergraduate Academic Studies
3.	IGA002	Free Hand Drawing	(F10) Engineering Animation, Undergraduate Academic Studies
4.	IGA013	Character Animation	(F10) Engineering Animation, Undergraduate Academic Studies
5.	ASI17B	Sculpture and Art of Installation	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO25	Scene Technique 3	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO30	Scene Technique 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASO41	Artistic and curatorial practices of scene design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
9.	IA004	Classical Animation	(F10) Engineering Animation, Undergraduate Academic Studies
10.	IA021	Elements of Artistic Expression	(F20) Engineering Animation, Master Academic Studies
11.	IA005	History of Animation	(F20) Engineering Animation, Master Academic Studies
12.	SDO1	Scenic phenomena in contemporary arts	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
13.	SDO7	Artistic practice of scene design	(AS0) Scenic Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	Magistarski rad na temu 'Dodir', na Akademiji umetnosti u Novom Sadu na likovnom odseku, smer vajarstvo, pod mentorstvom redovnog profesora Ljubomira Denkovića, 2004
2.	MoNGeometrija 2012, „Practice in Applying Fine Arts Subjects at Computer Graphic - Engineering Animation Studies”
3.	Žirirana izložba 2007. Izložba skulptura u gvožđu 'Iron Tribe', New Mexico Highlands University, Burris Hall, Las Vegas, New Mexico, U.S.A.
4.	Žirirana izložba 2003.7. međunarodni bijenale umetnosti minijature, Kulturni centar – Moderna galerija, Gornji Milanovac
5.	Žirirana izložba 2002. Ukrštanja – 10. bijenale vizuelnih umetnosti, galerija "Dvorište", Pančevo
6.	Žirirana izložba 1999. Izložba kandidata predloženih za članove SULUV-a, Galerija SULUV-a, Novi Sad
7.	Žirirana izložba 1999. Prolećna izložba u Umetničkom paviljonu "Cvijeta Zuzorić"
8.	Žirirana izložba nagrada Oktobarskog salona grada Novog Sada za skulpturu 1997.26. Novosadski salon, Velika galerija Radničkog univerziteta, Novi Sad
9.	samostalna izložba 2003. Izložba crteža "Prvo skoči pa reci hop" u okviru projekta "Istraga" Muzeja savremene likovne umetnosti u Novom Sadu, fasade zgrada u Jevrejskoj 10 - 12, na uglu Miletićeve i Trifkovićevo trga, na uglu Pašičeve i Zlatnih greda, u Žarka Vasiljevića 6, Novi sad
10.	samostalna izložba 2002. Izložba skulptura "Dodir", Muzej savremene likovne umetnosti, Novi Sad



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Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Scenic Design

Summary data for teacher's scientific or art and professional activity:			
Quotation total :	0		
Total of SCI(SSCI) list papers :	0		
Current projects :	Domestic :	0	International : 0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications

Name and last name:	Katić A. Vladimir		
Academic title:	Full Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.10.1978		
Scientific or art field:	Power Electronics, Machines and Facilities		
Academic career	Year	Institution	Field
Academic title election:	2002	Faculty of Technical Sciences - Novi Sad	Power Electronics, Machines and Facilities
PhD thesis	1991	School of Electrical Engineering - Beograd	Electrical and Computer Engineering
Magister thesis	1981	School of Electrical Engineering - Beograd	Electrical and Computer Engineering
Bachelor's thesis	1978	Faculty of Technical Sciences - Novi Sad	Electrical and Computer Engineering

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	EE305	Power Electronics 1	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies
2.	EE308	Power Electronics 2	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies
3.	Z107	Electrical Engineering, Environment and Protection	(Z01) Safety at Work, Undergraduate Academic Studies (Z20) Environmental Engineering, Undergraduate Academic Studies
4.	EE0406	Electric Power Quality	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies
5.	EE431	Renewable Sources and Small Power Plants	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies
6.	EZ300	Clean Electrical Energy Sources	(ZC0) Clean Energy Technologies, Undergraduate Academic Studies
7.	EZ400	Clean Energy Sources Design	(ZC0) Clean Energy Technologies, Undergraduate Academic Studies
8.	DE209S	Energy Converters in Renewable Energy Sources	(E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies
9.	DE413S	Integration of Distributed Energy Resources	(E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies
10.	DE505S	Power Quality in Distribution Networks	(E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies
11.	DE506S	Renewable Electrical Energy Sources	(E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies
12.	DE509S	Effects of Power Converters on Network and Environment	(E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies
13.	EE406	Electric Power Quality	(E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies
14.	EE509	Market and Deregulation in Electric Power Industry	(E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies
15.	S0I51Ž	Electrical Substation and Electric Traction	(S00) Traffic and Transport Engineering, Master Academic Studies
16.	EE544	Renewable energy sources	(E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies
17.	EE564	Distributed Energy Resources	(E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies
18.	ZCM02	Clean technologies for electrical vehicles	(ZC0) Clean Energy Technologies, Master Academic Studies
19.	ZCM08	Renewable and Distributed Electrical Energy Sources	(ZC0) Clean Energy Technologies, Master Academic Studies
20.	DE108	FACTS Devices and Electric Power Quality	(E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies
21.	DE113	Application of Power Electronics in Power Systems	(E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies
22.	DE209	Energy Converters in Renewable Power Sources	(E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies



Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Scenic Design

List of courses being held by the teacher in the accredited study programmes

ID	Course name	Study programme name, study type	
23.	DE413	Integration of Distributed Energy Resources	(E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies
24.	DE505	Power Quality in Distribution Networks	(E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies
25.	DE506	Renewable Electrical Energy Sources	(E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies
26.	DE509	Effects of Power Converters on Network and Environment	(E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies
27.	SID04	Current State in the Field	(E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (E20) Computing and Control Engineering, Doctoral Academic Studies (F00) Graphic Engineering and Design, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (G10) Geodesy and Geomatics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies
28.	MSID04	Present State in the Field	(M40) Technical Mechanics, Doctoral Academic Studies
29.	SID04	Present State in the Field	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	Vladimir Katić: "Kvalitet električne energije – viši harmonici", Univerzitet u Novom Sadu - Fakultet tehničkih nauka, Edicija Tehničke nauke - Monografije, Br. 6, Novi Sad, 2002., ISBN 86-80249-57-2.
2.	Vladimir Katić: "Energetska elektronika - Zbirka rešenih zadataka", Univerzitet u Novom Sadu-Fakultet tehničkih nauka, Edicija Univerzitetski udžbenik, Broj 66, Novi Sad, 1998, tiraž 500 primeraka, strana 430, Pomoćni udžbenik, ISBN 86-499-0017-8.
3.	Vladimir Katić, Darko Marčetić, Dušan Graovac: "Energetska elektronika – Praktikum laboratorijskih vežbi", Univerzitet u Novom Sadu-Fakultet tehničkih nauka, Edicija Univerzitetski udžbenik, Broj 124, Novi Sad, 2000, tiraž 300 primeraka, strana 85, Pomoćni udžbenik, ISBN 86-499-0081-X.
4.	Vladimir Katić, Vlado Porobić, Darko Marčetić: "Primena mikroprocesora u energetici – Praktikum laboratorijskih vežbi", Univerzitet u Novom Sadu-Fakultet tehničkih nauka, Edicija Tehničke nauke - Udžbenici, Broj 149, Novi Sad, Dec. 2006, tiraž 300 primeraka, strana 122, Pomoćni udžbenik, ISBN 86-7892-013-0.
5.	Vladimir Katić: „Upravljanje energetskim pretvaračima“, Fakultet tehničkih nauka – WUS, Novi Sad, 2006, tiraž 20 primeraka, str.175, Skripta.
6.	Dušan Graovac, Vladimir Katić, Alfred Rufer: "Power Quality Problems Compensation with Universal Power Quality Conditioning System", IEEE Transaction on Power Delivery, USA, ISSN 0885-8977, Vol.22, No.2, April 2007, pp.968-976.
7.	Vladimir Katić, Jovan Knežević, Dušan Graovac: "Application-Oriented Comparison of the Methods for AC/DC Converter Harmonics Analysis", IEEE Transaction on Industrial Electronics, USA, ISSN 0278-0046, Vol.50, No.6, December 2003, pp.1100-1108.
8.	Vladimir Katić, Dušan Graovac: "A Method for PWM Rectifier Line Side Filter Optimization in Transient and Steady States", IEEE Transaction on Power Electronics, USA, ISSN 0885-8993, Vol.17, No.3, May 2002, pp.342-352.
9.	Dušan Graovac, Vladimir Katić: "On-Line Control Of Current Source Type Active Rectifier Using Transfer Function Approach", IEEE Transaction on Industrial Electronics, USA, ISSN 0278-0046, Vol.48, No.3, June 2001, pp.526-535.
10.	Vladimir Katić: "Modern Power Electronics Technologies for Wind Power Plants", Invited Paper, Electronics/Elektronika, Banja Luka (BIH-R.Srpska), Vol.10, No.2, Dec.2006, YU ISSN 1450-5843, pp.3-9.

Summary data for teacher's scientific or art and professional activity:

Quotation total :	122
Total of SCI(SSCI) list papers :	19



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Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES



Scenic Design

Current projects :	Domestic :	5	International :	1
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	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications

Name and last name:		Kolundžija D. Dorijan	
Academic title:		Associate Professor	
Name of the institution where the teacher works full time and starting date:		Fakultet za medije i komunikacije, Univerzitet Singidunum - Beograd 01.01.2000	
Scientific or art field:		Art	
Academic career	Year	Institution	Field
Academic title election:	2012	Singidunum University - Beograd	Art
Magister thesis	2004	Peck School of The Arts, University of Wisconsin, Milwaukee - Los Angeles	Applied Arts and Design
Bachelor's thesis	2000	Faculty of Applied Arts - Beograd	Applied Arts and Design
List of courses held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASMI7C	Design of Virtual Space	(AS0) Scenic Architecture and Design, Master Academic Studies
2.	SDI53	Scene design as multimedia art	(AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	02/2005	- Under Che, Galerija O3ONE, Beograd, Srbija	
2.	01/2005	- Feel free to touch the screen, Galerija O3ONE, Beograd, Srbija	
3.	03/2005	- VIBE Spring05, Orlando-SAD, Liverpool-VB, Mančester-VB	
4.	05/2005	- Parainfluenza digitalle, YCOB, Beograd	
5.	06/2005	- Progress, Galerija Progres, Beograd	
6.	06/2005	- Parainfluenza digitalle 3, No Name Festival, Čačak	
7.	07/2005	- VIBE Summer05, Čikago-SAD, Liverpool-VB, Mančester-VB	
8.	07/2005	- Parainfluenza digitalle, Discovery Museum, DMM, Milvoki, SAD	
9.	08/2005	- Animal Nature, Regina Miller galerija, CMU, Pitsburg, SAD	
10.	09/2005	- Adelante, Beograd-Ljubljana Ekspes, Ljubljana, Slovenija	
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0
		International :	0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications



Name and last name:	Kostreš Lj. Milica		
Academic title:	Assistant Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 17.09.2001		
Scientific or art field:	Architectural-Urbanistic Planning, Design and Theory		
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
PhD thesis	2012	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
Magister thesis	2005	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
Bachelor's thesis	2001	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory



List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	A353	Landscape Architecture 1	(A00) Architecture, Undergraduate Academic Studies
2.	A372	Urban Design 3	(A00) Architecture, Undergraduate Academic Studies
3.	A364	Principles of Design for All 1	(A00) Architecture, Undergraduate Academic Studies
4.	A505	Contemporary trends and processes in urban design	(A00) Architecture, Undergraduate Academic Studies
5.	A801	Synthesis project	(A00) Architecture, Undergraduate Academic Studies
6.	ASI281	Urban Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	GI305A	Spatial and Urban Planning	(GI0) Geodesy and Geomatics, Undergraduate Academic Studies
8.	A001	Theory and Criticism of Urban Environment	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies (AH0) Architecture, Master Academic Studies
9.	A006S	Theoretical Discourse in Architecture – Selected Chapters	(A00) Architecture, Specialised Academic Studies
10.	A008S	Development of typology of urban spaces	(A00) Architecture, Specialised Academic Studies
11.	RPR001	Sustainable Regional Development and EU Strategies	(RPR) Regional Development Planning and Management, Master Academic Studies
12.	A116AS	Urban and regional dynamics and functional principles	(A00) Architecture, Specialised Academic Studies (GI0) Geodesy and Geomatics, Specialised Academic Studies
13.	AE01	Contemporary Interiors and Design	(AH0) Architecture, Master Academic Studies
14.	AUP06	Strategies and methods in architecture and urban design	(AH0) Architecture, Master Academic Studies
15.	RPR21	Contemporary Theories, Methods and Technologies in Urban Planning	(RPR) Regional Development Planning and Management, Master Academic Studies
16.	SDGI2A	Urbanism and Spatial Planning - selected chapters	(GI0) Geodesy and Geomatics, Specialised Academic Studies
17.	A008	Development of the Typology for Urban Space– Selected Chapters	(A00) Architecture, Doctoral Academic Studies
18.	A116A	Urban and regional dynamics and functional principles	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	Kostreš, M., Maraš, I., Atanacković-Jeličić, J., Re-viewing Cityscapes, Facta Universitatis, Series: Architecture and Civil Engineering, Vol. 5, No. 1, 2007, pp. 77-85
2.	Kostreš, M & D Reba, 'Housing for the new economic elite - a case study of Novi Sad', Facta Universitatis - series: Architecture and Civil Engineering, Vol. 8, No.3, 2010, pp. 329-343, ISSN 0354 – 4605, UDC 728.1/3.(497.11)(045)=111
3.	Trkulja, J., Kostreš, M., Maraš, I.: A City in Flux, Creating a New Urban Identity and Promoting Sustainable Designs, BDC Journal, Vol.9, 2008, pp. H2(1)- H2(10), ISSN 1121-2918
4.	Kostreš, M., Maraš, I., Atanacković-Jeličić, J., Design Tool for Making Meaning - Rebuilding "the Lost Communities" on the Outskirts of the Cities in Serbia, BDC Journal, Vol.9, 2008, pp. A2(1)- A2(10), ISSN 1121-2918

		UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
		Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES			
Representative references (minimum 5, not more than 10)					
5.	Maraš, I., Atanacković Jeličić, J., Kostreš, M., Todorov, M., Dorić, M., Reba, D. Glavni arhitektonsko/građevinski projekat Centralne zgrade Univerziteta u Novom Sadu/Central building of University of Novi Sad (projektovan 2008, u izvođenju 2011-2012) Prikazano na međunarodnoj izložbi "NOW/SADA" (8-26. decembar 2011. godine) sa dvojezičnim katalogom Now/Sada:Teaching by Design/Italy Now, str. 7-10, ISBN 978-86-7892-365-4				
6.	Usvojeni urbanistički plan "PDR MIŠELUKA II U NOVOM SADU, br. 1.4.15/2006" (objavljen u: Sl. list Grada Novog Sada br. 38/2008) i prikazan u radu u časopisu međunarodnog značaja verifikovanom posebnom odlukom (M24) : Kostreš, M; Reba, D: 'Housing for the new economic elite - a case study of Novi Sad', Facta Universitatis - series: Architecture and Civil Engineering, Vol. 8, No.3, 2010, pp. 329-343, ISSN 0354 – 4605, UDC 728.1/3.(497.11)(045)=111. Obradivač plana: JP "Urbanizam" Novi Sad Investitor plana: JP "Zavod za izgradnju grada" Novi Sad Stručna kontrola plana: Komisija za planove Skupštine grada Novog Sada; rukovođenje: predsednik dr Milica Kostreš Sprovođenje procesa usvajanja, kontrola i usaglašavanje sa važećim propisima Republike Srbije: Uprava za urbanizam i stambene poslove Grada Novog Sada i Član veća grada Novog Sada zadužen za urbanizam i zaštitu životne sredine dr Jelena Atanacković Jeličić				
7.	Reba, D; Dinulović, R; Atanacković Jeličić, J; Kostreš, M: Now/Sada:Teaching by Design/Italy Now, Fakultet tehničkih nauka, Univerzitet u Novom Sadu, 2011, ISBN 978-86-7892-365-4				
8.	Kostreš, M, I Maraš & J Atanacković-Jeličić, 'Prilog metodologiji projektovanja javnih prostora urbane periferije', u Kurtović-Folić, N., ur., Unapređenje strategije obnove i korišćenja javnih prostora u prostornom i urbanističkom planiranju i projektovanju, Fakultet tehničkih nauka, Univerzitet u Novom Sadu, 2011, Novi Sad, str. 55-70, ISBN 978-86-7892-254-1				
9.	Reba, D & M Kostreš, 'Analiza potencijala otvorenih prostora centralnih područja vojvođanskih gradova kao mesta socijalizacije', u Kurtović-Folić, N., ur., Unapređenje strategije obnove i korišćenja javnih prostora u prostornom i urbanističkom planiranju i projektovanju, Fakultet tehničkih nauka, Univerzitet u Novom Sadu, 2011, Novi Sad, str. 33-55, ISBN 978-86-7892-254-1				
10.	Kostreš, M, 'Urbani konteksti arhitektonskih objekata za scenske događaje u Republici Srbiji', u Dinulović, R, D Konstantinović & M Zeković, ur., Arhitektura scenskih objekata u Republici Srbiji, Fakultet tehničkih nauka, Univerzitet u Novom Sadu, 2011, Novi Sad, str. 137-152, ISBN 978-86-7892-255-8				
Summary data for teacher's scientific or art and professional activity:					
Quotation total :				0	
Total of SCI(SSCI) list papers :				0	
Current projects :		Domestic :	0	International :	0

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	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications

Name and last name:	Krklješ M. Milena		
Academic title:	Assistant Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.01.2004		
Scientific or art field:	Architectural-Urbanistic Planning, Design and Theory		
Academic career	Year	Institution	Field
Academic title election:	2011	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
PhD thesis	2011	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
Magister thesis	2007	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory
Bachelor's thesis	2002	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	A204	Architecture Analysis, Functions and Typology 2	(A00) Architecture, Undergraduate Academic Studies
2.	A302	Architecture Analysis, Functions and Typology 1	(A00) Architecture, Undergraduate Academic Studies
3.	A802	Interior Design 2	(A00) Architecture, Undergraduate Academic Studies
4.	ASI391	Architecture Theory and Criticism	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	A000	Architecture Theory and Criticism	(AH0) Architecture, Master Academic Studies
6.	A006S	Theoretical Discourse in Architecture – Selected Chapters	(A00) Architecture, Specialised Academic Studies
7.	A003AS	Theoretical research in architecture, urbanism and design	(A00) Architecture, Specialised Academic Studies
8.	A116S	Cultural Function of Architecture and a City – Selected Chapters	(A00) Architecture, Specialised Academic Studies
9.	AD0006	Architecture Theory and Criticism	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
10.	AE02	Architectural Composition in Interior Design	(AH0) Architecture, Master Academic Studies
11.	AE04	Furniture	(AH0) Architecture, Master Academic Studies
12.	AT06	Transition and transformation of architectural programs	(AH0) Architecture, Master Academic Studies
13.	AUP04	Landscape architecture 2	(AH0) Architecture, Master Academic Studies
14.	RPR22	Landscape Planning and Sustainable Development	(RPR) Regional Development Planning and Management, Master Academic Studies
15.	A116	Cultural Function of Architecture and a City – Selected Chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
16.	A003B	Theoretical research in architecture, urbanism and design	(A00) Architecture, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	Krklješ M., Jevtic M.: Playgrounds in Novi Sad (Serbia) and their influences on children's health and development, HEALTHMED, 2012, vol. 6 br. 3, pp. 864-874
2.	Nedučin D., Krklješ M., Kurtović-Folić N.: Hospital Outdoor Spaces - Therapeutic Benefits and Design Considerations , Facta universitatis - series: Architecture and Civil Engineering, 2010, Vol. 8, No 3, pp. 293-305, ISSN 0354-4605, UDK: 725.51(045)=111
3.	Krklješ M., Kubet V., Hiel K.: Interrelationship of Public Spaces and Built-In Corner Buildings Based On the Examples of Modernism in "Mali Liman" Area in Novi Sad, Facta universitatis - series: Architecture and Civil Engineering, 2009, Vol. 7, No 2, pp. 145-153, ISSN 0354-4605, UDK: 711.4-111:721(45)
4.	Krklješ M., Hiel K., Bandić A.: Importance of Landscape Design in Kindergarten's Courtyards - A Case Study of Novi Sad, Serbia, 1. INTERNATIONAL CONFERENCE OF BENA ISTANBUL 2012: SUSTAINABLE PLANNING AND SAFE ENVIRONMENT, Istanbul: Istanbul Technical University, Istanbul, 21-24 Jun, 2012, pp. 189-200, ISBN 978-975-561-421-2
5.	Krklješ M., Kubet V., Bandić A.: Typological analysis of squares based on their geometric shape - a case study of Novi Sad, 3. moNGeometrija, Novi Sad: Faculty of Technical Sciences, Novi Sad, 21-24 Jun, 2012, pp. 255-262, ISBN 978-86-7892-405-7
6.	Krklješ M., Kubet V., Carić O.: Public Squares Perception Depending on Morphology of Corner Buildings, 2. moNGeometrija, Beograd: Faculty of Architecture Belgrade, Serbian Society for Geometry and Graphics, 24-27 Jun, 2010, pp. 279-289, ISBN 978-86-7924-038-5



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**Study Programme Accreditation - PhD Studies**

DOCTORAL ACADEMIC STUDIES



Scenic Design

Representative references (minimum 5, not more than 10)

7.	Krklješ M., Ilić B.: Transformation of City in Serbia at the Beginning of 21st Century: Comparative Study of Belgrade and Novi Sad - City Fortress, 5. iNDiS, Novi Sad: Faculty of Technical Sciences, 23-25 Novembar, 2009, pp. 283-288, ISBN 978-86-7892-221-3
8.	Hiel K., Fraser D., Krklješ M.: Improvements to the Urban Block Spaces and Their Reconnection to the Adjacent Danube in Novi Sad, 1. International Conference The Urban Project, Delft: TU Delft, 4-6 Jun, 2008, pp. 169-177, ISBN 978-1-58603-999-8
9.	Krklješ M., Nedučin D., Kubet V.: Analysis of Public Squares in Central Area of Novi Sad, 2. International Conference GNP 2010 Civil Engineering – Science and Practice, Podgorica: Faculty of Civil Engineering, University of Montenegro, 3-7 Mart, 2008, pp. 603-608, ISBN 978-86-82707-14-1
10.	Krklješ M.: Deca i javni prostori grada, u: Kurtović-Folić N., ur.: Zbornik radova: Unapređenje strategije obnove i korišćenja javnih prostora u prostornom i urbanističkom planiranju i projektovanju, Novi Sad, Fakultet tehničkih nauka, 2011, str. 105-122, ISBN 978-86-7892-254-1

Summary data for teacher's scientific or art and professional activity:

Quotation total :	7			
Total of SCI(SSCI) list papers :	1			
Current projects :	Domestic :	1	International :	1

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications

Name and last name:	Kulić J. Filip		
Academic title:	Associate Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.09.1994		
Scientific or art field:	Automatic Control and System Engineering		
Academic carier	Year	Institution	Field
Academic title election:	2008	Faculty of Technical Sciences - Novi Sad	Automatic Control and System Engineering
PhD thesis	2003	Faculty of Technical Sciences - Novi Sad	Automatic Control and System Engineering
Magister thesis	1999	Faculty of Technical Sciences - Novi Sad	Automatic Control and System Engineering
Bachelor's thesis	1994	Faculty of Technical Sciences - Novi Sad	Electroenergetics

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	AU44	Control Systems Design	(E20) Computing and Control Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies
2.	E226	Automatic Control Systems	(E20) Computing and Control Engineering, Undergraduate Academic Studies (H00) Mechatronics, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (SEL) Software Engineering and Information Technologies - Loznica, Undergraduate Academic Studies
3.	E238A	Control Systems Technology	(BM0) Biomedical Engineering, Undergraduate Academic Studies (E20) Computing and Control Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies
4.	EEI302	Systems of Automatic Control in Power Engineering	(ZC0) Clean Energy Technologies, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies
5.	H1405	Optimization Methods	(H00) Mechatronics, Undergraduate Academic Studies
6.	H302	Control Systems 2	(H00) Mechatronics, Undergraduate Academic Studies
7.	M325	Automatic Control Systems	(M20) Mechanization and Construction Engineering, Undergraduate Academic Studies
8.	BMI125	Biological Control Systems	(BM0) Biomedical Engineering, Undergraduate Academic Studies
9.	E2315	Electrical Machines in Automatic Control Systems	(E20) Computing and Control Engineering, Undergraduate Academic Studies (MR0) Measurement and Control Engineering, Undergraduate Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies
10.	EMSAU ₁	Automatic Control Systems in Electronics	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies
11.	SEAU01	Nonlinear programming and evolutionary computations	(SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies
12.	SEAU03	Real-time control algorithms	(SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies
13.	DE410S	Selected Topics in the Field of Automatic Control	(E11) Power, Electronic and Telecommunication Engineering, Specialised Academic Studies



Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Scenic Design

List of courses being held by the teacher in the accredited study programmes

ID	Course name	Study programme name, study type
14. E2515	Intelligent Control Systems	(E20) Computing and Control Engineering, Master Academic Studies (MR0) Measurement and Control Engineering, Master Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies
15. M2550	Automatic Control Systems in Motor Vehicles	(M22) Mechanization and Construction Engineering, Master Academic Studies
16. E2532	Automatic Control Systems Project Management	(E20) Computing and Control Engineering, Master Academic Studies
17. SEAM01	Intelligent Control Systems	(SE0) Software Engineering and Information Technologies, Master Academic Studies
18. DAU007	Selected Topics in Artificial Intelligence in Control and Signal Processing	(E20) Computing and Control Engineering, Doctoral Academic Studies
19. DE410	Selected Topics in the Field of Automatic Control	(E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies
20. SID04	Current State in the Field	(E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (E20) Computing and Control Engineering, Doctoral Academic Studies (F00) Graphic Engineering and Design, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (G10) Geodesy and Geomatics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies
21. DAU017	Selected Topics from Totally Integrated Automatic Control Systems	(E20) Computing and Control Engineering, Doctoral Academic Studies
22. SID04	Present State in the Field	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)		
1.	Dragan Kukolj, Vesna Bengin, Filip Kulić: Osnovi klasične teorije automatskog upravljanja kroz rešene probleme, Sombor, Somel, 1995. 241str., UDK: 681.5(075.8),	
2.	Dragan Kukolj, Filip Kulić: Projektovanje sistema automatskog upravljanja u prostoru stanja, Novi Sad, Fakultet tehničkih nauka, 1995. 232str., UDK: 681.5(075.8),	
3.	D.Kukolj, F.Kulić, E.Levi: Design Of The Speed Controller For Sensorless Electric Drives Based On AI Techniques: A Comparative Study, Artificial Intelligence in Engineering, 2000, Vol. 14, str. 165- 174	
4.	D.Kukolj, S.Kuzmanović, E.Levi, F.Kulić: Design of Near Optimal, Wide Range Fuzzy Logic Controller, Fuzzy Sets and Systems, 2001, Vol. 120, No. 1, str. 17- 34	
5.	D.Kukolj, F.Kulić, D.Popović, Z.Gorečan: Determining Topological Changes and Critical Load Levels of a Power System by Means of Artificial Neural Network, Electric Machines and Power Systems, 1997, Vol. 25, No. 8, str. 917- 926, ISSN 0731-356x.	
6.	D.Kukolj, D.Popović, F.Kulić, Z.Gorečan: Fast Dynamic Stability Analysis of a Power System Using Artificial Neural Networks, European Transactions on Electrical Power (ETEP), 1998, Vol. 8, No. 3, str. 207- 212, ISSN 1430-144X.	
7.	D.Popović, D.Kukolj, F.Kulić: Monitoring and Assessment of Voltage Stability Margins Using Artificial Neural Networks with a Reduced Input Set, IEE Proc. -Gener. Transm. Distrib, 1998, Vol. 145, No. 4, str. 355- 362, ISSN 1350-2360.	



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**Study Programme Accreditation - PhD Studies**

DOCTORAL ACADEMIC STUDIES



Scenic Design

Representative references (minimum 5, not more than 10)

8.	Matić Dragan, Kulić Filip, Pineda-Sanchez Manuel, Kamenko Ilija: "Support vector machine classifier for diagnosis in electrical machines: Application to broken bar", Expert Systems With Applications, vol.39 br.10, str. 8681-8689, 2012.
9.	Čongradac Velimir, Kulić Filip: "Recognition of the importance of using artificial neural networks and genetic algorithms to optimize chiller operation", Energy and Buildings, vol. 47, str. 651-658; April 2012.
10.	Ilić Slobodan; Vukmirović Srđan; Erdeljan Aleksandar; Kulić Filip: "Hybrid Artificial Neural Network System for Short-Term Load Forecasting, Thermal Science, vol.16, br. , str. S215-S224, 2012



Summary data for teacher's scientific or art and professional activity:

Quotation total :	32		
Total of SCI(SSCI) list papers :	12		
Current projects :	Domestic :	2	International : 0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	


Science, arts and professional qualifications

Name and last name:		Mijić M. Miomir	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		School of Electrical Engineering - Beograd 01.10.1980	
Scientific or art field:		Telecommunications and Signal Processing	
Academic carier	Year	Institution	Field
Academic title election:	2012	School of Electrical Engineering - Beograd	Telecommunications and Signal Processing
PhD thesis	1987	School of Electrical Engineering - Beograd	Telecommunications and Signal Processing
Magister thesis	1983	School of Electrical Engineering - Beograd	Telecommunications and Signal Processing
Bachelor's thesis	1977	School of Electrical Engineering - Beograd	Telecommunications and Signal Processing
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1.	A007S Razvoj tipologije arhitektonskih objekata - odabrana poglavlja	(A00) Architecture, Specialised Academic Studies	
2.	A007 Development of the Typology for Architectural Structures – Selected Chapters	(A00) Architecture, Doctoral Academic Studies	
3.	SDO6 Technology in Scene Design	(AS0) Scenic Design, Doctoral Academic Studies	
Representative references (minimum 5, not more than 10)			
1.	Miomir Mijić, Dragana Šumarac-Pavlović, „Acoustic Resonators in Serbian Orthodox Churches“, poglavlje u monografiji „Collected Papers in Building Acoustics: Room Acoustics and Environmental Noise“, Multi Science Publishing Co., London, 2010., 141-156, ISBN 978-1-907132-14-8		
2.	M.Mijić, D.Šumarac Pavlović, „Measurement of Reverberation Gain in an Urban Environment“, Journal of Acoustical Society of America, Vol 132, No 3 (2012) DOI: 10.1121/1.4740225		
3.	M.Vračar, M.Mijić, "Ambient noise in large rivers", Journal of Acoustical Society of America, Vol 130, No 4 (2011) 1787-1791, DOI: 10.1121/1.3628666		
4.	M.Vojnović, M.Mijić, "The Influence of the Oxygen Mask on Long-time Spectra of Continuous Speech", Journal of Acoustical Society of America, Vol. 102, No 4 (1997) 2456-2458		
5.	D.Šumarac-Pavlović, M.Mijić, H.Kurtović, "A simple impulse sound source for measurements in room acoustics", Applied Acoustics, Vol 69 (2008) 378–383, DOI: 10.1016/j.apacoust.2006.11.003		
6.	D.Šumarac-Pavlović, M.Mijić, "An insight into the influence of geometrical features of rooms on their acoustic response based on free path length distribution", Acta Acustica, Vol 92, No 6 (decembar 2007) 1012-1026		
7.	M.Vojnović, M.Mijić, "An improved model for the acoustic radiation impedance of the mouth based on an equivalent electrical network", Applied Acoustics, Vol 66, No 5 (2005) 481-499		
8.	Z.Milutinović, M.Mijić, S.Đurica, "Activity of the subglottic voice ("chest resonator"): an echo-tomographic and acoustic study", European Archives of Oto-Rhino-Laryngology, Vol. 254, No 6 (1997), 292-297		
9.	M.Mijić, "Gun-to-noise differences in the dwelling rooms reverberation time measurement", Applied acoustics, Vol. 41 (1994) 195-198, DOI: 10.1016/0003-682X(94)90069-8		
10.	M.Mijić, "STI-to-PB word score correlation in direct listening", Acustica, Vol. 74, No 2 (1991) 143-148		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		11	
Current projects :		Domestic :	International :
		2	1

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications

Name and last name:		Nedeljković D. Darko	
Academic title:		Associate Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.12.2012	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic carier	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Magister thesis	1987	Faculty of Architecture - Beograd	Architecture
Education Specialist Thesis	1985	Faculty of Architecture - Beograd	Architecture
Bachelor's thesis	1982	Faculty of Architecture - Beograd	Architectural-Urbanistic Planning, Design and Theory
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASI373	Scenography 6	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASI423	Scenography 6	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASO14	Scenography 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO20	Scenography 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASO26	Scenography 3	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO31	Scenography 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASM2	Scene design	(AS0) Scenic Architecture and Design, Master Academic Studies
8.	ASMI7B	Design of scene space	(AS0) Scenic Architecture and Design, Master Academic Studies
9.	SDI51	Scene design in theatre	(AS0) Scenic Design, Doctoral Academic Studies
10.	SDO6	Technology in Scene Design	(AS0) Scenic Design, Doctoral Academic Studies
11.	SDO7	Artistic practice of scene design	(AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	"Arhitektonska struktura japanskih tradicionalnih prostora kroz odnos vrtova i arhitekture"; 202 kucane strane na engleskom jeziku; završni magistarski rad u okviru Magistarskog Programa za umetnost i dizajn, Univerzitet u Cukubi, Japan; rad i rezime teze na srpskom jeziku nalazi se na Arhitektonskom fakultetu u Beogradu.		
2.	"O tradicionalnoj arhitekturi Japana", Muzej 14.ZOI, Sarajevo, januar 1990.		
3.	"Arhitektura i urbanizam na jugoslovenskom prostoru-osnovne odlike"; ciklus od 4 predavanja; Biblioteka za umetnost i dizajn, Cukuba Univerzitet, JAPAN, februar 1986		
4.	"Arhitektura japanskih vrtova", članak objavljen u casopisu "KULTURE ISTOKA-casopis za filozofiju knjizevost i umetnost Istoka", Godina 5, br.15, januar-mart 1988		
5.	"Zen vrt, članak objavljen u casopisu "KULTURE ISTOKA- časopis za filozofiju, knjizevnosti umetnost Istoka", Godina V, br16, april-juni 1988.		
6.	"Savremena japanska arhitektura", tekst objavljen u casopisu "Agora" za arhitekturu, urbanizam, dizajn i kulturu, oktobar 1989.		
7.	Salon muzeja savremene umetnosti Beograd (decembar 1987)		
8.	Galerija "Forum Kulturnog centra Niksic (februar 1988)		
9.	Muzej XIV Zimskih olimpijskih igara, Sarajevo (januar 1990)		
10.	Autor postavke izlozbe "Zivot u Srbiji uoci elektrifikacije" (Galerija nauke i tehnike SANU, oktobar 2008).		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0 International : 0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications

Name and last name:	Palkovljević V. Tijana		
Academic title:	Assistant Professor		
Name of the institution where the teacher works full time and starting date:	-		
Scientific or art field:	Art Applied to Architecture, Technics and Design		
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Magister thesis	2003	Faculty of Philosophy - Beograd	Modern Art
Bachelor's thesis	1999	Faculty of Philosophy - Beograd	Historical and Archeological Science

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	A363	Interior Design 1	(A00) Architecture, Undergraduate Academic Studies
2.	A404	History of Art and Culture 1	(A00) Architecture, Undergraduate Academic Studies
3.	A501	History of Art and Culture 2	(A00) Architecture, Undergraduate Academic Studies
4.	ASI332	Arts Management and Cultural Policy	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASI393	Theory and criticism of the work of art	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO3	Introduction to the study of Visual Arts	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO36	Contemporary Visual Art	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8.	A116S	Cultural Function of Architecture and a City – Selected Chapters	(A00) Architecture, Specialised Academic Studies
9.	AE01	Contemporary Interiors and Design	(AH0) Architecture, Master Academic Studies
10.	AE051	Interior Design Styles	(AH0) Architecture, Master Academic Studies
11.	ASM4	Project Management in scene architecture and design	(AS0) Scenic Architecture and Design, Master Academic Studies
12.	AT07C	Strategies and Methods in Design	(AH0) Architecture, Master Academic Studies
13.	RPR14	Cities in Transition - Cultural, Social and Spatial Aspects	(RPR) Regional Development Planning and Management, Master Academic Studies
14.	A116	Cultural Function of Architecture and a City – Selected Chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
15.	SDI41	Fine Art in Yugoslavia 1918-1990 - selected chapters	(AS0) Scenic Design, Doctoral Academic Studies
16.	SDO13	Contemporary Art of the Region	(AS0) Scenic Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	„Evropski konteksti: Dobrović, Šumanović, Konjović, Šuput“, Galerija Matice srpske, Novi Sad, 2009. Autor izložbe
2.	„Petar Dobrović (Pečuj, 1890 – Beograd, 1942)“, Dom umetnosti, Pečuj, Mađarska, 2010. Autor izložbe
3.	Nagrada „Pavle Beljanski“, Filozofski fakultet, Beograd, 1999, priznanje za umetnički rad
4.	„Portreti časnika i dobrotvora Matice srpske“, Galerija Srpske akademije nauka i umetnosti, Beograd, 2011. Autor izložbe
5.	Autor knjige: „Između estetike i života: Predstava žene u slikarstvu Paje Jovanovića“, izdavač: Galerija Matice srpske, Novi Sad, 2010. ISBN: 86-83603-38-1
6.	Autor monografije: „Milivoj Nikolajević (1912-1988)“, izdavač: Galerija Matice srpske, Novi Sad, 2003. ISBN: 86-83603-06-7
7.	„Slikarstvo Slavka Vorkapića“, U: Evropski kontekst umetnosti 20. veka u Vojvodini, Muzej savremene umetnosti Vojvodine, Novi Sad, 2008.
8.	„Slikarstvo Slavka Vorkapića“, Izložba i studija, Galerija Matice srpske, Novi Sad, 2001; Muzej Srema, Sremska Mitrovica, 2002; Muzej Jugoslovenske kinoteke, Beograd, 2002. Član autorskog tima
9.	„Izložba slika Milana Paradinovića“, Srećna galerija, SKC, Beograd, 2005. i Galerija Podrum, Novi Sad, 2005. Autor postavke izložbe
10.	„Vidosava Kovačević (1899-1913)“, Retrospektivna izložba i studija, Spomen-zbirka Pavle Beljanski, Novi Sad, 2000. Član autorskog tima

Summary data for teacher's scientific or art and professional activity:



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6





Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES



Scenic Design

Quotation total :	0			
Total of SCI(SSCI) list papers :	0			
Current projects :	Domestic :	0	International :	0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	



Science, arts and professional qualifications

Name and last name:		Pavić D. Branko	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Architecture - Beograd	
		01.10.1990	
Scientific or art field:		Fine Arts	
Academic carieer	Year	Institution	Field
Academic title election:	2004	Faculty of Architecture - Beograd	Fine Arts
Magister thesis	1985	Faculty of Applied Arts - Beograd	Fine Arts
Bachelor's thesis	1982	Faculty of Applied Arts - Beograd	Fine Arts
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	SDI52	Out-of-Theatre Performance Design	(AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Knjiga "Audio vizuelna istraživanja 1994-2004", Arhitektonski Fakultet, sa D.Jelenkovićem i M.Mladenovićem, 2008.		
2.	"Moon Gallery", solo show, Seul, Korea, 2007.		
3.	Radionica-seminar: "Prostori scene-do scene sa scene", Arhitektonski fakultet, saradnja sa arh. Dejanom Miljkovićem, 2011/2012.		
4.	Bežigradska galerija, samostalna izložba, Ljubljana, Slovenija, 2000.		
5.	"11th Exhibition of Scenography and Theatre Architecture", Praško kvadrifenale, Prag, Češka Republika, 2007.		
6.	"Happy New Art", Associazione Culturale Atelier, Rim, Italija, 2012.		
7.	"Workshop 301", 175 Gallery, Seul, Južna Korea, 2011.		
8.	"Zvakoznak-memorija ulice", umetnički projekat, radionica sa umetnikom Ben Wilsonom iz Velike Britanije, Arhitektonski fakultet Beograd, 2011.		
9.	Projekat rekonstrukcije Narodne biblioteke, Beograd, saradnja sa arh. Zoranom Radojčićem, 2011.		
10.	Projekat rekonstrukcije i revitalizacije Kule Nebojša (sa arh. Dejanom Miljkovićem i arh. Jovanom Mitrovićem), 2010.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :			
Total of SCI(SSCI) list papers :			
Current projects :		Domestic :	International :

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications

Name and last name:		Rapajić D. Svetozar	
Academic title:		Emeritus Professor	
Name of the institution where the teacher works full time and starting date:		University of Arts in Belgrade - Beograd 24.12.2009	
Scientific or art field:		Directing	
Academic career	Year	Institution	Field
Academic title election:	2009	University of Arts in Belgrade - Beograd	Directing
Bachelor's thesis	1969	Faculty of Drama Arts - Novi Beograd	Directing
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	SDI21	Scene art in Yugoslavia 1918-1990 - selected chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
2.	SDO2	Space in performing arts	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Pedagoški rad Jurija Rakitina u Beogradu, zbornik Jurij Rakitin, život, delo, sećanja, Pozorišni muzej Vojvodine, Novi Sad 2007		
2.	Dimitrije Đurković i beogradska pedagogija pozorišne režije, zbornik Dimitrije Đurković, Pozorišni muzej Vojvodine, Novi Sad 2007.		
3.	Les mises en scène des comédies de Jovan Sterija Popovic, zbornik Jovan Sterija Popovic – un classique parle à notre temps, Université Paris IV Sorbonne, 2008.		
4.	Pozorište pokreta Jovana Putnika između stare i nove avangarde, Zbornik radova FDU, 13-14, 2008.		
5.	Domanovićeva „Stradija“ u pozorišnoj adaptaciji Borislava Mihajlovića i režiji Jovana Putnika, zbornik Glišić-Domanović 1908-2008, SANU, 2009.		
6.	Prvi period rada novosadske Opere (1947-1961), Zbornik Matice srpske za scenske umetnosti i muziku 45, 2011.		
7.	Pozorište i sećanje, Zbornik radova FDU 21, 2012.		
8.	Brecht i kako ga pronaći, časopis Teatron 138, 2007.		
9.	"Gluma", udžbenik za baletske škole, Nota, Knjaževac, 1979.		
10.	"Glumac kao artefakt", Univerzitetska misao br.1, Priština 1993		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	1
		International :	0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications

Name and last name:		Selinkić R. Slobodan	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.10.2012	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Bachelor's thesis	1976	Faculty of Architecture - Beograd	Architectural-Urbanistic Planning, Design and Theory
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A171	Contemporary Architecture	(A00) Architecture, Undergraduate Academic Studies
2.	A803	Architecture of exhibitions and events	(A00) Architecture, Undergraduate Academic Studies
3.	ASI371	Scene Architecture 5	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO1	Introduction to Scene Architecture, Technique and Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASO31	Scenography 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO34	Contemporary Architecture	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO7	Introduction to Architectural Studies	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASM1	Scene architecture	(AS0) Scenic Architecture and Design, Master Academic Studies
9.	ASMI7A	Architectural Space Design	(AS0) Scenic Architecture and Design, Master Academic Studies
10.	SDI31	Architecture in Yugoslavia from 1918 – 1990	(AS0) Scenic Design, Doctoral Academic Studies
11.	SDI62	New Spaces and New Technology of Spectacle - selected chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
12.	SDO1	Scenic phenomena in contemporary arts	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	"Jedan razgovor o postmoderni", "Kvorum", kulturni, naučni i politički mesečnik , Zagreb, 1987.		
2.	"Il teatro della memoria - un esempio di Slobodiste in Jugoslavia", u časopisu "Arredo Urbano", br. 39, str. 108-113., Izd. L'Istituto Nazionale dell'Arredo Urbano e delle Strutture Ambientali ('IN/ASA), Rim, 1990.		
3.	"Spektakl, grad i identitet: grad bez spektakla, komemorativna arhitektura i spektakl, reutilizacija prostora , ruševina..." u programu Međunarodnog simpozijuma Jugoslovenskog društva za umetnost i tehnologiju spektakla, Yugoslav Performing Arts Association, YUSTAT, Beograd, 1996.		
4.	"Eco - Logic", u katalogu 9. međunarodne izložbe arhitekture: Metmorph, Bijenale u Veneciji, Izd. Marsilio, 2004.		
5.	"Gde su trgovci?", u "Urbani spektakl", Izd. CLIO, YUSTAT, Beograd, 2000.		
6.	"Svojina kao faktor razvoja grada", u "Balkanski gradovi - pozornica XX veka " Izd. YUSTAT , Atelje 212, OI STAT National Center Bulgaria, International Institute Timisoara, Romania, Beograd 2000.		
7.	"L'Architettura delle ville e residenze di Belgrado dal 1830-2000", u časopisu , "L'Industria delle Costruzioni", strana 111, Izd. ANCE, Rim, N°376/2004.		
8.	Prikaz pozorišta Atelje 212 na međunarodnoj izložbi "Luoghi dello spettacolo" u Forli-ju, Italija, 1989		
9.	"Paolo Portoghesi - Domus sapientie - Trgovi - Hommage Beogradu" Muzej Grada Beograda, konak Knjeginje Ljubice, Beograd, 1987		
10.	"Njegoš, prvi crnogorski urbanista", na simpozijumu o Njegošu u Institutu Dante Alighieri u Rimu, 2005		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0
		International :	0







Science, arts and professional qualifications

Name and last name:	Stojaković Z. Vesna		
Academic title:	Assistant Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.06.2005		
Scientific or art field:	Geometric Space Theory and Interpretation in Architecture and Urbanism		
Academic career	Year	Institution	Field
Academic title election:	2011		Geometric Space Theory and Interpretation in Architecture and Urbanism
PhD thesis	2011	Faculty of Technical Sciences - Novi Sad	Architecture
Bachelor's thesis	2004	Faculty of Technical Sciences - Novi Sad	Architecture
Magister thesis	-		Architecture

List of courses being held by the teacher in the accredited study programmes


	ID	Course name	Study programme name, study type
1.	A555	Perspective	(G10) Geodesy and Geomatics, Undergraduate Academic Studies
2.	GG03	Descriptive Geometry	(G00) Civil Engineering, Undergraduate Academic Studies
3.	IA017	Image Based Modeling	(F10) Engineering Animation, Undergraduate Academic Studies
4.	IGA003	Computer Image Processing in Engineering Animation	(F10) Engineering Animation, Undergraduate Academic Studies
5.	Z418	Geometry of Eco-spatial Visualization	(Z20) Environmental Engineering, Undergraduate Academic Studies
6.	IA006	Spatial Shape Design	(F10) Engineering Animation, Undergraduate Academic Studies
7.	IA007	Geometry and Visualization of 3D Space	(F10) Engineering Animation, Undergraduate Academic Studies
8.	A210	Art techniques of drawing and architectural presentations	(A00) Architecture, Undergraduate Academic Studies
9.	A210S	Art techniques of drawing and architectural presentations	(A00) Architecture, Undergraduate Academic Studies
10.	A342	Architectural representations 1 - basic level	(A00) Architecture, Undergraduate Academic Studies
11.	A342S	Architectural representations 1 - Advanced level	(A00) Architecture, Undergraduate Academic Studies
12.	A377	Architectural representations 3	(A00) Architecture, Undergraduate Academic Studies
13.	A555	Perspective	(A00) Architecture, Undergraduate Academic Studies
14.	IA003	Perspective	(F10) Engineering Animation, Undergraduate Academic Studies
15.	ZC007	Engineering Graphic Communications	(ZC0) Clean Energy Technologies, Undergraduate Academic Studies
16.	A291	Representation of a Wider Physical Environment	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
17.	IA254	Presentation Techniques of Architectural and Urban Space	(F20) Engineering Animation, Master Academic Studies
18.	A116DS	Modern techniques of the geometric space representation	(A00) Architecture, Specialised Academic Studies (G10) Geodesy and Geomatics, Specialised Academic Studies
19.	A118SB	Geometric theories in architectural structures' generation	(A00) Architecture, Specialised Academic Studies
20.	AD0001	Digital Design in Architecture and Urban Planning	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
21.	AD0002	Architectural Visualization	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
22.	AD0004	Generative design in architecture and urbanism	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
23.	AD0011	Modeling Based on Perspective Images	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
24.	AD0012	Dynamic Analysis and Simulation in Architecture	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
25.	A116B	Geometric Theories in Architectural Structures' Generation	(A00) Architecture, Doctoral Academic Studies

		UNIVERSITY OF NOVI SAD		
		FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6		
Study Programme Accreditation - PhD Studies				
DOCTORAL ACADEMIC STUDIES			Scenic Design	
List of courses being held by the teacher in the accredited study programmes				
ID	Course name	Study programme name, study type		
26.	A116E	Modern techniques of the geometric space representation	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies	
27.	AID03	3D representation of the real world environment	(F20) Engineering Animation, Doctoral Academic Studies	
Representative references (minimum 5, not more than 10)				
1.	V. Stojaković, B. Tepavčević, Image-based modeling approach in creating 3D morphogenetic reconstruction of Liberty Square in Novi Sad, Journal of Cultural Heritage, 12, ISSN: 1296-2074, doi:10.1016/j.culher.2010.06.001, 2011, str. 105-110. (M22)			
2.	V. Stojaković, R. Štulić, Virtual Reconstruction of Kljajicevo Chapel, Journal for Geometry and Graphic, Vol. 14, No 10, ISSN 1433-8157, 2010, str.81-91.			
3.	V. Stojaković, Terrestrial Photogrammetry and Application to Modeling Architectural Objects, Facta Univesitatis, Series architecture and civil engineering, Vol. 6, No 1, ISSN 0354 – 4605, UDC 528.711:72.01+721(045)=111, Univerzitet u Nišu, Niš, 2008, str. 113-125			
4.	V. Stojaković, 3D Modeling Based on Photographic data, Novi Sad Journal of Mathematic, ISSN 1450-5444, Vol. 38, No.3, 2008, str. 65- 72.			
5.	Nedučin D., Stojaković V., Štulić R.: On reform of structure and content of the course of descriptive geometry, Pollack Periodica, Akademiai Kiado, ISSN 1788-1994) www.akademiai.com (SCOPUS), 2012, Vol. 7, pp. 85-93, ISSN 1788-1994			
6.	Marcijuš I., Stojaković V., Štulić R.: Linear geometric perspective in architectural curricula and spatial skills development, Pollack Periodica, Akademiai Kiado, ISSN 1788-1994) www.akademiai.com (SCOPUS), 2012, Vol. 7, pp. 77-84, ISSN 1788-1994			
7.	Stojaković V.: Virtuelne trodimenzionalne reprezentacije arhitektonskih objekata kreirane na osnovu perspektivnih slika, NAUKA PRAKSA, 2009, Vol. 12, No 1, pp. 208-211, ISSN 1451-8341			
8.	Stojaković V., Tepavčević B.: GENERATION AND APPLICATION OF DYNAMIC VIRTUAL RECONSTRUCTIONS OF URBAN PUBLIC SPACES, UNAPREĐENJE STRATEGIJE OBNOVE I KORIŠĆENJA JAVNIH PROSTORA U PROSTORNOM I URBANISTIČKOM PLANIRANJU I PROJEKTOVANJU, Novi Sad, Faculty of Technical Sciences, 2011, str. 69-86, ISBN 978-86-7892-254-1			
9.	V. Stojaković, Importance of Restitution in Cultural Heritage Research and Visualisation, S.A.V.E. Heritage - Safeguard of Architectural, Visual, Environmental Heritage, Capri, Italy, 2011, pp. 1-7.			
10.	V. Stojaković, B. Tepavčević, Single Image Ambiguity and Adjustment of Cultural Heritage Modeling Approach, Education and Research in Computer Aided Architectural Design in Europe - eCAADe, Ljubljana, 2011, pp. 99-106.			
Summary data for teacher's scientific or art and professional activity:				
Quotation total :		0		
Total of SCI(SSCI) list papers :		2		
Current projects :		Domestic :	2	International : 0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	



Science, arts and professional qualifications

Name and last name:		Subotić M. Irina	
Academic title:		Emeritus Professor	
Name of the institution where the teacher works full time and starting date:		University of Novi Sad - Novi Sad 06.11.2009	
Scientific or art field:		Art Science	
Academic career	Year	Institution	Field
Academic title election:	2009	University of Novi Sad - Novi Sad	Art Science
PhD thesis	1990	University of Ljubljana - Ljubljana	Art Science
Education Specialist Thesis	1968	Harvard University - Cambridge	Culturology and Communicology
Bachelor's thesis	1965	Faculty of Philosophy - Beograd	Art Science
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1.	SDI41 Fine Art in Yugoslavia 1918-1990 - selected chapters	(AS0) Scenic Design, Doctoral Academic Studies	
Representative references (minimum 5, not more than 10)			
1.	Stojan Čelić, monografija, Klio, Beograd 1996.		
2.	Milenko Šerban, monografija, Galerija Matice srpske, Novi Sad, 1997.		
3.	Olga Jančić, monografija, Klio, Beograd, 1997.		
4.	Pasteli Ljubice Cuce Sokić, monografija, Rima, Kragujevac 2011.		
5.	Zenit (sa V.Golubović), Narodna biblioteka, Institut za književnost, Beograd, 2008.		
6.	-Izložbe u Galeriji 212, Beograd, zajedno sa B. Tomić i J. Denegrijem; BITEF;		
7.	-Jugoslovenska sekcija. Premio Lissone, Milano 1967;		
8.	Dimenzije realnog – međunarodna izloba, Beograd, Ljubljana 1967; Zagreb 1968;		
9.	Esponenti dell'arte figurativa belgradese, Rim 1971;		
10.	Jugoslovenska sekcija na XXXVI bijenalu, Venecija 1972 (zamenik komesara);		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0
		International :	3

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications

Name and last name:		Subotin-Nikolić S. Mirjana	
Academic title:		Associate Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.11.2002	
Scientific or art field:		Geometric Space Theory and Interpretation in Architecture and Urbanism	
Academic carier	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Geometric Space Theory and Interpretation in Architecture and Urbanism
Magister thesis	1996	Academy of Arts - Novi Sad	Fine Arts
Bachelor's thesis	1984	Academy of Arts - Novi Sad	Fine Arts
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1.	A155 Visual Aesthetics and Composition	(A00) Architecture, Undergraduate Academic Studies	
2.	A210 Art techniques of drawing and architectural presentations	(A00) Architecture, Undergraduate Academic Studies	
3.	A210S Art techniques of drawing and architectural presentations	(A00) Architecture, Undergraduate Academic Studies	
4.	AS117A Painting	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies	
5.	AS1393 Theory and criticism of the work of art	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies	
6.	ASO10 Drawing in scenic design 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies	
7.	ASO6 Drawing in scenic design 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies	
8.	SDI41 Fine Art in Yugoslavia 1918-1990 - selected chapters	(AS0) Scenic Design, Doctoral Academic Studies	
9.	SDO13 Contemporary Art of the Region	(AS0) Scenic Design, Doctoral Academic Studies	
Representative references (minimum 5, not more than 10)			
1.	2012. Novi Sad, Muzej Vojvodine, prostorna ambijentalna instalacija; samostalna izložba		
2.	2012. Novi Sad, MSUV, PRIVREMENA ISTORIJA, IZBOR DELA IZ KOLEKCIJE MSUV 1950-2012		
3.	2012. Novi Sad, MSUV, AKVIZICIJE: OTKUPI, POKLONI 2004-2012		
4.	2007. Beograd, samostalna izložba slika, Galerija SULUJ		
5.	2008 . Šid, Sremska Mitrovica, Indjija Zrenjanin, Subotica , Kikinda, Vršac, Sombor, Novi Sad, Umetnost u Vojvodini danas, Slikarstvo (selektor Sava Stepanov)		
6.	2007. Novi Sad, Do kraja veka - Umetnost Vojvodine od šezdesetih do 2000, iz zbirke Save Stepanova, Muzej savremene umetnosti Vojvodine		
7.	2011. Kulpin, 15. likovna kolonija Muzeja Vojvodine, Muzejski kompleks Kulpin		
8.	2011. New York, Gallery MC, NOVI SAD IN NEW YORK		
9.	1996. Novi Sad, Muzej savremene likovne umetnosti, slike-predmeti; samostalna izložba		
10.	2011. Ploiesti (Rumunija), The "Ion Ionescu-Quintus" ART Museum of Prahova County, The "Iosif Iser" INTERNATIONAL CONTEMPORARY ENGRAVING BIENNIAL EXIBITION;		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	International :
		0	0

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	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications

Name and last name:		Šiđanin S. Predrag	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.10.2006	
Scientific or art field:		Geometric Space Theory and Interpretation in Architecture and Urbanism	
Academic carier	Year	Institution	Field
Academic title election:	2010	Faculty of Technical Sciences - Novi Sad	Geometric Space Theory and Interpretation in Architecture and Urbanism
PhD thesis	2001	Faculty of Architecture, Delft University of Technology - Delft	Architecture
Magister thesis	1995	Faculty of Architecture, Delft University of Technology - Delft	Architecture
Bachelor's thesis	1981	Faculty of Architecture - Beograd	Architecture
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A254	Presentation Techniques of Architectural and Urban Space	(A00) Architecture, Undergraduate Academic Studies
2.	A332	Modeling	(A00) Architecture, Undergraduate Academic Studies
3.	IA015	Application of Engineering Animation	(F10) Engineering Animation, Undergraduate Academic Studies
4.	IGB052	Engineering Animation and Other Media	(F10) Engineering Animation, Undergraduate Academic Studies
5.	A342	Architectural representations 1 - basic level	(A00) Architecture, Undergraduate Academic Studies
6.	A342S	Architectural representations 1 - Advanced level	(A00) Architecture, Undergraduate Academic Studies
7.	A365	Architectural representations 2	(A00) Architecture, Undergraduate Academic Studies
8.	A701	Introduction to Performance Studies	(A00) Architecture, Undergraduate Academic Studies
9.	ASI23B	Multimedia	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
10.	ASI272	Performance	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
11.	ASI273	New Media	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
12.	ASI283	Graphic design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
13.	ASI332	Arts Management and Cultural Policy	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
14.	ASI333	New technologies in art and culture	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
15.	ASO1	Introduction to Scene Architecture, Technique and Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
16.	ASO16	Scale Modeling in Stage Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
17.	ASO22	Presentation Techniques in Stage Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
18.	ASO30	Scene Technique 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
19.	ASO31	Scenography 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
20.	ASO40	Phenomenology of Scene Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
21.	A291	Representation of a Wider Physical Environment	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
22.	IA254	Presentation Techniques of Architectural and Urban Space	(F20) Engineering Animation, Master Academic Studies
23.	RPR009	GIS and Regional Development	(RPR) Regional Development Planning and Management, Master Academic Studies
24.	A116CS	Scenic function of architecture and a city - selected chapters	(A00) Architecture, Specialised Academic Studies



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List of courses being held by the teacher in the accredited study programmes



ID	Course name	Study programme name, study type
25. AD0001	Digital Design in Architecture and Urban Planning	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
26. AD0002	Architectural Visualization	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
27. AD0004	Generative design in architecture and urbanism	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
28. ASM1	Scene architecture	(AS0) Scenic Architecture and Design, Master Academic Studies
29. ASM4	Project Management in scene architecture and design	(AS0) Scenic Architecture and Design, Master Academic Studies
30. AUP071	Representation of a Wider Physical Environment	(AH0) Architecture, Master Academic Studies
31. A116D	Scenic function of architecture and a city - selected chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	"A Cognitive Framework for an Urban Environment Design Tool", DKS group, TU Delft, Delft, The Netherlands - 405 str. ISBN 90-9014862/0 R11
2.	"The role of the new computer visualization in architecture - a change of paradigm in architectural practice", "La carre bleu"- Revue Internationale d'Architecture, Numéro3/4, 2000. Paris, France - ISSN 0008 6878 str. 25-43 R52
3.	"Electronic culture in Yugoslavia", zbornik radova - UNESCO-v simpozij "Synthesis", Ofenbah, Zapadna Nemačka, 1987. R54
4.	"Technoculture in Yugoslavia", knjiga radova sa kongresa "Technoculture in Europe", Documents of the Council of Europe, Strazbur, Francuska, 1989. R54
5.	"Historical overview of computer art in Yugoslavia", knjiga apstrakata Second Symposia of Electronic Art, SISEA, Hroningen, Holandija, 1990. R54
6.	"The Delft University of Technologys Campus Information System accessed by GIS and Virtual Reality technology", P. Šidanin, M. J. Kraak i G. J. F. Smets, knjiga radova sa JEC, Hag, Holandija, 1995. R54
7.	"Virtual Reality, the new 3D interface for Geographical Information System", M. J. Kraak, G. Smets i P. Šidanin, su knjizi radova sa 1st Conference on Spatial Multimedia and Virtual Reality, Lisabon, Portugal, 1995. R54
8.	"A computer simulation model of TU district of Delft with use of the GIS and VR", knjiga radova sa 3re International Conference on Design and Decision Support Systems in Architecture and Urban Planning, Spa, Belgija, 1996. R54
9.	"GIS and VR - an integration", knjiga radova sa EUROMEDIA 96 kongresa, London, Engleska, 1996. R54
10.	"A design tool for analysis and visual quality control of urban environments supported by object database", P. Šidanin i W. Gerhardt, su knjizi radova sa 4th International Conference on Design and Decision Support Systems in Architecture and Urban Planning, Matriht, Holandija, 1998. R54

Summary data for teacher's scientific or art and professional activity:

Quotation total :	48
Total of SCI(SSCI) list papers :	5
Current projects :	Domestic : 1 International : 0

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	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications

Name and last name:	Štulić B. Radovan		
Academic title:	Full Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.11.1990		
Scientific or art field:	Geometric Space Theory and Interpretation in Architecture and Urbanism		
Academic carier	Year	Institution	Field
Academic title election:	2006	University of Novi Sad - Novi Sad	Geometric Space Theory and Interpretation in Architecture and Urbanism
PhD thesis	1997	Faculty of Architecture - Beograd	Geometric Space Theory and Interpretation in Architecture and Urbanism
Magister thesis	1994	Faculty of Architecture - Beograd	Geometric Space Theory and Interpretation in Architecture and Urbanism
Bachelor's thesis	1990	Faculty of Technical Sciences - Novi Sad	Deformable Body Mechanics

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	A102	Descriptive Geometry 2	(A00) Architecture, Undergraduate Academic Studies
2.	A183	Geometry and Visualization of Free Forms	(A00) Architecture, Undergraduate Academic Studies
3.	A555	Perspective	(G10) Geodesy and Geomatics, Undergraduate Academic Studies
4.	AD06	Descriptive Geometry 1	(A00) Architecture, Undergraduate Academic Studies
5.	GG03	Descriptive Geometry	(G00) Civil Engineering, Undergraduate Academic Studies
6.	GI104	Descriptive Geometry in Geomatics	(G10) Geodesy and Geomatics, Undergraduate Academic Studies
7.	S012	Descriptive Geometry and Engineering Drawing	(S00) Traffic and Transport Engineering, Undergraduate Academic Studies (S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies
8.	Z418	Geometry of Eco-spatial Visualization	(Z20) Environmental Engineering, Undergraduate Academic Studies
9.	IA007	Geometry and Visualization of 3D Space	(F10) Engineering Animation, Undergraduate Academic Studies
10.	IA015	Application of Engineering Animation	(F10) Engineering Animation, Undergraduate Academic Studies
11.	ASO5	Descriptive Geometry with Perspective 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
12.	ASO9	Descriptive Geometry with Perspective 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
13.	A116DS	Modern techniques of the geometric space representation	(A00) Architecture, Specialised Academic Studies (G10) Geodesy and Geomatics, Specialised Academic Studies
14.	A118SB	Geometric theories in architectural structures' generation	(A00) Architecture, Specialised Academic Studies
15.	AD0013	Theory of curves and surfaces	(AD0) Digital Techniques, Design and Production in Architecture and Urban Planning, Master Academic Studies
16.	A116B	Geometric Theories in Architectural Structures' Generation	(A00) Architecture, Doctoral Academic Studies
17.	A116E	Modern techniques of the geometric space representation	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	Štulić R., Obradović R.: Ideal Shape of a Non-stressed Piston Ring, Agricultural Engineering 1 (1995) 3-4, pp. 78-83.
2.	Štulić R.: Space Restitution of a Birational Qudratic Transformation, Proceedings of the 8th ASEE International Conference on Engineering Computer Graphics and Descriptive Geometry, Austin Texas, USA, 1998. Vol. 3, pp. 707-711.
3.	Miljković N., Štulić R., Ercegan G., Jandrić Z.: Computer Aided Evaluation of Total Hip Prosthesis Stability, ISGG ASEE Journal for Geometry and Graphics, Volume 2 (1998), No. 2, pp. 141-149
4.	Štulić R., Bajkin J., Milojević Z.: Generalisation of Sphere Polarity to Contour Line Determination and Shading of Surfaces of Revolution, Facta Universitatis, Series for Arrchitecture and Civil Engineering, Vol. 2., No.1, 1999., pp. 31-40.



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Representative references (minimum 5, not more than 10)

5.	Štulić R., Jandrić Z., Milojević Z.: Polar Cylinders of Surfaces of Revolution: Contour Line Determination, Journal for Mathematics, Vol. XXIX, NO. 3, (1999), pp. 349-356 .
6.	Dovniković L., Štulić R.: Uniform Constructions of the Rational 4th Order Parabolas, Zbornik Matice srpske za prirodne nauke (Matica srpska Proceedings for Natural Sciences), No.99, 2000, pp. 5-18.
7.	Štulić R., Dovniković L.: The Importance of Proper Graphics Education for Engineering Students, Proceedings of the 6th International Symposium, Interdisciplinary Regional Research, Novi Sad, 2002, CDROM 0505
8.	Štulić R., Sdroulias I.: On Particularities of Space Restituted Birational Quadratic Transformation, Proceedings of the 10th International Conference on Geometry and Graphics, Kiev, Ukraine, 2002, pp.74-78.
9.	Štulić R., Atanacković J.: Implementation of Computer Technologies In Descriptive Geometry Teaching: Surfaces of Revolution, Facta Universitatis, Vol. 2, No 5, 2003., pp. 379-385.
10.	Nikolić D., Štulić R., Šiđanin P.: On the Flexibility of Deployable Dome Structures and their Application in Architecture, Proceedings of the 1st International Conference on Architecture & Urban Design. Tirana, Albania, 2012. pp.1053-1062.



Summary data for teacher's scientific or art and professional activity:

Quotation total :	0		
Total of SCI(SSCI) list papers :	0		
Current projects :	Domestic :	1	International : 1

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications

Name and last name:		Todorović A. Jelena	
Academic title:		Associate Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Fine Arts - Beograd 15.09.2005	
Scientific or art field:		New Age Art History	
Academic career	Year	Institution	Field
Academic title election:	2010	Faculty of Fine Arts - Beograd	New Age Art History
PhD thesis	2004	University College London - London	New Age Cultural History
Magister thesis	1999	University College London - London	History, Heritage and Protection
Bachelor's thesis	1998	Faculty of Philosophy - Beograd	History, Heritage and Protection
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1.	ASO40 Phenomenology of Scene Design	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies	
2.	A006S Theoretical Discourse in Architecture – Selected Chapters	(A00) Architecture, Specialised Academic Studies	
3.	ASM6 Theory of Scene Design	(AS0) Scenic Architecture and Design, Master Academic Studies	
4.	A006 Theoretical Discourse in Architecture – Selected Chapters	(A00) Architecture, Doctoral Academic Studies	
5.	SDO1 Scenic phenomena in contemporary arts	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies	
6.	SDO10 Theory and Critique of Scene Design	(AS0) Scenic Design, Doctoral Academic Studies	
7.	SDO4 Theoretical discourse in scene design	(AS0) Scenic Design, Doctoral Academic Studies	
Representative references (minimum 5, not more than 10)			
1.	Entitet u senci ' mapiranje moći i državni spektakl u Karlovačkoj mitropoliji, Platoneum, Novi Sad, 2010		
2.	"An Orthodox Festival Book in the Habsburg Empire – Zaharija Orfelin's Festive Greeting of Mojsije Putnik"s in 1757", knjiga u izdanju, Ashgate, London 2006.		
3.	O ogledalima, ružama i ništavilu - koncept vremena i prolaznosti u baroknoj kulturi, Clio, Beograd, 2012		
4.	The Life as Spectacle-Eugenio Popovich and the Arts" u zborniku Cultura Serba a Trieste (a cura di Marija Mitrovic), Argo, Lecce 2010.		
5.	"Pejzaž oblikovan idejom", u Dunavom od Bezdana do Beograda, Balkanološki insitut SANU, Beograd, 2012.		
6.	Mentor i kustos projekta i izložbe "Nevidljivi gradovi", Fakultet tehničkih nauka u Novom Sadu i Manual M.F.A.M., 12.-14.10.2012.		
7.	„Vihar, plam i sjena – analiza dela „Memento mori“ iz Dvorske kolekcije“, u Saopštenja, XLIII, 2011, 14-25		
8.	"The Dual Body Politic or the Myth of Power? The Ideology of sovereignty in the Orthodox Archbishopric within the Habsburg Empire" u zborniku radova Images of the Body Politic, Bari, 2007		
9.	Ko-scenarista, autor i spiker, sa prof. Marijom Mitrović dokumentarne serije Trst – raskršće naroda, jezika i kultura, 5 epizoda, produkcija Redakcija za nauku RTS, emitovano mart-april 2012.		
10.	"Spectacles in the Shadow: the Semi- Official Festivals of the Orthodox in the Habsburg Empire", tekst u zborniku Triumphs of the Defeated, Wolfenbuttel, 2007		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	International :
		4	2

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	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications

Name and last name:	Vilotić Ž. Dragiša		
Academic title:	Full Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.01.1975		
Scientific or art field:	Plastic Deformation Technology, Rapid Prototyping, Virtual		
Academic carier	Year	Institution	Field
Academic title election:	1998	Faculty of Technical Sciences - Novi Sad	Plastic Deformation Technology, Rapid Prototyping, Virtual
PhD thesis	1986	Faculty of Technical Sciences - Novi Sad	Plastic Deformation Technology, Rapid Prototyping, Virtual
Magister thesis	1981	Faculty of Technical Sciences - Novi Sad	Plastic Deformation Technology, Rapid Prototyping, Virtual
Bachelor's thesis	1974	Faculty of Technical Sciences - Novi Sad	Plastic Deformation Technology, Rapid Prototyping, Virtual

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	P207	Metal forming	(P00) Production Engineering, Undergraduate Academic Studies
2.	P2401	Advanced Methods in Metal Forming	(P00) Production Engineering, Undergraduate Academic Studies
3.	P2413	Computer Aided Design of Tools and Dies for Metal Forming	(P00) Production Engineering, Undergraduate Academic Studies
4.	P303	Machines for Processing by Deforming	(P00) Production Engineering, Undergraduate Academic Studies
5.	P3403	Technology of Plastic Forming - Shaping of plastic material	(P00) Production Engineering, Undergraduate Academic Studies
6.	P3503	Machines and Devices for Plastic Processing	(P00) Production Engineering, Undergraduate Academic Studies
7.	M2062	Mechanical engineering technologies 2	(M20) Mechanization and Construction Engineering, Undergraduate Academic Studies (M40) Technical Mechanics and Technical Design, Undergraduate Academic Studies
8.	M3203	Technology of machinery	(M30) Energy and Process Engineering, Undergraduate Academic Studies
9.	P3402	Physical and Phase States of Polymers	(P00) Production Engineering, Undergraduate Academic Studies
10.	ZR408A	Safety at work on the machines for processing	(Z01) Safety at Work, Undergraduate Academic Studies
11.	P2407	Rapid Prototyping and Rapid Tooling	(PM0) Production Engineering, Master Academic Studies
12.	P3501	Tool Designing for Plastic	(PM0) Production Engineering, Master Academic Studies
13.	P3503A	Contemporary Process Systems for Plastic Treatment	(PM0) Production Engineering, Master Academic Studies
14.	BMIM4B	Technologies of shaping biomedical materials	(BM0) Biomedical Engineering, Master Academic Studies (PM0) Production Engineering, Master Academic Studies
15.	PMISP1	Modelling and Simulation of Metal Forming Processes	(PM0) Production Engineering, Master Academic Studies
16.	PTS01	Technology of sintering	(PM0) Production Engineering, Master Academic Studies
17.	DP001	Design and Research Methods in Production Engineering	(M00) Mechanical Engineering, Doctoral Academic Studies
18.	DP005	State and Tendencies in Development of Metrology, Quality and Equipment	(M00) Mechanical Engineering, Doctoral Academic Studies
19.	DP008	Contemporary Methods and TPD Systems	(M00) Mechanical Engineering, Doctoral Academic Studies
20.	DP012	Physical Modelling and TPD Simulation by Computers	(M00) Mechanical Engineering, Doctoral Academic Studies
21.	DP015	Nonconventional Procedures of Forming in TPD	(M00) Mechanical Engineering, Doctoral Academic Studies



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DOCTORAL ACADEMIC STUDIES

Scenic Design

List of courses being held by the teacher in the accredited study programmes


ID	Course name	Study programme name, study type
22.	SID04 Current State in the Field	(E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (E20) Computing and Control Engineering, Doctoral Academic Studies (F00) Graphic Engineering and Design, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (G10) Geodesy and Geomatics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies
23.	DP026 Modern methods for polymers investigation	(M00) Mechanical Engineering, Doctoral Academic Studies
24.	DP028 Theoretical basis for forming polymer technology	(M00) Mechanical Engineering, Doctoral Academic Studies
25.	SID04 Present State in the Field	(A00) Architecture, Doctoral Academic Studies (AS0) Scenic Design, Doctoral Academic Studies (Z01) Safety at Work, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	Essa K., Kačmarčik I., Hartley P., Plančak M., Vilotić D.: Upsetting of bi-metallic ring billets, Journal of Materials Processing Technology, 2012, Vol. 212, No 4, pp. 817-824, ISSN 0924-0136
2.	Alexandrov S., Vilotić D., Konjovčić Z., Vilotić M.: An Improved Experimental Method for Determining the Workability Diagram, Experimental Mechanics, 2012, Vol. 52, No 11340, ISSN 0014-4851
3.	Alexandrov S., Vilotić D.: A study on an effect of geometric singularities on ductile fracture, Engineering Fracture Mechanics, 2009, Vol. 76, No 14, pp. 2309-2315, ISSN 0013-7944
4.	Vilotić D., Plančak M., Čupković Đ., Aleksandrov S., Aleksandrov N.: Free Surface Fracture in Three Upsetting Tests, Experimental Mechanics, 2006, Vol. 46, pp. 115-120, ISSN 0014-4851
5.	Plančak M., Hartley P., Essa K., Vilotić D., Movrin D., Lužanin O.: Deformation analysis during bi-metallic coining operations, Steel Research International, 2012, pp. 1247-1250, ISSN 1611-3683
6.	Vilotić D., Alexandrov S., Plančak M., Vilotić M., Ivanišević A., Kačmarčik I.: Material Formability at Upsetting by Cylindrical and Flat Dies, Steel Research International, 2012, pp. 1175-1178, ISSN 1611-3683
7.	Vilotić D., Alexandrov S., Plančak M., Movrin D., Ivanišević A., Vilotić M.: Material Formability of Upsetting by V-Shape Dies, Steel Research International, 2011, pp. 923-928, ISSN 1611-3683
8.	Lyamina E., Alexandrov S., Vilotić D., Movrin D.: Effect of Shape of Samples on Ductile Fracture Initiation in Upsetting, Steel Research International, 2010, Vol. 9, No 81, pp. 306-309, ISSN 1611-3683
9.	D. Vilotić, D. Milikić, M. Plančak, M. Milutinović: Obrazovanje inženjera proizvodnog mašinstva iz oblasti oblikovanja plastike na Fakultetu tehničkih nauka u Novom Sadu, 4. kongres inženjera plastičara i gumara K – IPG 2006., zbornik na CDu, ppt 100 slajdova, Vršac, 13-16. juni 2006.
10.	Obradović R., Vilotić D.: Prikaz tehnologije i opreme za za ultrazvučno zavarivanje termoplastičnih komponenata, Zbornik radova MMA 2006, strana 27-28, FTN, Novi Sad, juni 2006.

Summary data for teacher's scientific or art and professional activity:

Quotation total :	17			
Total of SCI(SSCI) list papers :	15			
Current projects :	Domestic :	1	International :	1

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scenic Design	

Science, arts and professional qualifications

Name and last name:		Zeković V. Miljana	
Academic title:		Assistant Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.02.2007	
Scientific or art field:		Art Applied to Architecture, Technics and Design	
Academic career	Year	Institution	Field
Academic title election:	2012	Faculty of Technical Sciences - Novi Sad	Art Applied to Architecture, Technics and Design
Bachelor's thesis	2004	Faculty of Technical Sciences - Novi Sad	Architectural-Urbanistic Planning, Design and Theory

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	A267	Ephemeral Architecture	(A00) Architecture, Undergraduate Academic Studies
2.	A307	Architectural Design 1	(A00) Architecture, Undergraduate Academic Studies
3.	A361	Architectural Design 2	(A00) Architecture, Undergraduate Academic Studies
4.	ASI371	Scene Architecture 5	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASI421	Scene Architecture 6	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO12	Scene Architecture 1	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO18	Scene Architecture 2	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASO24	Scene Architecture 3	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
9.	ASO29	Scene Architecture 4	(AS0) Scenic Architecture, Technique and Design, Undergraduate Academic Studies
10.	ASM1	Scene architecture	(AS0) Scenic Architecture and Design, Master Academic Studies
11.	ASMI7A	Architectural Space Design	(AS0) Scenic Architecture and Design, Master Academic Studies
12.	AT07B	Strategies and Methods in Architectural Design	(AH0) Architecture, Master Academic Studies
13.	AUP01	Architectural Design of Complex Programmes	(AH0) Architecture, Master Academic Studies
14.	SDI52	Out-of-Theatre Performance Design	(AS0) Scenic Design, Doctoral Academic Studies
15.	SDO4	Theoretical discourse in scene design	(AS0) Scenic Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	Zeković, M.: "Efemerna arhitektura kao granični prostor umetnosti", doktorska disertacija, el. izd., Fakultet tehničkih nauka, Novi Sad, 2012.
2.	Zeković Miljana: "Jedna priča - beskraja inspiracije (Pričajmo čulima)"{"One story - infinite inspirations (Talking to our senses)}" - prva nagrada na međunarodnom konkursu po pozivu za predlog studentske radionice za projekat Međunarodne razmene znanja studenata scenskog dizajna - ISDSWE 2012 (International Stage Design Students' Works Exchange), Centralna akademija drame (The Central Academy of Drama), Peking, N. R. Kina, 2012.
3.	Praško kvadrinale scenskog dizajna i prostora (Pražské Quadriennale Scénografie a Divadelního Prostoru) 2011: umetnički sajt-specifičan projekat "Jp.co.de" izveden u zgradi Rude Pravo (Rudé Právo), u produkciji Kretakera (Krétakör), Prag, Češka Republika, 2011. - član autorskog tima.
4.	"Jp.co.de" - dugometražni igrano-dokumentarni film, prvi deo trilogije "Križa" ("Krizis") u produkciji Kretakera (Krétakör), Budimpešta, Mađarska, 2011 - član autorskog tima.
5.	Međunarodni projekat "Kreativni poziv - upotreba grada kao alata za akciju" ("Creative Engagement - Using City as an Action Tool") u organizaciji Balkanske inicijative za toleranciju (BIT) - umetnički projekat "U potrazi za Nikolom" ("Looking for Nikola"), Beograd, Srbija, 2012 - član autorskog tima.
6.	Projekat Međunarodne razmene znanja studenata scenskog dizajna - ISDSWE 2011 (International Stage Design Students' Works Exchange): pozorišna predstava "Na rodnoj kuli" ("On the stork tower"), Centralna akademija drame (The Central Academy of Drama), Peking, Narodna Republika Kina, 2011. - član autorskog tima.
7.	Dinulović, R; Konstantinović, D; Zeković, M. i studenti Departmana za arhitekturu i urbanizam FTN-a: "Drugi Novi Sad", ambijentalna umetnička instalacija i performans, u okviru međunarodnog festivala "Fabrika" u Hali elektroizolacije, Incel, Banjaluka, BiH, 2007.
8.	Radivoje Dinulović, Miljana Zeković, Višnja Žugić: "Dvorište" ("The Backyard"), INFANT 2012 - 39. Internacionalni festival alternativnog i novog teatra, Novi Sad, Srbija, 2012.



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**Study Programme Accreditation - PhD Studies**

DOCTORAL ACADEMIC STUDIES

Scenic Design

Representative references (minimum 5, not more than 10)

- | | |
|-----|--|
| 9. | Miljana Zeković, Višnja Žugić i studenti kursa Efemerna arhitektura: "Iz drugog ugla" ("From the other point of view"), Međunarodna izložba radova ISDSWE 2011 (International Stage Design Students' Works Exchange), Centralna akademija drame (The Central Academy of Drama) - katalog radova, Peking, N. R. Kina, 2011. |
| 10. | Radivoje Dinulović, Miljana Zeković, Višnja Žugić i studenti kursa Efemerna arhitektura: "Dvorište" ("The Backyard") i "Kafana Srbija" ("Tavern Serbia"), Međunarodna izložba radova ISDSWE 2012 (International Stage Design Students' Works Exchange), Nacionalni centar performativnih umetnosti (The National Centre for the Performing Arts) i Centralna akademija drame (The Central Academy of Drama), Peking, N. R. Kina, 2012. |

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0			
Total of SCI(SSCI) list papers :	0			
Current projects :	Domestic :	2	International :	1



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Standard 10. Organizational and Material Resources

All human, spatial, technical, technological, library and other resources, appropriate for the realization of the study programme in question and the number of proposed students have been obtained. Study Programme courses are to be conducted in classrooms equipped and specialized for this type of lectures, modified to meet the educational standards for future practitioners, artists and theoreticians of scene architecture, technique and design. Each student is provided with a working space of minimum 5 m². The lectures are to be held in amphitheatres, classrooms and specialized laboratories. The Department of Architecture and Urbanism specialized library has over 3000 book titles relevant for the realization of the Programme. All courses prescribed by the Programme are supported by appropriate literature and teaching aids that are available on time and in numbers needed for normal course of lectures. Essential IT support is secured. The Faculty hosts a library and a reading room and can provide each student with a seat in an amphitheatre, a classroom, a laboratory.

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Standard 11. Quality Control

A quality check of the Programme is to be performed on a regular basis and systematically through self-evaluation and an external quality check. We should emphasize the practice of end-of-semester poll offered to the students for several decades now. The quality check of the study programme is conducted as follows:

- student polls at the end of each course;
- student polls with graduated students on the graduation ceremony on the overall quality of the study programme and the logistical support. In addition the poll assesses the comfort during the study process (cleanliness and orderliness of the classrooms etc.);
- polls for the teaching staff and personnel on the quality of the study programme and the logistical support to the studies. This poll also evaluates the work of the Faculty Deanery, the student service, the library and other faculty support services. The poll also assessed comfort during the study process (cleanliness and orderliness of the classrooms etc.).

A special committee is appointed to manage the quality of the Programme; it gathers all relevant chairpersons participating the Programme's realization and a student from each studies group.